THE BEST *of* NEWSPAPER DESIGN

25

25th Edition

THE SOCIETY FOR NEWS DESIGN

ROCKPORT

THE NUMBERS

2003
is our competition year. Entries were published between Jan. 1 and Dec. 31, 2003. This book was published in 2004.

25th
edition of this book has 272 pages, plus cover and more than 1,100 images. The first edition, published in 1980, contained 56 pages and 385 images.

16
years of support from Syracuse University's S.I. Newhouse School of Public Communications as host and co-sponsor with the Society for News Design.

13,618
entries judged for this 25th edition. That's the third-highest total in the 25 years of the competition, exceeded only by 14,114 in 1999, and 13,781 in 2000.

3
circulation categories for individual awards — 175,000 and over, 50,000-174,999 and 49,999 and under.

4
circulation categories for The World's Best-Designed Newspapers™ awards. 175,000 and over, 75,000-174,999 25,000-74,999 and 24,999 and under.

21
categories of the competition. From World's Best-Designed Newspaper,™ a mandatory category, through the category Miscellaneous, many of the categories include specialty subcategories, as well as the three circulation divisions.

26
judges worked for this edition at Syracuse, N.Y., in February 2004. Five judges devoted four days judging the World's Best-Designed Newspapers™ category. Twenty-one judges spent three days on all other entries.

956
winning entries in this edition. In all, six judges' special recognitions were given, two of them in recognition for a body of work by a publication or individual.

5
newspapers judged World's Best-Designed™. This compares to four newspapers winning World's Best-Designed™ in the 24th edition and five winning World's Best-Designed™ in the 23rd edition.

0
Best of Show in this edition. Best of Show is judged at the conclusion of individual judging. In 25 editions, judges have selected Best of Show in only 12 of the competitions.

4
types of awards given.

A Gold Medal defines the state of the art.

A Silver Medal goes beyond excellence and stretches the limits of the medium.

An Award of Excellence honors excellence beyond competency.

Judges' Special Recognition honors a specific entry or a body of work for superior excellence, as an adjunct to the other awards.

Unless otherwise designated, winning entries are Awards of Excellence.

3,226
award certificates were printed and mailed to individual winners and their publications for this edition.

12
Gold Medals awarded in this edition. They honored 34 individual or staff winners from 10 publications.

63
Silver Medals awarded in this edition. They honored 226 individual or staff winners.

1,543
individual winners in this edition.

200
publications won awards in this edition. A publication counts as one newspaper and its multiple publications and/or magazines.

32
countries had publications winning awards.

390
awards honored publications outside the United States. Of countries winning 10 or more, 96 went to Spain, 50 to Canada, 46 to México, 32 to Sweden, 30 to Germany, 17 to Portugal, 16 to Scotland, 14 to Argentina, 13 to England, 12 to Australia and 10 to Peru.

564
awards honoring publications in the United States.

64
awards — the most in the competition — went to the Los Angeles Times; 49 awards to The New York Times and its magazine; 27 awards to El Mundo, Madrid, Spain, and its magazines; 26 awards each to the Chicago Tribune and The Boston Globe, including their magazines; and 24 awards to the San Jose Mercury News.

THE COMPETITION

Competition Committee director
Marshall Matlock
Syracuse University
Syracuse, N.Y.

25th edition coordinator
Christine McNeal
Milwaukee Journal Sentinel
Milwaukee, Wis.

Special thanks to the co-sponsor for the competition judging — the S.I. Newhouse School of Public Communications, Syracuse University, Syracuse, N.Y.

Competition judging assistants

Matt Erickson, assistant sports editor, design & special projects, The Times of Northwest Indiana, Munster, Ind.

Justin Ferrell, assistant design editor for news, The News & Observer, Raleigh, N.C.

Bill Gaspard, news design director, Los Angeles Times, Los Angeles, Calif.

Jeremy Gilbert, art director, The News-Press, Fort Myers, Fla.

Scott Goldman, assistant sports editor, The Washington Post, Washington, D.C.

Dave Gray, SND executive director, North Kingstown, R.I.

Pete Hahnloser, news editor, Ashland Daily Tidings, Ashland, Ore.

Ron Johnson, editor of "The Best of Newspaper Design"™ and director of student publications, Kansas State University, Manhattan, Kan.

Kris Kinkade, interim design editor, Kalamazoo Gazette, Kalamazoo, Mich.

David Kordalski, The Plain Dealer, AME/visuals, Cleveland, Ohio

Francie Krantz, copy editor/page designer, Portland Press Herald, Portland, Maine

Matt Mansfield, deputy managing editor, San Jose Mercury News, San Jose, Calif.

Marshall Matlock, associate professor, S.I. Newhouse School of Public Communications, Syracuse University, Syracuse, N.Y.

Christine McNeal, deputy managing editor for weekend news & presentation, Milwaukee Journal Sentinel, Milwaukee, Wis.

Katee Neal, Accent editor, Stars and Stripes, Washington, D.C.

Sandra Morera, SND office assistant, North Kingstown, R.I.

Tim Munroe, night editor, The Packet & Times, Orillia, Ontario, Canada

Sanghyun Park, sports editor, METRO, Seoul, Korea

Epha Riche, A-1/projects designer, Indianapolis Star, Indianapolis, Ind.

Jane Rushmore, copy editor & designer, The New Haven Register, New Haven, Conn.

Susan Santoro, SND membership assistant, North Kingstown, R.I.

Jay Small, director of product development, Belo Interactive, Dallas, Texas

Josh Smith, designer, Kalamazoo Gazette, Kalamazoo, Mich.

Greg Swanson, assistant managing editor for presentation, Quad-City Times, Davenport, Iowa

Dennis Varney, designer, Herald-Leader, Lexington, Ky.

Shamus Walker, entry audit director, Syracuse University, Syracuse, N.Y.

Michael Whitley, deputy design director, Los Angeles Times, Los Angeles, Calif.

Dan Williamson, staff photographer, The Telegraph, Nashua, N.H.

Steve Wolgast, staff editor, news design, The New York Times, New York, N.Y.

Syracuse University students — Joe Brier, Peter Blair, Caroline Chen, Heike D. Currie, Susan Fischer, Lindsay Jean, Erin Johnson, Abbie Kulhowvick, Rob Kurtz, Casey Lynn, Katye Martens, Amy Peters, Alberto Rigau, Heather Rohan, Deborah Silliman, Carolyn Simon, Priscilla Smith & Jessica Wechter.

Northwestern University students — Dana Openheim, Lucia Rodriguez de Lillo, Tiffany Sakato, Marianne Seregi & William Sullivan.

THE BOOK

Editor
Ron Johnson
Kansas State University
Manhattan, Kan.

Scott Ladd, Austin American-Statesman (Texas)

Greg Branson, Oswatomie Graphic (Kan.)

Steve Wolgast, The New York Times

Katie Lane, Kansas State Collegian, Kansas State University

Kansas State University students — Edie Hall, Amy Preston, Joel Reichenberger, Sarah Rice & Jennifer Shelton

THE SOCIETY

President
Susan Mango Curtis
Northwestern University
Evanston, Ill.

Vice president
Bill Gaspard
Los Angeles Times
Los Angeles, Calif.

Treasurer
Christine McNeal
Milwaukee Journal Sentinel
Milwaukee, Wis.

Secretary
Scott Goldman
The Washington Post
Washington, D.C.

Immediate past president
Warren Watson
American Press Institute
Reston, Va.

Executive director
David Gray
Society for News Design
North Kingstown, R.I.

Membership assistant
Susan Santoro

Office assistant
Sandra Morera

NEWS JUDGES

Eduardo Arriagada, a journalist with a master's degree in business administration, participated in a wide range of academic activities before becoming associate professor at the Chilean Catholic University's journalism school, where he teaches about the newspaper industry. He was an SND regional director and has been involved in several projects with newspapers in Latin America.

Eduardo Arriagada, periodista con un master's en Administracion de Empresas, el participó en una variedad de actividades antes de servir como profesor en la escuela de periodismo de la Universidad Catolica de Chile, en donde se dedica a la enseñanza de la industria periodistica. Fue director regional de la SND y a participado en varios proyectos para diarios de Latinoamérica.

G.W. Babb is news design director at the Austin (Texas) American-Statesman, where he has worked for 14 and a half years. He now oversees design of the paper's news sections, and he regularly designs A1 and Sunday business. He was part of the three-person team at the Statesman responsible for its 2002 redesign and conversion to the 50-inch web. He has won several design awards from the Society for News Design and the Associated Press in his 19-year career. He has also worked for The Orange County (Calif.) Register and The Dallas Morning News.

G.W. Babb es diseñador gráfico en el Austin American-Statesman (Texas), en donde ha trabajado más de 14 años. Actualmente es el responsable del diseño de las secciones de noticias de ese diario así como de la sección de negocios páginas tipo A1. Fue uno de los tres diseñadores responsables del rediseño y conversion a el formato web de el diario the Statesman. En sus 19 años de carrera, ha ganado varios premios de diseño otorgados por la SND y la Associated Press. También ha trabajado para los diarios The Orange County (Calif.) Register y The Dallas Morning News.

Gayle Grin, assistant managing editor at the National Post, is responsible for its visual presentation and was part of the design team that launched the Canadian newspaper five years ago. The National Post has twice been named one of the World's Best-Designed Newspapers™ by SND. She is a former feature-design editor at The Montreal Gazette and a former high-school art and drama teacher. Grin has won more than 120 design awards, and she is SND regional director for eastern Canada.

Gayle Grin, subdirectora de editoriales para el National Post, es responsable de su presentación visual y fue parte de la plantilla de diseño que comenzó el diario Canadiense hace cinco años. El National Post fue dos veces nombrado uno de los mejores diarios diseñados del mundo por la SND. Posteriormente fué jefa de diseño en The Montreal Gazette y tambien fue profesora de arte y arte dramático. Grin ha ganado más de 120 premios por sus diseños y es la directora regional de la SND para el Este de Canada.

Sonda Andersson Pappan has been the design director at the New Times Newspapers for the past nine years. During her 20 years in design and art direction, she honed her editorial skills in New York at Rolling Stone, GQ and SPY magazines and later led the redesign of 13 New Times newspapers. She has received design awards from SND, the Society of Publication Designers, Print and the Arizona Press Club.

Sonda Andersson Pappan ha sido la directora de diseño en el New Times Newspapers durante los ultimos nueve años. En sus 20 años como diseñadora y directora de arte, desarrolló sus habilidades en Nueva York trabajando para la revista Rolling Stone, GQ y SPY. Después llevó a cabo los rediseños de 13 diarios del grupo New Times Newspapers. Ha recibido premios de diseño por parte de la SND, La Sociedad de Diseñadores de Publicaciones, Print y Arizona Press Club.

Derek Simmons is sports design director at the Star Tribune, Minneapolis, Minn., where he has been for six years. After graduating from Kansas State University, he worked on the Wichita (Kan.) Eagle presentation team for two years. His honors at the Star Tribune include two silver medals for coverage of the 2002 PGA Championship, as well as the 2003 triple-crown award from Associated Press Sports Editors.

Derek Simmons es diseñador de deportes en el Star Tribune, Minneapolis, Minn., en donde ha trabajado durante seis años. Después de graduarse en Kansas State Universidad, trabajó durante dos años en el Wichita (Kan.) Eagle, con la primera plantilla. Sus méritos con el Star Tribune incluyen dos medallas de plata por la cobertura de el PGA Campeonato de 2002 y también la triple-corona otorgada por la Associated Press Sports Editors en 2003.

We set our standards high.

Winning entries had strong typography, visual balance and continuity. They had compelling photography, creative concepts and solid execution. Winning entries were visually arresting and dramatic, whether loudly or quietly.

Overall, we looked for entries that shone when they told stories. We were looking for entries where words, visuals and presentation were seamlessly wed.

Nuestros estándares son altos.

Piezas ganadoras contienen una typografía fuerte, un equlibrio visual y un elemento de continuidada. Tienen fotografías apasionantes, conceptos creativos y una ejecución sólida. Los ganadores fueron visualmente llamativos y dramaticos, así como en voz alata o baja.

En general, buscamos piezas que brillaban cuando comunicaban sus relatos. Estabamos buscando piezas adonde palabras, visuales y presentación entraban en una unión sin costuras.

FLOATING JUDGE

The floater is the judge who votes when another judge has a conflict of interest with an entry.

Daryl Moen teaches design and writing at the University of Missouri School of Journalism. Moen is author of "Newspaper Layout and Design" and co-author of four writing books. He has redesigned 18 newspapers and has conducted workshops in more than 30 states and 11 countries. He also directs the collegiate design contest at Mizzou's student affiliate of SND.

Daryl Moen es profesor de redacción y diseño en la Facultad de Periodismo de la Universidad de Missouri. Moen es autor de "Newspaper Layout and Design" y co-autor de cuatro libros más. Ha rediseñado 18 diarios y a conducido talleres en más de 30 estados y 11 países. También dirige el Concurso Universitario de Diseño de la SND para el capítulo estudiantil.

FEATURES JUDGES

While from varying cultural backgrounds, we judges shared a sensibility toward what we saw — affirming the fundamentals that are the foundation of good design.

We rewarded designs that pulled back, ones that looked for clarity in the information and did not try to do too much. For instance, some black-and-white layouts resonated better than color because of their restraint.

This was also true for headline typography. It was refreshing to see basic design approaches were not software driven, overwhelming the pages as they did in some instances.

While computers have generally helped elevate quality, good design continues to require content-driven ideas. Smaller newspapers should strive for higher standards, as big budgets didn't always equate to the best work.

We were enthused by the consensus that design is still about ideas and skill, coupled with intelligence and desire.

Walter Jensen is head of the graphic-design department at Bergens Tidende, Norway. For nearly 20 years, he has worked in news and feature design, and as chief of presentation since 1998. He was in the group that took the Sunday edition from Nordic format to tabloid last September.

Walter Jensen es jefe del departamento de diseño gráfico de Bergens Tidende, Noruega. Durante casi 20 años, ha trabajado con el diseño de noticias y reportajes y como jefe de presentacion desde 1998. Estuvo incluida dentro del grupo que rediseño la edicion de el domingo de formate nórdico a tabloide, el pasado Septiembre.

Mei Lisa Luther has been at the Los Angeles Times for six years as a features design editor. She joined her first newspaper staff in high school and continued through college. She was hired as the art director for New Times Los Angeles, a Thursday entertainment tabloid. After a year there, she joined the Times to work on various sections, eventually as the lead designer on Calendar Weekend, also an entertainment tabloid.

Mei Lisa Luther ha trabajado en el Los Angeles Times durante seis años como diseñadora de reportajes. Ella entro a formar parte de el mundo de los diarios estudiando secundaria y continuó hasta la universidad. Ocupó el cargo de Directora de Arte en The New Times De Los Angeles, un tabloide orientado al ocio, publicado todos los Jueves. Al año siguiente trabaja en varias secciones del Times y eventualmente como responsable de la seccion de diseño del Calander Weekend, tambien un tabloide con contenidos dedicados al ocio.

Dean Markadakis is art director of Fast Company magazine, a publication that has won national magazine awards in general excellence and in design, as well as Magazine of the Year by the Society of Publication Designers. Besides design awards from Print magazine and Creativity, Markadakis has been featured in David Carson's book "2nd Sight: Grafik Design After the End of Print." Prior to joining the Fast Company staff, he was art director of PC Magazine and associate art director of Business Week.

Dean Markadakis es director de arte de la revista Fast Company, publicación que ha ganado varios premios de excelencia otorgados por la national magazine awards, así como obtuvo el premio al la Revista de el Año otorgado por la Sociedad de Diseñadores de Publicaciones (SDP). Además deconseguir premios de la revista Print y Creativity, Markdakis ha sido señalado en el libro de David Carson, "2nd Sight Grafik Design After the End of Print." Antes de su entrada en la plantilla de Fast company, el fue director de arte de PC Magazine y Subdirector de Arte de Business Week.

Chaz Maviyane-Davies is an associate professor of design at the Massachusetts College of Art, Boston. For more than two decades, the award-winning work of the Zimbabwean graphic designer has tackled consumerism, health, nutrition, social responsibility, the environment and human rights. His credentials include a master's degree in graphic design, with distinction, from the Central School of Art and Design, London.

Chaz Maviyane-Davies es profesor de diseño en la Escuela Universitaria de Arte de Massachusetts, Boston. Durante más de dos décadas los trabajos premiados de este diseñador gráfico de Zimbabwe han abarcado temas de consumo, salud, nutrición, responsabilidad social, el medio ambiente y los derechos humanos. Posee un Master otorgado por la Escuela Central de Arte y Diseño de Londres.

Ricardo Melo is a journalist, cartoonist and designer. He now works as a consultant to Diário do Amazonas. In his 30-year career, he has illustrated and developed graphics projects for Brazilian newspapers and magazines such as Istoé, Correio Braziliense and Diário de Pernambuco.

Ricardo Melo es periodista, ilustrador y diseñador. Actualmente trabaja como consultor para Diário do Amazonas. Durante sus 30 años de carrera profesional ha ilustrado y desarrollado proyectos gráficos para diarios y revistas brazileñas como Istoé, Correio Braziliense y Diário de Pernambuco.

GRAPHICS & REDESIGN JUDGES

Carlos Gámez Kindelán, SIN INFOGRAPHIC, Madrid, began his career in 1992 during the Barcelona Olympics, as a graphic artist at Recoletos Cia Editorial in Madrid. He then began design studies at Academia CEA Bermúdez, Seville; journalism studies at Universidad de Navarra; and publicity and public-relations studies at Universidad de Sevilla. In 1999, he began work in infographics for Grupo Joly, which includes Diario de Sevilla and Diario de Cadiz.

Carlos Gámez Kindelán, SIN INFOGRAPHIC, Madrid. Comenzó su carrera como infografista durante las Olimpiadas en Barcelona en 1992. En el departamento de Infografía de Recoletos Cia Editorial, en Madrid. Realizó estudios de diseño en la Academia CEA Bermúdez, Sevilla. Comunicación en la Universidad de Navarra; y estudios de Publicidad y Relaciones Públicas en la Universidad de Sevilla. En 1999, comienza a trabajar en la sección de infografía del Grupo Joly, que incluye Diario de Sevilla y Diario de Cadiz.

Hiram Henriquez is graphics editor of The Miami Herald. Besides his editorial duties, he also creates daily graphics and works on more elaborate and large technical graphics on a regular basis. He has a bachelor's degree in journalism and in graphic design from the University of Miami, and he teaches introductory infographics at the school. He has won several SND awards in infographics and design.

Hiram Henriquez es jefe de infografía en The Miami Herald. Se encarga diariamente de los nuevos gráficos y regularmente trabaja con gráficos más elaborados y técnicos. Tiene estudios de Periodismo y de Diseño Gráfico por la Universidad de Miami. Allí imparte clases de introduccion a la infografía. Ha obtenido varios premios de la SND en las áreas de diseño e infografía.

Thomas Heumann is informational graphics director of the German publications Frankfurter Allgemeine Zeitung and the Sunday Frankfurter Allgemeine Sonntagszeitung, which have won many international awards for design and content. He says he is fascinated by the combination of daily reporting with research, statistics and scientific background. As a geographer, he says he finds it hard to resist geographical aspects in informational graphics.

Thomas Heumann es director de infografía de las publicaciones alemanas Frankfurter Allgemeine Zeitung y el Sunday Frankfurter Allgemeine Sonntagszeitung, ganadores de numerosos premios internacionales por su diseño y contenido. Heumann dice estar facinado con la combinacion de reportajes diarios con la investigación, estadísticas y documentación científica. Ademas señala que le es difícil resistir al empleo de los mapas en sus infografías.

Lynne Perri is deputy managing editor/graphics and photography at USA Today, which she joined in 1987. She was a visiting lecturer at Northwestern University's Medill School of Journalism from 1995-99. She is a former reporter and editor at newspapers in Florida and Indiana.

Lynne Perri es subdirectora de editorial, infografía y fotógrafía en el diario USA Today, donde llegó en 1987. Fue ponente visitante en la Universidad Northwestern Medill Escuela de Periodismo entre 1995 y 1999. Posteriormente ha sido reportera y editora para diarios de la Florida e Indiana.

Joe Ward is graphics editor at The New York Times. After majoring in cartography at the University of Buffalo (N.Y.), he got his journalistic start in the map department of The Times. He also spent several years as a page designer and has been the sports graphics editor since 1991.

Joe Ward es jefe de infografía en The New York Times. Después de especializarse en cartografía en la Universidad de Buffalo (N.Y.), comenzó en el departamento de mapas del Times. También estuvo varios años como diseñador y también ha sido el jefe de gráficos deportivos desde 1991.

In graphics, we saw many, many excellent entries, but we raised the bar high.

We knew technical proficiency would be high, but we looked for more. We wanted to see layers of information in graphics that were easy to read and aesthetically pleasing. It's no longer enough to do the map of the new stadium, to do a cutaway of a new museum. We needed to see something deeper. And bigger did not necessarily mean better.

In the Iraq coverage, we looked for variety in coverage as well — credible reporting through graphics, strong photography and writing.

Overall, we were impatient — just as readers are. If we had to struggle with a graphic, it likely did not win. We saw more use of color for color's sake, and those that showed restraint really stood out.

In redesigns, we looked very hard at what was taken away from readers and what was given to them, including content changes. How deep did the redesigns go?

Many redesigns lost energy as we looked deeper into the papers, and even in cases in which the body copy was changed, it wasn't necessarily for the better. The type looked quite dense in many redesigns, and we thought that more air would have helped in many instances.

En los gráficos, se vieron muchas piezas excelentes, pero se elevo la escala aun más.

Supimos que la habilidada técnica era superior, pero estabamos en busca de más. Fue necesario ver las capas de información presentada en los gráficos, en una forma que era facil de leer y asteticamente agradable. Ya no es suficiente dibujar el mapa de un estadio nuevo, necesitamos ver algo más profundo.

Y más grande no necesariamente era mejor.

En el reportage sobre Irak, buscamos variedad en la cobertura, también como un reportaje creible colocado a travéz de sus gráficos, un fuerte uso de fotografía y un buen contenido.

Estabamos un poco impacientes — así como los lectores. Si había que forcejear con un gráfico, lo más cierto es que no fue premiado. Se vio más el uso de color, solo por su uso y las piezas que demostraron reserva verdaderamente sobresalieron.

En rediseños, pusimos atención a lo que les quitaron a los lectores y a lo que se les dio, incluso cambios al contenido. ¿Ha que profundida llegaron los rediseños?

Muchos rediseños perdieron energía entre más profundo buscavamos y en casos adonde el tipo de letra fue cambiado, no fue necesaria mente para lo mejor. El tipo de letra parecia ser muy denso en muchos de los rediseños y pensamos que más espacio ayudaria en la mayoría de estos casos.

The photo entries were our most exciting categories. Emotion drove this judging. In many cases, our hearts were broken, our eyes were delighted, and our senses were stimulated.

There were good examples of black-and-white photos mixed with color photos.

The very best entries were tightly edited, and the designers knew that size mattered. In many cases, bigger was truly better.

