

Course Brief: Studio Artrageous

We are commencing Studio Artrageous with limited number of courses, these are selected on the basis of feedback received during Summer Artrageous 2022 & 2023. We will keep on changing the course line up periodically while also introducing advance courses of the ones previously offered.

Just to recap, each course will have one studio session of 2 hours every week. The course will span over 12 weeks or 3 months; i.e. for a total of 12 classes and 24 contact hours. You may wonder if that is adequate time for learning a skill or practicing art. Well, a lifetime may also seem short but trust us, we have designed the studio courses in a way that they will be instrumental in developing the attitude and discipline essential for honing creative potential and skills.

| Day | Time Slot | Course title | | | | |
|----------|-------------|---|--------------------------------|------------------------------|---|---|
| Friday | 5:30 – 7:30 | Portraiture and Figure Drawing | Drawing and Painting | Photography & light painting | Confidence building through communication | Creative writing |
| | Course Code | SAF-01-PFD | SAF-01-DP | SAF-01-PLP | SAF-01-CBTC | SAF-01-CW |
| Saturday | 11am to 1pm | Creative expression through movement and acting | Photography and light painting | Drawing and Painting | Life skills through art (for teens) | Embroidery and Weaving |
| | Course Code | SAS-01-CETMA | SAS-01-PLP | SAS-01-DP | SAS-01-LSTA | SAS-01-CBTC |
| | 2pm to 4pm | Creative writing | Drawing and painting | Artful alchemy | Pottery and clay work | Confidence building through communication |
| | Course Code | SAS-02-CW | SAS-02-DP | SAS-02-AA | SAS-02-PCW | SAS-02-CBTC |

Here is a brief over view of the courses offered in the first edition of Artrageous Studios:

*i. **Drawing & Painting***

YouTube tutorials are useful but they are not a substitute of in-person guidance you get from an art educator. In addition to all the techniques and technical aspects of drawing, they help you see strong and weak points of your work, identify your flair and develop your unique creative expression. Whether you want to pursue art and design in future or aspire to be a medical professional, engineer or an entrepreneur, you will always need the skills to visually express and present your concept and work – drawing skills developed today will help you forever!

We plan to register 15-20 children per group, each will be led by our seasoned visual artists and art educators, namely Arif Ansari, Khalid Anwer, Khushbu Shaukat and Umaina Khan. After an initial analysis of existing skills and interest of each participant, the instructors will set up age and ability apt class assignments for the studio practice.

The course will focus on teaching of drawing techniques that are not covered in schools, and also essential for live drawing. How to create depth and perspective, getting proportions and angles right, figuring out different compositions from same scene or setting, observation study and other aspects of drawing will be included. With respect to painting, application of medium such as watercolours, oil and acrylics will be taught, elaborating on their respective techniques of colour mixing, creating transparency and opaqueness, layers and textures, and most importantly, develop an understanding of materials and surfaces and their effect on the art itself. Join the course if you want to delve into studio experience.

ii. Embroidery & Weaving

Often attributed as a craft that can be bought from a Makers Market or Lok Virsa, there is little recognition of how embroidery and weaving not only form a central medium for your art but also how it can be incorporated with more conventional mediums. Our instructor, Sourah Jalil being trained as a textile designer, aims to teach the skills of weaving and needlework in a practical manner while also giving an exposure to design aesthetics, application of color and motifs. Students will experiment with a wide variety of raw materials (threads, ropes, fabric, plastic, natural materials) and explore how different materials adapt to different techniques. variations.(1) Coiling (2)Weaving. Due to the experimental nature of each method, level of complexity and technique vary with each student's skill, interest and exploration.

iii. Photography & Light Painting

One of the most popular courses of the summer camps is also included in Artrageous Studio. Given it will be a 12-week engagement, we will advise children to have their own cameras – phone cameras, iPad camera, a point-n-shoot digital camera or DSLR, anything can work as long as each student is working independently with his/her gadget. With a recap of basic rules of composition and camerawork, Imraam Sheraz is going to focus on storytelling through photography. How to dig a story worth telling, ethics of approaching the subject, exploring the angle and storyboard, capturing and captioning the images, every aspect of photography will be covered. Light painting will add the fun element in the course.

iv. Confidence Building through Communication

We started this course in 2022 as a way to overcome COVID induced asocial behavior, aloofness and shyness. Since then, children, parents and teachers have demanded to continue with this for very distinct reasons of their own. Not with standing that, the art of conversation and dialogue is becoming extinct with more people interacting through 140 characters, WhatsApp forwards and Insta reels. Contrary to social trends, proper oral and written communication is central to any professional engagement, marked as essential skill for 21st century successful workforce. Good communication is not just about language, you may be fluent in English but may not know the appropriate expressions or polite manner of talking to your peers, elders or people of different age groups. Also, you may feel that shy that despite having a cogent argument, you may not be able to speak up in front of everyone.

