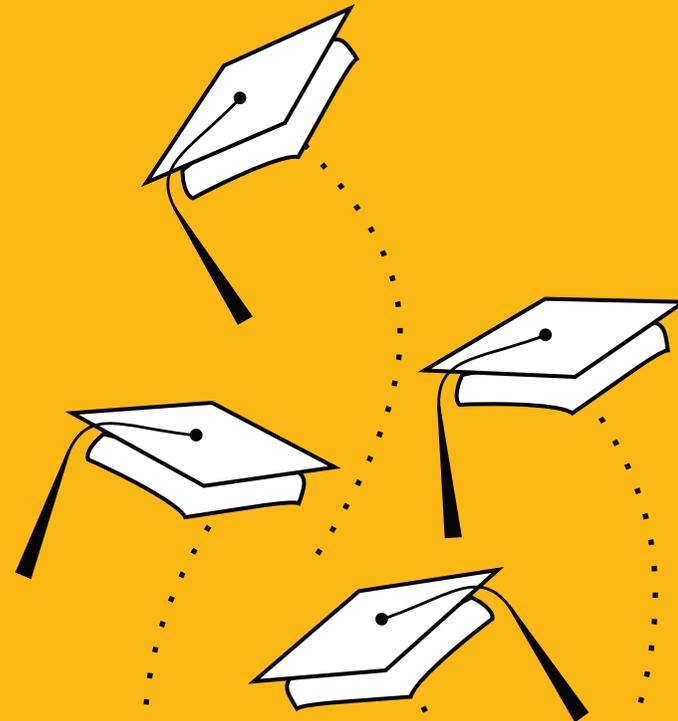




INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

ST-33, Block-2, Scheme-5, Clifton, Karachi, Pakistan
UAN: 111-111-487 Tel: (+92 21) 3586 1039-40



GRADUATE 2010 DIRECTORY

www.indusvalley.edu.pk





THE SYMBOL

IVS is an institute of scholarship in the field of visual arts. The history of visual language within our heritage reflects dynamic continuity and a rich diversity of idiom.

The elements drawn upon to symbolize the identity of the Indus Valley School of Art and Architecture are based on the primary sources of life.

Water: a symbol of knowledge, its acquisition and dissemination.

Waves: the symbol of the cyclical motion of life.

Tree: a symbol of the evolution and growth of thought and vision.

The geometric patterns of the symbol unify space in a rhythmic order; while the sculpted spaces symbolize the sky, the environment, and the limitlessness of human possibilities.

Zahoor-ul-Akhlaq
1941 - 1999

Designed by The Committee for Brand Communications
Department of Communication Design
Indus Valley School of Art and Architecture

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The Indus Valley School of Art and Architecture was founded in 1990 by a group of prominent architects, designers and artists who believed that Karachi was in critical need of a school of excellence, encompassing the disciplines of Fine Art, Design and Architecture.

The School is registered as a not-for-profit, non commercial institution and is managed by an Executive Committee through the Executive Director under the overall control of an independent Board of Governors. The Governor of Sindh is the patron of the School.

Indus Valley School was granted an independent charter by the Government of Sindh in June 1994, thereby empowering it to award its own degree. It was the fourth institution of higher learning in the private sector in Pakistan to be given a university status.

Admission to the School is strictly on the basis of merit as determined through an aptitude test and interview.

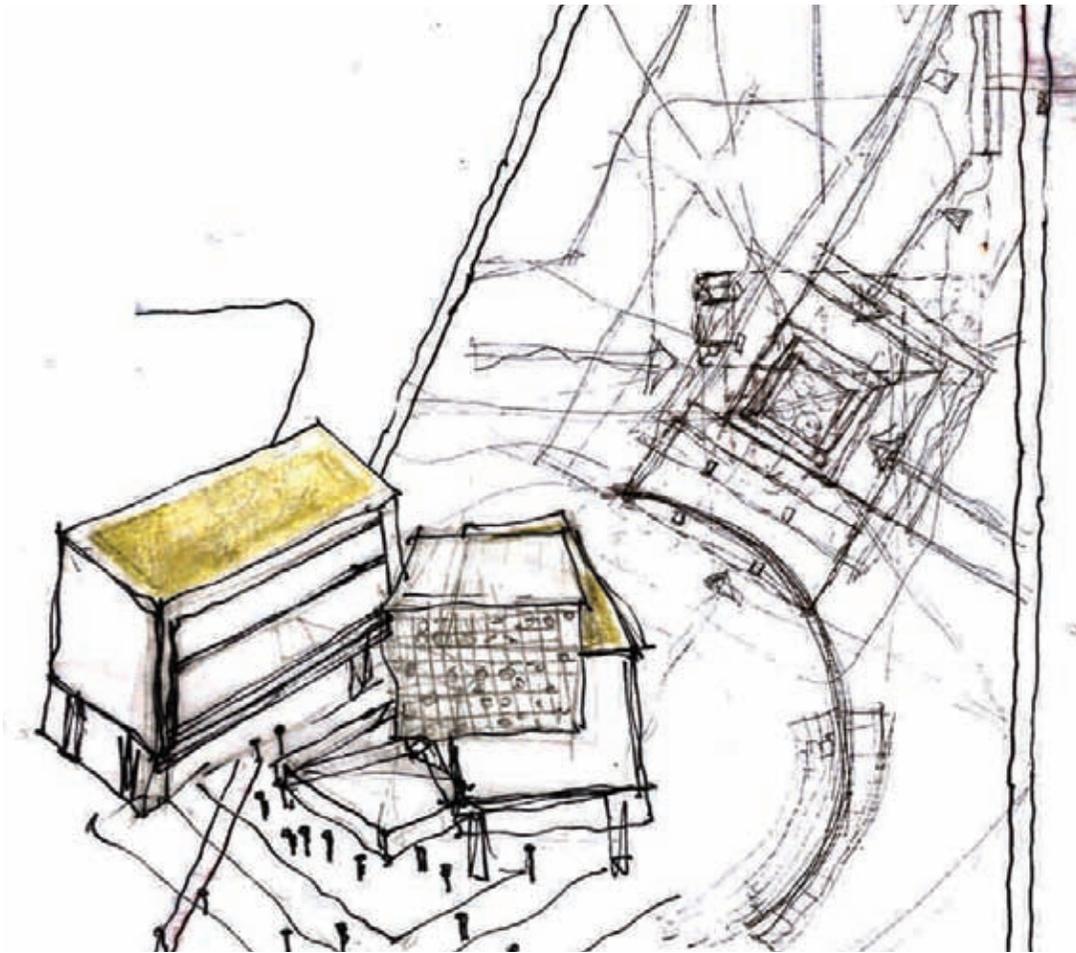
The scholastic requirement for eligibility is an intermediate pass with a minimum of 'C' or an A-Level pass in two subjects (other than English) or an International Baccalaureate.

The Indus Valley School of Art and Architecture is dedicated to much more than producing technically competent artists, designers and architects. It strives to motivate and guide students to cultivate their minds, to be curious, to think for themselves and take independent positions; to respect knowledge, with humility; to keep themselves open to sources of experience and learning; and to be politically aware and socially responsive. The School attempts to integrate students from diverse cultural, ethnic and socio-economic backgrounds.

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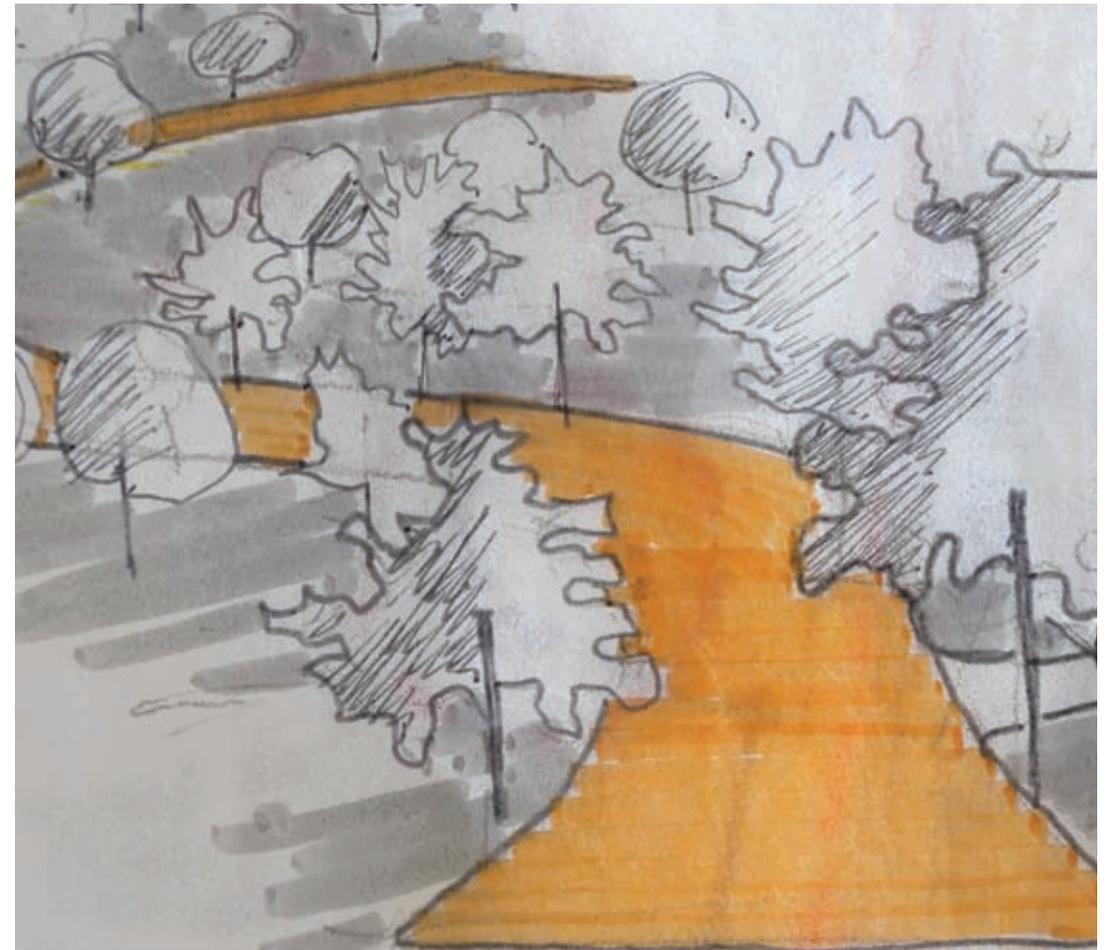
Architecture