The downside? We saw reluctance to make careful selections in editing. Too many photo packages had duplication, and their photos were not sized properly.

In our design judging, the highs were very high. We saw some fantastic concepts, exceptionally well designed. Several presentations were downright slick.

But the vast majority suffered in a number of areas. We'd like to see a renewed focus on communication. Too many times, entries assaulted readers with excess typography, too many small photos, overly complicated graphics, gimmickry and a riot of color. Our goals should be well paced sections, more intelligent use of white space and more attention to display type — what it says and how it looks.

Las entradas en la categoría de fotografía fueron las más excitantes. Emoción fue lo que dirigio a este jurado. En muchos casos, nuestros corazónes fueron destrozados, nuestros ojos encantados, y nuestros sentidos estimulados.

Se vio buenos ejemplos de fotografía blanca y negra, mezclada con la de colores.

Las mejores piezas fueron bien editadas y los diseñadores entendian que el tamaño era importante. En muchos casos más grande, realmente era mejor.

¿Lo malo? Se vio un reacio en hacer selecciónes cuidadosamente, por su edición. Demasiadas duplicaciónes y en muchos casos el tamaño de las fotografías no estaban calculadas apropiadamente.

En nuestro grupo, los altos fueron bien altos. Vimos fantasticos conceptos excepcionalmente diseñados. Varias presentaciónes fueron impecablemente alisadas.

Pero la grande mayoria sufrieron en un numero de areas. Nos gustaria ver de nuevo la comunicación como un punto focal. Muchas veces, las piezas asaltaban a los lectores con un exceso de tipografía, muchas fotos chicas, gráficos muy complicados, trucos publicitarios y un disturbio de colores. Nuestras metas deben estar en ritmo, más uso inteligente del espacio en blanco y más atención a la tipografía — lo que dice y como se presenta.

SMALL NEWSPAPER & PHOTO JUDGES

Sarah Franquet is design director at The Charlotte Observer. In her 23-year newspaper career, she has had a variety of writing, editing and design positions at several papers. Before The Observer, she was at The Palm Beach Post for 11 years as features designer and, most recently, as sports design director. Prior to that, she worked at The Observer for 10 years, as a features designer, editor of a weekly entertainment magazine and deputy features editor.

Sarah Franquet es directora de diseño en The Charlotte Observer. En sus 23 años como periodista, ha ocupado puestos como escritora, editora y diseñadora con varios diarios. Posteriormente trabajó en The Palm Beach Post durante 11 años como diseñadora y directora de el diseño de la sección de deportes. Antes de esto, trabajó en el Observer durante 10 años como diseñadora gráfica, así como fué editora de la revista semanal de ocio y redactora jefe.

Phil Nesbitt is a newspaper consultant and former president of SND. He has designed 42 newspapers in the United States, Europe, Latin America, Australia and Asia. He is a former associate director of the American Press Institute, and before becoming a consultant in 1988, he was assistant managing editor at The Record in Hackensack, N.J.; managing editor at the Singapore Monitor; and assistant managing editor/photography and graphics at the Chicago Sun-Times. He also taught editing and publishing at Loyola University in Chicago in the early 1980s.

Phil Nesbitt es consultor y posteriormente ha sido presidente de la SND. Ha diseñado 42 diarios en los Estados Unidos, Europa, Latino América, Australia y Asia. Es el antiguo subdirector del American Press Institute y antes de ser consultor en 1988, fue director en el Record, Hackensack (N.J.) ; director del Singapor Monitor; y subdirector de editorial y fotografía en el Chicago Sun-Times. También fue profesor de Edición y Publicación en la Universida Loyola de Chicago a principios de 1980.

Julie Shirley has been the top editor at The Bellingham (Wash.) Herald, a 31,000-circulation Gannett newspaper, since October 2003. Previously she was the managing editor at The Desert Sun in Palm Springs, Calif., and The Tribune in Fort Pierce, Fla., and she was editor of the Appeal-Democrat in Marysville, Calif., and the Bulletin in Anaheim, Calif.

Julie Shirley ha sido directora de edición de el Bellingham (Wash.) Herald, con una tirada de 31.000 ejemplares desde octubre 2003. Previamente fue directora en The Desert Sun de Palm Springs, Calif., The Tribune en Fort Pierce, Fla., y en el Appeal-Democrat en Marysville, Calif., así como en el Bulletin en Anaheim, Calif.

Fred Sweets joined the St. Louis Post-Dispatch in 1969 as a staff photographer, and a decade later, he joined The Washington Post. There he photographed for 10 years and eventually moved to photo editing. In 1992, Sweets joined the Los Angeles Times as a senior photo editor. Four years later, he moved to the Associated Press, where he directed its largest photo department, at the Washington bureau. In 1999, Sweets accepted the Pulitzer Prize on behalf of the AP photo staff for coverage of the Clinton impeachment.

Fred Sweets comenzó en el St. Louis Post-Dispatch en 1969 como fotógrafo. Diez años más tarde comienza a trabajar en The Washington Post. Allí ejerció su profesión durante 10 años y eventualmente fue Editor de Fotografía. En 1992, Sweets comenzó en el Los Angeles como director de fotografías. Cuatro años más tarde se marcha a Associated Press, donde dirige el departamento de fotografía, en las oficinas de Washington. En 1999, Sweets aceptó el Premio Pulitzer para la plantilla de fotografía de la AP para el reportaje de proceso de destitución de el Presidente Clinton.

Javier Torres is sports presentation editor at the South Florida Sun-Sentinel. His 16-year newspaper career covers two countries — Excelsior, in Mexico, and La Raza, Exito and the Rockford (Ill.) Register Star, in the United States. Before the Sun-Sentinel, he was art director/graphics editor at the Register Star and lead consultant for its redesign conversion to the 50-inch web. He has led design-training sessions for Gannett newspapers.

Javier Torres es el redactor de presentación de deportes para el South Florida Sun-Sentinel. Su carrera profesional de 16 años, cubre dos países — Excelsior, en México y La Raza, en Exito, también como en el Rockford (Ill.) Register Star en los Estados Unidos. Posterior a el Sun-Sentinel fue director de arte y redactor de gráficos en el Register Star y consultor jerente para su rediseño y conversión, premiado por la SND. Javier ha impartido talleres de diseño para varios periódicos de Gannett.

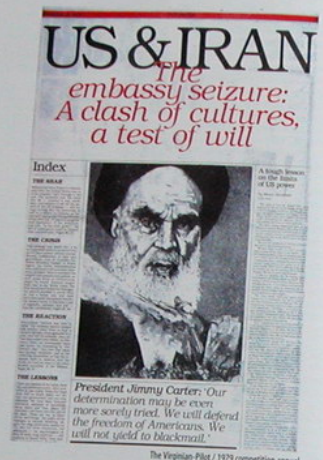
Twenty-five Years

DARYL MOEN
University of Missouri

Silver-anniversary snapshots

We could not allow the silver-anniversary edition of "The Best of Newspaper Design"™ to pass without a glance at our past.

Daryl Moen, long-time Society for News Design leader, dug deep into SND's sometimes-random archives to present these images at the society's annual workshop in September 2003 in Washington, D.C.



The Virginian-Pilot / 1979 competition annual

Coffeyville Journal (Kan.) / 1979-80

The Ledger, Lakeland, Fla. / 1980-81

Allentown Morning Call (Pa.) / 1981

The Detroit News / 1981

The Washington Post / 1981

Minneapolis Tribune (Minn.) / 1981

The Village Voice (N.Y.) / 1982

Dallas Times Herald (Texas) / 1982

The Herald, Everett, Wash. / 1983

The Orlando Sentinel (Fla.) / 1983

The Kansas City Star (Mo.) / 1983

The Dallas Morning News (Texas) / 1983

USA Today / 1983

The Seattle Times / 1984

Twenty-five Years

Allentown Morning Call (Pa.) / 1984

San Francisco Examiner (Calif.) / 1984

The Seattle Times / 1984

The Orange County Register (Calif.) / 1984

The Dallas Morning News (Texas) / 1985

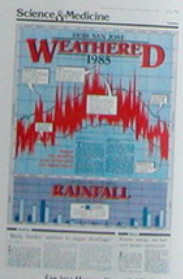
Aftenposten, Oslo, Norway / 1985

The Seattle Times / 1985

The Orange County Register (Calif.) / 1986

USA Today / 1986

Anchorage Daily News (Alaska) / 1986



San Jose Mercury News (Calif.) / 1986

USA Today / 1986

Allentown Morning Call (Pa.) / 1986

San Diego Union (Calif.) / 1987

San Diego Union (Calif.) / 1987

Dallas Times Herald (Texas) / 1987

Detroit Free Press / 1987

The Orange County Register (Calif.) / 1987

Dallas Times Herald (Texas) / 1987

Colorado Springs Gazette Telegraph / 1987

The Washington Times / 1987

Star Tribune (Minn.) / 1987

Miami Herald / 1988

Twenty-five Years

The Virginian-Pilot / 1988

The Virginian-Pilot / 1989

The Charlotte Observer (N.C.) / 1989

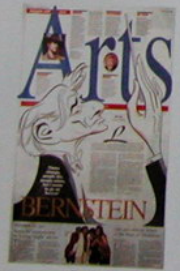
The Orange County Register (Calif.) / 1991

The Wichita Eagle (Kan.) / 1992

El Norte (México) / 1992

Chicago Tribune / 1992

The Orange County Register (Calif.) / 1993



The Washington Times / 1993

La Vanguardia, Barcelona, Spain / 1994

The Dallas Morning News (Texas) / 1995

The Scotsman / 1996

The Home News & Tribune East Brunswick, N.J. / 1996

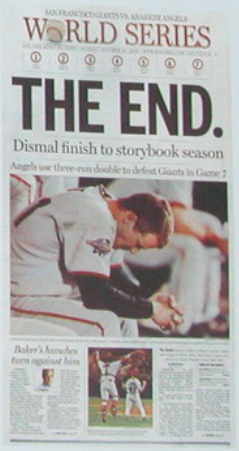
Scotland on Sunday / 1997

St. Louis Post-Dispatch (Mo.) / 1998

The Virginian-Pilot / 1998

National Post (Canada) / 2000

San Jose Mercury News (Calif.) / 2001



San Jose Mercury News (Calif.) / 2002

The Guardian (London) / 2001

Tampa Tribune (Fla.) / 2001

JUDGES FOR WORLD'S BEST-DESIGNED

Deborah Goeken has been managing editor of the Rocky Mountain News in Denver since September 1999. During that time, the News has received two Pulitzer Prizes — one for coverage of the Columbine, Colo., school shooting and another for coverage of wildfires that swept portions of the state. In 2003, the News won its eighth-consecutive general-excellence award for large newspapers from the Colorado Press Association. Goeken joined the News in 1986 as a business reporter, and she has been business editor, city editor and assistant managing editor at the paper.

Deborah Goeken ha sido la editora gerente para el Rocky Mountain News en Denver desde septiembre 1999. Durante ese tiempo, ese diario ha recibido dos Premios Pulitzer- uno por el reportaje de la escuela en Columbine, Colo., donde ocurrió un tiroteo violento y otro por el reporatje de los fuegos que barrieron porciones de ese estado. En el 2003, el News ganó su octavo premio cosecutivo de excelencia-general otorgado por la Colorado Press Association. Goeken llegó al News en 1986 como reportera de negocios y ha sido editora de negocios, editora de local y asistente al editor gerente de el diario.

Anna Östlund has been a reporter, subeditor and news editor for 14 years at several Swedish newspapers. She has also been a consultant at a communications bureau, focusing on both internal and external communication at companies such as Ericsson. She's currently project manager at an advertising agency, working with marketing communication for SSAB Swedish Steel. Östlund is president of SND Scandinavia.

Anna Östlund ha sido reportera, subeditora y editora de noticias por más de 14 años en varios diarios suecos. También fue consultora para una agencia de comunicaciones, internas y externas, para compañías como Ericsson. Actualmente es la gerente de proyectos en una agencia de publicidad, trabajando con la comercialización de comunicación para SSAB Swedish Steel. Östlund es la directora regional de el capítulo Escandinavio de la SND.

David Pratt began with Bodoni on a weekly newspaper in England at age 18 and worked his way to Walbaum at Canada's largest national daily, The Globe and Mail, where he leads the photo, design and graphics team. For 30 years, he's worked as a writer, editor and designer on four continents and at a dozen different newspapers.

David Pratt comenzo con el tipo de letra Bodoni en un diario semanal en Inglatera al los 18 años de edad y trabajo hasta llegar a el tipo de letra Walbaum, en el diario nacional de mayor importancia en la Canada, The Globe and Mail, como responsable de los departamentos de fotografia, diseño e infografia. Durante 30 años, ha trabajado como escritor, editor, y diseñador en cuatro continentes y una docena de diferentes diarios.

Carlos Soria is president of INNOVATION International Media Consulting Group. He has a doctorate of communication and laws, and he is a professor of management, leadership and innovation at University of Navarre, Pamplona, Spain. He is former CEO of Europa Press News Agency, former CEO of Press and Editions (Newspapers Organization), former CEO of Rotopress (Arts Graphic Industry) and former dean of the journalism school at the University of Navarre.

Carlos Soria es presidente de INNOVATION International Media Consulting Group. Doctor en Derecho y Licenciado en Comunicación. Tambien es profesor de Dirección, Liderazgo e innovación en la Universidad de Navarre, Pamplona (España). Posteriormente fue Director General de la Agencia de Noticias Europa Press, Director general de Prensa y Ediciones (PESA) y de los Talleres de Artes Gráficas Rotopress. Antiguo Decano de Facultad de Comunicación de la Universidad de Navarra.

Deborah Withey works as a print-design consultant, mentor and furniture designer. She is the former redesign consultant for Knight Ridder Newspapers and former design director of the Detroit Free Press. Withey has won numerous honors for her illustrations, page designs and redesigns from SND, Print, New York Art Directors Club and American Illustration. In 2000, five newspapers Withey redesigned were chosen World's Best-Designed™. Her design of the Centre (Pa.) Daily Times, was chosen as world's best for three consecutive years. Withey was SND president in 1995.

Deborah Withey trabaja como consultora de diseño, profesora y diseñadora de mobilario. Posteriormante fue la consultora de rediseño para Knight Ridder Newspapers y tambien fue directora de diseño con el Detroit Free Press. Withey ha ganado numerosos premios de la SND, Print, New York Art Directors Club y de American Illustration por sus ilustraciónes, diseños de páginas, y rediseños. En el año 2000, cinco diarios que Withey había rediseñado fueron escogidos entre los mejores del mundo. Su diseño del Centre (Pa.) Daily Times, fue seleccionado como mejor del mundo tres años consecutivos. Withey fue presidenta de la SND en 1995.

Newspapers belong to the future. This year's winning papers understand that. They are exploring in their different ways, taking risks, devising new formulas, pushing the frontiers of technology and ideas.

They know who they are. Their identity is embedded in all of their design and all of their content. It lives in the way they handle the smallest details.

They are passionate about all that they do. They resist compromise.

They know the importance of design.

They respond to the need for excellence in typography, photos, graphics and illustrations.

They work as a team. It is impossible to tell where visual editing ends and word editing begins.

They make decisions. They know their material, they plan it, they organize it, and they build pathways for readers.

They are inventive. They look for new solutions. They grapple with the problems that have dogged us for decades.

They are willing to invest. They spend on quality — in technology, in paper and in printing.

They have a relationship with their readers. They are interested in their lives. They talk to them in their writing.

Los periódicos pertenecen al futuro.

Los diarios que han ganado en este año comprenden esto. Los mismos exploran y estiran, en sus differentes estilos, tomando riesgos y aplicando nuevos formatos, a las fronteras de la tecnología y las ideas.

Ellos saben quienes son. Su identidad esta representada en todo su diseño y su contenido. El diario vive de su trato de los detalles más pequeños.

Son apasionados por todo lo que hacen. Resisten el doblarse antes las presiones externas.

Conocen la importancia del diseño.

Responden a la necesidad de excelencia en tipografía, fotografía, elementos gráficos e ilustraciones.

Trabajan como un equipo. Es imposible saber donde el editaje visual termina y donde el editaje verbal comienza.

Hacen desiciónes seguras. Conocen su campo, lo planifican, lo organizan y construyen caminos para llegar a sus lectores.

Son inventivos. Buscan nuevas soluciónes. Ellos batallan los problemas que nos han persegido por décadas.

Estan preparados para invertir. Ellos creen en calidad y gastan en tecnología, en papel y en impresión.

Tienen una relación con sus lectores. Les interesa su vida y se comunican con ellos a través de la palabra.

I

WORLD'S BEST-DESIGNED NEWSPAPERS™

World's Best

The Herald

Glasgow, Scotland

Circulation: 85,000

Here is a broadsheet breaking from the British mold.

The Herald is a complex mix of classic newspapering married to a marvelous use of pictures and an overarching dedication to storytelling and organization.

Nothing is left to chance. We doubt that any copy passes an editor without a second look that leads to the addition of an unexpected facet to the story, be it a question, a provocative quote or a summarization. It appears that Herald editors would never attempt to write a headline without the accompanying photo in front of them. If not, you could have fooled us.

The Herald has found its own way to do the things that a competitive market forces it to do. There is a system of navigation that runs right through the design from page one to the page flags to the labels to the promos that look forward to the next day's content.

Aquí tenemos una diario tabloide que rompe el estereotipico Británico.

El Herald es un una mezcla complicada del periodismo clásico Británico casado a un fantastico uso de fotos y una dedicación sobresaltada hacia el arte de relatar historias y a la organización.

Nada se de deja a la fortuna. Dudamos que ningún texto pasa por un editor sin una segunda mirada que resulta en una adicción inesperada para la historia, ya sea una pregunta, una cita provocativa o un resumen. Parece que los editores del Herald nunca tratan de escribir un titular sin el consejo y la ayuda gráfica de la fotografía que lo acompaña. Si no es así, definitivamente que nos engañaron ya que así lo analizamos.

El Herald ha encontrado una gran manera de hacer las cosas nesesarias para mantenerse competetivo en un mercado que así lo obliga. Hay un sistema de navegación que es evidente a través del diseño. Esto se ve desde la portada hasta en los titulos, en los elementos de navegación, hasta en los promos y anuncios editoriales de que va a aparecer en la edición del próximo día.

World's Best

Bill Deeprose

Scotland will miss out as councils reap rewards of attracting business

Markets stay cautious despite optimism shown by chancellor

Clare and present danger

Spring has sprung and good sense prevails against nimby sqirts

'If this were the West we would have had plenty of help by now'

How was it for you?

sundayherald

What the gurus see for 2004

How to shelter from the downpour of debt

High yield has it as lsa tax break starts to lose appeal

The Herald

Full speed ahead for £8bn west coast line

McConnell wants Scotland Office's £7m Beckham winner for Laporta

Bringing up baby Paying for your bundle of joys

Rugby

Scots return home stronger

Cricket

Bittersweet day for Dravid

Tennis

King of Queen's

Football

Primera Liga

The Herald

Monday sport

Kingussie class act Camanachd Cup final Page 6

Schumacher takes control

Canadian Grand Prix Page 9

Beckham factor the key in Laporta's landslide

Tiger bites back at critics

No majors left in the locker but holder shrugs off form slump

World's Best

Upsala Nya Tidning

Uppsala, Sweden

Circulation: 62,000

Every community deserves a newspaper as unique as itself. Uppsala has that newspaper.

Upsala Nya Tidning is blessed by a look all its own. We see this signaled from the start by its title, set in a decorative script dating to the founding of the newspaper more than a hundred years ago.

This is a newspaper that connects with its readers. It cries with the community in a time of grief. It whimsically adorns its title with flowers for a mid-summer holiday. It acts as a civic-notice board. Within the same framework, it offers its readers a disciplined story hierarchy and sophisticated feature presentation with a high degree of typographical control.

It is worth noting that Upsala Nya Tidning was one of the few papers entered with a page directed to children.

Cada comunidad merece un diario que refleje la particularidad individual de cada uno. Uppsala tiene esta clase de diario.

Upsala Nya Tidning está bendicido por una imagen única. Al entrar en una comunicación con las páginas del diario, uno claramente se puede dar cuenta como el mismo se encuentra atado a la historia del lugar.

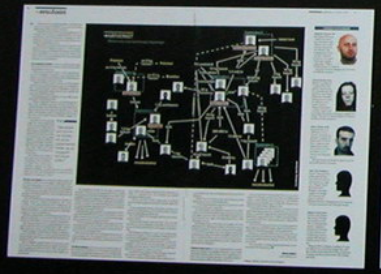
Este es un diario que se conecta con sus lectores. Es uno que llora con la comunida en tiempos de tristeza. Dentro de la misma estructura cambiante, le presenta a sus lectores una jerarquía disciplinada en sus contenido verbal. Al mismo tiempo, su presentación principal puede ser reconocida a lo largo de la publicación por su alto control tipográfico.

Vale notar que Upsala Nya Tiding fue uno de los únicos diarios que concursaron, que trajeron consigo páginas dirigidas a niños.

World's Best

tv
Ezrol på luffen i slutsnan

Detaljplaneförslag ställs ut igen
Äldre ska kunna bo hemma längre
Skola i Läkemedelsverkets gamla lokaler skjuts upp



"Herman" sågar konstgräs

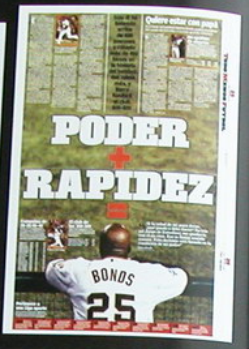
Världen sörjer Anna Lindh
Beundrad för sin öppenhet
Flera politiker visade sina känslor öppet
Öppna samhällen – smartett minne blott
Säpo hårt kritiserat
En DNA-analys går snabbt
Våldtagandet kan bli högt
Historien talar för ökat stöd

Uppsala Nya Tidning
Larm i Uppsala om rabiessmitta
Landstinget vill inte betala
Nöje

Robyn was here

Slut på leken för fattaru

World's Best



Récord

México City, México

Circulation: 35,000

Récord, a national sports daily published in México City, positively explodes from its tabloid format.

It speaks with vibrant color, strong type and dynamic images.

A visual surprise awaits the reader at each turn of the page. Just like at a sporting event, you never know what is coming next. The presentation is executed with passion and verve.

Récord knows its audience. It looks, feels and smells like sports. Underlying this passion is a foundation of technical expertise evident in the disciplined editing of words and visuals.

There is a clear respect for readers that begins with an investment in the quality of stock and printing. It signals to the audience that we respect you.

This design shouts that we are proud of what we are doing, proud of who we are, and convinced that we can do anything.

Récord, un diario nacional deportivo, publicado en la cuidad de Méjico, positivamente se maneja y se sobresale de su formato tabloide.

Te habla a través de una estructura de color que vibra, tipografía fuerte e imágenes dinámicas.

Una sorpresa visual sorprende al lector en cada página. Metafóricamente similar a un evento deportivo, al comenzar con Récord, uno nunca sabe con lo que se va a encontrar. La presentación es ejecutada con pasión y entusiasmo.

