

**The Art of Filmmaking CEP
Proposal**

Course Component	Sessions	Details of Course Component	Suggested Instructors	Submissions
Part 1 - Introduction	Week 1			
to Film Theory and	Class 1	Orientation Class + Introduction to Film	Shahzeb khalid	
Technical	Class 2	Introduction to Visual Theory and Film Analysis-Theory	Shahzeb khalid	
	Week 2			
	Class 1	Introduction to Film Grammar - Theory	Shahzeb khalid	
	Class 2	Introduction to Filmmaking and Narrative Structure - Theory	Shahzeb khalid	
	Week 3			
	Class 1	Screenwriting Workshop 1 - Theory - What is a script?	Shahzeb khalid	
	Class 2	Screenwriting Workshop 2 - Theory + Practical - How to Write a script?	Shahzeb khalid	
	Week 4			
	Class 1	Introduction to Directing - Theory	Shahzeb khalid	

	Class 2	Learning Film Production Process for narrative - Theory	Shahzeb khalid	
	Week 5			
	Class 1	Introduction to Camera and Cinematography - Theory + Practical	Shahzeb khalid	
	Class 2	Intro to Production Design -Theory	Shahzeb khalid	
	Week 6			
	Class 1	Intro to Editing for narrative - Theory	Shahzeb khalid	
	Class 2	Intro to Editing for narrative - Practical	Shahzeb khalid	Practice Submission
	Week 7			
	Class 1	Intro to Sound for narrative - Theory	Shahzeb khalid	
	Class 2	Intro to Sound for narrative - Practical	Imram Sheraz	Practice Submission
<i>Interogation- Exercise</i>	Week 8	Workshop week - In school Practice shoot (studio) - Pre		
	Class 1	Shoot Exercise in Class - Interogation - Script by faculty member	Shahzeb khalid	
	Class 2	Editing Day (All students edit their own) - Practical - Submission	Imram Sheraz	Edit Submission
Part 2 - Commercial Filmmaking	Week 9			

Group	Class 1	Whats the big idea for brand development? Production Process - Idea development	Shahzeb khalid	
	Class 2	Pre production and development for product shoot/PSM/Commercial/	Arab Hussain	
	Week 10			
	Class 1	Shooting day	Shahzeb khalid	
	Class 2	Post Production day - Submission	Imram Sheraz	Submission
Part 3 - Film Technical - Workshops	Week 11			
	Class 1	Workshop on Lighting for camera - Practical	Shahzeb khalid	
	Class 2	Workshop on Screen Development - Practical	Arab Hussain	
	Week 12			
	Class 1	Workshop on Camera movement Exercises - Practical	Shahzeb khalid	
	Class 2	Workshop on Directing Actors for Camera - Theory + Practical	Arab Hussain	
	Week 13			

	Class 1	Workshop on Sound and Editing for Narrative Building - Practical	Shahzeb khalid	
	Class 2	Workshop on Producing a short film - Theory + Practical	Arab Hussain	
Part 4: Technical Film:	Week 14			
Exercise 1 - Groups	Class 1	Whats the big idea for brand development? Production Process - Idea development	Shahzeb khalid	
Chase Sequence	Class 2	Pre production and development for product shoot/PSM/Commercial/	Arab Hussain	
	Week 15			
	Class 1	Shooting day	Shahzeb khalid	
	Class 2	Post Production day - Submission	Imram Sheraz	Submission
Individual Project:	Week 16			
Development	Class 1	Story Development - 1	Shahzeb khalid	
	Class 2	Story Development - 2	Arab Husaain	
Part 5 - Short Film	Week 17			
Exercise 2 - Groups	Class 1	Idea Generation - 1 - On campus film	Shahzeb khalid	

On Campus	Class 2	Script Writing Finalise	Arab Hussain	
	Week 18			
	Class 1	Production Plan Finalise	Shahzeb khalid	
	Class 2	Day 1 shooting	Imram Sheraz	
	Week 19			
	Class 1	Day 2 shooting / Editing	Shahzeb khalid	
	Class 2	Editing - Submission	Imram Sheraz	Submission
Individual Project:	Week 20			
Development	Class 1	Story Locking - 1	Shahzeb khalid	
	Class 2	Story Locking - 2	Arab Husaain	Submission
Part 7 - Individual/Group Films	Week 21			
	Class 1	Idea/Script Submission Final	Shahzeb khalid	

	Class 2	Production Plan Finalise -	Arab Hussain	
	Week 22			
	Class 1	Production Plan Finalise - Script feedback	Arab Hussain	
	Class 2	Shooting Process 1	Shahzeb khalid	
	Week 23			
	Class 1	Shooting Process 2	Shahzeb khalid	
	Class 2	Shooting Process 3	Imran Sheraz	
	Week 24			
	Class 1	Shooting Process 4	Imran Sheraz	
	Class 2	Shooting Process 5	Shahzeb khalid	Submission