Aiman Aijaz Public Library

aiman_ajaz@hotmail.com

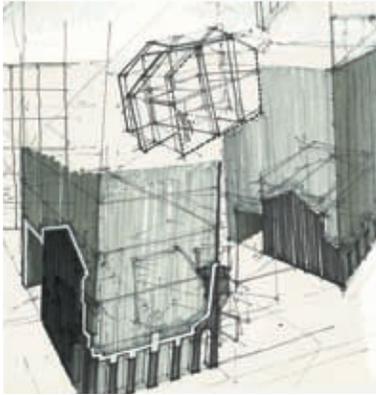
“From time to time, it is wise to consider whether when we change something, we consider what we might be losing. The corollary to this is to look back to see whether what we lost yesterday might, with a little effort, be regained. This involves a study of precedent and of learning from others.” - Ronald Lencock



Bisha Shabir Wetland Environmental Centre

b.shabir@hotmail.com

Design that addresses issues of social injustices, encompassing community participation, and sustainability, emancipating people by making them active contributors rather than passive participants.



Hammad Anees Ahmed

Flagship Store and Residence of a Honey Distributor

hammadahmed@gmail.com

Within the paradigm of an adaptive re-use project, the objective is to find an architecture that engages the mind by creating an unexpected dialogue between the old and new. Notions of aging and ageless, specific and generic, and fragmentary vs. total images in architecture, are explored through materials and details, symbols and metaphors. The project also becomes the expression of reconciliation between a romantic past and pragmatic present.

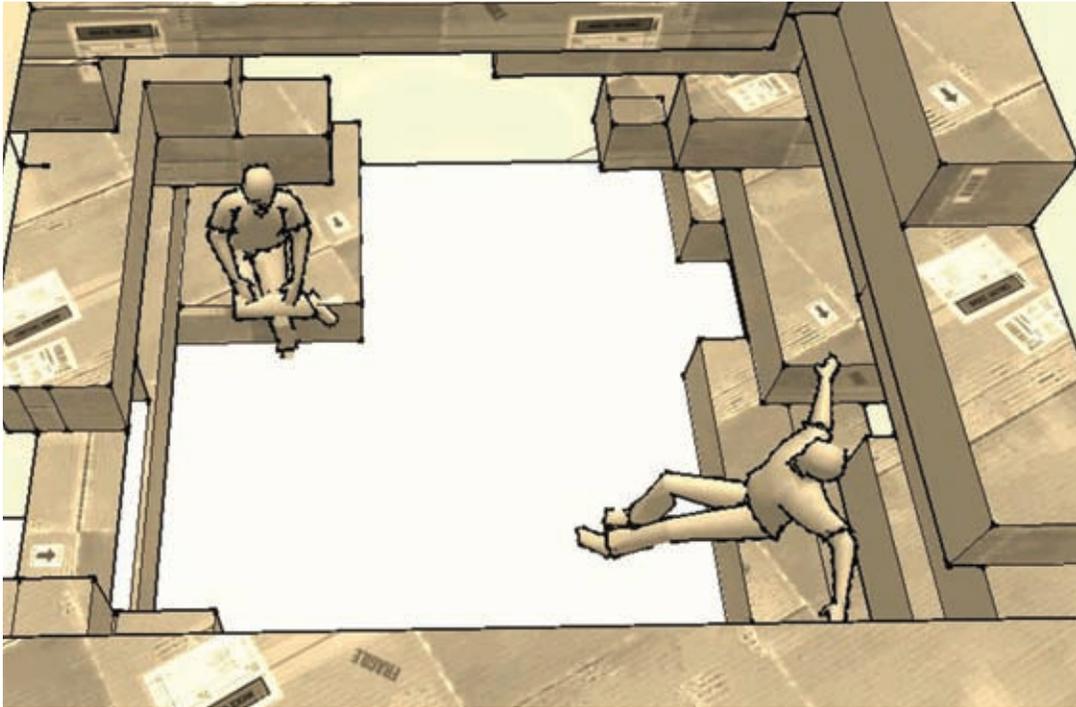


Madiha Tariq

A School for the Community

madiha_01@hotmail.com

The project is to create a school that encourages various opportunities for formal and informal learning, for the students as well as other members of the community. It would serve as the common thread inviting people from diverse ethnic backgrounds to share ownership towards the space. The main precedence for this learning system is the spaces for learning or 'madrasas' of the past, which through their architectural experiences became lessons for the individuals, welcoming people from different backgrounds to become part of the learning environment.



Maliha Naeem

Exhibition and Performance Areas for T2F

maliha316@hotmail.com

Architecture needs to address the issue of consumption within society, as well as within its own profession. Architecture has the potential to creatively use the waste generated through consumption as well as design buildings that consume less energy.

My thesis uses this double-edged approach to address the social and environmental concerns generated by our consumer behavior. Through choice of unorthodox material as well as passive cooling and lighting the building seeks to reduce its carbon footprint.

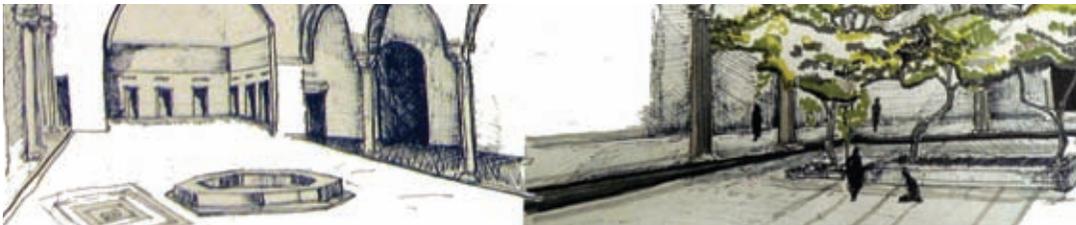


Raazia Hasnain Nanji

Contemporary Arts Museum

raazia.h@gmail.com

The thesis aims to redefine the museum of today as not only a storage of knowledge but rather as an urban concept. Treating architecture as an extension of the sidewalk, the idea is to create an urban connector as well as a destination point. Art should be able to flow out of the building and the city inside, creating hybrid spaces where different types of people can meet and interact.

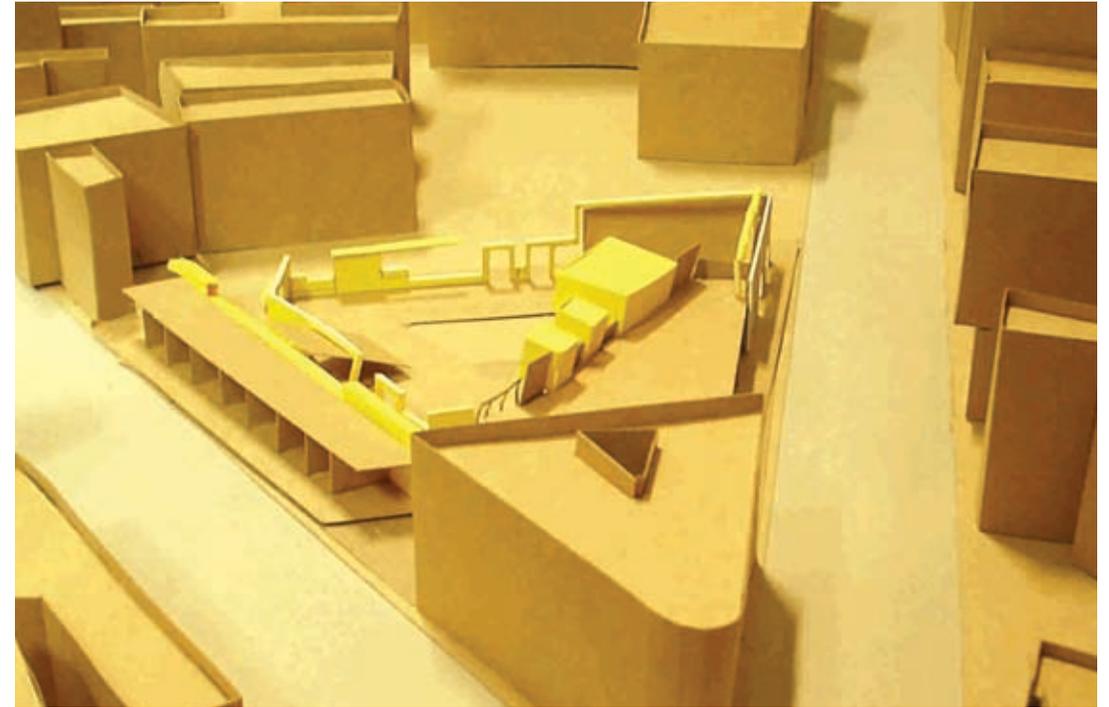


Sara Mazhar

Urban Wall

saramazhar@hotmail.com

The idea behind this thesis is to explore and understand the implications of 'memory' on design. Using the city as a guiding framework, the project aims to bring cohesiveness to a disjointed urban image.