Reconoce su audencia. En resumen, se ve, se siente y hasta se podría decir que "hasta huele" a los deportes que cubre. Debajo de esta evidente pasión, se puede llegar a entender como llegó a este momento a través de un editaje disciplinado de palabras y visuales.

Hay un respeto por los lectores que comienza con una inversión en la calidad de su papel y su impresora. Le señala a la audiencia que "los respetamos."

Este diseño grita "nos orgullese lo que hacemos, quienes somos y lo que podemos lograr."

World's Best

En busca de lo perdido
Cayeron 14 marcas

RÉCORD
2-0
MÉXICO
COSTA RICA
QUE SIGA LA...
¡Suerte!

Fan
ÁGUILAS
TOMAN FORMA

TODO MENOS FUTBOL
ES UN 'MAL' DE FAMILIA

FINÍSSIMO COMENTARIO
Mantiene Beltrán la ilusión

Los que
TOCARON el CIELO
Estrada ganó con la cabeza

UN AÑO GALÁCTICO
EL 7 DE DICIEMBRE SE MEDIRÁN BARCELONA-REAL MADRID
La Guerra de las Galaxias
EPISODIO I

World's Best

Puls Biznesu

Warsaw, Poland

Circulation: 24,000

It is a question that newspaper designers ask themselves every day: "What can we do with the business pages?"

Here is an elegant solution. There is nothing dull about this Polish financial daily.

The design is controlled, organized and appetizing at the same time. It is both dynamic and subtle. There is a powerful sense of discipline in both the journalism and the craftsmanship.

The front page is engaging and inventive, presenting a complete package of information. These are big pages in a small format.

Puls Biznesu rarely runs anything without commenting on it. Tabular information is accompanied by explanation or analysis. Integration has been taken to a new level.

Words, graphics and images work as one, driven by planning, teamwork and a determination to stay on message.

Es una pregunta que los diseñadores se preguntan todos los días: "¿Que podemos hacer con las páginas de negocio?"

Esta es una solución elegante. No hay nada aburrido sobre este diario financiero Polaco.

El diseño es controlado, organizado y llamativo. Es tanto dinámico como callado. Tanto el periodismo como la actitud artesanal detallista se sienten poderosamente a través de la interacción con las páginas del diario.

La portada es creative y llamativa, presentando una imagen completa de información. Estas páginas serán pequeñas, pero grandes en calidad.

Puls Biznesu rara vez publica algo sin un comentario. La información numérica siempre es acompañada por explicación o análisis. A llevado la idea de integración a un nuevo nivel.

La palabra, las gráficas y las imágenes trabajan en conjunto para como uno, motivadas por el grupo, por la planificacion y por una determinación única de impartir su mensaje.

World's Best

INWESTOR
Nagłe osłabienie złotego może zagrozić giełdzie
Kibice i inwestorzy wierzą w Borussię
Giełda oczekiwali lepszych wyników

5 MINUT PRZED UNIĄ
Producenci napojów i wód liczą na wzrost sprzedaży
Wzrośnie nielegalny import

Z KRAJU
Cargo i Bombardier zaczynają rozmowy
Indykpol niebawem dostanie 18 mln zł
PRZYJACIELEM
TEŻ POWINIENEŚ GO LUBIĆ

INWESTOR
Wyniki kwartalne mogą podbić wycenę Rolimpexu
WIG20 zyskał 0,55 proc. po spadku na otwarciu

INWESTOR
Kontrakty w dół jak WIG20

DWULECIE GABINETU MILLERA
Rząd się zmieniał,
Długa lista pełniących obowiązki
DWULECIE GABINETU MILLERA
a złoty osłabł
Ożywienie ma wielu ojców

WEEKEND
Niespodzianka na biurku

Puls Biznesu
Rząd dostał słabą trójkę. Na kredyt...
Przebój miesiąca:
Londyn, Paryż, Zurich
Scandinavian

World's Best

The Independent on Sunday

London, England

Circulation: 228,000

"Stop. Think. Listen." So ran a page one lead headline in The Independent on Sunday.

This is a newspaper that speaks directly to its readers and addresses the pillars of society on their behalf. This approach underpins the newspaper's visual thinking as well as its editorial policy. Words become images.

The Independent is smart and feisty, often humorous, beautifully written and vigorously presented. The Independent's design made us want to dive deep into the content, page after page.

This is a disciplined, rigorously formatted paper. Its excellence is exemplified by the flawless setting of body text, the imaginative and surprising photo play, and the carefully modulated visual patterns.

Yet, all in all, the presentation comes across as relaxed as a Sunday lie-in.

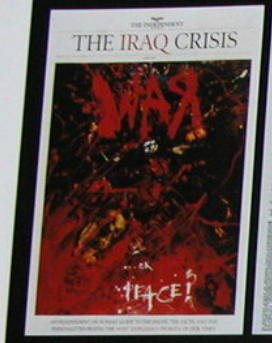
"Para. Piensa. Presta atencion." Asi leyó el titular de la portada de El Independent on Sunday.

Este es un diario que le habla directamente a sus lectores y se refiere a los pilares de la sociedad. Esta manera de mirar la sociedad que lo rodea le permite al diario demostrar su manera de pensar tanto visualmente como editorialmente. Las palabras se convierten en imagenes.

El Independent es tanto listo como agresivo, muchas veces comico, hermosamente escrito y vigorosamente presentado. El diseño del Independente nos ató y nos hizo abrir sus paginas y leer su contenido.

Este diario es disciplinado. Su excelencia es representada por su casi perfecta manera en la cual maneja el texto, el acomodo de sus fotografias e imagenes y los patrones visuales que tan cuidadosamente han sido creados.

World's Best


THE IRAQ CRISIS
WAR
PEACE

This HP sauce is delivered by your best friend's mum
The Top Brass

Business
MoD snubs BAE over £10bn ships
ALL WASHED UP
KKR bid was no surprise to Safeway
Chairs to be pulled from under Royal Mail's boss
British Energy crisis means no new nukes for five years
Web bulletin board leak prompts FSA investigation into Regus 'buy' mystery

TALK
OF THE TOWN
The Collector

Invisible City

COMMENT
The naked Dame

CELEBRITY WITCH HUNT JANET STREET-PORTER ON THE RISE OF NEW McCARTHYISM
THE INDEPENDENT
ON SUNDAY
Oxford Street is a seething sewer. Bond Street is a disgusting empire of the senseless. The West End is a grimy theme park. London is a magnificent catastrophe
Stephen Bayley on the state of the nation's capital
World against the war
Demos around the globe as scientists argue over 'evidence' of Iraqi A-bomb
RELAX
Discover the X factor
excelairways.com

Eau so beautiful

2

JUDGES' SPECIAL RECOGNITION

JSR & Gold

SOUTHERN CALIFORNIA FIRES

BLAZES' WRATH

Toll in property and life mounts as fires continue their march.

Los Angeles Times
Los Angeles, Calif.

Judges' special recognition & gold
Photojournalism/Staff or team portfolio

Awards of excellence
Inside news page design/175,000 and over
Special news topic design/Natural disasters
Inside news page design/175,000 and over
News page designer portfolio/175,000 and over
Breaking news topic design/Natural disasters
Breaking news topic design/Natural disasters
Photojournalism/Project or story, single page

Mark Boster, Photographer; **Alex Brown**, News Design Editor; **Dave Campbell**, News Design Editor; **Bob Carey**, Photographer; **Myung J. Chun**, Photographer; **Carolyn Cole**, Photographer; **Colin Crawford**, Director/Photography; **Bret Edger**, News Design Editor; **Gina Ferazzi**, Photographer; **Gail Fisher**, Projects Photo Editor; **Richard Hartog**, Photographer; **Bill Gaspard**, News Design Director; **Don Kelsen**, Photographer; **Marina Levario**, News Design Editor; **Rick Loomis**, Photographer; **Dan Santos**, News Design Director; **Bill Sheehen**, News Design Editor; **Luis Sinco**, Photographer; **Wally Skalij**, Photographer; **Brian Vander Brug**, Photographer; **Lorraine Wang**, News Design Editor; **Spencer Weiner**, Photographer; **Michael Whitley**, Deputy Design Director; **Staff**

FURY'S WAKE

As fire threat begins to recede, victims assess the damage.

SOUTHERN CALIFORNIA FIRES

LOSING BATTLE

More acres are threatened as Southern California as flames continue their unrelenting path.

An impressive body of staff work, this winner offers tight picture editing, with photos used large when needed. It captures people well, and it sets the mood perfectly. It tells the real story. You can't beat it.

Un trabajo maravilloso de plantilla, este ganador ofrece una ajustada edición de los gráficos, usando fotografías de tamaño grade cuando necesario. Esta pieza capta bien el tema y los fija a todos de un modo perfecto. Nos cuenta una historia real. Es insuperable.

SOUTHERN CALIFORNIA FIRESTORMS

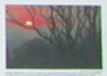
ENGULFED IN FLAMES

Thousands are displaced as winds continue to fuel blazes that stretch over 250,000 acres.

SOUTHERN CALIFORNIA FIRES

BEYOND THE ASHES

Residents start returning as weather allows firefighters to tame brush.



JSR & Gold

El Mundo Magazine
Madrid, Spain

Judges' special recognition & gold
Special coverage, single subject

Rodrigo Sánchez, *Art Director and Designer*; **María González**, *Designer*; **Javier Sanz**, *Designer*; **Natalia Buño**, *Designer*; **Gerard Rancinan**, *Photographer*; **Carmelo Caderot**, *Design Director and Designer*

El Mundo Magazine's "Irrepetibles" — "unrepeatable people" — is flawless in its concept and execution. From portrait to incredible portrait, your heart jumps. Most people spend their lives looking away from the subjects of the photographs, but with these pages, you can't help but spend time with them. The quotes and writing complete a spread built with the utmost tenderness and tact. The respect shown to the individuals may be the most they've been shown in their lives.

El Mundo's "Irrepetibles" es impecable en su concepto y ejecución. De cada increible retrato a el otro tu corazon da un brinco. Muchas personas pasan sus vidas tratando de no mirar a los que se encuentran en estas fotografias. Pero en estas páginas solo puedes pasar tiempo con ellos. las quotas y las palabras completan la plana con ternura y tacto. El respeto que se les ofrece aqui a estos individuos, puede que sea el unico que se les ha ofrecido en todas sus vidas.

JSR, Gold & Silver

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Gold
Photojournalism/Photo Series, multiple pages

Judges' special recognition & silver
Special coverage, single section/Without ads

Awards of excellence
Photojournalism/Staff or team portfolio
Photojournalism/Project or story, single page

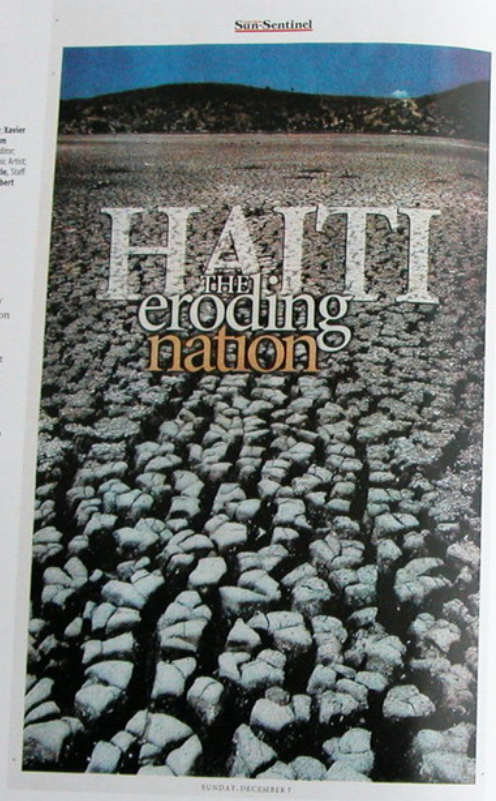
Mike Stocker, Photographer; **Jeff Glick**, Art Director; **Xavier Maronon**, Art Director; **Tom Peyton**, Art Director; **Tim Rasmussen**, Photo Editor; **Les De Groot**, Graphics Editor; **Daniel Niblock**, Graphic Artist; **Belinda Long**, Graphic Artist; **Cindy Jones-Nulfachor**, Graphic Artist; **Melissa Lyttle**, Staff Photographer; **Mark Randall**, Staff Photographer; **Robert Mayer**, Staff Photographer

All of Mike Stocker's photography stands as evocative and emotional. Virtually every photo tells a story. It appears he was totally and intimately involved in the topic, as he takes us on a tour of the country.

This is a big section for readers to get through, yet it is very accessible with good organization. The extraordinary photos have a tremendous amount of stunning, emotional effect. Extraordinary photo editing went into this, with great use of graphics to support the photography.

Todas las fotografías de Mike Stocker son evocativas y llenas de emoción. Cada una cuenta una historia. Parece que el estuvo total y intimamente involucrado en el tema, así los lleva en un paseo turístico de ese país.

Esta es una sección grande para los lectores, aun es accesible con buena organización. Las extraordinarias fotografías son deslumbrantes y ofrecen una variedad de emociónes. Tiene una edición de fotografía excelente y un buen uso de gráficos para apoyar a las fotografías.



the problem
'The world doesn't have any idea how bad this situation is getting'

solutions
'It's an unnatural disaster, a man-made disaster'

JSR & Silver

Detroit Free Press
Detroit, Mich.

Judges' special recognition & silver Miscellaneous

Richard Johnson, Artist; **Steve Dorsey**, Design Director; **Jeff Seidel**, Writer; **Thom Fladung**, M.E.; **Staff Designers**

The judges were moved to recognize this body of work for these reasons:
1. The teamwork between reporter and illustrator.
2. The courage and commitment that it took to pull off this project.
3. The idea originating with an illustrator.
4. The publication staying with the story.

This is an exceptional body of work under the conditions. The illustrations show the full emotion of war, from beginning to end. The writing and illustrations work well together and show the war in a totally different way — especially after we've seen the war told in so many photographs.

El jurado fue movido a reconocer este trabajo por los siguientes motivos:
1. El labor de equipo entre reportero e ilustrador.
2. El valor y la devoción que tomo llevar acabo este proyecto.
3. La idea originando con un ilustrador.
4. La publicación por mantener la historia.

Esto es una excelente composición de trabajos bajo circunstancias difíciles. Las ilustraciones muestran la pura emoción de la guerra, desde el comienzo hasta el final. Las palabras y las ilustraciones trabajan muy bien en conjunto y dan una vista de la guerra en una forma totalmente diferente, especialmente despues que hemos visto la historia de la guerra en tantas otras fotografias.

The New York Times
New York, N.Y.

Judges' special recognition & awards of excellence Special coverage, multiple sections Without ads

Staff

The New York Times war sections are the comprehensive news source for the war in Iraq. The daily sections show an amazing ability to sustain a high level of coverage. The sections are organized well, with convenient labeling to guide the reader to the elements. The photos are outstanding. The graphics are extensive. Grounding the story are the small graphic elements — such as locator maps that identify small cities important to the day's news, and maps that compare the distance between cities in Iraq to the distance between cities in New York. The daily summary on the cover is a very useful addition.

La sección de guerra de el New York Times es una fuente de noticias exhaustiva para la guerra en Irak. La sección diaria muestra una habilidad de mantener un alto nivel de valentía. Las secciónes estan bien organizadas, con etiquetaje conveniente para llevar al lector a los elementos. Las fotografías son excepcionales. Los gráficos son extensivos. Lo que sujeta la histora son los pequeños elementos gráficos, como mapas que identifican cuidades importante para ese dia de noticias, mapas que comparan distancias entre cuidades en Irak y cuidades en Nueva York. El resumen diario es una útil adición.

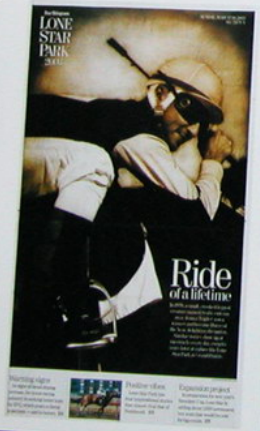
Fort Worth Star-Telegram
Fort Worth, Texas

Judges' special recognition & awards of excellence
Photojournalism/Portrait
Special coverage, section pages/Cover
Sports section design/175,000 and over
Sports page designer portfolio/175,000 and over
Special coverage, section pages/Cover
Sports page designer portfolio/175,000 and over
Other news section design/175,000 and over

Ellen Alfano, M.E.; **Cody Bailey**, Sr. Deputy Sports Editor; **Michael Currie**, Sports Design Editor; **Rusty Hall**, Sports Design Editor; **Ralph Lauer**, Photographer; **Seth Shrock**, Sports Design Editor; **Celeste Williams**, Assistant Managing Editor; **Staff**

From golf to football to horse racing, the covers of the Fort Worth Star-Telegram's sports special sections are consistently amazing. Anchored with clean typography, each example crackles with creativity. The strong photography and clever illustrations create dramatic designs across the board.

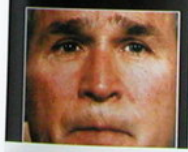
De el golf a el fútbol americano a las carreras de caballos, las portadas de la seccion de deportes de el Fort Worth Star-Telegram son constantemente superiores. Sujetados por su limpia tipografia, cada ejemplo chisporrotea con creatividad. Las fuerte fotografias y las ilustraciónes listas crean diseños dramáticos.



3

MULTIPLE WINNERS

entries winning more than one award



Gold

Los Angeles Times
Los Angeles, Calif.

Gold
Photojournalism/Project or story, single page

Award of excellence
Photojournalism/Individual portfolio
Photojournalism/Photo Series, multiple pages

Brian Vander Brug, Photographer

This winning entry captures peak emotion with a complete picture story — a complete visual narrative. The victim, the battle and the aftermath are all identified. The entry shows highly skilled photo editing throughout. It was one of the most powerful packages we saw.

Esta pieza ganadora capta pura emoción en un paquete completo, un naratrvo visual completo. La victima, la batalla y el periodo de posguerra todas son identificados. La pieza demuestra una alta aptitud en edición de fotografía. Fue una de la más potente presentaciónes que vimos.

Silver

This is a stunning array of work. These wonderful images covered the fires in a different way from the other entries. They have the traditional images, but they were broadened to include other aspects that combined quiet moments with the fiery ones.

Esta es una fantástica colección de trabajo. Estos maravillosos imagenes cubrieron los incendios de una forma diferente. Contienen imagenes tradicionales, pero abrieron espacio para incluir otros aspectos que mezclan los momentos callados, con los acalorados.

The San Diego Union-Tribune
San Diego, Calif.

Silver: Photojournalism/Staff or team portfolio
Award of excellence: Breaking news topic design/Natural disasters

Gordon Murray, Designer; **Dave Wilson,** Designer; **Alma Ceseña,** Photo Editor; **Dave Hardman,** Graphic Journalist; **Michael Franklin,** Photo Director; **Lora Cicalo,** News Editor; **Michael Price,** Presentation Editor; **Chris Ross,** News Design Editor; **Robert York,** Senior Editor/Visuals; **Staff**

Silver

The Palm Beach Post
West Palm Beach, Fla.

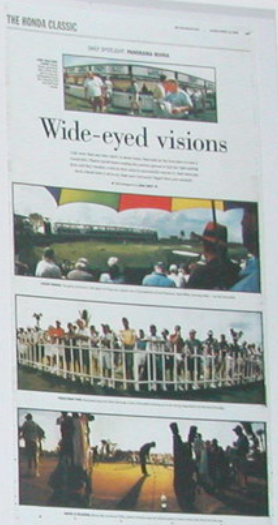
Silver
Photojournalism/Staff or team portfolio

Award of excellence
Photojournalism/Photo Series, multiple pages

Gary Coronado, Photographer; **Paul J. Milette,** Photographer; **Lannis Waters,** Photographer; **Mark Edelson,** Presentation Editor; **Daniela Dornic Jones,** News Design Director; **Pete Cross,** A.M.E./Photo; **Jan Tuckwood,** Associate Editor; **Bill Greer,** A.M.E./Features; **Bruce R. Bennett,** Photographer; **Allen Eyestone,** Photographer; **Bill Ingram,** Photographer; **Greg Lovett,** Photographer; **Paul J. Milette,** Photographer; **Mark Edelson,** Presentation Editor; **Becky Lebowitz,** Photo Editor

This entry offers a good range of work — from portraiture to sports to news photography. The wide-angle entry works when so many of those types of photos do not. This winner shows what the staff can do in so many different ways to present the news. Beautiful colors and use of different lenses enhance the entry.

Esta pieza ofrece variedad de trabajo, desde la portada a los deportes, a las fotografías de noticias. Esta pieza da una perspectiva amplia cuando muchos otros no alcanzan. Este ganador demuestra lo que una plantilla puede lograr en tantas diferentes formas, para presentar las noticias. Hermosos colores y diferentes usos de objetivo, realza esta pieza.



This is excellent, risk-taking charting. This artist has tried lots of different ways to show what's happened with SARS. This is something we haven't seen elsewhere — unobtrusive graphics and complex statistics so well organized.

Esto es un ejemplo de excelente cartagrofía, que toma reisgos. El artista ha tratado de enseñar la variedad de cosas que pasan con el SARS. Esto es algo que no se ha visto, gráficos que son discretos, estadísticas complicadas pero bien organizadas.

The New York Times
New York, N.Y.

Silver
Information graphics, Non-breaking/Staff portfolio — 175,000 and over

Award of excellence
Information graphics, Non-breaking/175,000 and over

Tom Zeller, Graphics Editor; **Mika Grondahl,** Graphics Editor; **Staff**

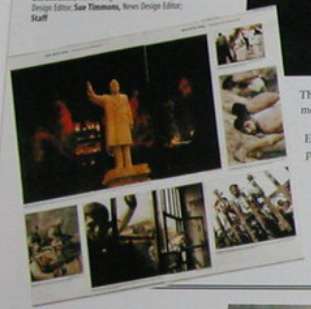
Silver

Los Angeles Times
Los Angeles, Calif.

Silver
Photojournalism/Spot news

Awards of excellence
Inside news page design/175,000 and over
Breaking news topic design/Iraq war

Carolyn Cole, Photographer; **Michael Whiteley**, Deputy Design Director; **Colin Crawford**, Photo Director; **Gail Fisher**, Projects Photo Editor; **Bill Gaspard**, News Design Director; **Dan Santos**, News Design Editor; **Bret Edgar**, News Design Editor; **Lorraine Wang**, News Design Editor; **Marina Levario**, News Design Editor; **Bill Sheehen**, News Design Editor; **Dave Campbell**, News Design Editor; **Sue Timmons**, News Design Editor; **Staff**



This winner is a clean image with a very strong visual metaphor for what happened in Iraq.

Esta pieza nos da un imagen limpio con una intensa metáfora para lo que transcurio en Irak.

San Jose Mercury News
San Jose, Calif.

Silver
Photojournalism/Individual portfolio

Awards of excellence
Special news topic design/Iraq war
Photojournalism/Spot news

Pauline Lubens, Photographer; **Kevin Wendt**, News Design Director; **Matt Mansfield**, Deputy M.E.; **Staff**

This portfolio is really well done. With such a versatile photographer, we anticipate seeing strong photos beyond the Iraq war.

