![IVS - Indus Valley School of Art and Architecture logo]

INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

Continuing Education Programme
Advance Diploma in Interior Design and Décor

Course Outline

June 2022

CEP ADVANCE DIPLOMA	INTERIOR DESIGN
BATCH	5
DURATION OF THE COURSE	6 MONTHS 144 hours 5:30AM - 7:30PM 3 times a week- Tues, Thurs & Sat
COURSE LEAD	Mahwish Ghulam Rasool
COURSE INSTRUCTORS	Zain Hasan

Course description:

Advanced Diploma in Interior Design and Décor (ADIDD) is designed in response to our basic diploma participants' perpetual question – what next is there for me? It is neither a repeat nor an extension of the basic diploma but the next level of input, training and practice to further a promising career in the field of interior design. The six months diploma program will give the participants a comprehensive overview of the field through various practical projects supported by instructor presentations and feedback. Students will develop an insight of the design process and necessary skill to work on a small scale to mid-scale projects.

Participants will learn the elements of design, survey a space, select colors and materials, learn technical, free-hand drawing, digital drawing, produce mood and sample boards and prepare a portfolio of work. In order to fully benefit from the course you should engage with the project and complete the assignments and all sessions.

Course Overview:

Advance Interior Décor and Design: It will give the participants a comprehensive overview of the field through various practical projects supported by instructor presentations and feedback, students will develop an insight of the design process and necessary skill to work on a small scale to mid-scale projects.

- Surveying spaces
- Elements and principles of design
- Visual communication
- Space planning
- Color planning
- Lighting plan
- Soft furnishing
- Materials application
- Texture , finishes and details
- Furniture styles and design
- Drawing for interior Design
- Interior Renderings
- Software applications

Who should take this course?

This course is ideal for students who have a serious interest in the field of interior décor and design and want to learn the components of the field and be aware of the current trends of interior décor and styling. Individuals considering further study will also benefit from it.

Entry requirements: Prior educational background in design is a must. You could have a Basic diploma in interior design and décor, Bachelors in Architecture, Bachelors in Interior Design, Bachelors in Textile Design, Bachelors in Fine/Visual Arts or any other diploma/degree in design education.

Level: Advance (intermediate level)

COURSE COMPONENTS

1. Interior Design Theory:

This module will help them to understand different theories and philosophy on interior décor and design. The module will set a theoretical base to understand design projects. The process of turning ideas into interiors, you build a vocabulary for explaining your designs clearly and powerfully. The instructor will introduce design theories, developed by design masters like *Frank Lloyd Wright, Louis Kahn, and Alvar Alto etc.*

Weekly themes for exploring your creative process include how interiors are experienced, methods of transforming complex problems into dynamic designs. Slide-illustrated lectures and discussions help you develop an awareness of the basic principles of design and aesthetics by studying the work of past and present designers and architects.

1.1 Elements of Interior Design

This module is divided into 3 main components

Color, lighting and Materials-furnishings

The color module will cover the main elements of interior design alongside material and site visits. The color module will cover the color theory, Research, analyze and apply color for interior spaces and build up the foundation of color application and use. Lighting is the integral part of interior design. This module will closely analyze the types of lighting needed for the residential and commercial spaces, techniques of lighting design and selection of light fittings will be discussed briefly. Materials and finishes module is based on the understanding of soft and hard materials used in interior spaces. Theory classes are paired with material lab visits and demonstration of materials use. Finishes will also include the use of drapery and upholstery in furniture design. Students will prepare materials boards for client presentation and recommend soft furnishings for given interior projects.

3. Drawing and rendering:

In this specially designed module the student learns how to develop and refine a range of techniques to produce technical and conceptual drawings. The student explores the way design drawing, both technical and concept, can be applied to interior decoration and design, where visual representation is required. The student will learn how to make technical drawings and details for a small to medium scale project. Both manual and digital methods and techniques are explored.

Module 1. Manual Drawings and renderings

Module 2. Digital drawing and renderings '

4. Advance Interior Design and Décor:

The student learns how to develop decorating schemes for residential and commercial interiors in accordance with project briefs. During the subject the student learns how to analyze a design brief, conduct research and generate decoration ideas and concepts to create a visual experience in a previously defined interior space. The student learns how to select materials and finishes for surface decoration and to arrange the objects and elements within the space. The studio project ranges from residential units to small scale commercial design. This module will be offer for two months

In the final major project the students will be given the opportunity to develop their own individual style and approach through the instigation and development of your own project brief enabling you to focus your skills and orient yourself towards a specific area of the interior design industry.

1. Residential interior
2. Commercial interiors

5. Submission Requirements
- All Submissions are required to be uploaded in Google Classroom as per assigned date and time.
- Any late submissions will be downgraded by a single grade. For example a student scoring a B for his assignment will automatically receive a B-. Special consideration will only be given to students in case of prior notice and approval from the Studio Faculty / Lead facilitator.
- All Submissions must be submitted in a compiled PDF format.

Note: for completion of the course you need to maintain 85% attendance. Make sure to contact the tutors in time for any absences email them.

COURSE OUTLINE + TIMELINE

THEORY WEIGHTAGE: 20% **DURATION:** 7 Weeks	**Principals** **Duration:** 2 week **Elements** **Duration:** 2 week **Colors & Materials** **Duration:** 2 week **Lighting** **Duration:** 1 week
DESIGN STUDIO WEIGHTAGE: 60% **DURATION:** 6 Months	**Project 01** Kitchen Space (Multi-functional space) **Duration:** 6 Weeks **Project 02** Boutique **Duration:** 8 Weeks **Project 03** Co-Working Space **Duration:** 10 Weeks
DRAWING + DIGITAL TOOLS WEIGHTAGE: 20% **DURATION:** 6 Months	**Manual Drawing + Rendering** Studio Classes **Duration:** 3 months **Digital Drawing + Rendering** IT - LAB **Duration:** 3 Months

Advance Diploma Required Tools

1. Offset Sheets (A1)

2. T - Scale
3. Set Square
4. Eraser
5. Architectural Scale (Inches)
6. Clutch Pencils / 2b Pencil (Sharpener)
7. Drafting Pens (0.8, 0.4, 0.05)
8. Color pencil set / waterColors
9. Steel Scale
10. Measuring Tape (Inches)
11. Tracing Sheets (A1)
12. Cartridge Sheets (A1)
13. Sketch Book (A3)
14. Drafting Compass / Protractor

Access to laptop with Adobe Suiteinstalled is useful for digital drawings.

About the Instructors

Syed Zain Hasan is an Interior Architect with over 7 years of experience in Interior Designing – teaching and executing projects, alike. He is a Lecturer at the Department of Interior Design Department at IVS since 2020 and have been associated with CEP since 2019. Before that he was working as an adjunct faculty while taking up independent project consulting assignments. Zain has a B.A Hons in Interior Architecture and Spatial Planning from University of Hertfordshire, England. His design philosophy focuses on functionality, simplicity and innovation. He also runs his own studio practice providing clients with high quality architectural and interior design services.

Mahwish Ghulam Rasool is the Course Lead for Interior Design Diploma courses at IVS-CEP. She is also a permanent faculty at the Department of Interior Design since 2014, and served as the Head of Department till 2021. Mahwish has done B. Arch and M.Arch from NED University of Engineering and Technology's Department of Architecture and Planning. Prior to joining full-time teaching, she primarily worked with corporate sector entities such as Habitt and Design Impact International. Mahwish also designs furniture and is soon going to teach a short course on furniture design.