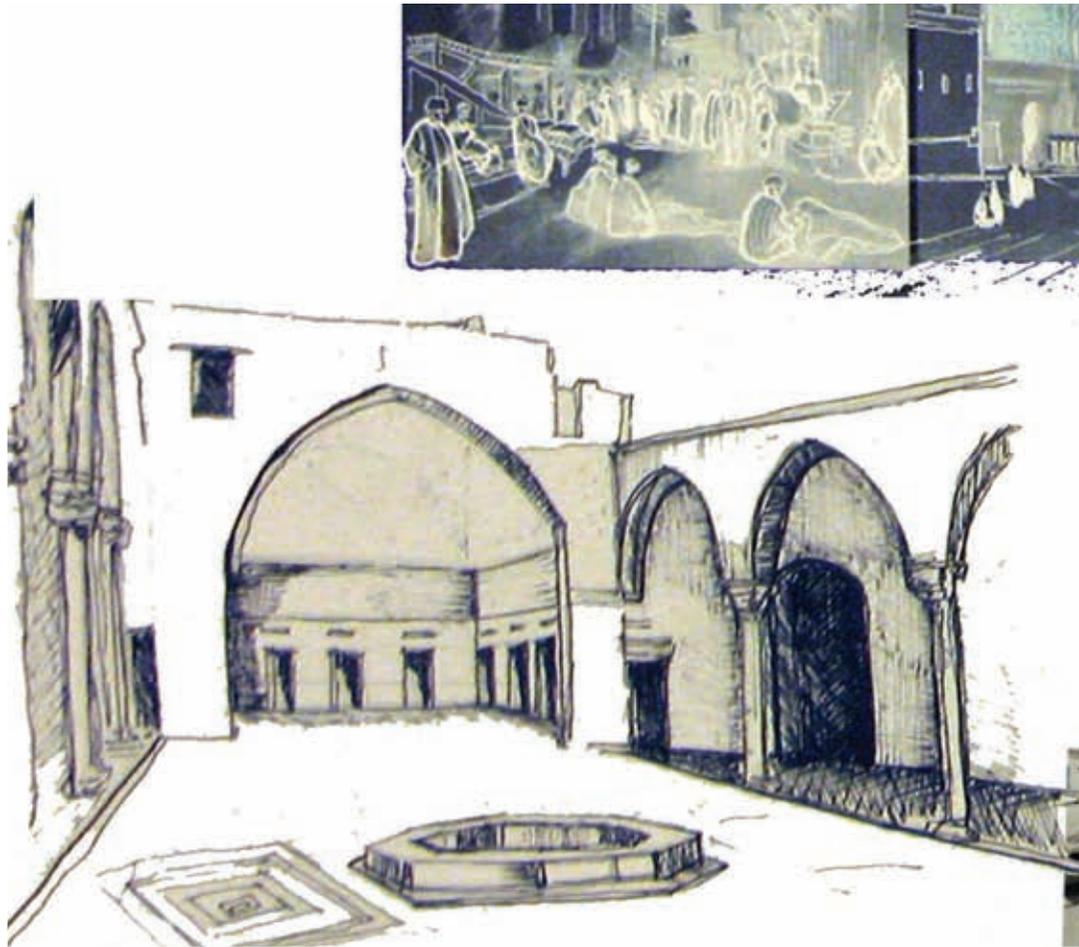


Sidhra Shabbir Kehar

Centre for Street Children

sidhra_k@hotmail.com

The thesis aims to address the pertinent urban issue of street children while analyzing their existence within the realm of thresholds in streets. A pre-existing stone wall on the site directed the exploration towards the usage of this architectural element as an interactive and evolving threshold, designed to attract the street child. The extension and abstraction of this wall within the design took into consideration their appropriation of space and the architectural informality this entails.

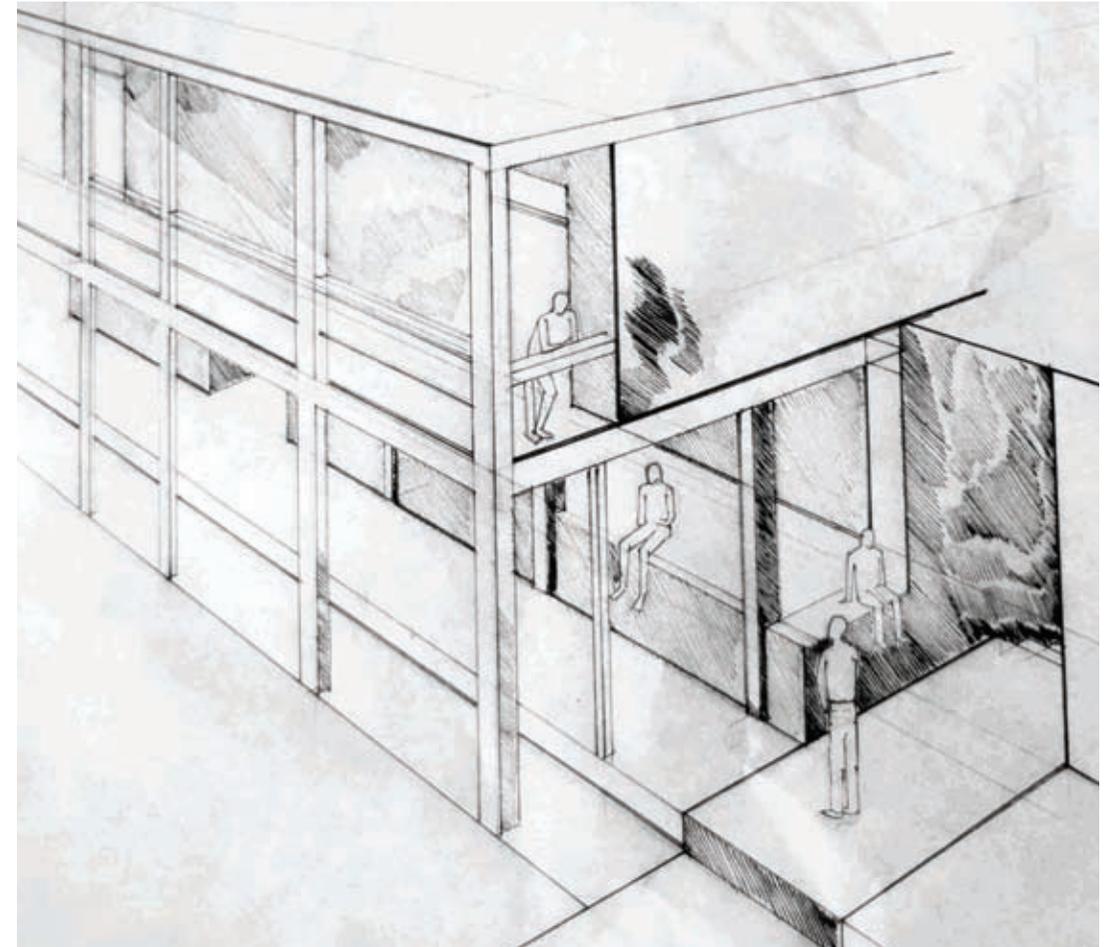


Sundus Malik

Workers Housing for coal mining at Thar

s_malik11@hotmail.com

The thesis explores the impact of development and modern resources on the vernacular language of a region. The idea is to develop a modern architectural vocabulary that allows for continuity of and associations with the building traditions of the past, while simultaneously identifying with the progressive spirit of the age.



Syed Hasan Shahzad

Music Centre

shahzadbrothers@gmail.com

The thesis aims to explore the relationship of music and architecture, analyze a range of aspects and analogies between these two creative systems and their impacts in the creative process of architecture design.

An art form resides in every system. A system cannot progress or grow itself without an external influence. Borrowing of knowledge, skills and ideas from other systems allows for the growth and breeding of new ideas, hence keeping the system breathing.

کیمونیکیشن ڈیزائن

Communication Design



Abeera Kamran

The Ant Hill City

abeera.k@gmail.com

'The Ant Hill City' is an exhibition that explores our urban identity through the architecture and infrastructure that is part of our daily lives. We project ourselves on the structure that surrounds us, allowing it to become a significant part of our identity, even at the most commonplace level; the lace curtains chosen for the window; the carved metal doorknob; the peach bougainvillea at the balcony. This is an attempt to decipher the mundane details of our lives, what is little said and little seen, 'the unconscious of the urban'.



Afzaal Akhtar

Raptured Odyssey

death_match99@hotmail.com

Inspired by Urdu literature and its beauty this book is a small attempt to make it more understandable and relatable to the younger audience. Urdu literature is a gigantic umbrella embodying several genres; the category that audiences of every age and walk of life could mutually relate to is Love and Romance. Knowing poetry is loving it; however, the youth feels it is boring and overwhelming. The project consists of a contemporary and graphic representation of the poems in terms of a book of sorts.