Éste portfolio esta muy bien ejecutado. Con un fotógrafo tan versátil, anticipamos ver intensas fotografías, más allá de la querra en Irak.

Silver

The Hartford Courant
Hartford, Conn.

Silvers
Photojournalism/Photo Series, multiple pages
Special coverage, single section/Without ads

Bradley E. Clift, Photographer; **Suzette Moyer**, Designer; **John Scanlan**, Photo Editor; **Wes Rand**, Graphic Artist; **Thom McGuire**, A.M.E. Photo/Graphics

THE SACRIFICE OF GAÑANSOL

There's poverty. There's joy. The images have strong effect. And the combination of black-and-white and color makes this winner stronger. Some detail shots need to be larger, but the color positions were used well.

Hay pobreza. Hay alegría. La combinación de blanco y negro con las fotografías de color, hace de este un potente ganador. Unos detalles deben ser mas grandes, pero las fotografías de color son bien utilizadas.

After

This is one of the best redesigns we've seen. It's strong and courageous. We like the layout, the scale and the inside pages. The white space works well inside the section. The entry offers cohesion in everything attempted.

Este es uno de los mejores rediseños que hemos visto. Es fuerte y tiene corage. Nos gusto la distubición, la escala y las páginas interiores. El espacio en blanco trabaja bien adentro de la sección. La pieza ofrece cohesión en su intento.

Heraldo de Aragon
Zaragoza, Spain

Silver
Redesign/Section

Award of excellence
Science/Technology section
design/50,000-174,999

Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Errea**, Consultant; **Kristina Urresti**, Designer

After

Before

Silvers

The stunning photography puts you in Ecuador. Statistical breakouts on each page provide great information, and they move readers through the section. Type and planning paced the section, and, at its end, it tells readers how to get involved. The monochromatic look works in concert with the topic.

Las fotografías estupendas te llevan a el Ecuador. Estadísticas conceden gran información y llevan al lector por cada página. Tipo de lerra y planificación le dan ritmo al paso de esta sección y en su final le dice a los lectores como involucrarse. El estilo monocromatico trabaja juntamente con el tema.

The scope of the photographer's work is incredible. It goes from local to international with powerful photographs and picture stories — from his backyard to an island and then to the other side of the world. Some photos are incredibly striking, with framing that is both iconic and newsworthy.

El talento de este fotógrafo es increible. Va de sitio local a internacional con sus impactantes fotografías y pictoriales. De su patio trasero, a una remota isla y despues alrededor del mundo. Ciertas fotografías son impresionante con una estructura que es simbólica, pero tambien de interes periodístico.

Sun-Sentinel

AIDS
IN SOUTH FLORIDA

Even as you read these words and look at these pictures, the AIDS virus is on a rampage in our back yard.

Throughout South Florida, it's spreading like a cancer, slowly killing people who might work at your business, go to your church or hang out with your kids.

These are the new faces of AIDS, and they don't live a continent away.

After years of decline, infections from HIV — the AIDS-causing virus — soared last year, leaping an unprecedented 44 percent in Palm Beach County, 30 percent in Broward and 18 percent in Miami-Dade.

The three counties rank among the six highest areas nationwide for AIDS cases per 100,000, with Miami-Dade second only to New York City.

Horrifying numbers to consider, but even worse: About a quarter of those carrying the killer don't even know they're infected.

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Silvers
Special coverage, single section/Without ads
Photojournalism/ Individual portfolio

Award of excellence
Special coverage, section pages/Inside page

Susana Sanchez, Designer; **Mike Stocker,** Photographer; **Tom Peyton,** Visual Editor; **Tim Rasmussen,** Photo Editor; **George Wilson,** Photo Editor; **Carline Jean,** Photographer; **Michael Laughlin,** Photographer; **Melissa Lyttle,** Photographer; **Angel Valentin,** Photographer; **Anastasia Walsh,** Photographer; **Karsten Ivey,** Graphic Artist; **Photo staff**

Chicago Tribune
Chicago, Ill.

Opinion page design/175,000 and over
News page designer portfolio/175,000 and over

Mike Miner, Art Director; **Charles M. Madigan,** Editor

The Plain Dealer
Cleveland, Ohio

Inside news page design/175,000 and over
Photojournalism/Spot sports

David Kordalski, A.M.E./Visuals; **Staci Andrews,** Sports Designer; **Bill Guglietta,** Director/Photography; **John Kuntz,** Photographer, Director/Photography

Los Angeles Times
Los Angeles, Calif.

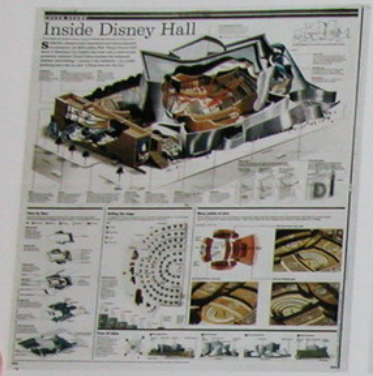
Special coverage, single subject
Inside news page design/175,000 and over
Photojournalism/Project or story, single page
Photojournalism/Photo Series, multiple pages

Brian Vander Brug, Photographer; **Michael Whitley,** Deputy Design Director; **Bill Gaspard,** News Design Director; **Colin Crawford,** Director/Photography; **Rob St. John,** Photo Editor; **Joseph Hutchinson,** Deputy M.E.

Los Angeles Times
Los Angeles, Calif.

Information graphics, Non-breaking/175,000 and over
Miscellaneous

Raoul Rañoa, Senior Artist; **Brady MacDonald**, Graphics Reporter; **Richard Sanchez**, Assistant Graphics Editor



Los Angeles Times
Los Angeles, Calif.

Inside news page design/175,000 and over
Photojournalism/Spot news

Michael Whitley, Deputy Design Director; **Colin Crawford**, Director/Photography; **Gail Fisher**, Projects Photo Editor; **Bill Gaspard**, News Design Director; **Rick Loomis**, Photographer; **Photo Staff**

Detroit Free Press
Detroit, Mich.

Information graphics, mapping/175,000 and over
A-section page design/175,000 and over
Special news topic design/Editor's choice, local/regional

John W. Fleming, Deputy Graphics Director; **Steve Anderson**, Designer; **Steve Dorsey**, Design & Graphics Director; **Craig Porter**, Photo Editor; **Chip Somodevilla**, Photographer; **Eric Seals**, Photographer; **Allison Young**, Series Editor; **Jeff Taylor**, Series Editor; **Victoria Turk**, Data Analyst; **Staff**

The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
Information graphics, extended coverage/Staff portfolio — 175,000 and over

Staff

Los Angeles Times
Los Angeles, Calif.

Inside news page design/175,000 and over
Local news page design/175,000 and over
Photojournalism/Project or story, single page
Photojournalism/Photo Series, multiple pages

Genaro Molina, Photographer; **Bill Gaspard**, News Design Director; **Colin Crawford**, Director/Photography; **Gail Fisher**, Photo Editor; **David Ferrell**, Reporter; **Alex Brown**, News Design Editor; **Michael Whitley**, Deputy Design Director; **Joseph Hutchinson**, Deputy M.E.

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Project or story, single page
News page designer portfolio/175,000 and over

Genaro Molina, Photographer; **Colin Crawford**, Photo Director; **Gail Fisher**, Projects Photo Editor; **Bill Gaspard**, News Design Director; **David Ferrell**, Reporter

Los Angeles Times
Los Angeles, Calif.

Special coverage, single section/With ads
Sports page design/175,000 and over
Special coverage, section pages/Cover

Michael Whitley, Deputy Design Director; **Mike James**, Sports Copy Desk Chief; **Bill Gaspard**, News Design Director

The Boston Globe
Boston, Mass.

Business page design/175,000 and over
News page designer portfolio/175,000 and over

Lesley Becker, Designer/Infographics Artist; **Dan Zedek**, Design Director

National Post
Don Mills, Ont., Canada

A-section page design/175,000 and over
News page designer portfolio/175,000 and over

Gayle Grin, A.M.E. Graphics/Design; **Matthew Fraser**, Editor-in-Chief; **Mark Stevenson**, M.E.; **Stephen Mesurile**, Deputy M.E.; **Bob McKenzie**, Page One Editor; **John Racovali**, A.M.E./News; **Denis Paquin**, Photo Editor

Chicago Tribune
Chicago, Ill.

Photojournalism/Staff or team portfolio
Special coverage, single section/Without ads

Nuccio DiNuzzo, Photographer; **John Lee**, Photographer; **Abel Uribe**, Photographer; **Stacey Wescott**, Photographer; **Pete Souza**, Photographer; **Mike Miner**, Art Director; **Julie Deardorff**, Writer; **Robin Daughtridge**, Photo Editor; **Peter Kendall**, Editor; **Bill Parker**, Design Editor; **Keith Claxton**, Graphic Artist

Detroit Free Press
Detroit, Mich.

Photojournalism/Project or story, single page
Photojournalism/Photo Series, multiple pages

Chip Somodevilla, Photographer; **Craig Porter**, Deputy Director Photography; **Nancy Andrews**, Director/Photography; **Steve Anderson**, Designer; **Andrew Johnston**, Photo Editor

Star Tribune
Minneapolis, Minn.

Travel page design/175,000 and over
Photojournalism/Feature

Rhonda Prast, Asst. Design Director/Features; **Chris Welsch**, Travel Editor/Photographer

The Wall Street Journal
South Brunswick, N.J.

News page designer portfolio/175,000 and over
Photojournalism/Illustration

Orlie Kraus, Art Director; **William Duke**, Photographer

The Palm Beach Post
West Palm Beach, Fla.

Sports page design/50,000-174,999
Photojournalism/Spot sports

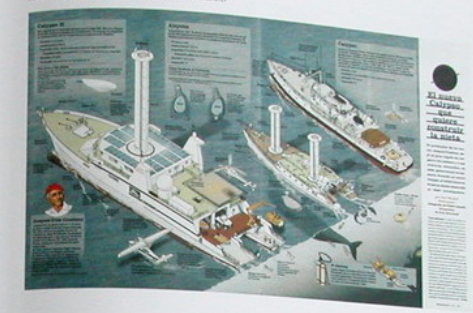
Scott Noll, Page Designer; **Mark Edelson**, Presentation Editor; **Tim Burke**, A.M.E. Sports; **Scott Luxor**, Page Designer; **Allen Eyestone**, Photographer; **Damon Higgins**, Photographer

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, Non-breaking/Staff portfolio — 175,000 and over

Information graphics, Non-breaking/Individual portfolio — 175,000 and over

Juantxo Cruz, Chief Editor; **Modesto J. Carrasco**, Editor; **Emilio Amade**, Graphic Artist, Researcher; **Daniel Izeddin**, Researcher



The Tribune
San Luis Obispo, Calif.

A-section page design/49,999 and under
News page designer portfolio/49,999 and under

Joe Tarica, Presentation Editor; **Joe Johnston**, Photographer

National Post
Don Mills, Ont., Canada

A-section page design/175,000 and over

A-section news design/175,000 and over

News page designer portfolio/175,000 and over

Gayle Grin, A.M.E. Graphics/Design; **Matthew Fraser**, Editor-in-Chief; **Mark Stevenson**, M.E.; **Stephen Meurile**, Deputy M.E.; **Rob McKenzie**, Page Editor; **John Racovali**, A.M.E. News; **Denis Paquin**, Photo Editor; **Laura Knot**, Presentation Editor

The Tribune
San Luis Obispo, Calif.

Lifestyle/Features section design/49,999 and under

Lifestyle/Features page design/49,999 and under

Beth Anderson, Page Designer; **Joe Tarica**, Presentation Editor; **Meleisa Shaffer**, Page Designer; **Janine Lew**, Page Designer; **Andy Castagnola**, Page Designer; **Rochelle Reed**, Features Editor

Pittsburgh Post-Gazette
Pittsburgh, Pa.

Photojournalism/Spot sports
Photojournalism/Individual portfolio

Peter Diana, Photographer

Los Angeles Times
Los Angeles, Calif.

Features page designer portfolio/175,000 and over
Illustration/Single

Paul Gonzales, Illustrator/Lead Design Editor, Sunday Calendar; **Joseph Hutchinson,** Deputy M.E.; **Lisa Clausen,** Features Design Director

The Independent
London, England

A-section page design/175,000 and over
News page designer portfolio/175,000 and over

Kevin Baylis, Art Director

The Oregonian
Portland, Ore.

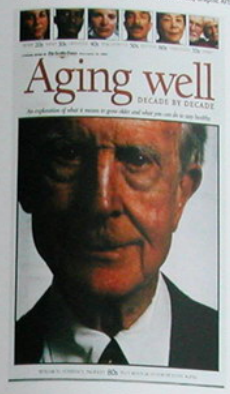
Photojournalism/Illustration
Page designer portfolio, combination/175,000 and over

Serge A. McCabe, Chief Photographer; **Michelle D. Wise,** Visuals Editor; **Francesca Genovese-Finch,** Designer; **Joany Carlin,** Editor

The Seattle Times
Seattle, Wash.

Special coverage, single subject
Special coverage, single section/Without ads

Denise Clifton, Page Designer; **Fred Nelson,** Photo Editor; **Ken Lambert,** Photographer; **Harley Soltes,** Photographer; **Whitney Stensrud,** Graphics Coordinator; **Michele Lee McMullen,** Graphic Artist; **Kriss Chaumont,** Graphic Artist



Sun Journal
Lewiston, Maine

Illustration/Single
Lifestyle/Features page design/49,999 and under

Ursula Albert, Features Editor; **Pete Gorski,** News Artist; **Tim Frank,** M.E./Visuals

The New York Times Magazine
New York, N.Y.

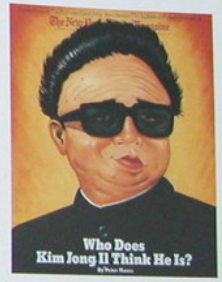
Magazines page design
Photojournalism/Illustration

Janet Froelich, Art Director; **Kathy Ryan,** Photo Editor; **Joele Cuyler,** Designer; **David Harry Stewart,** Photographer; **Christoph Niemann,** Illustrator

The New York Times Magazine
New York, N.Y.

Magazines cover design
Illustration/Multiple

Janet Froelich, Art Director; **Jeff Glendenning,** Designer; **David M. Brinley,** Illustrator

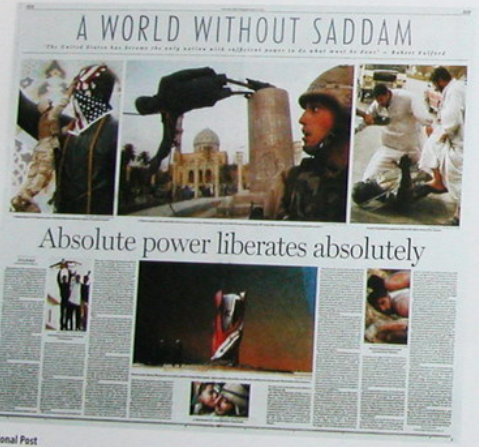


Star Tribune
Minneapolis, Minn.

Other news page design /175,000 and over

Special coverage, section pages /Inside page

Anders Ramberg, Creative Director/Designer; **Glenn Stubbe**, Photo Editor; **Colleen Steuen**, World/Nation Copy Editor; **Dennis McGrath**, World/Nation Editor; **Monica Moses**, Deputy M.E.



National Post
Don Mills, Ont., Canada

Breaking news topic design/Iraq war
Inside news page design/175,000 and over

Gayle Grin, A.M.E. Graphics/Design; **Kenneth Whyte**, Editor-in-Chief; **Martin Newland**, Deputy Editor; **Stephen Meurile**, Deputy M.E.; **Alison Uncles**, M.E.; **Laura Koot**, News Presentation; **Denis Paquin**, Photo Editor

The Oregonian
Portland, Ore.

Photojournalism/Staff or team portfolio
Photojournalism/Individual portfolio

Rob Finch, Photographer; **Bruce Ely**, Photographer; **Motoya Nakamura**, Photographer

4

NEWS

A-section and page • local news section and page
sports section and page • business section and page • other section and page
inside page • breaking news topics • special news topics

Gold

The Washington Post
Washington, D.C.

Special news topic design/Iraq war
News Desk: News Art: Photo Desk

The first day's presentation is straightforward — and excellent. It is restrained, but the breadth of the presentation in consecutive days is wonderful. It's clearly a gold because of the variety of graphics and all of the details. The timelines are a great addition.

La presentación de el primer día es franca y ecelente. Tiene control pero la amplirud de la presentación en los días consecutivos es maravillosa. Es claramente una medalla de oro por la variedad de gráficos y por todos los detalles. La escala de tiempo es una buena adición.

National Post
Don Mills, Ont., Canada

A-section news design/175,000 and over
Gayle Grin, A.M.E. Graphics/Design; **Matthew Fraser**, Editor-in-Chief; **Mark Stevenson**, M.E.; **Stephen Meuelle**, Deputy M.E.; **Bob McKenzie**, Page Editor; **John Kacavali**, A.M.E. News; **Denis Paquin**, Photo Editor; **Laura Koot**, News Presentation

Die Zeit
Hamburg, Germany

A-section news design/175,000 and over
Staff

San Jose Mercury News
San Jose, Calif.

A-section news design/175,000 and over
Staff

Toronto Star
Toronto, Ont., Canada

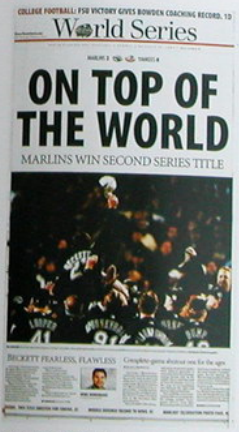
Local news section design/175,000 and over
Staff

Toronto Star
Toronto, Ont., Canada

Sports section design/175,000 and over
Staff

The New York Times
New York, N.Y.

Sports section design/175,000 and over
Wayne Kamidoi, Art Director; **Lee Yarosh**, Art Director; **Sports Staff**



South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Sports section design/175,000 and over
Sports Design Staff: **Tom Peyton**, Visual Editor; **Tim Rasmussen**, Photo Editor; **Rolando Otero**, Photo Editor

Scotland on Sunday
Edinburgh, Scotland

Sports section design/50,000-174,999
John McLellan, Editor; **Richard Bath**, Sports Editor; **Jim Murty**, Deputy Sports Editor; **Gavin Munro**, Art Director; **Gill McLaren**, Picture Editor

The Independent on Sunday
London, England

Sports section design/175,000 and over
Carolyn Roberts, Art Director; **Elissa Millhouse**, Deputy Art Director; **Neil Morton**, Sports Editor; **Hugh Bateson**, Deputy Sports Editor

Silver

Los Angeles Times
Los Angeles, Calif.

Breaking news topic design/Editor's choice, local/regional

Design Staff: Lisa Clausen, Deputy Design Director; Joseph Hutchinson, Deputy M.E.

This is an elegant spread in which photos provide a fitting beginning and stunning end to a live event — built on deadline. Elegant typography, balanced layout and a nice, open flow define the pages. The black and gold on the cover evoke the darkness of a movie theater and the elegance of the black-tie event.

En este doble plana las fotografías facilitan un comienzo apropiado y un termino sensacional a un evento en vivo. Con una tipografía elegante, equilibrio de composición y un movimiento constante. Los colores de negro y oro evocan lo oscuro de un teatro de cine y la elegancia de un evento de corbata-negra. El artículo "Best of the rest" esta bien organizado, con un bloque tintado que es sutil.

Heraldo de Aragon
Zaragoza, Spain

Business section design/50,000-174,999

Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Urresti**, Designer

Ming Pao Newspapers Ltd.
Hong Kong, China

A-section page design/50,000-174,999

Karen Li, Editor; **Ken Wu**, Artist

RedEye
Chicago, Ill.

A-section page design/50,000-174,999

Chris Courtney, Designer; **Michael Kellams**, Designer

Seattle Post-Intelligencer
Seattle, Wash.

A-section page design/50,000-174,999

Kurt Schlosser, Page One Designer; **Mark Evans**, Artist/Designer

The Spokesman-Review
Spokane, Wash.

A-section page design/50,000-174,999

Geoff Pinnock, Designer; **Bart Rayniak**, Photo Editor

Detroit Free Press
Detroit, Mich.

A-section page design/175,000 and over

Robert Ruschka, Designer; **John W. Fleming**, Deputy Graphics Director; **Fred Fluker**, Graphic Artist; **Chris Clunis**, Deputy Design Director/News; **Steve Dorsey**, Design & Graphics Director; **Nancy Laughlin**, News Editor

Sunday Herald
Glasgow, Scotland

A-section page design/50,000-174,999

Roxanne Sorooshian, Production Editor; **Elaine Livingstone**, Picture Editor

San Francisco Chronicle
San Francisco, Calif.

A-section page design/175,000 and over

Matt Petty, Art Director; **Nanette Bisher**, Creative Director

Sunday Herald
Glasgow, Scotland

Sports section design/50,000-174,999
David Dick, Sports Editor; **Elaine Livingstone**, Picture Editor; **Stephen Penman**, Deputy Sports Editor; **Kathryn Course**, Sports Production Editor

This section does it all. The cropping of photos is just amazing, the design creates spatial movement across the pages, and a moving grid allows for pleasant use of white space. The pages are daring and sexy, with a good eye for detail.

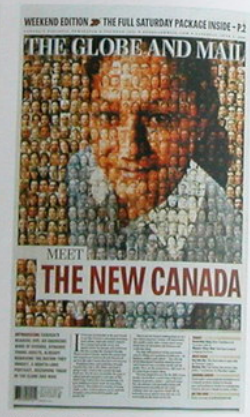
Esta sección lo hace todo. El uso de las fotografías es excepcional, el diseño crea movimientos espaciales por toda la página y una cuadrícula da uso agradable al espacio en blanco. Las páginas son atrevidas y sexy con un ojo para los detalle.

Die Zeit
Hamburg, Germany

A-section page design/175,000 and over
Staff

Detroit Free Press
Detroit, Mich.

A-section page design/175,000 and over
Amy Etmans, Designer; **Craig Porter**, Deputy Director/Photography; **Steve Dorsey**, Design & Graphics Editor; **Nancy Laughlin**, News Editor; **Chip Somodevilla**, Photographer



The Globe and Mail
Toronto, Ont., Canada

A-section page design/175,000 and over
David Pratt, Editorial Design Director; **Jayson Taylor**, Photo Illustrator; **Erin Elder**, Chief Photo Editor; **Daryl James**, Photographer; **Neil Campbell**, Associate Editor; **Edward Greenspon**, Editor-in-Chief

Die Welt
Hamburg, Germany

A-section page design/175,000 and over
Michael Klocke, Page Designer; **Michael Dürger**, Photo Editor

San Jose Mercury News
San Jose, Calif.

A-section page design/175,000 and over
Kevin Wendt, News Design Director; **Matt Mansfield**, Deputy M.E.; **Geri Migliolica**, Photo Director; **Caroline Craig**, Picture Editor

The Oregonian
Portland, Ore.

