

INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

TIME TABLE - BACHELOR OF FASHION DESIGN (SPRING 2025)

| 3rd Semester | | | | | | |
|--|----------------------------------|-----------------|-------------|---|--------------|---------------|
| Block | Section | Time | Course code | Course Title | Credit Hours | Faculty |
| 13th Jan - 3rd May | A | 16 weeks | | | | |
| Monday | | 11:30 - 5:15 | | Machine Sewing I | 3 | Saad Qamar |
| Friday | | 11:30 - 5:15 | | Pattern Making I | 3 | Mehwish Khoso |
| Wednesday | | 11:30 - 5:15 | | Fashion illustration I | 3 | Abel |
| Thursday | | 11:30 - 5:15 | | Draping I | 3 | Umer Rehman |
| 13th Jan - 3rd May | B | 16 weeks | | | | |
| Thursday | | 11:30 - 5:15 | | Draping I | 3 | Umer Rehman |
| Monday | | 11:30 - 5:15 | | Machine Sewing I | 3 | Saad Qamar |
| Tuesday | | 11:30 - 5:15 | | Pattern Making I | 3 | Mehwish Khoso |
| Saturday | | 11:30 - 5:15 | | Fashion illustration I | 3 | Abel |
| 5th May - 17th May | Crits and Evaluation Week | | | | | |
| COURSES OFFERED THROUGHOUT THE SEMESTER | | | | | | |
| Day | Duration | Time | Course code | Course Title | Cr Hrs | Faculty |
| Monday | 16 weeks | 8:30 - 11:15 | LA354 | Histories of Art Design & Arch. III (Group E, F, G) | 3 | LA Faculty |
| Wednesday | 16 weeks | 8:30 - 11:15 | LA308 | Islamic and Pakistan Studies (Group A, B, C, D) | 3 | LA Faculty |
| Total Credit hours for the semester | | | | | 18 | |

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| 5th Semester | | | | | | |
|--|----------------------------------|-----------------|-----------------|---|--------------|-------------------|
| Block | Section | Time | Course Code | Course Title | Credit Hours | Faculty |
| 13th Jan - 3rd May | A | 16 weeks | | | | |
| Saturday | | 11:30 - 5:15 | | Machine Sewing III | 3 | Saad Qamar |
| Friday | | 11:30 - 5:15 | | Pattern Making III | 3 | Umer Rehman |
| Thursday | | 11:30 - 5:15 | | Fashion illustration III | 3 | Asim Amjad |
| Tuesday | | 11:30 - 5:15 | | Draping III | 3 | Mannal Jayyad Dar |
| 13th Jan - 3rd May | | B | 16 weeks | | | |
| Wednesday | 11:30 - 5:15 | | | Draping III | 3 | Mannal Jayyad Dar |
| Saturday | 11:30 - 5:15 | | | Machine Sewing III | 3 | Saad Qamar |
| Friday | 11:30 - 5:15 | | | Pattern Making III | 3 | Umer Rehman |
| Monday | 11:30 - 5:15 | | | Fashion illustration III | 3 | Asim Amjad |
| 5th May - 17th May | Crits and Evaluation Week | | | | | |
| Day | Duration | Time | Course code | | Cr Hrs | Faculty |
| Tuesday | 16 weeks | 8:30 - 11:15 | LA5XX | LA General Electives | 3 | LA Faculty |
| Wednesday | 16 weeks | 8:30 - 11:15 | LA5XX | LA Art History / Visual Culture Electives | 3 | LA Faculty |
| Total Credit hours for the semester | | | | | 18 | |

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TIME TABLE - BACHELOR OF FASHION DESIGN (SPRING 2025)

| 7th Semester | | | | | | |
|--|----------|--------------------|-------------|-----------------------------------|-----------|------------------------------|
| FASHION STUDIO III | | | | | | |
| Block | Duration | Duration | Course Code | Course Title | Cr Hrs | Faculty |
| 13th Jan - 3rd May | 16 weeks | 16 weeks | FD706 | Fashion Studio III (Mon-Tues-Thu) | 9 | Swad Chishtie / Nabiha Athar |
| 5th May - 16th May | 2 weeks | 2 weeks | FD706 | Jury, evaluations and reviews | | Swad Chishtie / Nabiha Athar |
| THEORY COURSES | | | | | | |
| Day | Duration | Time | Course Code | Course Title | Cr Hrs | Faculty |
| Monday to Friday | 16 weeks | 8:30 am - 5:15 pm | LA768 | Final Research Paper | 3 | Respective FRP Supervisors |
| Saturday | 16 weeks | 11:30 am - 2:30 pm | FD708 | Introduction to Merchandising | 3 | Zahid Jewanji |
| Total Credit hours for the semester | | | | | 15 | |