Alifiyah Zulfiqar Imani The Sublime Flight of the Comatose

alifiyahimani@gmail.com

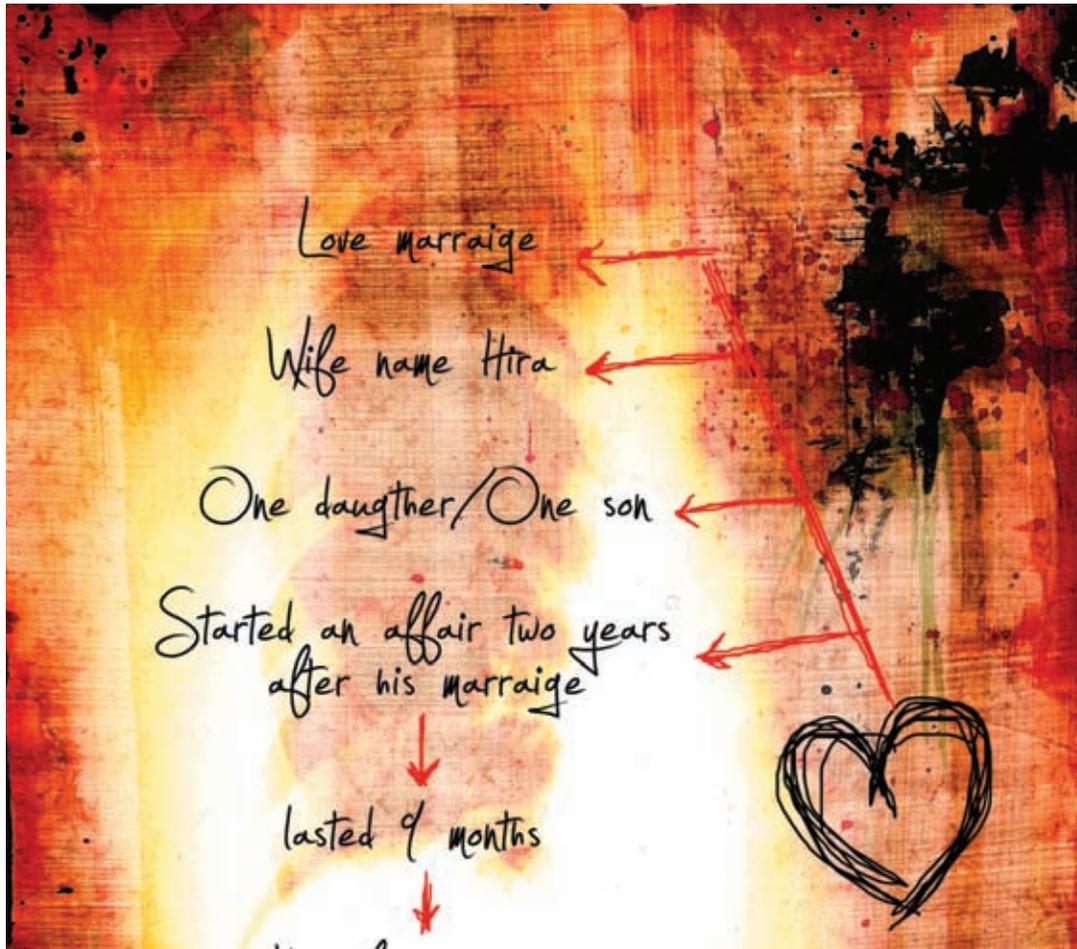
The project is a book titled 'The Sublime Flight of the Comatose' demonstrating a visual and verbal impact of a semi-detached world. Disappearing into the human quagmire, the work is derived from personal whimsical excursions that transform into a long lasting surreal phenomenon, an amalgamation of illustrations, photographs, design and poetry.



Anam Waqar Slangspot

anam.veqar@gmail.com

Emails, instant messengers, text messaging are giving a new dimension to English language by shortening the words, for example, "you" can be represented with the letter 'U'. Categorized as Internet lingo, along with an endless assortment of emoticons and acronyms, this evolution of new form of language has become my thesis topic. The deliverables consist of a series of collectable posters that use different objects that surround us, manipulating them according to the language created by internet slang.



Arifa Aziz

Case 302

arifa_a52@hotmail.com

The file is based on a fictional story of a serial killer called Atiya Khokar. After collecting all crime evidence against her, detective Rehan goes into her apartment and finds bits and pieces of artwork, which Atiya refers to as “her thoughts”. Detective Rehan then compiles them in a sequence that then forms the crux of the story. The thesis is primarily a collectable file of assembled by Detective Rehan. It contains a few pages from her diary, her rough sketches, her disturbing artwork and her conversations with her victim through letters.



Emaan Rana

Afghan Manzil, 55 Saddar Bazaar

emaanrana@gmail.com

This is the story of four generations and four families, living together in a house that thrived on laughter and joy, wisdom and spirituality. There are many ravaged houses, but Afghan Manzil has the sadness of abandonment. This folio is the result of the intense compulsion I felt to pick up the broken pieces, to worship the roots that now seem to define who I have become, to finish the story of a house that began in romance and ended in tragedy.



Fatema Zoaib Haidry

Humbug

fzhaidry@gmail.com

Superstitions are credulous beliefs or notions, not based on reason or knowledge. This thesis aims to be informative, uncovering myths and beliefs that have been handed down from generation to generation. The vehicle used to illustrate this is a confectionery shop called Humbug with a theme based on superstitions.



Hafsa Pasha

Ibtida

hafpasha@gmail.com

Inspired by the imprisoned youth in juvenile jails this project is called 'Ibtida', which means beginning. It is a non-profit organization targeting educated people who are willing to help without any personal gain. It aims to encourage our educated class to develop civic activity of juvenile through promoting juvenile talent and active participation. The thesis is primarily an advertising campaign encouraging skilled and knowledgeable volunteers to help.

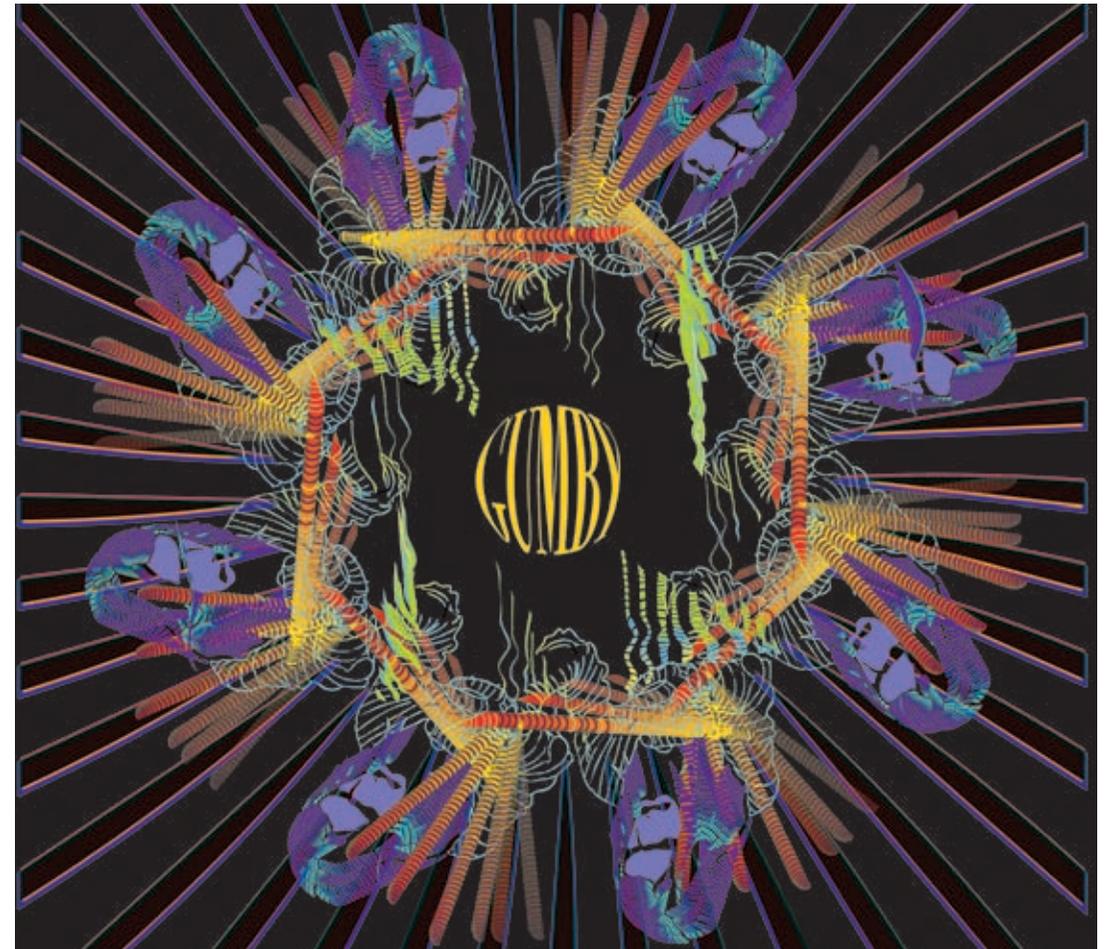


Hira Arshad Zubairi

Double Aey - Experience Karachi

hira.zubairi@gmail.com

Double Aey is a board game designed to explore and experience Karachi by travelling along the routes of seven buses of this multifaceted city, while experiencing the cultural nuances and little occurrences that make the city what it is. The board itself depicts popular monuments which the passengers would come across. The game aims to spread awareness about the city, among both residents of the city as well as outsiders.



Jamshed Farhad Irani

One Fourth

jfirani@gmail.com

One Fourth is an organization for the minorities by the minorities. Numerous members of the minority religions have left positive mark on the history of the country. Unfortunately, the same amount of enthusiasm and ambition is missing in the younger generations. To combat this concern and address the youth a website is launched with a poster campaign that aims to revive the determination and hence motivate the youth to strive for the best and become positive contributors towards the society they live in.