A-section page design/175,000 and over
Mark Friesen, Designer; **Galen Barnett**, Designer; **Patty Reksten**, Picture Editor

Correio Braziliense
Brasília, Brazil

A-section page design/50,000-174,999
Josemar Gimenez, Newsroom Director; **Ana Dubeux**, Editor-in-Chief; **Carlos Marcelo**, Executive Editor; **Ary Moraes**, Art Director; **Fabio Sales**, Art Director

National Post
Don Mills, Ont., Canada

A-section page design/175,000 and over
Gayle Grin, A.M.E. Graphics/Design; **Matthew Fraser**, Editor-in-Chief; **Mark Stevenson**, M.E.; **Stephen Meurlin**, Deputy M.E.; **Rob McKenzie**, Page Editor; **John Racovali**, A.M.E. News; **Denis Paquin**, Photo Editor

Silver

The pages reach out and hit you in the face. Flipping through the Sunday Herald's A section, you are offered many wonderful surprises. Every edition is full of daring, striking design. The Sunday Herald also does the little things well. The pages move spatially very well. This publication is cool, like a large-scale magazine.

Estas páginas te pegan por la cara. Si miras por la primera sección de las páginas del Sunday Herald, encontrarás muchas sorpresas maravillosas. Cada edición esta llena de diseños atrevidos y llamativos. El Sunday Herald también sabe hacer bien las cosas pequeñas. Las páginas se mueven muy bien. Esta publicación es enrollada, mucho como una revista en grande.

Sunday Herald
Glasgow, Scotland

A-section news design/50,000-174,999

Andrew Jaspan, Editor; **Richard Walker**, Deputy Editor; **Elaine Livingstone**, Picture Editor; **John Henderson**, Graphics Editor; **Roxanne Saroushian**, Production Editor; **Penny Murray**, Deputy Production Editor; **Staff**

Toronto Star
Toronto, Ont., Canada

Local news page design/175,000 and over

Catherine Pike, Art Director; **Carl Heustaedter**, A.M.E. Design; **Bernard Weil**, Photographer; **Catherine Farley**, Assistant Art Director; **Neil Ballantyne**, Photo Editor

The Plain Dealer
Cleveland, Ohio

Local news page design/175,000 and over

Stephen J. Beard, Graphics Reporter; **Bill Lammers**, Designer; **Ken Marshall**, Graphics Editor

Dagens Nyheter
Stockholm, Sweden

Local news page design/175,000 and over

Hans Rosén, Design Editor; **Daniel Hanson**, Graphic Artist; **Daniel Qvarnström**, Photo Editor

El Diario de Hoy
San Salvador, El Salvador

Local news page design/50,000-174,999

Juan Durán, Art Director, Designer; **Jorge Castillo**, Infographic Editor; **Remberto Rodriguez**, Graphics Co-Editor, Designer; **Pablo Salomone**, Art Director

El Universal
México City, Mexico

Local news page design/50,000-174,999

Damián Martínez, Page Designer; **Eduardo Morales**, Photographer; **Jorge Serratos**, Photographer; **Augustin Martínez**, Photographer; **Cynthia Rodríguez**, Section Editor; **Martha Ramos**, Section General Editor; **Oscar Santiago Méndez**, Art and Design Director; **Francisco Santiago**, Editor Director; **Francisco Vega**, Design Coordinator; **Roberto Rock L.**, General Editorial Director

Zaman
Yenibosna, Turkey

Sports page design/175,000 and over

Selim Simsiroglu, Designer

The Boston Globe
Boston, Mass.

Sports page design/175,000 and over

Brian Gross, Designer; **Dan Zedek**, Design Director

The Star-Ledger
Newark, N.J.

Sports page design/175,000 and over

Annette J. Vazquez, Sports Designer; **Chris D'Amico**, Sports Editor; **Sharon Russell**, A.M.E. Design; **Chris Faytok**, Photographer

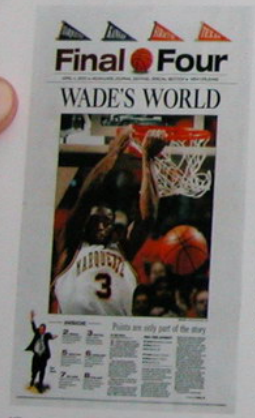
Silver

The Washington Post
Washington, D.C.

Breaking news topic design/Iraq war
News Desk; News Art; Photo Desk

A lot of really good things appear done in just one day's edition. It is impressive to have so much variety, and it shows all of the strengths of the Washington Post. In one day, it captures what the rest of us tried to do over many days.

Muchas cosas buenas parecen ser realizadas en solo un día de edición. Es impresionante tener tanta variedad y lucier bien las fuerzas de el Washington Post. En un día capta lo que el resto de nosotros intentamos sobre varios días.



Milwaukee Journal Sentinel
Milwaukee, Wis.

Sports page design/175,000 and over
Sam Manchester, Sports Design Editor; **Christine McKeal,** DME/Weekend News & Presentation

The Times-Picayune
New Orleans, La.

Sports page design/175,000 and over
Adrianna Garcia, News Design Editor; **Doug Tatum,** Deputy Sports Editor; **David Meeks,** Sports Editor; **George Berke,** Design Director

The Palm Beach Post
West Palm Beach, Fla.

Sports page design/50,000-174,999
Sarah Franquet, Sports Design Director; **Tim Burke,** A.M.E.; **Nick Moschella,** Deputy Sports Editor; **Tim Stepien,** Photographer

The Palm Beach Post
West Palm Beach, Fla.

Sports page design/50,000-174,999
Sarah Franquet, Sports Design Director; **Mark Edelson,** Presentation Editor; **Tim Burke,** A.M.E.; **Nick Moschella,** Deputy Sports Editor; **Allen Eyestone,** Photographer

RedEye
Chicago, Ill.

Sports page design/50,000-174,999
Michael Kellams, Sports Editor; **Wendy Pierre,** Photo Editor

Sunday Herald
Glasgow, Scotland

Sports page design/50,000-174,999
David Dick, Sports Editor; **Elaine Livingstone,** Picture Editor

La Opinión
Los Angeles, Calif.

Sports page design/50,000-174,999
Tadeo Guerrero, Design Editor; **José Antonio Morales,** Section Designer; **Genoveva Guerrero,** Sports Editor; **Gerardo López,** Editor; **Rubén Keoseyán,** M.E.

La Opinión
Los Angeles, Calif.

Sports page design/50,000-174,999
Tadeo Guerrero, Design Editor, Designer; **Genoveva Guerrero,** Section Editor; **Gerardo López,** Editor; **Rubén Keoseyán,** M.E.

Silver

The Oregonian
Portland, Ore.

Special news topic design/Iraq war
Randy Cox, Designer; **Patty Reksten**, Picture Editor

This winner stands out for its tough calls on the photos. Some choices aren't always easy to look at. The variety is excellent, with white space that allows the photos to breathe. Produced in the heat of war, it's close to perfect.

Esta pieza ganadora resalta por sus fotografías y la difícil dicisicion de eligir. Algunas de las seleccionadas no son fácil de mirar. La variedad es excelente, con espacio en blanco que deja que la fotografía respire. Producido en el calor de querra es cerca a la perfección.

La Prensa Gráfica
San Salvador, El Salvador

Sports page design/50,000-174,999
Héctor Ramírez, Designer; **Agustin Palacios**, Graphics Editor; **Enrique Contreras**, Design Editor; **Daniel Herrera**, Journalist; **Cristian Villalta**, Sports Editor

The Virginian-Pilot
Norfolk, Va.

Business page design/175,000 and over
David M. Putney, Designer/Illustrator; **Dan Duke**, Asst. Business Editor; **Paul Nelson**, News Editor

The Virginian-Pilot
Norfolk, Va.

Business page design/175,000 and over
Lynette Holman, Designer; **Paul Nelson**, News Editor; **Dan Duke**, Assistant Business Editor; **John Earle**, Graphic Artist

San Jose Mercury News
San Jose, Calif.

Business page design/175,000 and over
Tracy Cox, Designer/Illustrator

Die Zeit
Hamburg, Germany

Business page design/175,000 and over
Staff

Toronto Star
Toronto, Ont., Canada

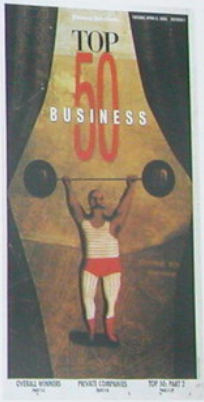
Business page design/175,000 and over
Neil Cochrane, Designer; **Catherine Pike**, Art Director; **Rene Johnston**, Photographer; **Brian Hughes**, Graphic Artist; **Ken Kidd**, Business Editor; **Alfred Holden**, Editor

The Telegraph
Macon, Ga.

Business page design/50,000-174,999
Napo Monasterio, Designer/Illustrator

San Jose Mercury News
San Jose, Calif.

Business page design/175,000 and over
Bonita Burton, Business Design Director/Illustrator



Pittsburgh Post-Gazette
Pittsburgh, Pa.

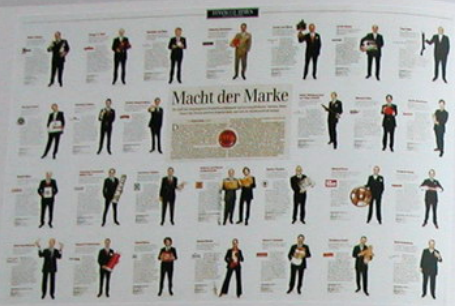
Business page design/175,000 and over
Diane Juravich, Designer; **Stacy Innerst**, Illustrator

ROCKPORT

Silver

Financial Times Deutschland
Hamburg, Germany

Special news topic design/Editor's choice, international

Christoph Keese, Editor-in-Chief; **Susanne Achterkamp**, Art Director; **Lutz Schmidt**, Photo Editor; **Nils Werner**, Designer; **André Rival**, Photographer

It's extremely innovative for business. It's an original idea with refreshingly good design and exceptional content.

Es sumamente innovador para negocios. Es una idea original con un diseño refrescante y un contenido excepcional.

Ny Teknik
Stockholm, Sweden

Business page design/50,000-174,999

Jonas Askergren, Graphic Artist; **Sara Westerberg**, Page Designer

San Jose Mercury News
San Jose, Calif.

Business page design/175,000 and over

Tracy Cox, Designer/Illustrator; **Bonita Burton**, Business Design Director

The Telegraph
Macon, Ga.

Business page design/50,000-174,999

Kapo Monasterio, Designer/Illustrator

Ny Teknik
Stockholm, Sweden

Business page design/50,000-174,999

Jonas Askergren, Graphic Artist; **Eddie Prickl**, Page Designer

The Telegraph
Macon, Ga.

Business page design/50,000-174,999

Kapo Monasterio, Designer/Illustrator

El Universal
México City, México

Business page design/50,000-174,999

Adriana García, Section Designer; **Mauricio González García**, Illustrator; **Tomás Benítez**, Infographics Editor; **Alejandro Angeles**, Page Editor; **Roberto Rock L.**, General Editorial Director; **Óscar Santiago Méndez**, Art and Design Director; **Francisco Santiago**, Edition Director; **Ignacio Rodríguez Reyna**, Editorial Director

Rockford Register Star
Rockford, Ill.

Business page design/50,000-174,999

Eloisa Dceguera, Graphic Artist/Designer; **Javier Torres**, Graphics Editor; Art Director; **Cindy Brandt**, Business Editor; **Shelley Baldwin**, Assistant Business Editor

Ny Teknik
Stockholm, Sweden

Business page design/50,000-174,999
Jonas Askergren, Graphic Artist; **Monika Fuchs**, Page Designer

Ny Teknik
Stockholm, Sweden

Business page design/50,000-174,999
Jonas Askergren, Graphic Artist; **Sara Westerberg**, Page Designer

Die Zeit
Hamburg, Germany

Business page design/175,000 and over
Staff

The Sunday Times
Singapore, Singapore

Inside news page design/175,000 and over
Carl Skadian, Deputy News Editor

San Jose Mercury News
San Jose, Calif.

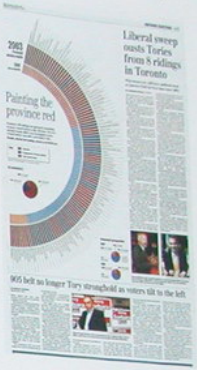
Inside news page design/175,000 and over
Chuck Burke, News Designer; **Matt Mansfield**, Deputy M.E.

The Palm Beach Post
West Palm Beach, Fla.

Inside news page design/50,000-174,999
Mark Edelson, Presentation Editor; **Lou Ann Fraia**, Op Ed Editor; **Randy Schultz**, Editorial Page Editor

The Globe and Mail
Toronto, Ont., Canada

Inside news page design/175,000 and over
Richard Palmer, Graphics Editor; **Adrian Norris**, Presentation & Production Editor; **Neil Campbell**, Associate Editor; **David Pratt**, Editorial Design Director



San Jose Mercury News
San Jose, Calif.

Inside news page design/175,000 and over
Hyun Ju Chappell-Hine, News Designer; **Matt Mansfield**, Deputy M.E.; **Caroline Couig**, Picture Editor; **Kevin Wendt**, News Design Director

The Times of Northwest Indiana
Munster, Ind.

Inside news page design/50,000-174,999
Matt Erickson, Assistant Sports Editor; **Bill Thombro**, Graphics Editor; **Theresa Badevich**, M.E./Visuals; **Gladys Rios**, Design Director; **Matt Saltanovitz**, News Designer; **Gregg Gearhart**, Photographer; **Kerry Erickson**, Copy Desk Chief

ROCKPORT

Detroit Free Press
Detroit, Mich.

Inside news page design/175,000 and over
Emmet Smith, Designer; **Jessica J. Trevino,** Picture Editor; **Chris Clonts,** Deputy Design Director; **Steve Dorsey,** Design Director

Göteborgs-Posten
Göteborg, Sweden

Inside news page design/175,000 and over
Mats Widebrant, Designer

San Jose Mercury News
San Jose, Calif.

Inside news page design/175,000 and over
Kevin Wendt, News Design Director; **Phil Loubere,** Graphic Artist; **Karl Kahler,** Graphic Artist; **Pai,** Art Director; **Geri Migielicz,** Photo Director; **Matt Mansfield,** Deputy M.E.

The News & Observer
Raleigh, N.C.

Inside news page design/175,000 and over
Jessaca Giglio, Assistant Design Editor/Sports

Los Angeles Times
Los Angeles, Calif.

Inside news page design/175,000 and over
Michael Whitley, Deputy Design Director; **Colin Crawford,** Photo Director; **Gail Fisher,** Projects Photo Editor; **Bill Gaspard,** News Design Director; **Photo Staff**

Asbury Park Press
Neptune, N.J.

Inside news page design/50,000-174,999
Harris Siegel, M.E./Design & Photography; **Andrew Prendimano,** Art & Photo Editor; **Jim DelCioppo,** Night Design Editor; **Mark Vogelsong,** Graphic Artist

Postimees
Tartu, Estonia

Inside news page design/50,000-174,999
Vahur Kalmre, Design Editor; **Ralmu Hanson,** Editor; **Lauri Kulpsoo,** Photographer; **Artur Borissenko,** Graphic Artist

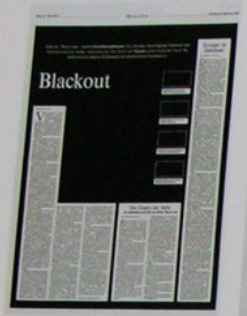
San Jose Mercury News
San Jose, Calif.

Inside news page design/175,000 and over
Kevin Wendt, News Design Director; **Matt Mansfield,** Deputy M.E.; **Geri Migielicz,** Director/Photography; **Caroline Couig,** Picture Editor

ROCKPORT

Die Welt
Hamburg, Germany

Inside news page design/175,000 and over
Marcus Fluegel, Page Designer



El Independiente
Mexico City, Mexico

Other news page design/50,000-174,999
Kiyoshi Kayakawa, Page Designer; **Humberto Dijard**, Design Editor; **Jesús Quintero**, Editor; **Fernando Figueroa**, Section Editor; **Raymundo Riva Palacio**, Editorial Director

Die Welt
Hamburg, Germany

Other news page design/175,000 and over
Robby Lorenz, Design Director; **Michael Dilger**, Photo Editor

Folha de São Paulo
São Paulo, Brazil

Breaking news topic design/Iraq war
Massimo Gentile, Art Editor; **Fabio Marra**, Art Sub Editor; **Mario Kanno**, Infographic Artist; **Kleber Bonjoan**, Page Designer; **Marcio Freitas**, Page Designer

The New York Times
New York, N.Y.

Breaking news topic design/Iraq war
Staff

Star Tribune
Minneapolis, Minn.

Breaking news topic design/Iraq war
Leslie Plesser, A1 Designer; **Anders Ramberg**, Design Director; **David Banks**, A Section Designer; **Monica Moses**, Deputy M.E./Visuals

The New York Times
New York, N.Y.

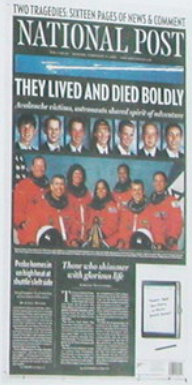
Breaking news topic design/Iraq war
Staff

The Washington Post
Washington, D.C.

Breaking news topic design/Iraq war
News Desk, **News Art**, **Photo Desk**

The Washington Post
Washington, D.C.

Breaking news topic design/Iraq war
News Desk, **News Art**, **Photo Desk**



National Post
Don Mills, Ont., Canada

Breaking news topic design/Columbia shuttle explosion
Gayle Grin, A.M.E. Graphics/Design; **Alison Uncles**, M.E.; **Stephen Meurile**, Night Editor; **Rob McKenzie**, Page One Editor; **Denis Paquin**, Photo Editor

San Antonio Express-News
San Antonio, Texas

Breaking news topic design/Columbia shuttle explosion
Joaquin Herrera, Designer; **Dean Lockwood**, Design Director; **Doug Sehres**, Photo Director

ROCKPORT

The Virginian-Pilot
Norfolk, Va.
Breaking news topic design/Natural disasters
Jim Haag, Designer; Paul Nelson, News Editor; Denis Finley, M.E.
BRACE YOURSELF
San Jose Mercury News
San Jose, Calif.
Breaking news topic design/Natural disasters
Kevin Wendt, News Design Director; Shraddha Swaroop, News Designer; Sylvia Ulloa, Deputy News Design Director; Pai, Art Director; Geri Migielicz, Photo Director; Matt Mansfield, Deputy M.E.
Storms of fire, skies of smoke
Los Angeles Times
Los Angeles, Calif.
Breaking news topic design/Natural disasters
Dan Santos, News Design Director; Bill Gaspard, News Design Director; Bret Edgar, News Design Editor; Lorraine Wang, News Design Editor; Marina Levario, News Design Editor; Michael Whitley, Deputy Design Director; Alex Brown, Sheehen, News Design Editor; Dave Campbell, News Design Editor; Bill Staff
Struggling for Calm While Fires Blaze
THE ORANGE COUNTY REGISTER
8 DAYS OF HELL
The Orange County Register
Santa Ana, Calif.
Breaking news topic design/Natural disasters
Brenda Shoun, DE for Visuals; Neil C. Pinchin, Design Director; Scott Albert, Designer; George Turney, Graphics; Larry Nista, Graphics Editor; Mindy Schauer, Photographer
DERBY 2003
CIDE SWIPED
A Funny thing happened at Churchill
Lexington Herald-Leader
Lexington, Ky.
Breaking news topic design/Editor's choice, local/regional
Staff
The Boston Globe
Death toll reaches 96 in fire at R.I. nightclub; 187 hurt
The Boston Globe
Boston, Mass.
Breaking news topic design/Editor's choice, local/regional
Dan Zedek, Design Director; David Schutz, Designer; Charles Mansbach, Page One Editor
La Voz de Galicia
Coruña, Spain
Breaking news topic design/Editor's choice, national
Xoan Gonzalez, Graphic Artist; Jesús Gil, Art Director
La Voz de Galicia
Veintiséis muertos y 39 heridos en el accidente de tren más grave en 30 años
Dagens Nyheter
Stockholm, Sweden
Breaking news topic design/Editor's choice, national
Bo Strömberg, Page Designer; Jytte Andersen, Photo Editor; Lotta Ogren, Photo Editor
Sverige, 11 september 2003. Ett land i sorg.
EXTRA
Arizona Daily Star
'WE GOT HIM'
Arizona Daily Star
Tucson, Ariz.
Breaking news topic design/Editor's choice, international
José Merino, Page Designer; Victor Vaughan, Photo Director; Teri Hayt, A.M.E. Presentation; Bobbie-Jo Buel, Executive Editor
StarTribune
SADDAM UNEARTHED
U.S. CAPTURES HIM WITHOUT A FIGHT
Star Tribune
Minneapolis, Minn.
Breaking news topic design/Editor's choice, international
Judy Romanowich Smith, A1 Designer; Leslie Plesser, A1 Designer; David Banks, A Section Designer; Cory Powell, Presentation Editor; Monica Moses, Deputy M.E./Visuals; Peter Koeleman, Director/Photography; Raymond Grumney, Graphics Editor; Anders Ramberg, Creative Director/Designer
ZAMAN
Terörün amacı korku salmak
Zaman
Yenibosna, Turkey
Breaking news topic design/Editor's choice, international
Fevzi Yazici, Art Director; Mustafa Saglam, Design Director; Bahir Boysal, Designer; Ahmet Ayhan, Editor
ROCKPORT
86 THE BEST OF NEWSPAPER DESIGN | 25TH EDITION
THE BEST OF NEWSPAPER DESIGN | 25TH EDITION 87

Austin American-Statesman
Austin, Texas

Breaking news topic design/Editor's choice, international

Scott Ladd, *Page One Designer*; **Zach Ryall**, Director/Photography; **Sharon Roberts**, *A.M.E./Presentation*; **Robert Quigley**, Assistant News Editor; **G. W. Babb**, News Design Director; **Vasin Omer Douglas**, Graphic Director; **Robert Calzada**, Graphic Artist; **Rebecca McEntee**, Photo Editor; **Joe Stafford**, Designer

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Breaking news topic design/Editor's choice, international

Pacho Igartua, Designer; **Rafael Maraňon**, Designer; **Ana Espligares**, Designer; **Mikel Garcia Macias**, Designer; **Laura Pinda**, Designer; **Aurelio Garrote**, Designer; **Maria del Carmen Navarro**, Design Editor; **Diego Zuñiga**, Art Director; **Alberto Torregrosa**, Editorial Art & Design Consultant; **Virginia López**, Designer

Fort Worth Star-Telegram
Fort Worth, Texas

Breaking news topic design/Editor's choice, sports

Cody Bailey, Sr. Deputy Sports Editor; **Michael Currie**, Sports Design Editor; **Bob Kowalski**, Copy Editor; **Bryan French**, Copy Editor; **Ian McVea**, Photographer

Fort Worth Star-Telegram
Fort Worth, Texas

Breaking news topic design/Editor's choice, sports

Cody Bailey, Sr. Deputy Sports Editor; **Michael Currie**, Sports Design Editor; **Sharon M. Steinman Ellman**, Photographer

The New York Times
New York, N.Y.

