

INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

BACHELORS OF FINE ART TIME TABLE - SPRING 2024

		8:30-9:45	10:00-11:15	11:30-12:45	1:00-2:15	2:30-3:45	4:00-5:15	5:30-6:45	TOTAL NO. OF STUDENTS	REMARKS
	3rd	LA	LA		Drawing M	ethodology I				
Monday	5th	LA	LA	Drawing Methodology III						
	7th		Drawing Methodology V							
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
	3rd		Visual thinking and Inquiry I							
day	5th			Major Studios: 3D / 2D / MultiMedia						
Tuesday	7th		Major Studio III							
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
	3rd	rd LA LA Visual thinking and Inquiry I								
Wednesday	5th	LA	LA	LA Major Studios: 3D / 2D / MultiMedia						
	7th		Major Studio III							
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
	3rd	LA	LA	Art &	Cotext I					The Art & Society class will end at 1:30 pm
day	5th		Major Studios: 3D / New Media / 2D							
Thursday	7th		Major Studio III							
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
	3rd		Visual thinking and Inquiry I							
Friday	5th			Major Studios: 3D / 2D / Computer Stu			er Studies			Class will take place between 2:30 - 4:30 pm
	7th		Major Studio III							
		FRP advising will be held according to student/ faculty availability. All FRP faculty will set a schedule with their respective students individually								
	3rd		Studios accessible upon request	Studios accessible upon request	Studios accessible upon request	Studios accessible upon request	Studios accessible upon request			
Saturday	5th		Studios accessible upon request	Studios accessible upon request	Studios accessible upon request	Studios accessible upon request	Studios accessible upon request			
	7th		Major Studio III							

Indus Valley School Of Art & Architecture Time Table, [Fine Art], [Semester - Spring]

Date: January 8 - May 24, 2024

			Semester - No. 3 TIM	ETABLE			
Day	Duration	Course Code	Course Title	Cr.Hrs	Faculty		
•					·		
Monday	16 weeks	FA334	Drawing Methodology I	3	Veera Rustomji		
Tue,Wed,Fri	16 weeks	FA3111	Visual Thinking & Inquiry I	6	Haider Ali and Seher Naveed		
Spring Break - 11	March - March 17, 202	4					
Day	Time						
Monday	8:30- 11:15	LA354	His.of Art/ des & Arc - Group E,F,G	3	Zarmeene/ Samina/Hussnain		
Wednesday	8:30-11:15	LA 308	isl & Pak Studies A,B,C	3	Emaan Mahmud /Tooba /Anushka/Sara		
Thursday	11:30 -1:30	FA 3119	Art in context 1 (Pre-Req)	3	Numair Abbasi		
Thursday	8:30- 11:15		His.of Art/ des & Arc - Group A,B,C		Sara/Rooham/Sumbul/Samina		
Thursday	8:30- 11:15	LA308	isl & Pak Studies E,G,F		Tooba/Emaan/Sarah		
				18			
		Total Credit	s	Cr.Hrs	2		
			Semester - No. 5 TIMI	E TABLE	Majo		
Days	Duration	Course Code	Course Title	Cr.Hrs	Faculty $\overset{\circ}{\mathcal{V}}$		
Tue - Fri	16 weeks	FA598	3D Studio I	6	Seema Nusrat		
					0 1		
Tue - Fri	16 weeks	FA596	2D Studio I	6	Dr. Asma Mundrawala		
					다. 요구		
Tue - Fri	16 weeks	FA597	MultiMedia Studio I	6	Arsalan Nasir		
		_	Spring Break - 11 March - Ma	rch 17 , 2024			
Day	Time						
Monday	11:30-4:30	FA536	Drawing Methodology III	3	Haider Ali		
Monday	8:30-11:15	LAXXX	General Electives	3	Rooham/Sadia/Naheed/Sadaf/Wajiha/Dr.Ali/Zehra		
Wednesday	8:30-11:15	LAXXX	ART HIST. / VIS. CULTURE ELECTIVES	3	Sara/ Zarmeena/Sumbul/Shalaleh/TBD		
Friday	2:30 - 4:30	DE504	Computer Studies	3	Sikander Ali		
		Total Credit	S	18			
			Semester - No. 7 TIMI	E TABLE			
Days	Duration	Course Code	Course Title	Cr.Hrs	Faculty		
Monday	16 weeks	FA738	Drawing Methodology V	3	Numair Abbasi		
Tue - Fri	16 weeks	FA741	Major Studio III	9	Asma, Arsalan, Seher,seema		
TBD	11:30- 4:30		Meeting with FRP	3	Shanzay Sabzwari, Numair Abbasi, Aziz Sohail, Zoya Currimbhoy		
			Internship	3			
	17 & 18 week				Reviews/ results/ presentations/remedials		
		Total Credit	S	18			
Course Credit A	llocation:	1					

Haider Ali	6	3	Visual Thinking & Inquiry + Drawing method III
Asma Mundrawala	6	3	2D Studio 1 + Thesis
Seher Naveed	6	3	Visual Thinking & Inquiry + Thesis
Arsalan Nasir	6	3	New media Studio I + Thesis
Seema Nusrat	6		3D studio I + Thesis

Numair Abbasi	6	Drawing Methodology V + Art in Context 1
Veera Rustomji	3	Drawing methodology 1
Sikander Ali	3	Computer graphics