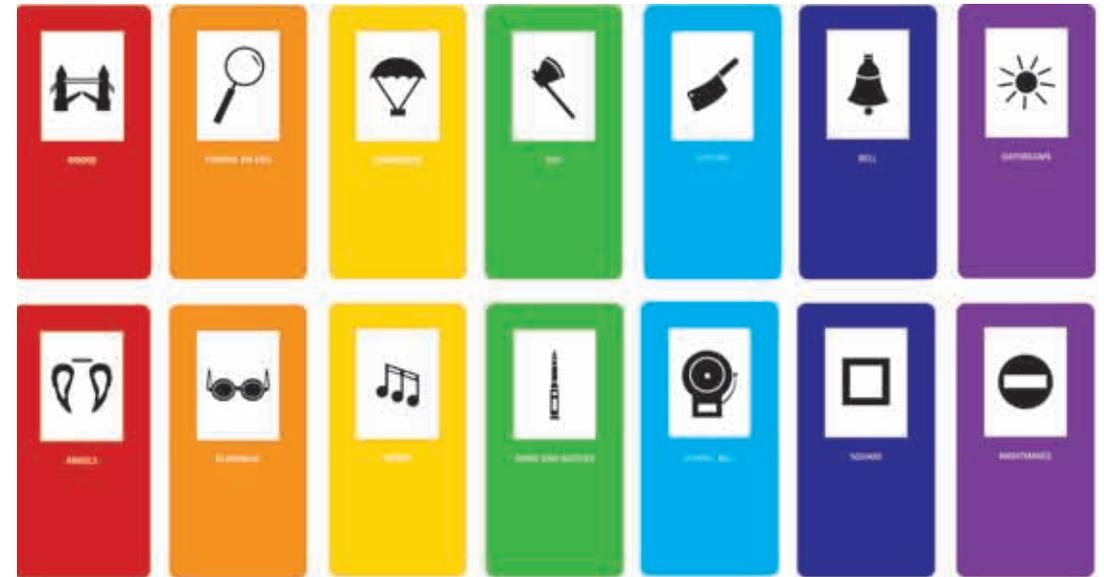
Kayzad Minoo Giara

Hang on to your Ears, it's gonna be a Long Ride

kayzad11@gmail.com

This project is an exploration of the different psyches of the driver and how they came to be where they are, what they think like and what are their general views about the society that we live in all in a humorous digital exhibition. All these personalities are based on my personal experience and observation of the rickshaw drivers as I waited to reach my destination on 3 wheels.

ONEIRIC



Kiran Ahmad

Oneiric

kirunahmed@gmail.com

A design that is form beyond function. A device identified as Oneiric, lets a dreamer experience a state between fantasy and reality, anywhere, at anytime and in a situation of complete waking, as one walks through life. It is an escape, a portal that opens up and lets you encounter a life that lets you momentarily relive or experience new scenario's and creates a world of it's own, within a world that is yet still unknown.



Maira Uzair

Trigger

maira.u@gmail.com

Functional and thriving members of Pakistani society know that it places certain emphasis on reactions. Upon receiving certain types of news, we are expected to act exactly in accordance with the requirements of society, too little emotion and you're insensitive while too much can mean you're over the top and/or hysterical. For the modern but apathetic youth of Pakistan, I present the perfect solution to displaying exactly the correct amount of emotion for each of five handy situations requiring the use of public emotion.



Mashal Irfan

Shapokes

miz147@hotmail.com

Shapokes.com is a light-hearted website which depicts the ways in which three generations of women have dealt with crushes. The name of the site is a colloquial term synonymous with an attractive member of the opposite sex. It provides the viewer with a little insight into the general lifestyles of young girls in the 50s, 70s and 21st century through a series of animations.



Mohsin Mehdi Hassan Maredia In & Around Karachi

mohsinfancy@gmail.com

Karachi, being a seaport is one of Pakistan's most vital and metropolitan cities. However, poor urban-planning has left it difficult to navigate. The thesis introduces a way finding system that can be used by everyone and is convenient enough to lead residents and tourists alike, through the maze like road systems and lanes with the utmost accuracy. The Map will be available in print and digitally accessed through the internet and phones.



Rumaisa Saleem Mughal Meter Down

rumaiisa@gmail.com

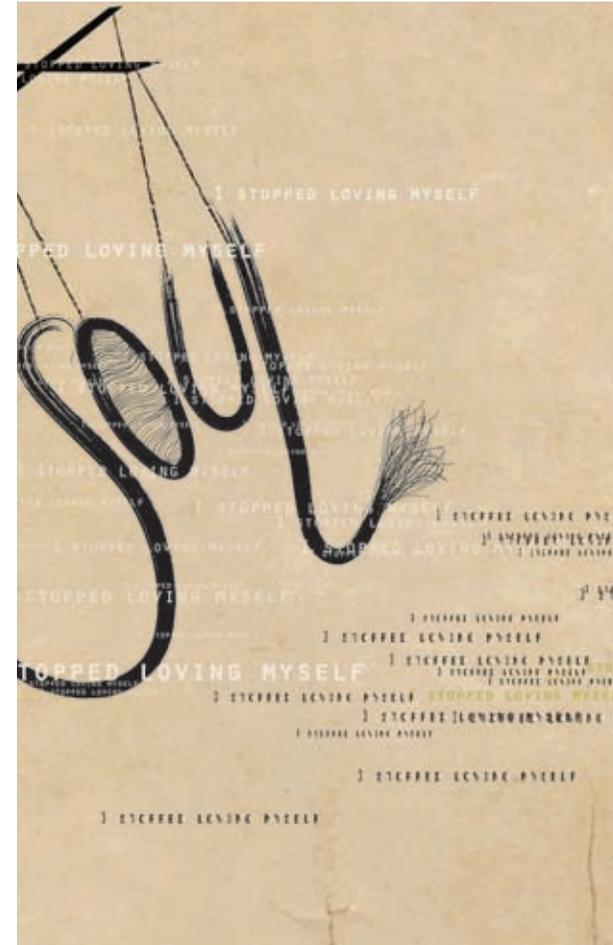
Meter Down is a computer game proposal that starts with the story of how Karachi, once the city of lights, fell into darkness after evil took over it, draining away its vivacity and colors. To restore the colors of Karachi, evil must be perished. The success or failure of the player's actions while on field, depend upon the games governing rules and guidelines.



Samya Arif Anomalous Trek

samyah_arif@hotmail.com

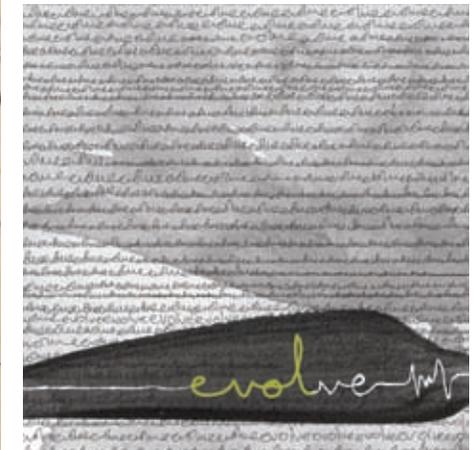
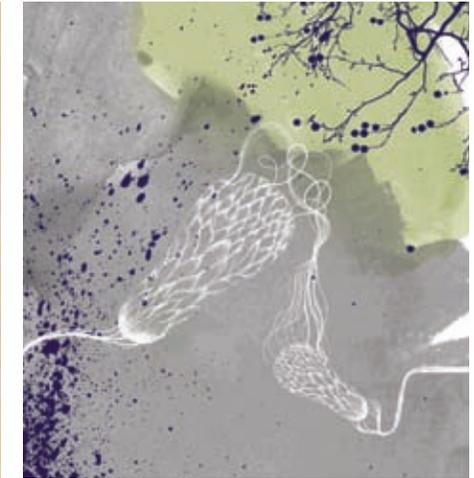
As an adolescent I used my diaries to question things I was afraid of asking anyone otherwise, dwell in my impossible dreams and visit the darkest thoughts I had ever imagined. My idea is to create a sort of diary that allows adolescents to delve into the questions, happiness and problems in their current lives, reconciling the turn from childhood to maturity. And leave the viewer with a sense of nostalgia, for all of us have felt the pains of growing up.



Sarah Ismail evol.ve

sarahiismail@gmail.com

The process of love through the course of one's life is a constant and evolving one. The need to love and be loved is innate. Far from quantifiable, love comprises of the black, the white and the grey. I have tried as sincerely as possible to tap into the various emotions I have felt in loving, and being loved.





Syed Paiman Hussain

Pappu Pass Hogaya

hussain.paiman@gmail.com

'Pappu Pass Hogaya' is an awareness campaign for parents and their progeny. At present competition and excessive academic pressure robs children of their childhood and throws them in the midst of the rat race, way before their time. Pappu is a generic figure bearing the brunt of the social pressures applied by unreasonable parents.