Breaking news topic design/Editor's choice, sports

Wayne Kamidoi, Art Director

Savannah Morning News
Savannah, Ga.

Breaking news topic design/Editor's choice, sports

Stephen Komives, Planning Editor; **Ryan Honeyman**, Sports Planner/Designer; **Moira McNichols**, Sports Planner/Designer; **John Hancock**, Sports Planner/Designer; **Anita Sue Hagin**, News Planner/Designer

The Hartford Courant
Hartford, Conn.

Breaking news topic design/Editor's choice, sports

Melanie Shaffer, Designer; **Bruce Moyer**, Photo Editor; **Stephen Dunn**, Photographer

Diário de Notícias
Lisbon, Portugal

Special news topic design/Iraq war

Mário Bettencourt Resendes, Editor-in-Chief; **António Ribeiro Ferreira**, Deputy Editor-in-Chief; **José Maria Ribeirinha**, Art Director; **Cristina Santos**, Infographic Editor; **Paulo Oliveira**, Infographic Designer; **Ana Kalaidjian**, Infographic Designer; **Tania Sousa**, Infographic Designer; **Manuel Neta**, Editor

El Diario de Hoy
San Salvador, El Salvador

Special news topic design/Iraq war

Juan Durán, Art Director; **Jorge Castillo**, Infographic Editor; **Remberto Rodriguez**, Graphic Co-Editor; **National Staff**, Designers; **Mauricio Vásquez**, International Editor

Los Angeles Times
Los Angeles, Calif.

Special news topic design/Iraq war

Bill Gaspard, News Design Director; **Michael Whitley**, Deputy Design Director; **Dan Santos**, News Design Editor; **Bret Edgar**, News Design Editor; **Lorraine Wang**, News Design Editor; **Marina Levario**, News Design Editor; **Bill Sheehen**, News Design Editor; **Dave Campbell**, News Designer; **Sue Timmons**, News Design Editor; **Staff**

The Washington Post
Washington, D.C.

Special news topic design/Iraq war

News Desk, **News Art**, **Photo Desk**

ROCKPORT

Toronto Star
Toronto, Ont., Canada

Special news topic design/Iraq war
Neil Ballantyne, Photo Editor; **Catherine Pike**, Art Director; **Alan Marshall**, A.M.E. News; **Carl Neustaedter**, A.M.E. Design; **Lesley Taylor**, Sunday Editor; **Taras Szawnych**, Picture Editor; **Michael Kelly**, Picture Editor; **Wanda Goodwin**, Picture Editor; **Chris Su**, Picture Editor

San Jose Mercury News
San Jose, Calif.

Special news topic design/Iraq war
Staff

San Jose Mercury News
San Jose, Calif.

Special news topic design/Iraq war
Staff

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Special news topic design/Obituaries
Dave Horn, Designer; **Mike Perkins**, Designer; **Beth Broadwater**, Designer; **Chris Kirkman**, Graphic Artist

The Hartford Courant
Hartford, Conn.

Special news topic design/Obituaries
Melanie Shaffer, Design Editor; **Sherry Peters**, Photo Editor

The Virginian-Pilot
Norfolk, Va.

Special news topic design/Natural disasters
Jim Haag, Designer; **Julie Elman**, Designer; **Judy Le**, Designer; **David M. Putney**, Designer; **Robert Suhay**, Designer; **Stacy Addison**, Designer; **Paul Nelson**, News Editor; **Roger Richards**, Photo Editor; **Norm Shafer**, Photo Editor; **Denis Finley**, M.E.

Heraldo de Aragon
Zaragoza, Spain

Special news topic design/Natural disasters
Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Urresti**, Designer; **Oliver Duch**, Photographer; **Esther Casas**, Photographer; **Luis Grañena**, Infographic Artist; **Isidro Gil**, Infographic Artist; **Alberto Aragon**, Infographic Artist

The Plain Dealer
Cleveland, Ohio

Special news topic design/Editor's choice, local/regional
David Kordalski, A.M.E./Visuals; **Dale Omori**, Photographer; **Jeff Greene**, Graphics Editor; **Luis Grañena**, Designer; **Bill Guglietta**, Director/Photography; **Lisa Griffis**, Designer; **Ken Marshall**, Graphics Editor; **Andrea Levy**, Illustrator; **William Neff**, Graphics Reporter; **Alan Achkar**, Picture Editor; **Alberto Aragon**, Series Editor

Los Angeles Times
Los Angeles, Calif.

Special news topic design/Editor's choice, local/regional
Michael Whitley, Deputy Design Director; **Dan Santos**, News Design Director; **Bill Gaspard**, News Design Editor; **Rob St. John**, Photo Editor; **Brian Vander Brug**, Photographer; **Allen Hagman**, Illustrator; **Joseph Hutchinson**, Deputy M.E.; **Colin Crawford**, Director/Photography; **Staff**

San Jose Mercury News
San Jose, Calif.

Special news topic design/Natural disasters
Sylvia Ulloa, Deputy News Design Director; **Mike Mayer**, News Designer; **Hyun Ju Chappell-Hine**, News Designer; **Jeff Hindenach**, News Designer; **Shraddha Swaroop**, News Designer; **Kevin Wendt**, News Design Director; **Pal**, Art Director; **Geri Miglelicz**, Photo Director; **Matt Mansfield**, Deputy M.E.

Clarin
Buenos Aires, Argentina

Special news topic design/Editor's choice, local/regional
Gustavo Lo Valvo, Art Director; **Juan Elisetche**, Design Editor; **Carlos Vazquez**, Design Editor; **Federica Sosa**, Design Editor; **Soledad Calvo**, Designer; **Veronica Colombo**, Designer; **Mariana Zorman**, Designer; **Francisco Jurado**, Designer; **Rosana Dillon**, Designer; **Osvaldo Estevao**, Designer

RedEye
Chicago, Ill.

Special news topic design/Editor's choice, local/regional
Michael Kellams, Sports Editor; **Chris Courtney,** Designer

Star Tribune
Minneapolis, Minn.

Special news topic design/Editor's choice, local/regional
Rhonda Prast, Assistant Design Director/Features; **Lee Svitak Dean,** Taste Editor; **Tom Wallace,** Photographer; **Nicole Hvidsten,** Layout Editor; **Anders Ramberg,** Creative Director

Star Tribune
Minneapolis, Minn.

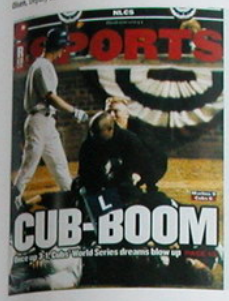
Special news topic design/Editor's choice, local/regional
Laurie Harker, Designer; **Billy Steve Clayton,** Designer; **Rhonda Prast,** Assistant Director/Design; **Mark Boswell,** Graphic Artist; **Jane Friedmann,** Graphic Artist; **David Brewster,** Photographer; **Randy Miranda,** Variety Editor; **Ellen Lorentzson,** Photo Editor; **Peg Meier,** Reporter; **Linda Mack,** Reporter

The Spokesman-Review
Spokane, Wash.

Special news topic design/Editor's choice, local/regional
Geoff Pinnock, Designer; **Liz Kishimoto,** Photographer

RedEye
Chicago, Ill.

Special news topic design/Editor's choice, local/regional
Michael Kellams, Sports Editor; **Chris Courtney,** Designer; **Jason McAvoy,** Designer; **Phillip Thompson,** Assistant Sports Editor; **Patrick Olsen,** Deputy Editor



Sarasota Herald-Tribune
Sarasota, Fla.

Special news topic design/Editor's choice, local/regional
Leigh M. Caldwell, Senior Editor/Design & Copy Desk; **Gloria George,** Page Designer

San Francisco Chronicle
San Francisco, Calif.

Special news topic design/Editor's choice, local/regional
Hulda Nelson, Page Designer; **Nanette Bisher,** Creative Director; **Todd Trumbull,** Graphic Artist

Diario de Noticias
Lisbon, Portugal

Special news topic design/Editor's choice, national
Mário Bettencourt Resendes, Editor-in-Chief; **António Ribeiro Ferreira,** Deputy Editor-in-Chief; **José Maria Ribeirinho,** Art Director and Designer; **Carlos Manuel Guerreiro Jorge,** Designer

Perú.21
Lima, Peru

Special news topic design/Editor's choice, national
Angel Hermoza, Art Director; **Luis Hidalgo,** Chief of Diagramming; **Raúl García,** Photographic Publisher; **Manuel Cárdenas,** Infographer; **Sandra Florián,** Infographer; **Diana Cortavitarte,** Designer; **José García,** Designer; **Enrique Limaymanta,** Designer; **Santiago Ortiz,** Designer; **Daniel Troncoso,** Designer

The Washington Post
Washington, D.C.

Special news topic design/Editor's choice, national
News Desk, News Art, Photo Desk

Clarín
Buenos Aires, Argentina

Special news topic design/Editor's choice, national

Gustavo Lo Valvo, *Art Director;*
Juan Elicsetche, *Design Editor;*
Carlos Vazquez, *Design Editor;*
Federico Sosa, *Design Editor;*
Soledad Calvo, *Designer;*
Veronica Colombo, *Designer;*
Mariana Zerman, *Designer;*
Francisco Jurado, *Designer;*
Rosana Dillon, *Designer;*
Osvaldo Estevao, *Designer*

Chicago Tribune
Chicago, Ill.

Special news topic design/ Editor's choice, sports
Staff

San Jose Mercury News
San Jose, Calif.

Special news topic design/ Editor's choice, sports
Staff

5

FEATURES & MAGAZINES

opinion section and page • lifestyle/features section and page • entertainment section and page
food section and page • fashion section and page • home/real estate section and page
travel section and page • science/technology section and page • other section and page
magazine special section • magazine page design • magazine cover design • magazine overall design

Gold

Die Zeit
Hamburg, Germany

Lifestyle/Features page design/175,000 and over
Staff

The path through the type unifies the pages and matches the content. It's an editor's nightmare — which we love. It's not just the idea, it's the way it was crafted. We know how hard it is to bend justified type, and that makes the attention to detail all the more impressive.

La trayectoria a travez de la tipografía unifica las páginas y hace juego con el contenido. Es una pesadilla para el redactor, lo cual nos encanta. No es solo la idea, es la forma como fue montada. Es duro cambiar del estilo justificado y la atención al detalle es muy admirable.

The Boston Globe
Boston, Mass.

Opinion section design/175,000 and over
David Butler, Infographic Artist; **Erin Jang,** Designer; **Gregory Klee,** Art Director; **Dan Zedek,** Design Director

The Globe and Mail
Toronto, Ont., Canada

Opinion section design/175,000 and over
David Woodside, Weekend Art Director; **David Pratt,** Editorial Design Director; **Erin Elder,** Photo Editor; **Moe Doiron,** Deputy Photo Editor; **Brian Kerrigan,** Assistant Photo Editor; **Cathrin Bradbury,** Weekend Editor; **Jerry Johnson,** Focus Editor

The Orange County Register
Santa Ana, Calif.

Opinion section design/175,000 and over
Jocelyne Leger, Art Director; **Matt Leone,** Deputy Editor; **Chris Reed,** Columns Editor; **Betty Talbert,** Letters Editor; **Mike Shelton,** Political Cartoonist

Sunday Herald
Glasgow, Scotland

Lifestyle/Features section design/50,000-174,999
Richard Walker, Deputy Editor; **Roxanne Jaspan,** Editor; **Elaine Livingstone,** Picture Editor; **Production Staff**

Los Angeles Times
Los Angeles, Calif.

Lifestyle/Features section design/175,000 and over
Joseph Hutchinson, Deputy V.E.; **Kelli Sullivan,** Deputy Design Director/Features; **Kirk McKay,** Senior Features Photo Editor; **Calvin Hom,** Deputy Director of Photography

The Independent on Sunday
London, England

Lifestyle/Features section design/175,000 and over
Carolyn Roberts, Art Director; **Elissa Willbourne,** Deputy Art Director; **Sophie Batterbury,** Picture Editor; **Nick Coleman,** Features Editor

Dagens Nyheter
Stockholm, Sweden

Lifestyle/Features section design/175,000 and over
Lotta Ek, Art Director; **Markus Edin,** Art Director

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Lifestyle/Features section/50,000-174,999
Pacho Igartua, Designer; **Virginia López,** Designer; **Rafael Marahon,** Designer; **Ana Espligares,** Designer; **Mikel García Macías,** Designer; **Laura Piedra,** Designer; **Aurelio Garrote,** Designer; **María del Carmen Navarro,** Designer; **Diego Zuñiga,** Art Director; **Alberto Torregrosa,** Editorial Art and Design Consultant

Silver

San Jose Mercury News
San Jose, Calif.

Opinion page design/175,000 and over
Chuck Burke, News Designer; **Kim Farara**, Perspective Editor

We've seen stories on this subject over and over again, but this design is simple, original and refreshing. We're not sure if it breaks new ground in creativity, but its solution is simple, and it helps define a moment in our history.

Hemos visto historias acerca de este tema una y otra vez, pero este diseño es sencillo, original y refrescante. No estamos seguros si abre nuevos campos en la creatividad, pero su solución es sencilla y ayuda a definir un momento en nuestra historia.

Sunday Morning Post
Hong Kong, China

Entertainment section design/50,000-174,999
Troy Dunkley, Features Art Director; **Carl Bell-Jones**, Designer

Los Angeles Times
Los Angeles, Calif.

Food section design/175,000 and over
Judy Pryor, Design Editor; **Laura De Anda**, Design Editor; **Lisa Clausen**, Design Director/Features; **Steve Banks**, Design Editor; **Wes Bausmith**, Design Editor

Scotland on Sunday
Edinburgh, Scotland

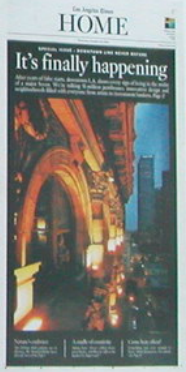
Home/Real Estate section design/50,000-174,999
John McLellan, Editor; **Gavin Munro**, Art Director; **Mark Grayson**, Deputy Art Director; **Iain Donnachie**, Graphic Designer; **Sarah Milne**, atHome Editor

National Post
Don Mills, Ont., Canada

Fashion section design/175,000 and over
Christine Dewsbury, Art Director; **Sarah Murdoch**, Editor; **Sheilagh McAvenue**, Editor

The Age
Melbourne, Australia

Home/Real Estate section design/175,000 and over
Miranda Tay, Editor; **Angela Ho**, Designer; **Andrew Wolf**, Art Director



Los Angeles Times
Los Angeles, Calif.

Home/Real Estate section design/175,000 and over
Kelli Sullivan, Design Editor; **Lisa Clausen**, Features Design Director; **Joseph Hutchinson**, Deputy M.E.; **Judy Pryor**, Design Editor; **Reuben Munoz**, Design Editor; **Jan Molen**, Design Editor

The Age
Melbourne, Australia

Travel section design/175,000 and over
Gary Walsh, Editor; **Judy Green**, Designer; **Bill Farr**, Cover Illustration

ROCKPORT

Silver

El Mundo
Madrid, Spain

Opinion page design/175,000 and over
Carmelo Caderot, Design Director; **Ricardo Martínez**, Illustrator

OPINIÓN

CARTA DEL DIRECTOR | PEDRO J. RAMÍREZ

El mejor rey, el Alcalde

This winner screams simplicity and nice typography. With such a strong black-and-white design, its contrast is impressive. This is what page design is all about.

Este ganador clama simplicidad y buena tipografía. Con un fuerte diseño en blanco y negro el contraste es impresionante. Esto es a lo que el diseño de página se refiere.

The Age
Melbourne, Australia

Other feature section design/175,000 and over
Toby Hagon, Editor; **Tristan Varga-Miller**, Designer; **Max Hunter**, Production

Artes Letras

HERALDO DE ARAGÓN

Los pasos de Orwell en Aragón

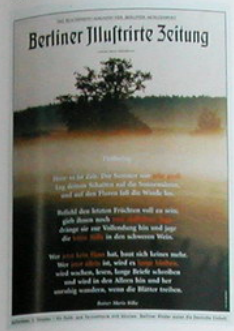
TALLERES DE ARTE

Heraldo de Aragon
Zaragoza, Spain

Other feature section design/50,000-174,999
Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Urresti**, Designer

Berliner Morgenfost/Welt
Berlin, Germany

Other feature section design/175,000 and over
Ralf Jacob, Page Designer; **Barbara Uraemer**, Page Designer; **Wolfgang Buetscher**, Editor



El Universal
México City, México

Opinion page design/50,000-174,999
Damián Martínez, Design Coordinator; **Alberto Nicolás Romero**, Page Designer; **Roberto Rock L.**, General Editorial Director; **Gabriel Gutiérrez**, Section Editor; **Eduardo Mora**, Section Editor; **Jorge Del Angel**, Illustrator; **Oscar Santiago Méndez**, Art and Design Director; **Francisco Santiago**, Edition Director; **Ignacio Rodríguez Reyna**, Editorial Director

San Jose Mercury News
San Jose, Calif.

Opinion page design/175,000 and over
Tan C. Ly, News Designer; **Kim Farara**, Perspective Editor

Chicago Tribune
Chicago, Ill.

Opinion page design/175,000 and over
Mike Miner, Art Director; **Charles M. Madigan**, Editor

The Plain Dealer
Cleveland, Ohio

Opinion page design/175,000 and over
Pat McCubbin, Designer; **David Kordalski**, A.M.E./Visuals

The New York Times
New York, N.Y.

Opinion page design/175,000 and over
Michael Valenti, Art Director

Silver

Público
Lisbon, Portugal
Entertainment page design/50,000-174,999
Ivone Ralha, Designer

This entry offers what we look for — simplicity, good color palette, nice typography and dimension. Holding your attention is the wonderful tension between the two elements, implying a slapstick quality. It also makes best use of the logo.

Esta entrada ofrece lo que buscamos, simplicidad, buen uso de color, tipografía y dimensión. Capta la atención con la maravillosa tensión que hay entre las dos figuras, insinúando una calidad de bufonada. También tiene el mejor uso de logotipo.

Die Zeit
Hamburg, Germany
Opinion page design/175,000 and over
Staff

La Voz del Interior
Córdoba, Argentina
Opinion page design/50,000-174,999
Julio Bariles, Designer; **Julio Perotti**, Editor; **Miguel De Lorenzi**, Art Director, Photographer; **Luis Pérez**, Graphics Editor; **Alberto Torregrosa**, Design Consultant

Washington City Paper
Washington, D.C.
Opinion page design/50,000-174,999
Jamden Rothstein, Art Director; **Lloyd Miller**, Illustrator

The Washington Post
Washington, D.C.
Opinion page design/175,000 and over
Bonnie Benwick, Art Director; **Randy Mays**, Illustrator; **Steve Luxenberg**, Editor, Outlook

San Jose Mercury News
San Jose, Calif.
Opinion page design/175,000 and over
Chuck Burke, News Designer; **Doug Griswold**, Graphic Artist; **Kim Farara**, Perspective Editor

The Globe and Mail
Toronto, Ont., Canada
Opinion page design/175,000 and over
David Woodside, Weekend Art Director; **David Pratt**, Design Director; **Erin Elder**, Photo Editor; **Cathrin Bradbury**, Weekend Editor; **Jerry Johnson**, Focus Editor

The Globe and Mail
Toronto, Ont., Canada
Opinion page design/175,000 and over
David Woodside, Weekend Art Director; **David Pratt**, Editorial Design Director; **Erin Elder**, Photo Editor; **Moe Doiron**, Deputy Photo Editor; **Cinders McLeod**, Photo Illustrator; **Cathrin Bradbury**, Weekend Editor; **Jerry Johnson**, Focus Editor

ROCKPORT

Silver

Göteborgs-Posten
Göteborg, Sweden

Other feature section design/175,000 and over
Mikael Hyenpa, Designer; **Roger Olsson**, Designer; **Albert Rosander**, Designer; **Karin Teghammar Arell**, Designer; **Gunilla Wernhamn**, Designer; **Beatrice Lind**, Designer

Röda fingrar i gråzonen

Bold, striking visuals in vivid colors were complemented with simple, structured typography in this winning entry. The simplicity and elegance gave the winner its continuity.

Atrevidos y llamativos, así son los visuales de ésta pieza, en colores intensos que fueron complementados por el uso de una tipografía sencilla y con estructura. La sencillez y elegancia le dan a ésta pieza ganadora una permanencia.

Die Zeit
Hamburg, Germany

Opinion page design/175,000 and over
Staff

The Globe and Mail
Toronto, Ont., Canada

Opinion page design/175,000 and over
David Woodside, Weekend Art Director; **David Pratt**, Editorial Design Director; **Erin Elder**, Photo/Graphics Editor; **Brian Kerrigan**, Assistant Photo Editor; **Louie Palu**, Photographer; **Cathrin Bradbury**, Weekend Editor; **Jerry Johnson**, Focus Editor

La Voz
Phoenix, Ariz.

Lifestyle/Features page design/50,000-174,999
Gustavo Noriega, Graphic Designer

"Señorita extraviada"

El Comercio
Lima, Peru

Lifestyle/Features page design/50,000-174,999
Marianella León, Designer; **Paola Damonte**, Design Editor; **Verónica Salem**, Photo Editor; **Xabier Díaz de Cerio**, Art Director

Politiken
Copenhagen, Denmark

Lifestyle/Features page design/50,000-174,999
Søren Nyeland, Design Editor; **Jesper Friis**, Culture Editor; **Mai-Britt Bernt Jensen**, Layouter; **Christian Ilsøe**, Senior Editor; **Søren Hansen**, Copy Editor

Politiken
Copenhagen, Denmark

Lifestyle/Features page design/50,000-174,999
Søren Nyeland, Design Editor; **Jesper Friis**, Culture Editor; **Kristine Lyngklip**, Layouter; **Christian Ilsøe**, Senior Editor; **Søren Hansen**, Copy Editor

Politiken
Copenhagen, Denmark

Lifestyle/Features page design/50,000-174,999
Søren Nyeland, Design Editor; **Jesper Friis**, Culture Editor; **Per Bergsbo**, Layouter; **Christian Ilsøe**, Senior Editor

Politiken
Copenhagen, Denmark

Lifestyle/Features page design/50,000-174,999
Søren Nyeland, Design Editor; **Jesper Friis**, Culture Editor; **Per Bergsbo**, Layouter; **Søren Hansen**, Copy Editor; **Christian Ilsøe**, Section Editor

El Mundo Magazine
Madrid, Spain

Magazines overall design
Rodrigo Sánchez, Art Director and Designer; **María González**, Designer; **Javier Sanz**, Designer; **Natalia Buhe**, Designer; **Carmelo Caderot**, Design Director and Designer

A magazine should take you somewhere, and this magazine does. It paces you through its sections, and you leave it on an upbeat note. With subdued typography and a tremendous use of illustrations and photography, it's easy to distinguish editorial from advertising. It's a vibrant magazine that takes risks, but it doesn't lose sight of its objectives.