Through activities, debates, research games and drills, this course aims to build your knowledge-based presence of mind and confidence to speak up in a group of strangers or other professional and social settings. Maliha Nasir is a trained International Baccalaureate Early Years teacher with over 10 years' experience with various educational institutions including IVS. She used to be a marketing professional and that practice and confidence is what she inculcates in everyone she

teaches. She will ensure you are comfortable talking to anyone about anything, in small groups or in front of a stage.

v. Life Skills through Art (For Teens)

Art has healing powers. Doing art and craft activities helps with muscle building, muscle memory, creative thinking and imagination, but it also has the power to transform perception and performance. You can channelize negative emotions such as anger, negativity, anxiety, etc., and creative expression also assert yourself. Art therapy also works wonders in developing resilience and mental strength to deal with issues such as peer pressure, workload, and examination pressure. This course is designed for those children who have exceptional emotional intelligence/sensitivity or have been struggling with peer pressure, bullying, labelling or any kind of disturbing context. Through various art and meditative activities, our instructor Khusbu Shaukat is going to resolve the troubles of young minds. With her interest in mindfulness and training as an art educator, Khushbu has all the knowledge and skills to bring the young adults at a place where they are comfortable with their own self and fight their circumstances.

vi. Artful Alchemy

This is a course where multiple artists and mediums will be explored and, in the process, new art will be created collaboratively. Amna Ali teaches at CAS school, a graduate of Karachi School of Arts and a veteran art educator, Amna has created this course for those who love to experiment with medium and dimensions. Using foil, paper, paints, canvas, the participants will engage in hands-on projects of paper Mache, painting portraits and 2D and 3D installation art. If you are looking for a bit of art exploration with action, away from usual sketchbooks, this course is for you!

vii. Portraiture & Figure Drawing

Drawing a portrait sounds so intimidating. The course is to help you overcome this fear by understanding the tips and techniques of doing portraiture and figure drawing. Using gesture drawings and timed activities, you will be learning how to observe and communicate action through quick sketches. Also, with the help of observation studies and practical exercises, you will start to see the main shapes in any human drawing. You will also learn about the shapes, forms and structure of human body, especially facial features and head shapes.

This course will be taught by Ali Abrar who has over 20 years of experience and has received his art education from Sindh University (BA) and National College of Arts (MA in Visual Arts). Sir Abrar is a wonderful portraiture artist whose simple strokes make the resemblance to actual face come alive. He will be teaching in his characteristic candid manner peppered with a lot of practice and interaction.

Everyone who aspires to get into character design, animation, sketching and become a skilled artist should not miss this course.

viii. Pottery & Clay works

Learn to work with the medium of clay, how to prepare, preserve and recycle clay.

Explore the techniques of creating artistic and functional forms and clay bodies with your instructor Nabeel Majid Sheikh. Having completed his BA in Fine Arts from National College of Arts, Lahore, Nabeel Sheikh specializes in 3D modelling and installation art. He will be inspiring you to think of interesting models to make with clay while teaching you the hand building clay techniques such as pinching, coiling and slab building. Going beyond what is covered in summer camp, you will be

learning to make pots, 3D forms and sculptures made of clay. This course is perfect for those children who want to do more than drawing and painting for their creative expression.

ix. Creative Expression Through Movement and Acting

Whether you are a follower of classical performing arts or the more modern version called performance art or simply aspire to become a media person or join corporate communications, there is no getting away from body language and facial expressions. It is then wise to learn to project and express yourself through movement, acting, and theatrical tools. This course is based on experiential learning, here you will learn about acting techniques, voice projection, movement, expression and improvisation. The course will help you enhance your confidence to engage an audience and chisel your potential for artistic performance.

We will have Vajhdan Shah, who is trained as a contemporary dancer and a seasoned theater actor from Napa Karachi. He will not only help each participant identify their own strength and style, but will also facilitate in putting together a performance enacted by course participants.

Through this course you will overcome the shyness and reluctance to express yourself in front of a mirror or a live audience. That much is guaranteed!

x. Creative Writing

Creative writing is all about using your imagination and sharing your viewpoint in a way that is uniquely yours. Explore different genres of writing and choose one of your own liking – a poem, essay, song or playwriting along with the concepts of plot development, character sketching, using symbols and metaphors, and understand the core concepts of character and plot development. The experience is made fun and quirky with creative prompts and writing exercises. We will have Ambreen Saleh and Sobia Haleem as our instructors for different rounds. Ambreen Saleh is currently working as a consultant for the Karachi Biennale Trust. Ambreen thoroughly enjoys creative writing - she has authored the book “The Journey” and published a story in Habib University’s Arzu Anthology of Literature. Sobia Haleem teaches at Karachi Grammar School – Literature and all things related to creative writing to O and A level students. She is seen as an asset for the school and Department of English.

Those of you who already have some exposure and training in creative writing should also join the course to further hone your writing skills through peer critique and exploring more styles. Bring your portfolio to show to the instructor and together, map out your own learning goals. If you are already writing short stories, you may want to explore writing a novella or study more styles of short story writing. Ask your instructors to guide you about publishing your stories in different online and print-based magazines. At the end of the course, you should have a peer critiqued manuscript ready for submission.