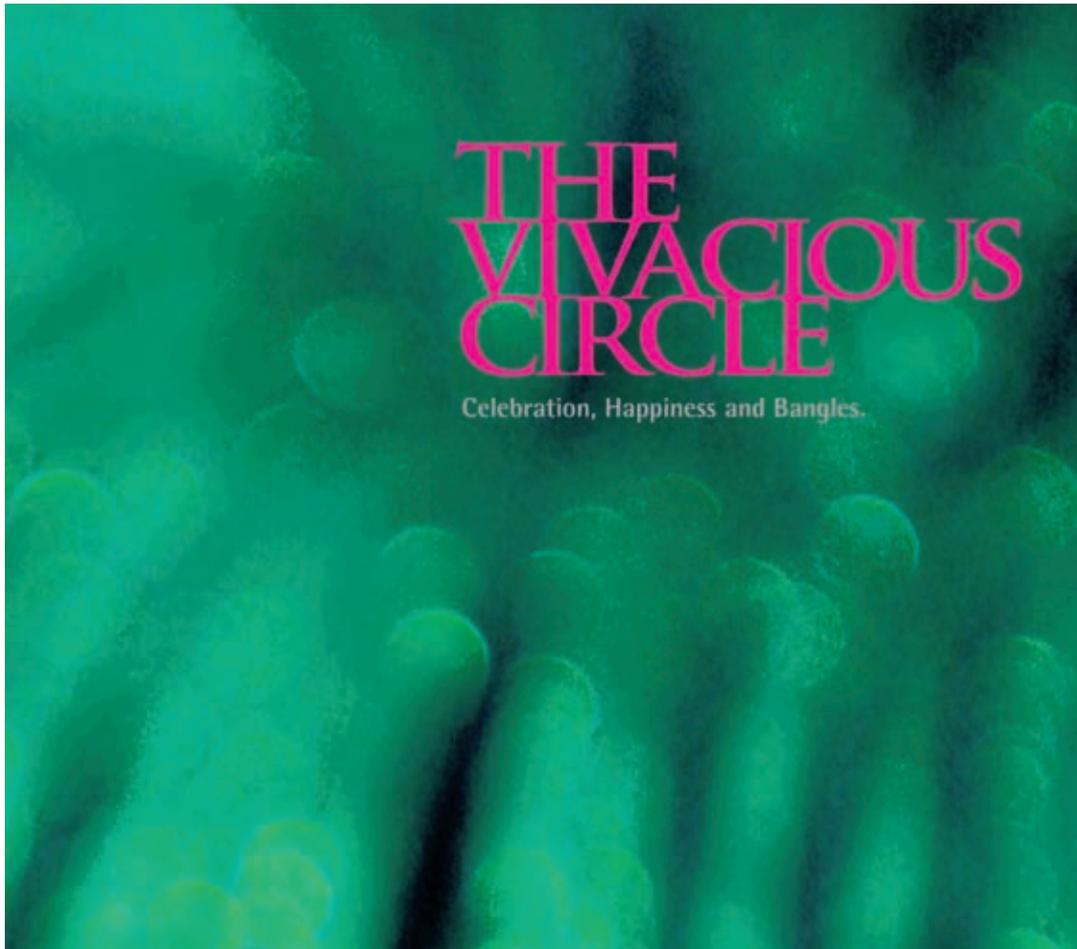


Syed Tariq Shah Gilani

Reactive Elements

stsg80@gmail.com

Our geological structure on a global level has become merely the inheritance of power, the capacity to withstand another in any form and by any means. The initial struggle to save the reserves and come up with a better solution was a noble gesture when the study of harnessing nuclear energy for the betterment was initiated in the early 1930's. Sadly though with time and more of this toxic enemy within reach, it became a power struggle, a nuclear power struggle.



Tuba Arshad The Vivacious Circle

tuba.arshadkhawaja@gmail.com

This book is a compilation of photo essays, that speak about how bangles signify joy, innocence, rhythm and union. The final chapter acknowledges the artisans working in the bangle making industry. Each bangle travels through a hundred hands before it reaches the consumer. This is the vivacious circle, a journey beginning in hard work and ending by bringing happiness to a complete stranger.



Zaheen Mumtaz Khan Seven Spa

With roots originating from the seven stages of Nirvana and Sufi ideology for stages for the development of the soul, the thesis focuses on the launch and promotion of Seven Spa. Focusing on seven different services that would be the highlight of the spa, it has been promoted as a luxurious but fun retreat. The spa provides services from head to toe, giving an experience of pampering and spoiling ones self.



Sarfaraz Ali Khokhar

Seduction of Innocence

khokhar_sarfaraz@hotmail.com

The animation depicts how there are some people in the world who prey on the young innocent minds of men and women and brainwash them into killing others, for their political beliefs in the name of religion. This in-humane trend is a very common thing in the war torn areas of Pakistan and is a reality for most of the people who turn out to be terrorists.

ٹیکسٹائل

Textile



Anam Subhani Not your Everyday Checks

radicalanam@hotmail.com

A visual study of the architecture of Indus Valley School has been conducted and elements such as windows, doors, looms, floorings, ceilings etc have been picked up and used as my source to produce a collection for upholstery. The 2011 Pantone color trends, Aqueous and Perleage have been followed.



Anum Humayun Shaikh Untitled

anumhshaikh@gmail.com

My thesis is an attempt to explore the Banarasi cloth being produced on handloom in Khairpur. Taking the local imagery of Pakistan as my source I have tried to produce a wide variety of contemporary dupattas and yardages on cotton silk using subtle and subdued colors. The whole collection caters to the niche market of the country.



Aqsa Razzak Floral Outburst

aqsa.razzak05@gmail.com

A casual range of woven handbags and clutches have been designed taking the flowers of Pakistan as my source of inspiration. Textures and forms have been explored in depth to create the collection.



Hina Younus Malin Naturally Inclined

younus_hmalim@live.com

The theme of my thesis has been towards the natural process of dyeing cloth. Thus, in the pursuit of this goal the product I have chosen to work with is a dupatta's dyeing and printing using natural dyes. Keeping in mind the colors of natural dyes, the 'Tree of life' was chosen as my design inspiration.



Maham Rais Khan Untitled

maoons@yahoo.com

I have done a range of cushions based on the course: marine life which is reflected in the color palette. The textures have been enhanced with the use of material such as Zari, Badla, Silk and Cotton to create different layers.



Maliha Farooq Saeed Butterfly Stoles

malihafraq@gmail.com

Keeping the delicate patterns and colors of butterflies in mind, I have made a variety of hand painted and screen printed woven stoles. My whole collection comprises of four different color schemes ranging from blues to greens and oranges to whites catering to the mass market.

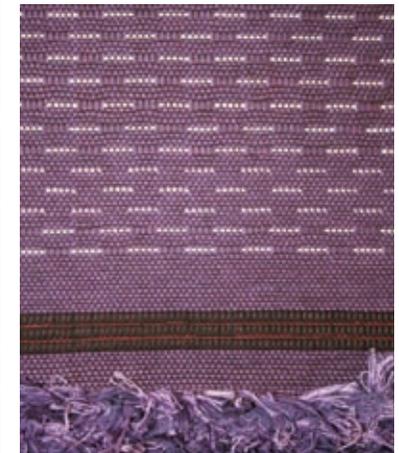
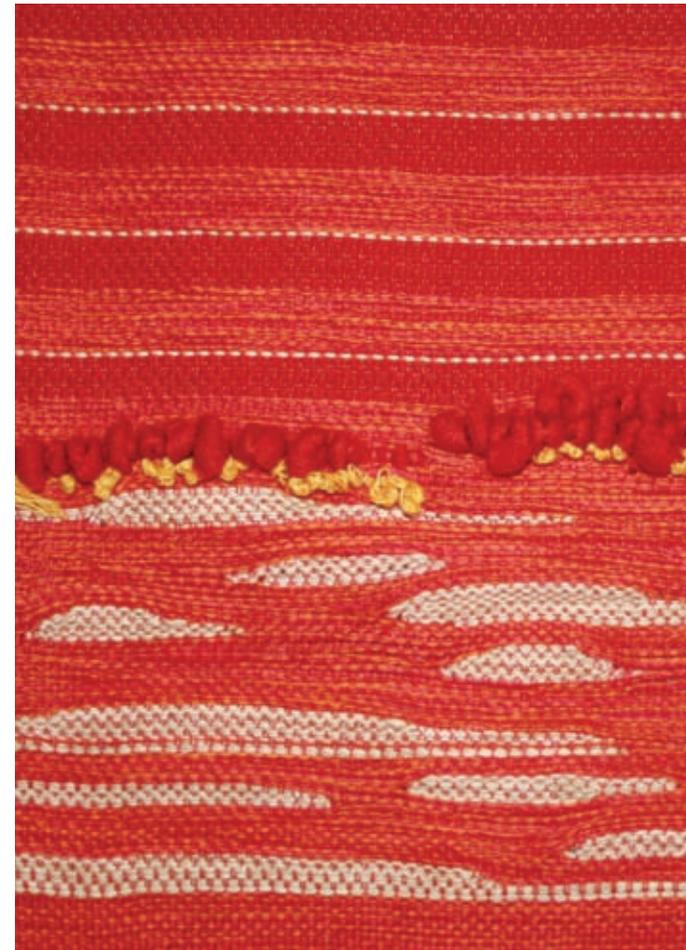


Mashaal Javed

Locally yours

mashaaljaved@gmail.com

Using the techniques of supplementary weft and screen print, I have designed a range of bags inspired by the local imagery of Pakistan. Vibrant colors of truck art dominate the collection appealing to the mass market.



Nida Hasan

Mix n Match

hasanneeda@hotmail.com

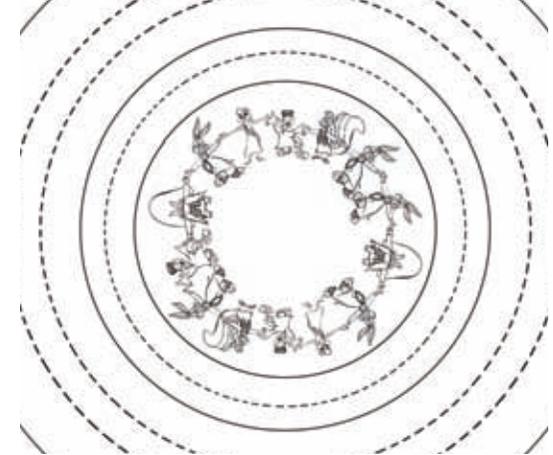
Inspired by the vibrant colors and interesting textures found in flowers, I have designed a collection of home textiles. Apart from woven products, printed coordinates have also been suggested that would lend to the entire collection designed for various interior spaces.



Owais Haji Muhammad Mirch Masala

owais.siawo@gmail.com

From star-anise to red chilli, spices acted as inspiration in terms of design for this collection of dupattas. With a play of texture and color, the dupattas are a contemporary take inspired by spices used in the subcontinent. With women connecting to the color palette due to their daily encounters with spices, its earthy appeal gives them the unique selling point.



Preha Ayesha Khuhro

10.10.10

preha_k@hotmail.com

Taking foreign cartoon characters, I have created an exciting range of duvet covers for children by fusing them with our culture and the games that are played by Pakistani children.



Rabia Wahab
All the way from Thar
rabiawahab@gmail.com

Inspired by the seemingly distant and unique Tharparkar culture, I have created a line of screen printed dupattas, using stick figures, depicting their lifestyle in form of a narrative.