Una revista te debe transportar a un lugar y esta revista hace precisamente eso. Con su tipografía sutil, un uso tremendo de ilustraciones y fotografías, es fácil de notar la diferencia entre los editoriales y las propagandas. Es una revista que vibra y toma reisgos sin perdr vista de sus objetivos.

The Columbus Dispatch
Columbus, Ohio

Lifestyle/Features page design/175,000 and over
Key Metts, Page Designer; **Scott Minister**, Art Director

Cape Cod Times
Hyannis, Mass.

Lifestyle/Features page design/175,000 and over
James Warren, Artist/Designer

The Globe and Mail
Toronto, Ont., Canada

Lifestyle/Features page design/175,000 and over
Cinders McLeod, Design Editor/Illustrator; **David Pratt**, Design Director; **Sherree-Lee Olson**, Style Editor

The Independent on Sunday
London, England

Lifestyle/Features page design/175,000 and over
Carolyn Roberts, Art Director; **Elissa Millhouse**, Deputy Art Director

Los Angeles Times
Los Angeles, Calif.

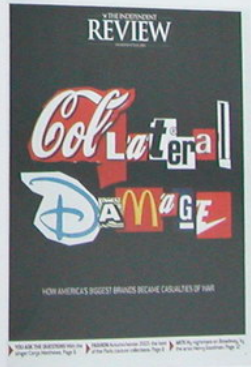
Lifestyle/Features page design/175,000 and over
Kelli Sullivan, Deputy Design Director; **Lisa Clausen**, Features Design Director; **Joseph Hutchinson**, Deputy M.E.; **Brian Vander Brug**, Photographer; **Kirk McKoy**, Senior Photo Editor

Dagens Nyheter
Stockholm, Sweden

Lifestyle/Features page design/175,000 and over
Nina Anden, Page Designer; **Pär Björkman**, Photo Editor; **Carl Skoglund**, Art Director; **Ruben Uberla**, Photographer; **Ebba Bonde**, Art Director

Politiken
Copenhagen, Denmark

Lifestyle/Features page design/175,000 and over
Søren Nyeland, Design Editor; **Jesper Friis**, Culture Editor; **Per Bergsbo**, Layouter; **Christian Ihse**, Senior Editor; **Peter Lembo**, Copy Editor



The Independent
London, England

Lifestyle/Features page design/ 175,000 and over
Kevin Baylies, Art Director; **Matt Straker**, Deputy Art Director

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Lifestyle/Features page design/175,000 and over
Jonathan Boho, Designer

The Virginian-Pilot
Norfolk, Va.

Lifestyle/Features page design/175,000 and over
Sam Handley, Designer/Illustrator; **Latane Avery**, Features Editor; **Teresa Annas**, Writer

The Hartford Courant
Hartford, Conn.

Lifestyle/Features page design/175,000 and over
Chris Moore, Designer; **JoEllen Black**, Photo Editor

Dagens Nyheter
Stockholm, Sweden

Lifestyle/Features page design/175,000 and over
Andreas Slättner, Art Director; **Daniel Hanson**, Graphic Artist

Die Zeit
Hamburg, Germany

Lifestyle/Features page design/175,000 and over
Staff

Svenska Dagbladet
Stockholm, Sweden

Lifestyle/Features page design/175,000 and over
Gojo Engström, Illustrator

The Hartford Courant
Hartford, Conn.

Entertainment page design/175,000 and over
Chris Moore, Designer; **JoEllen Black**, Photo Editor; **Richard Messina**, Photographer

Corpus Christi Caller-Times
Corpus Christi, Texas

Entertainment page design/50,000-174,999
Larry Rose, Publisher; **Libby Averyt**, Editor; **Shane Fitzgerald**, M.E.; **Jorge Vidrio**, Design Director; **Joaquin Herrera**, Designer; **John Bruce**, Artist

Público
Lisbon, Portugal

Entertainment page design/50,000-174,999
Ivone Kalha, Designer

The Montreal Gazette
Montreal, P.Q., Canada

Entertainment page design/50,000-174,999
Susan Ferguson, Designer; **Roland-Yves Carignan**, Design Director; **Mike Shenker**, Arts & Life A.M.E.; **Mark Tremblay**, Arts Editor

Sunday Morning Post
Hong Kong, China

Entertainment page design/50,000-174,999
Troy Dunkley, Features Art Director; **Terry Pontikos**, Illustrator

Chicago Tribune
Chicago, Ill.

Entertainment page design/175,000 and over
Mike Miner, Design Editor; **Ted Yee**, Design Editor; **Linda Bergstrom**, Editor; **Stephen Ravenscraft**, Art Director

St. Louis Post-Dispatch
St. Louis, Mo.

Entertainment page design/175,000 and over
Christine Zuvck, Designer/Photo Illustrator; **Tom Borgman**, Features Design Director; **Wade Wilson**, Design & Graphics Director; **Bob Rose**, A.M.E./Visuals; **David Carson**, Photo Illustrator

Chicago Tribune
Chicago, Ill.

Entertainment page design/175,000 and over
Joan Cairney, Art Director; **Scott Powers**, Section Editor; **Travis Coburn**, Illustrator

Los Angeles Times
Los Angeles, Calif.

Entertainment page design/175,000 and over
Paul Gonzales, Lead Design Editor, Sunday Calendar; **Lisa Clausen**, Features Design Director; **Joseph Hutchinson**, Deputy M.E.

The Calgary Herald
Calgary, Alberta, Canada

Food page design/50,000-174,999
Jason Trufyn, Designer; **Nancy Tousley**, Interim Arts & Style Editor

The Calgary Herald
Calgary, Alberta, Canada

Food page design/50,000-174,999
Ada Sokolowski, Graphic Designer

Chicago Tribune
Chicago, Ill.

Food page design/175,000 and over
Catherine Nichols, Designer; **Bob Fila**, Photographer; **Corrine Kozlak**, Food Stylist; **Carol Haddix**, Editor

Rocky Mountain News
Denver, Colo.

Food page design/175,000 and over
Christine Birch, Designer

The Times-Picayune
New Orleans, La.

Food page design/175,000 and over
Beth Aguillard Straka, Features Designer; **Kenny Harrison**, Features Design Editor/Illustrator; **George Rorke**, Design Director; **Dale Curry**, Food Editor/Writer; **James O'Byrne**, Editor

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Food page design/175,000 and over
Peter Breul, Art Director; **Nina Simon**, Designer; **Andreas Kuther**, Picture Editor; **Dieter Rüchel**, Photographer; **Volker Stollorz**, Writer

Göteborgs-Posten
Göteborg, Sweden

Food page design/175,000 and over
Gunilla Wernhamn, Designer; **Tomas Yeh**, Photographer

The Hartford Courant
Hartford, Conn.

Food page design/175,000 and over
Chris Moore, Designer; **JoEllen Black**, Photo Editor

China Times
Taipei, Taiwan

Food page design/175,000 and over
Sung Hsuan, Graphic Designer

The Hartford Courant
Hartford, Conn.

Food page design/175,000 and over
Chris Moore, Designer; **JoEllen Black**, Photo Editor; **Michael McAndrews**, Photographer

Die Zeit
Hamburg, Germany

Fashion page design/175,000 and over
Staff

Asbury Park Press
Neptune, N.J.

Fashion page design/50,000-174,999
Harris Siegel, NightOut Editor; **Cody Schneider**, Asst. NightOut Editor & Tattooist; **Nichole Faux**, Asst. NightOut Editor; **Brian Ferreira**, Photographer

Toronto Star
Toronto, Ont., Canada

Fashion page design/175,000 and over
Jo-Ann Dodds, Designer; **Bernadette Morra**, Fashion Editor; **Keith Beatty**, Photographer; **Mo Gannon**, Life Editor

Dagens Nyheter
Stockholm, Sweden

Fashion page design/175,000 and over
Annell Steen, Page Designer; **Ebba Bonde**, Art Director; **Pär Björkman**, Photo Editor; **Henrik Andersson**, Photographer

Bergens Tidende
Bergen, Norway

Fashion page design/50,000-174,999
Arne Edvardsen, Presentation Editor; **Walter Jensen**, Chief of Presentation

National Post
Don Mills, Ont., Canada

Fashion page design/175,000 and over
Christine Denairy, Art Director; **Laura Winquin**, Stylist; **Catherine Dean**, Photographer; **Sarah Murdoch**, Editor; **Sheilagh McEvenue**, Editor

El Comercio
Lima, Peru

Home/Real Estate page design/50,000-174,999
Mili Valenzuela, Designer; **Xabier Díaz de Cerio**, Art Director; **Cecilia Larrabure**, Photographer; **Paola Damonte**, Design Editor; **Verónica Salem**, Photo Editor

Akron Beacon Journal
Akron, Ohio

Home/Real Estate page design/50,000-174,999
Edna Jakubowski, Page Designer; **Rick Steinhauser**, Illustrator/Page Designer

El Comercio
Lima, Peru

Home/Real Estate page design/50,000-174,999
Silvia Esquerre, Designer; **Xabier Díaz de Cerio**, Art Director; **Paola Damonte**, Design Editor

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Art Director; **Paul Kepple**, Illustrator; **Wendy Fox**, Editor; **Dan Zedek**, Design Director

Morgenavisen Jyllands-Posten
Viby, Denmark

Home/Real Estate page design/175,000 and over
Lotte Overgaard, News Graphic Artist

Chicago Tribune
Chicago, Ill.

Home/Real Estate page design/175,000 and over
Elaine Melko, Art Director; **Elaine Matsushita**, Home & Garden Editor; **Nicholas Wilton**, Illustrator

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Lindsay Kinkade, Designer/Illustrator; **Gregory Klee**, Assistant Design Director; **Dan Zedek**, Design Director

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Art Director; **David Plunkert**, Illustrator; **Wendy Fox**, Editor; **Dan Zedek**, Design Director

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Designer; **Wendy Fox**, Editor; **Dan Zedek**, Design Director

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Designer; **Wendy Fox**, Editor; **Dan Zedek**, Design Director

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Designer; **Leanne Burden Seidel**, Photo Editor; **Wendy Fox**, Editor; **Dan Zedek**, Design Director

The Boston Globe
Boston, Mass.

Home/Real Estate page design/175,000 and over
Chin Wang, Designer; **Dan Zedek**, Design Director; **Wendy Fox**, Editor

Die Zeit
Hamburg, Germany

Travel page design/175,000 and over
Staff

Chicago Tribune
Chicago, Ill.

Travel page design/175,000 and over
Jason McKean, Art Director; **Randy Curwen**, Travel Editor

The Montreal Gazette
Montreal, P.Q., Canada

Travel page design/50,000-174,999
Susan Ferguson, Designer; **Enza Micheletti**, Travel Editor; **Roland-Yves Carignan**, Design Director; **Mike Shenker**, A.M.I. Arts & Life

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

Travel page design/175,000 and over
Susana Sanchez, Designer

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Travel page design/175,000 and over
Peter Breul, Art Director; **Andreas Kuther**, Picture Editor; **Bernd Pfarr**, Illustrator; **Jörg Albrecht**, Writer

The New York Times
New York, N.Y.

Travel page design/175,000 and over
Barbara Richer, Art Director; **Greg Mably**, Illustrator

Die Zeit
Hamburg, Germany

Travel page design/175,000 and over
Staff

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Science/Technology page design/175,000 and over
Thomas Heumann, Infographics Director; **Georg Rüschemeyer**, Science Author; **Karl Heinz-Döring**, Infographic Artist; **Andreas Kuther**, Photo Editor; **Anja Horn**, Layouter

The Hartford Courant
Hartford, Conn.

Travel page design/175,000 and over
Tim Rock, Designer; **Joe Nillimen**, Illustrator; **Suzette Meyer**, Design Editor

Arizona Daily Star
Tucson, Ariz.

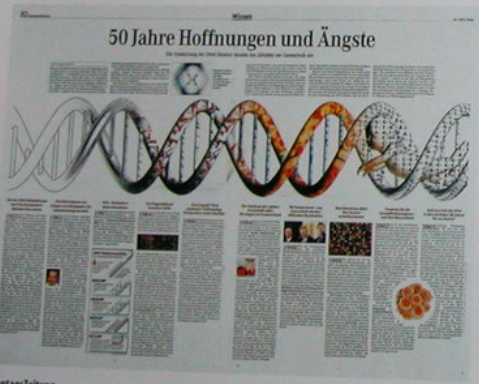
Science/Technology page design/50,000-174,999
Mabby Camou, Page Designer; **Chiara Bautista,** Illustrator; **José Merina,** Design Director; **Teri Hoyt,** A.M.E. Presentation

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Science/Technology page design/175,000 and over
Thomas Heumann, Infographics Director; **Simone Roedder,** Science Author; **Karl Heinz-Döring,** Infographic Artist; **Doris Oberneder,** Layouter

The Boston Globe
Boston, Mass.

Science/Technology page design/175,000 and over
Cindy Daniels, Designer; **Hwei When Foo,** Infographic Artist; **Scott Allen,** Editor; **Agnieszka Biskup,** Assistant Editor; **Dan Zedek,** Design Director



SonntagsZeitung
Zürich, Switzerland

Science/Technology page design/175,000 and over
Stefan Semrau, Art Director; **Stefan Semrau,** Designer; **Hans-Peter Graf,** Illustrator

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Science/Technology page design/175,000 and over
Peter Breul, Art Director; **Andreas Kuther,** Picture Editor; **Susanne Pfeiffer,** Designer; **Olaf Martens,** Photographer; **Ulf von Rauchhaupt,** Writer

The Calgary Herald
Calgary, Alberta, Canada

Science/Technology page design/50,000-174,999
Janet Matilsen, Graphic Designer; **Lisa Monforton,** Editor

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Science/Technology page design/175,000 and over
Thomas Heumann, Infographics Director; **Kathrin Zinkant,** Science Author; **Karl Heinz-Döring,** Infographic Artist; **Andreas Kuther,** Photo Editor; **Doris Oberneder,** Layouter

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Science/Technology page design/175,000 and over
Thomas Heumann, Infographics Director; **Georg Räschemeyer,** Science Author; **Karl Heinz-Döring,** Infographic Artist; **Andreas Kuther,** Photo Editor; **Anja Horn,** Layouter; **Kathrin Zinkant,** Science Author

The Hartford Courant
Hartford, Conn.

Other feature page design/175,000 and over
Suzette Moyer, Designer; **Patrick Raycraft,** Photographer; **JoEllen Black,** Photo Editor

National Post
Don Mills, Ont., Canada
Other feature page design/175,000 and over
Gayle Grin, A.M.E. Graphics/Design; **Benjamin Errett**, Art & Life Editor; **Matthew Fraser**, Editor-in-Chief

National Post
Don Mills, Ont., Canada
Other feature page design/175,000 and over
Gayle Grin, A.M.E. Graphics/Design; **Benjamin Errett**, Arts & Life Editor; **Matthew Fraser**, Editor-in-Chief

National Post
Don Mills, Ont., Canada
Other feature page design/175,000 and over
Gayle Grin, A.M.E. Graphics/Design; **Benjamin Errett**, Arts & Life Editor

O Globo
Rio de Janeiro, Brazil
Other feature page design/175,000 and over
Cristina Fleguer, Designer; **Cláudio Duarte**, Illustrator

Liberty Times
Taipei, Taiwan
Other feature page design/175,000 and over
Tung Ku-ying, Art Director; **Tu Yu-Pei**, Designer

The Sunday Times
Singapore
Other feature page design/175,000 and over
Jomar Indanan, Executive Sub-Editor

Toronto Star
Toronto, Ont., Canada
Other feature page design/175,000 and over
Carl Neustaedter, A.M.E. Design; **Catherine Pike**, Art Director; **Brett Lodge**, Graphic Artist; **Alan Christie**, National Editor; **Rick Hallechuk**, National Report Editor

The Globe and Mail
Toronto, Ont., Canada
Other feature page design/175,000 and over
Eric Nelson, Art Director & Designer; **Elizabeth Renzetti**, Review Editor; **Marcelle Faucher**, Photographer/Illustrator

La Opinión
Los Angeles, Calif.
Other feature page design/50,000-174,999
Tadeo Guerrero, Design Editor; **José Luis Sierra**, News Editor; **Gerardo López**, Editor; **Rubén Keoseyan**, M.E.

Automatisering Gids
The Hague, The Netherlands
Other feature page design/50,000-174,999
Ivar van Bekkum, Art Director; **Barry Kage**, Designer; **Henk Ester**, Editor

Detroit Free Press
Detroit, Mich.

Other feature page design/175,000 and over
Patrick Sodlac, Illustrator & Designer; **Steve Dorsey**, Design & Graphics Editor

Liberty Times
Taipei, Taiwan

Other feature page design/175,000 and over
Tung Ku-ying, Art Director; **Te Yu-Pei**, Designer

The Hartford Courant
Hartford, Conn.

Other feature page design/175,000 and over
Suzette Moyer, Designer; **Richard Messina**, Photographer; **JoEllen Black**, Photo Editor

The Independent on Sunday
London, England

Magazines overall design
Jonathan Christie, Art Director, Sunday Review; **Andrew Tuck**, Editor, Sunday Review

The Scotsman Magazine
Edinburgh, Scotland

Magazines overall design
Kevin Waddell, Magazine Art Director; **Bethan Hughes**, Picture Editor

Smålandsposten
Växjö, Sweden

Other feature page design/49,999 and under
Anna-Lena Rosander, Sub Editor

The Independent on Sunday
London, England

Magazines overall design
Carolyn Roberts, Art Director; **Elissa Willhouse**, Deputy Art Director; **Ian Irvine**, Editor

The New York Times Magazine
New York, N.Y.

Magazines overall design
Janet Froelich, Art Director/Designer; **Kathy Ryan**, Photo Editor; **Jody Quon**, Photo Editor; **Kira Pollack**, Photo Editor; **Catherine Gilmore-Barnes**, Designer; **Joele Cuyler**, Designer; **Nancy Harris**, Designer; **Jeff Glendenning**, Designer; **Kristina DiMatteo**, Designer

El Diario de Hoy
San Salvador, El Salvador

Other feature page design/50,000-174,999
Juan Durán, Art Director, Designer; **Jorge Castillo**, Infographic Editor; **Remberto Rodriguez**, Graphics Co-Editor; **Teodoro Lira**, Graphics Editor; **Jorge Lau**, Designer; **Ulises Martinez**, Illustrator

Financial Times Deutschland
Hamburg, Germany

Magazines overall design
Christoph Keese, Editor-in-Chief; **Julia Jäkel**, Publishing Manager; **Alke von Kruszynski**, Editorial Manager; **Katja Wegener**, Designer; **Susanne Klein**, Editor; **Siems Luckwaldt**, Editor; **Farimah Justus**, Photo Editor; **Dominik Arndt**, Producer

Süddeutsche Zeitung
Munich, Germany

Magazines overall design
Friederike Gauss, Art Director; **Christine Rampl**, Deputy Art Director; **Luise Stauss**, Designer; **Anne Blaschtea**, Designer; **Anna Linder**, Designer; **Jan Weiler**, Editor-in-Chief; **Dominik Wichmann**, Editor-in-Chief; **Eva Fischer**, Picture Editor; **Claudia Bingemann**, Picture Editor

Diário de Notícias
Lisbon, Portugal

Magazines overall design
Mário Bettencourt Resendes, Editor-in-Chief; **Pedro Rolo Duarte**, Editor; **José Maria Ribeirinho**, Art Director; **Paulo Barata Correia**, Art Editor; **Pedro Falcão**, Designer; **Nuno Janela**, Designer; **Cases i Associats**, Design Consultant

Clarín
Buenos Aires, Argentina

Magazines overall design
Gustavo Lo Valvo, Art Director; **María Heinberg**, Design Editor; **Oscar Bejarano**, Design Editor

El Mundo
Madrid, Spain

Magazines special sections
Carmelo Caderot, Design Director and Designer; **Raul Arias**, Illustrator

El Mundo
Madrid, Spain

Magazines special sections
Carmelo Caderot, Design Director and Designer; **Luis Pareja**, Illustrator

Scotland on Sunday
Edinburgh, Scotland

Magazines special sections
Gavin Munro, Art Director; **Tony Marsh**, Picture Editor; **Chris Close**, Photographer

The New York Times Magazine
New York, N.Y.

Magazines special sections
Janet Froelich, Art Director; **Kathy Ryan**, Photo Editor; **Kristina DiMatteo**, Designer; **Joele Cuyler**, Designer; **Rodney Smith**, Photographer

El Mundo Magazine
Madrid, Spain

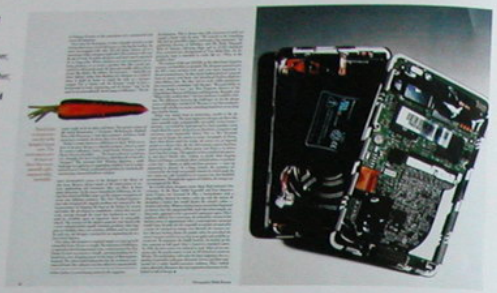
Magazines special sections
Rodrigo Sánchez, Art Director & Designer; **María González**, Designer; **Javier Sanz**, Designer; **Natalia Buño**, Designer; **Carmelo Caderot**, Design Director/Designer

The Hartford Courant
Hartford, Conn.

Magazines special sections
Melanie Shaffer, Design Editor; **Bruce Moyer**, Photo Editor; **Thom McGuire**, A.M.E./Design & Photo; **Rick Shaw**, Director/Design & Graphics; **Josue Evilla**, Designer; **Suzette Moyer**, Design Editor

The New York Times Magazine
New York, N.Y.

Magazines special sections
Janet Froelich, Art Director and Designer; **Kathy Ryan**, Photo Editor; **Jody Quon**, Photo Editor; **Zachary Scott**, Photographer; **Toby McFarlan Pond**, Photographer; **Raymond Meier**, Photographer; **Richard Burbridge**, Photographer



The Age
Melbourne, Australia

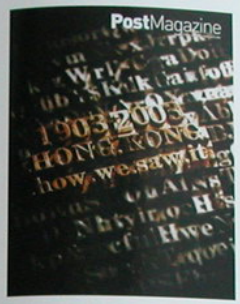
Magazines special sections
Anita Belia, Art Director

Scotland on Sunday
Edinburgh, Scotland

Magazines special sections
Gavin Munro, Art Director; **Tony Marsh**, Picture Editor; **Chris Close**, Photographer

Sunday Morning Post Magazine
Hong Kong, China

Magazines cover design
Steve Ellul, Art Director; **Chris Walton**, Photographer



The Age
Melbourne, Australia

Magazines cover design
Anita Belia, Art Director

The Washington Post Magazine
Washington, D.C.

Magazines cover design
J. Porter, Art Director; **W. Hart**, Illustrator; **Keith Jenkins**, Photo Editor; **Jennifer Beeson**, Assistant Photo Editor; **Tom Shroder**, Editor

El Mundo Metropoli
Madrid, Spain

Magazines cover design
Rodrigo Sánchez, Art Director & Designer; **María González**, Designer; **Carmela Caderot**, Design Director/Designer

The Washington Post Magazine
Washington, D.C.