Umme Hani Khuzema Bandukwala
Sporty
umme_hani@hotmail.com

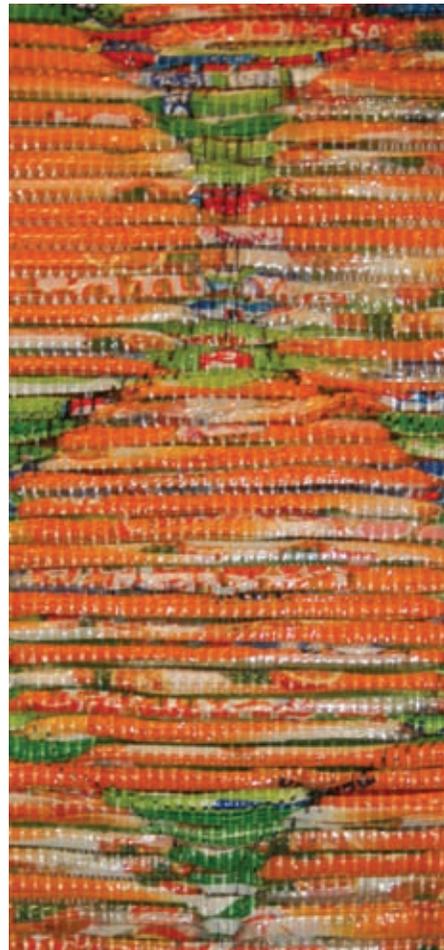
I have designed a collection for products such as Luggage and Sports bags. My source of inspiration is sports goods and the color palette is vibrant which directs towards youth and active adults.



Murtaza ali Bukhari

Recycle Plastic Bags

Using wasted plastic packaging material, I have designed a series of hand woven bags.



Rida Shahid

Printed Apparel for Kids

Ridashahid86@hotmail.com

The inspiration for my thesis has been derived from sindhi patterns and motifs. The rich colors, interesting designs and traditional ethnic beauty present in sindhi embroidered pieces allured me onto taking inspiration from them and further on adding a personal design element. The product that I have designed for is clothing for young girls.

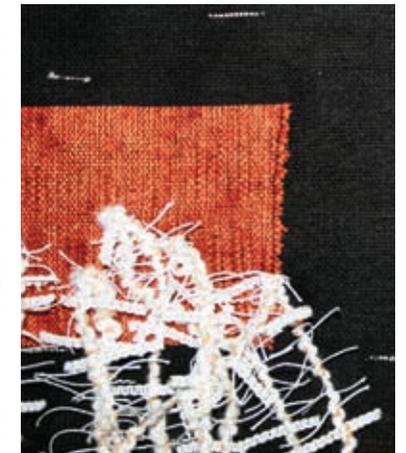


Munim Qazi

Flutter Away

commando_styler007@hotmail.com

I have created a collection of versatile and usable baskets with corn husk as my material. An innovation with color, texture and weaving techniques has been explored in several ways.



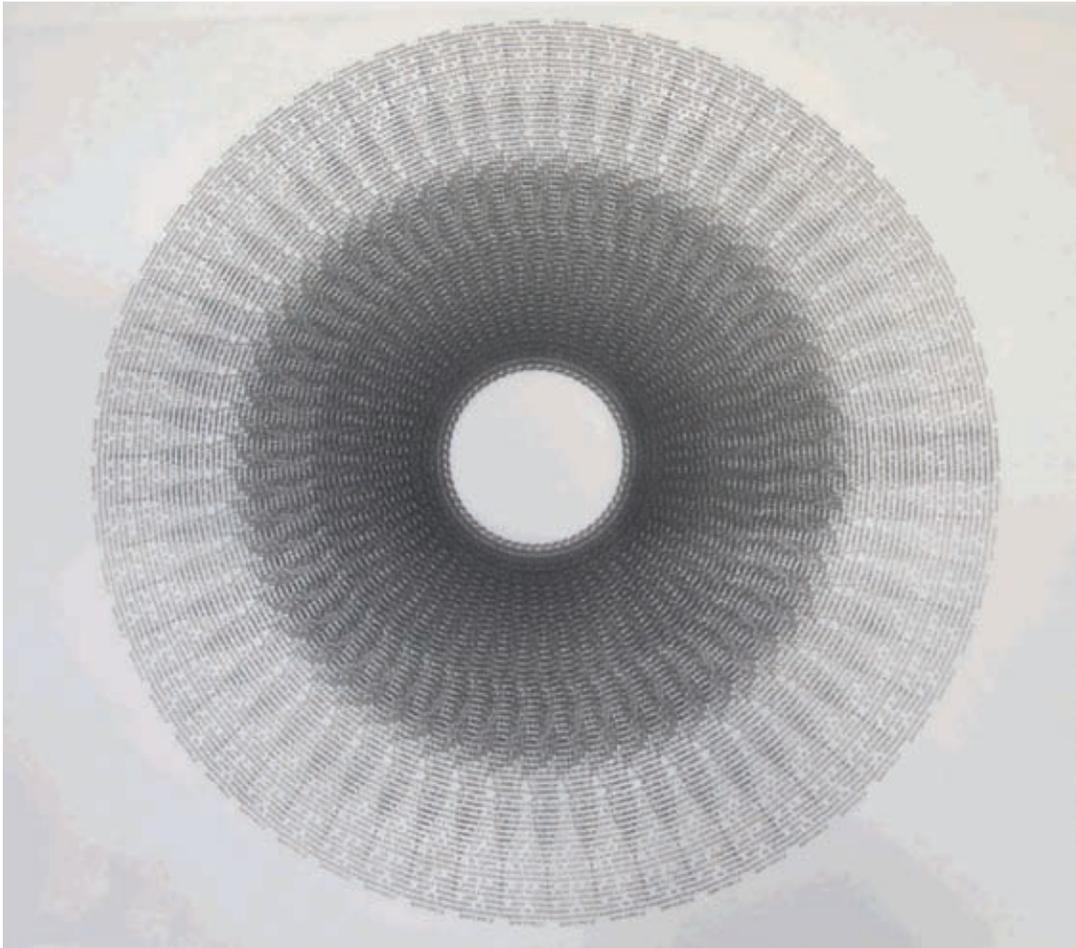
Sheeraz Ahmed

Tooted

sheeraz6666@hotmail.com

A collection of woven stoles has been made by taking the color, texture and form of roots found in nature. Experimenting with various weaving techniques, I have tried to bring the feel of roots in a more contemporary manner to make it more sellable in the mass market.

فائن آرٹ
Fine Art



Aaiza Alam

Untitled

aaiza212@yahoo.com

In pursuit of narrating my personal experiences (based primarily on the deceptive nature of people), I juggled between unveiling and yet veiling my narratives. In the process, I started conforming to this human characteristic of deceiving others. For me, it no longer remains the question about what the painting says, but the people who look at it and what they expect to see.



Ailya Moosavee

Untitled

ailyamoosavee@gmail.com

Trying to break away from dictations of sounding like a crow, my work is my struggle to run away from the label that has been thrust upon me. In the course, I battle against accepting and rebelling against my demeaning association with a crow.



Aisha Kanwal Rajar

Untitled

aisha.rajar@gmail.com

As human beings we carry many layers; what we are (internal spaces) and what we let others see (outer layers). This layering is not just of loss, it's the environment; cultural practices, political and social mess. I want to shred these unwanted layers. My focus is the human body as a receptacle of these burdens. A subset of my work is the process of purification through cleansing with water and the peeling of skin and shedding of clothes.



Ayesha Durrani

Untitled

aicha_durrani@hotmail.com

My work is about a language beyond words. It is a language that consists of actions, expressions, thoughts, body language and movement. It is a self exploratory process. I've selected a cat in particular as a metaphor because it is inferior to the Ashraf ul Makhooqat i.e., human beings, who have been granted free will and the ability to reason and question. Unlike humans animals offer unconditional love because their minds have not been infiltrated with corrupt information.



Cyra Ali

Untitled

cyraali@gmail.com

Femininity is a social construction. Many conventions of it are based on patriarchy's desire to 'tame' women. My work engages in questioning notions of femininity and is primarily a reaction to brutal practices/traditions/attitudes that repress a woman's sexuality.



Mahin Hassan

Loss

hmahin@hotmail.com

My work is process based. Putting pen to paper I let out the frustration inside me pour out visually. Inspiration of my recent work is markers of loss on the faces.

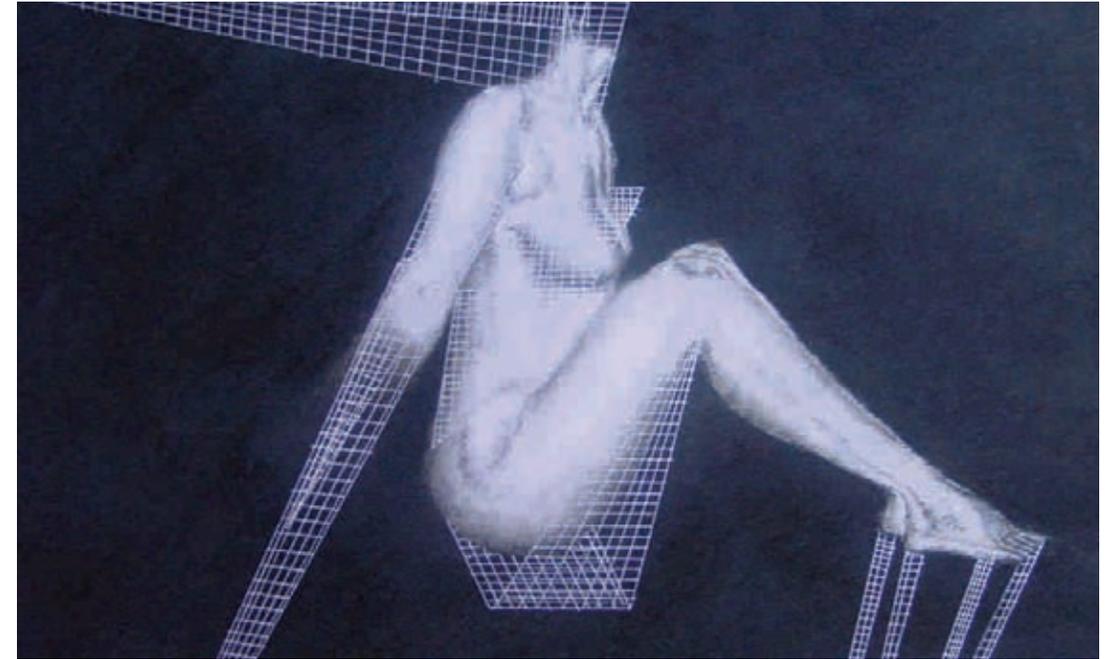


Mariam Maqsood

Meet Bob

mariam.maqsood@gmail.com

Living in Karachi it is rare that a day goes by without a donkey in sight. Like rickshaws, crows and speeding cars, the braying of a donkey is part of what keeps this city alive. My work explores the negative connotations attached to the donkey by using its conquered, oppressed nature as a metaphor for the society I live in.



Marvi Khorshed Malik

Man and Space; Beyond the Boundaries of Physical Limitations

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In a world where technology surrounds one physically, man and machine are increasingly one. The cold steel grid is used as a symbol for this interaction, where the limits of boundaries and dimensions diffuse and surface as artificial extensions of the body. The result is the figure represented as a bizarre hybrid, stripped of various body parts which are dependant on grid extensions to reach out into an empty and infinite void.

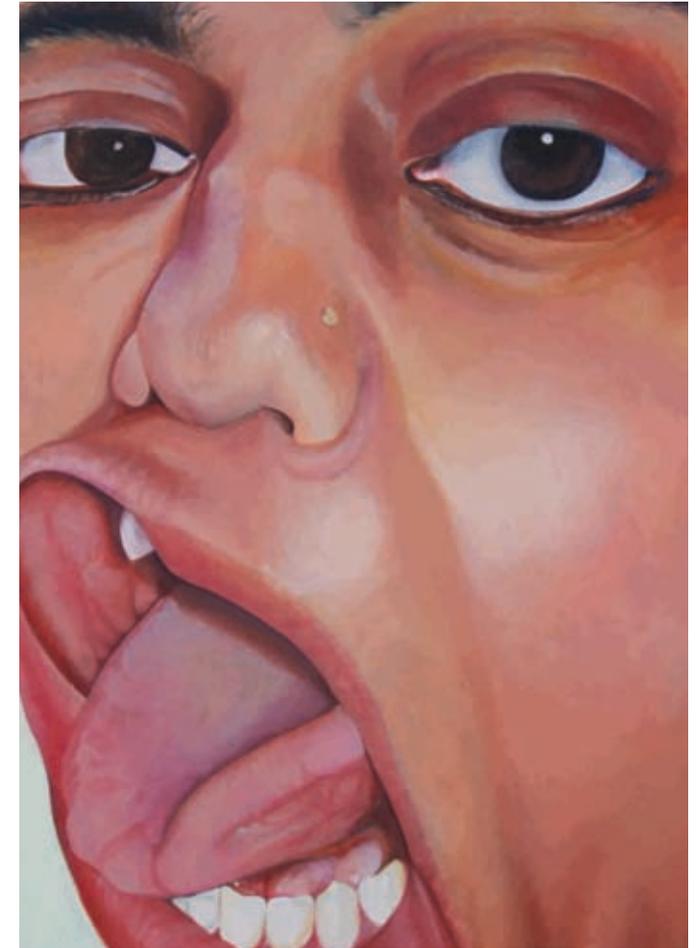


Mohammad Zain Ashir

Myths of the Unconscious

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To delve into my unconscious and root out the dark, forgotten thoughts that fester there, creating their own mythology.



Nidha Tariq Rehman

Untitled

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Beauty is an idealized version of reality. The importance of superficial beauty lacks the substance which makes reality often unappealing, even disgusting and bizarre. The person who does not hide behind the mask of beauty is an inconvenient reality. Reality is something, which I attribute with disgust; I translate this idea in my work through the use of blemishes, stitches, scarring, wounds and distortion, as physical symbols for inner turmoil and self-loathing.

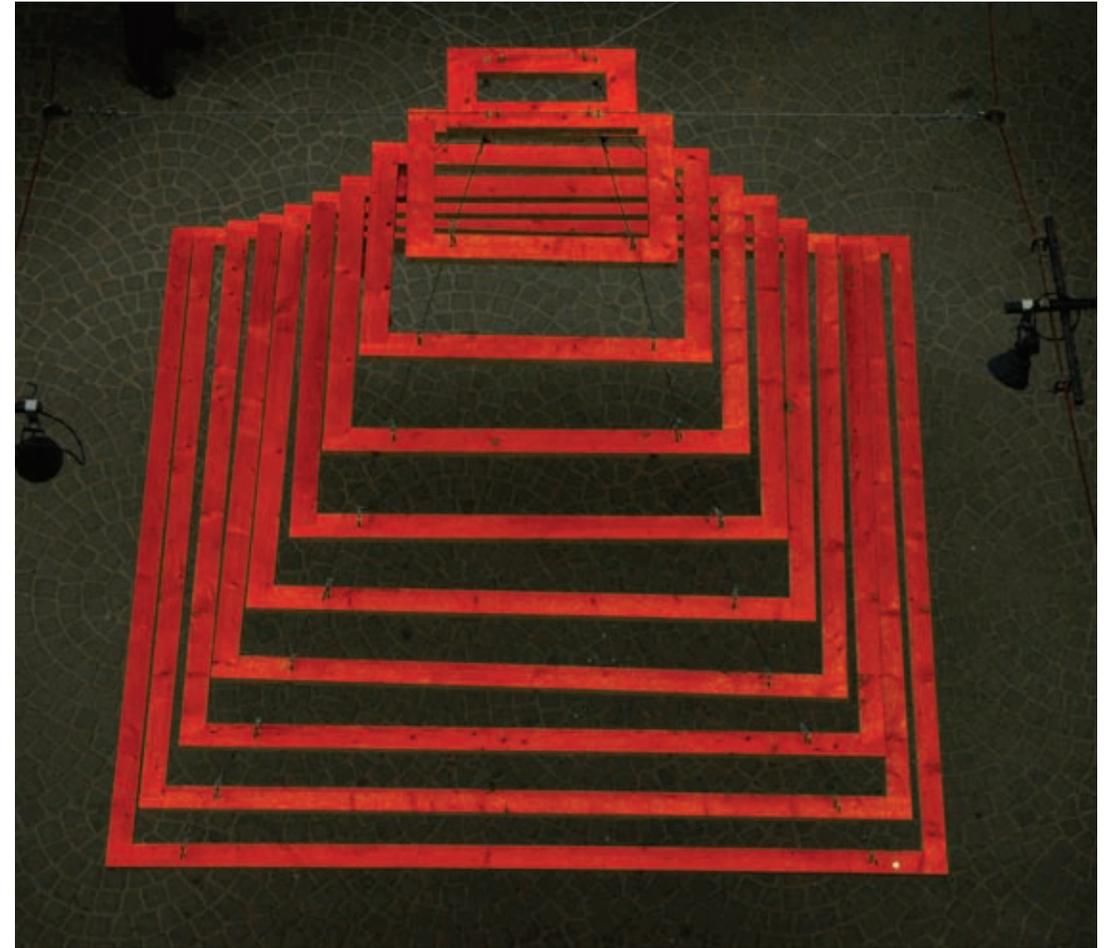


Samina Habib Halai

Untitled

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As I silently observe the behaviour of people in a cultural and religious setting. I begin to notice certain codes of conduct that a space dictates. These conducts define the structure of a particular place. When one tries to deviate from the framework of a discipline, the environment begins to recreate itself. My work is a playful commentary on casual occurrences that forms one's identity. As an insider of a community, I have been able to observe and record these casual interventions.



Sammer Sultan

The Bigger Picture

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My work revolves around the idea of the individual and the collective, and their respective relationships. It's the idea of a fractal infinity that gets smaller and smaller at the same time growing and becoming a whole that is not defined by, or recognizable by its singular units.



Sana Salim

Untitled

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My work addresses the issue of women rights in our society, more particularly the female identity which is constantly under threat through the process of Rishta-Hunt, whereby candidates are objectified and treated as commodities rather than people with distinct personalities.



Syeda Shayaan Meer

Untitled

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As a reaction to the male gaze, my work deals with the idea of 'gender role reversal'. I challenge the gender hierarchy established within our conservative society by blurring the boundaries of masculinity and femininity. My submissive women take on the loud expressions, the crude gestures of men and demand from all those around me the acceptance of my existence as an equal.



Tuba Zaki

Untitled

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My work explores types of kitchen utensils that show aggression in a form of miniature painting and sculpture. This has come from under pressure that has destroyed my comfort zone. I feel I am trapped within this and not allowing myself to come out of it physically yet no one can imprison my thought. The narrative's focus is on exploring the relationship between frustration and stability through the use of the mundane.

سرامیکس

Ceramics



Sara Mahmood 'Who has the clever?'

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My thesis looks at the female human being devoid of identity and intellect, the way society tends to treat her in all its stubborn stereotypes. My work is about the physically and spiritually abused woman. The metaphysical context relates the work to the helplessness of the butchered animal carcasses. It is in essence a statement about the apathy of society. Each piece is a moment of abuse, frozen in time that juxtaposes the viewer in that situation to seek answers.



Urooj Mustafa Space Dividers

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The body of work will be installed as space dividers. The pieces will be hanging from the ceiling and free standing. The dividers are all hand built and are constructed in modules; they are a combination of different experiments of how a space can be divided. The material used will be clay, mid range stoneware. I tend to leave the pieces unglazed as I like that surface better and will treat the surface with textures, slips and terra sigillata.



Zuna Altaf

Growth

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My work is based on several smaller units which come together to form an installation. It started on the basis of using multiples to create direction and movement, however as it evolved, I decide to work according to specific spaces within my studio area. The body of work aims to show growth and sprouting of simple forms developing to suggest movement.