Magazines cover design
J. Porter, Art Director; **Doug Midell**, Photographer; **Keith Jenkins**, Photo Editor; **Jennifer Beeson**, Assistant Photo Editor; **Tom Shroder**, Editor

Diário de Notícias
Lisbon, Portugal

Magazines cover design
Mário Bettencourt Resendes, Editor-in-Chief; **Pedro Rolo Duarte**, Editor; **José Maria Ribeirinho**, Art Director; **Paulo Barata Correia**, Art Editor; **Pedro Falcão**, Designer; **Nuno Janela**, Designer; **Caves i Associats**, Design Consultant

The Boston Globe Magazine
Boston, Mass.

Magazines cover design
Brendan Stephens, Art Director; **Nick King,** Editor; **Dan Zedek,** Design Director

Dagens Nyheter
Stockholm, Sweden

Magazines cover design
Andreas Sláttner, Art Director & Designer; **Daniel Hanson,** Graphic Artist

Público
Lisbon, Portugal

Magazines cover design
Ana Carvalho, Designer; **Jorge Silva,** Art Director; **Luis Salgado,** Photographer; **Dulce Neto,** Editor

Chicago Tribune Magazine
Chicago, Ill.

Magazines cover design
Christoph Neimann, Illustrator; **David Syrek,** Art Director

The Washington Post Magazine
Washington, D.C.

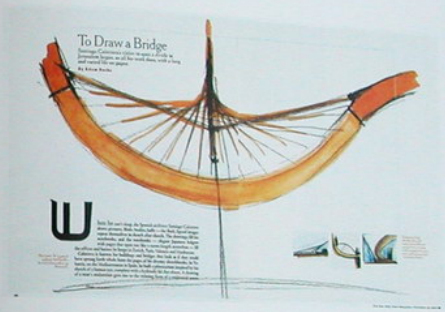
Magazines cover design
J. Porter, Art Director; **Theo Rudnak,** Illustrator; **Tom Shroder,** Editor

Diário de Notícias
Lisbon, Portugal

Magazines page design
Mário Bettencourt Resendes, Editor-in-Chief; **Pedro Rolo Duarte,** Editor; **José Maria Ribeirinho,** Art Director; **Paulo Barata Correia,** Art Editor; **Pedro Falcão,** Designer; **Nuno Janela,** Designer; **Cases i Associats,** Design Consultant; **Sofia Perdigão,** Designer

The Boston Globe Magazine
Boston, Mass.

Magazines page design
Erin Jang, Infographic Artist; **Kent Barton,** Illustrator; **Nick King,** Editor; **Dan Zedek,** Design Director



The New York Times Magazine
New York, N.Y.

Magazines page design
Janet Froelich, Art Director/Designer; **Kathy Ryan,** Photo Editor; **Jody Quon,** Photo Editor; **Zachary Scott,** Photographer; **Raymond Meier,** Photographer; **Toby McFarlan Pond,** Photographer; **Richard Burbridge,** Photographer

The New York Times Magazine
New York, N.Y.

Magazines page design
Janet Froelich, Art Director; **Kathy Ryan,** Photo Editor; **Kristina DiMatteo,** Designer; **Joele Cuyler,** Designer; **Rodney Smith,** Photographer

Aftonbladet
Stockholm, Sweden

Magazines page design
Kenneth Eriksson, Designer

Diário de Notícias
Lisbon, Portugal

Magazines page design
Mário Bettencourt Resendes, Editor-in-Chief; **Pedro Rolo Duarte**, Editor; **José Maria Ribeirinha**, Art Director; **Paulo Barata Corrêa**, Art Editor; **Pedro Falcão**, Designer; **Nuno Janela**, Designer; **Cases i Associats**, Design Consultant; **Augusto Brázio**, Photographer

Clarin
Buenos Aires, Argentina

Magazines page design
Gustavo Lo Valvo, Art Director; **Mária Heinberg**, Design Editor; **Oscar Bejarano**, Design Editor

6

VISUALS

illustration • photography • informational graphics • miscellaneous

Gold

San Jose Mercury News
San Jose, Calif.
Photojournalism/Spot news
Meri Simon, Photographer

The image's size adds to its effect. It is the right size for that photo. The photographer was definitely up close and personal. It's a how-to photo because the photographer puts you in the protest.

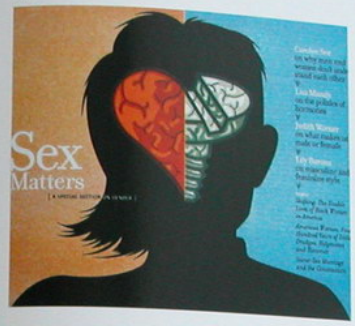
El tamaño de los imagenes añade a el efecto. La fotografía es de un tamaño apropiado. El fotógrafo definitivamente se acerco en una manera personal al tema. Es una fotografía que enseña como se deben tomar fotos, porque te pone en el medio de la protesta.

Heraldo de Aragon
Zaragoza, Spain
Illustration/Single
Alberto Aragón, Illustrator

Milwaukee Journal Sentinel
Milwaukee, Wis.
Illustration/Single
Bob Helf, Features Page Illustrator

The Boston Globe
Boston, Mass.
Illustration/Single
Jane Martin, Designer; **Daniel Torres,** Illustrator; **Dan Zedek,** Design Director

The Washington Post
Washington, D.C.
Illustration/Single
Christoph Niemann, Illustrator; **Kelly Doe,** Art Director



Newsday
Melville, N.Y.
Illustration/Single
Gary Viskupic, Illustrator

O Globo
Rio de Janeiro, Brazil
Illustration/Single
Cláudio Duarte, Illustrator

Chicago Tribune
Chicago, Ill.
Illustration/Single
Elaine Melka, Art Director; **Michael Klein,** Illustrator

The Baltimore Sun
Baltimore, Md.
Illustration/Single
John Kascht, Illustrator; **Joannah Hill,** Art Director; **Peter Yuill,** Features Design Director

Gold

St. Petersburg Times
St. Petersburg, Fla.

Photojournalism/Sport sports
Dirk Shadd, Photographer

This winner presents hockey in a different way, perhaps for the first time for some readers. The little details and the depth of field enhance such a strong moment in the sport. The size plays into the presentation — it was sharp as a tack.

Aquí presentan el juego de hockey en una manera diferente, quizás por primera vez para algunos lectores. Los detalles pequeños y la profundidad de campo, le da realce a un momento tan intenso en el deporte. El tamaño tiene inportancia en la presentación, es un imagen nítido.

The Virginian-Pilot
Norfolk, Va.

Illustration/Single
Sam Hundley, Illustrator

Chicago Tribune Magazine
Chicago, Ill.

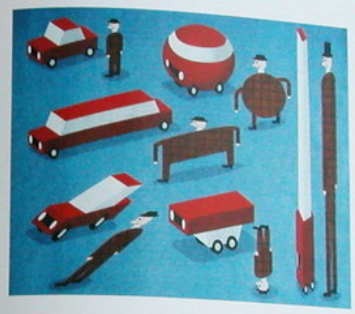
Illustration/Single
Alison Seiffer, Illustrator; **Joe Darrow**, Art Director

Chicago Tribune Magazine
Chicago, Ill.

Illustration/Single
Holly Linden, Photo Illustrator; **David Syrek**, Art Director; **Joe Darrow**, Art Director

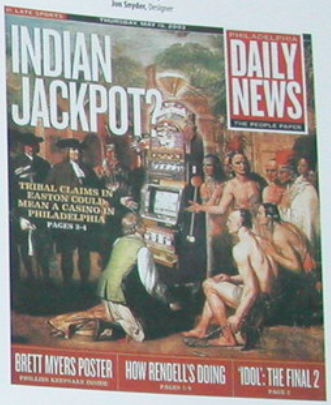
The Washington Post
Washington, D.C.

Illustration/Single
Christoph Niemann, Illustrator; **Dennis Brack**, Art Director/Financial; **Michael Keegan**, A.M.E./News Art



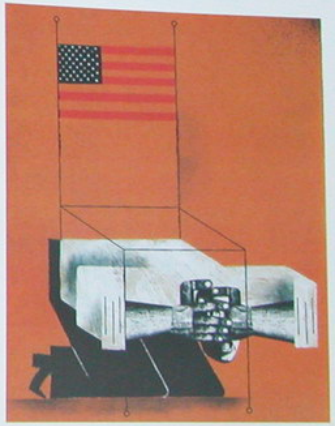
Philadelphia Daily News
Philadelphia, Pa.

Illustration/Single
Jon Snyder, Designer



Público
Lisbon, Portugal

Illustration/Single
Ana Carvalho, Designer; **Jorge Silva**, Art Director; **Alejandro Gozblau**, Illustrator; **João Carlos Silva**, Editor



The Boston Globe Magazine
Boston, Mass.

Illustration/Single
Brendan Stephens, Art Director; **Erin Jang**, Art Director; **Nick King**, Editor; **David Plunkert**, Illustrator; **Dan Zedek**, Design Director

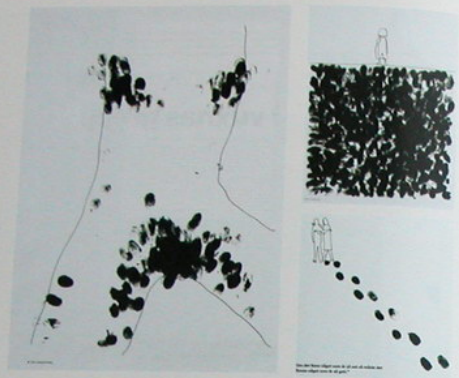
Gold

Dagens Nyheter
Stockholm, Sweden

Illustration/Multiple
Jesper Waldersten, Illustrator

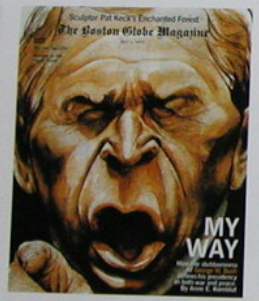
The thumbsprint is a wonderful metaphor, black on a white page, with an exceptional smear effect. Each illustration is satisfying, with controlled energy and negative space. The haunting illustrations remain with you.

Las huellas digitales sirven como una excelente metáfora, color negro sobre páginas blancas, con el efecto de una mancha borrosa. Cada ilustración te llama, con una energía controlada también en el espacio negro. Son insolvidable ilustraciónes que se quedan contigo.



Los Angeles Times
Los Angeles, Calif.

Illustration/Single
Peter Hoey, Illustrator



The Boston Globe Magazine
Boston, Mass.

Illustration/Single
Brendan Stephens, Art Director; **Steve Brodner,** Illustrator; **Nick King,** Editor; **Dan Zedek,** Design Director

The Globe and Mail
Toronto, Ont., Canada

Illustration/Single
David Woodside, Weekend Art Director; **David Pratt,** Editorial Design Director; **Erin Elder,** Photo Editor; **Cathrin Bradbury,** Weekend Editor; **Jerry Johnson,** Focus Editor; **Henrik Drescher,** Illustrator

Seattle Post-Intelligencer
Seattle, Wash.

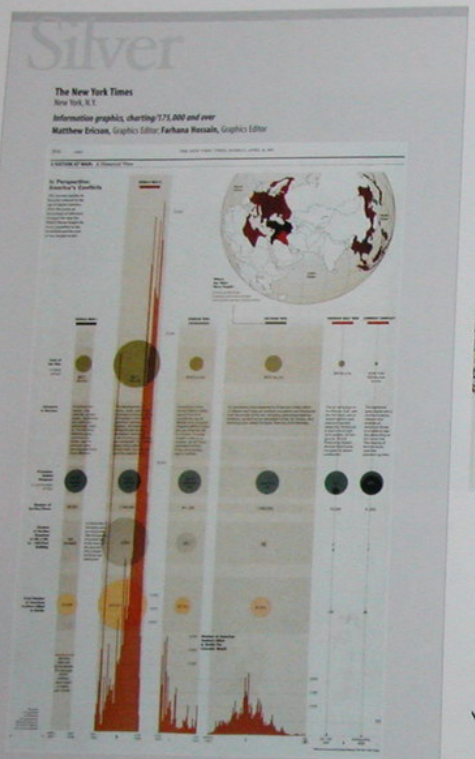
Illustration/Single
David Wheeler, Illustrator

The New York Times Magazine
New York, N.Y.

Illustration/Single
Janet Froelich, Art Director; **Kathy Ryan,** Photo Editor; **Jeff Glendenning,** Designer; **Bela Borsodi,** Photographer; **Christoph Niemann,** Illustrator

The New York Times Magazine
New York, N.Y.

Illustration/Single
Janet Froelich, Art Director; **Joele Cuyler,** Designer; **Brian Cronin,** Illustrator



The New York Times
New York, N.Y.

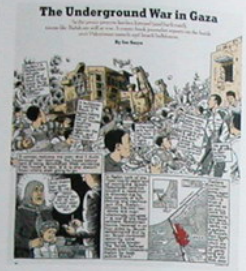
Information graphics, charting/7.7% 000 and over
Matthew Ericson, Graphics Editor; **Farhana Hossain**, Graphics Editor

The newspaper took a chance on showing something different. Its use of the circles in combination with the columns was very effective. Despite the quantity of information, there's still enough space to read it. It localized the conflicts. We're fascinated with the courage to combine so many things — and still have the necessary white space.

El diario aceptó esta oportunidad para presentar algo diferente. Su utilización de los círculos en combinación con las columnas es muy efectivo. A pesar de la cantidad de información aun hay suficiente espacio para leer. Centralizó los conflictos. Nos dejo fascinados con el valor para combinar tantas cosas y tener aun el espacio en blanco necesario.

The New York Times Magazine
New York, N.Y.

Illustration/Multiple
Janet Froelich, Art Director; **Joele Cuyler**, Designer; **Joe Sacco**, Illustrator



Dagens Nyheter
Stockholm, Sweden

Illustration/Multiple
Stina Wirsén, Illustrator

The Washington Post
Washington, D.C.

Illustration/Multiple
Patterson Clark, Illustrator; **Eugene Tharp**, Cartographer; **Fred Barbash**, Researcher/Writer; **Tracy Grant**, KidsPost Editor

La Presse
Montréal, P.Q., Canada

Illustration/Multiple
Bruce Roberts, Illustrator; **Benoit Gignere**, Art Director; **Julien Chung**, Designer; **Andrew Lebel**, Travel Editor

Dagens Nyheter
Stockholm, Sweden

Illustration/Multiple
Jesper Waldensten, Illustrator

Dagens Nyheter
Stockholm, Sweden

Illustration/Multiple
Stina Wirsén, Illustrator

The Seattle Times
Seattle, Wash.

Illustration/Multiple
Whitney Stensrud, Graphics Desk Editor

Silver

La Voz de Galicia
Coruna, Spain

Information graphics, charting/50,000-174,999
Manuela Mariño, Graphic Artist; **Jesús Gil,** Art Director

Such special creativity — we didn't see any entry try this approach. Besides the ambition for a smaller paper, we were impressed with the methodology, space and limited typography. We didn't have to read everything to understand the graphic.

Una creatividad especial, no vimos otra pieza usar este enfogue. Además de ser tan ambiciosos para un diario tan pequeño, nos dejo impresionados con su metodología, el uso de el espacio limitado y su tipografía. No habia que leer todo para entender el gráfico.

Heraldo de Aragon
Zaragoza, Spain

Illustration/Multiple
Luis Grañena, Illustrator

Die Zeit
Hamburg, Germany

Illustration/Multiple
Daniel Matzenbacher, Illustrator

Chicago Tribune
Chicago, Ill.

Illustration/Multiple
Elaine Melko, Art Director; **Serge Bloch,** Illustrator

The New York Times Magazine
New York, N.Y.

Illustration/Multiple
Janet Froelich, Art Director; **Jeff Glendenning,** Designer; **Tomer Hanuka,** Illustrator

Die Zeit
Hamburg, Germany

Illustration/Multiple
Katharina Gschwendtner

The New York Times Magazine
New York, N.Y.

Illustration/Multiple
Janet Froelich, Art Director; **Joele Cayler,** Designer; **Andy Port,** Style Editor; **R. Crumb,** Illustrator

Dagens Nyheter
Stockholm, Sweden

Illustration/Multiple
Stina Wirsén, Illustrator

Dagens Nyheter
Stockholm, Sweden

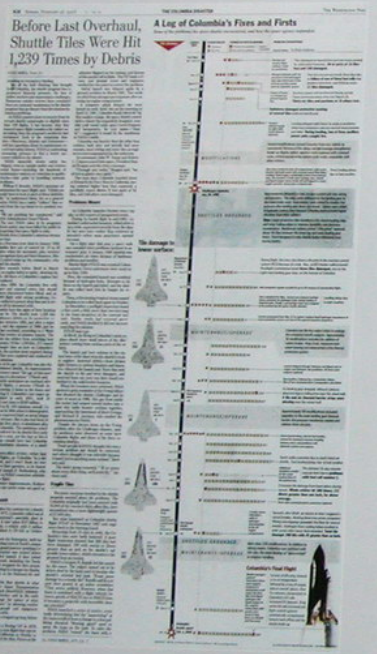
Illustration/Multiple
Stina Wirsén, Illustrator

Silver

The Washington Post
Washington, D.C.

Information graphics, charting/$75,000 and over

Laura Stanton, Graphic Artist/Researcher; **Patterson Clark,** Graphic Artist



We were impressed with the complexity of the information, so very well organized. Technical ability is excellent, as is content and readability. The plot of the shuttle's problem was outstanding. It's the best Columbia timeline we've seen.

Estuvimos muy impresionados con la complejidad de la información, que fue muy bien organizada. La habilidad técnica es excelente, así como su contenido y su facilidad para leer. El complot acerca del problema con el transbordador fue extrordinario. Es el mejor titular del Columbia que hemos visto.

Detroit Free Press
Detroit, Mich.

Photojournalism/Spot news

David Gilkey, Photographer; **Nancy Andrews,** Director/Photography; **Craig Porter,** Assistant Director Photography

The San Diego Union-Tribune
San Diego, Calif.

Photojournalism/Spot news

John Gibbins, Photographer

Diario El Comercio
Lima, Peru

Photojournalism/Spot news

Daniel Silva, Photographer; **Verónica Salem,** Photo Editor; **Xabier Díaz de Cerio,** Art Director

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Spot news

Gina Ferazzi, Photographer

The Seattle Times
Seattle, Wash.

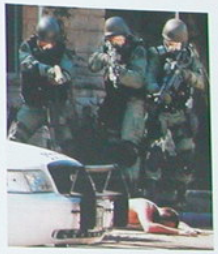
Photojournalism/Spot news

Tom Reese, Photographer; **Alan Berner,** Photographer; **Greg Gilbert,** Photographer; **Angela Gottschalk,** Picture Editor; **Fred Nelson,** Picture Editor; **Teri Boyd,** Picture Editor; **David Miller,** Design Director; **Cole Porter,** Director/Photography

The San Diego Union-Tribune
San Diego, Calif.

Photojournalism/Spot news

John Gibbins, Photographer

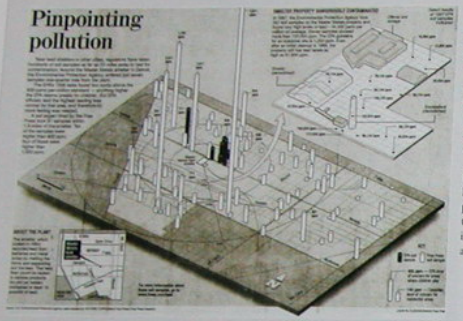


Austin American-Statesman
Austin, Texas

Photojournalism/Spot news

Larry Kolvoord, Staff Photographer; **Zach Ryall,** Director/Photography; **Sharon Roberts,** A.M.E.

Silver



Detroit Free Press
Detroit, Mich.

Information graphics, mapping/175,000 and over

John W. Fleming, Deputy Graphics Director; **Steve Anderson,** Designer; **Steve Dorsey,** Design & Graphics Editor

This entry offers original reporting with good background, and most impressively on a black-and-white page. Despite a tendency to add tricks, the information is important, clear and accessible.

Esta entrada ofrece un reportaje original y lo admirable es que lo hace sobre una página en blanco y negro. A pesar de su tendencia de añadir trampas, la información es importante, clara y accesible.

The Plain Dealer
Cleveland, Ohio

Photojournalism/Spot news

Chuck Crow, Photographer

The Baltimore Sun
Baltimore, Md.

Photojournalism/Spot news

Jed Kirschbaum, Photographer; **Scott Ponemone,** Designer; **Jim Preston,** Picture Editor

The Dallas Morning News
Dallas, Texas

Photojournalism/Spot news

Cheryl Diaz Meyer, Staff Photographer

Pittsburgh Post-Gazette
Pittsburgh, Pa.

Photojournalism/Spot news

Steve Mellon, Photographer

The Denver Post
Denver, Colo.

Photojournalism/Spot news

Hyoung Chang, Photographer

The Press-Enterprise
Riverside, Calif.

Photojournalism/Spot news

Ed Crisostomo, Photographer

Arkansas Democrat-Gazette
Little Rock, Ark.

Photojournalism/Spot news

Benjamin Krain, Photographer

Silver

Rocky Mountain News
Denver, Colo.

Information graphics, Non-breaking/171,000 and over
Michael Hall, Graphic Artist; **Charles Chamberlin,** Graphics Editor

This entry tries something different, and there's a lot of information here. It includes a second layer of information with the population graphics, and staff members did an awful lot of research. Everything has its place.

Esta pieza trata algo diferente y hay mucha información en su contenido. Incluye mucha información con las gráficas de población. La plantilla hizo un estupendo trabajo investigativo. Todo ocupa el lugar que le corresponde.

The Times-Picayune
New Orleans, La.

Photojournalism/Spot sports
Matt Rose, Photographer; **Doug Parker,** Photo Editor; **Adrianna Garcia,** News Design Editor; **David Meeks,** Sports Editor; **Doug Tatum,** Deputy Sports Editor

The Denver Post
Denver, Colo.

Photojournalism/Spot sports
John Leyba, Staff Photographer

Rocky Mountain News
Denver, Colo.

Photojournalism/Spot sports
Barry Gutierrez, Photographer

San Jose Mercury News
San Jose, Calif.

Photojournalism/Spot sports
Jim Gensheimer, Photographer

Milwaukee Journal Sentinel
Milwaukee, Wis.

Photojournalism/Spot sports
Elizabeth Flores, Picture Editor; **Jack Orton,** Staff Photographer; **Sam Manchester,** Sports Design Editor

Richmond Times-Dispatch
Richmond, Va.

Photojournalism/Spot sports
Mark Gormus, Photographer

Silver

The Daytona Beach News-Journal
Daytona Beach, Fla.
Photojournalism/Spot sports
David Tucker, Photojournalist

The photographer froze time and captured the moment. The secondary photos help complete the story.

El fotógrafo pudo parar el tiempo y captar un momento preciso. Las fotografías de secundaria ayudan a completar la histora.

Rocky Mountain News
Denver, Colo.
Photojournalism/Spot sports
Chris Schneider, Photographer

El Nuevo Herald
Miami, Fla.
Photojournalism/Spot sports
Jeffrey Boan, Photographer

St. Petersburg Times
St. Petersburg, Fla.
Photojournalism/Spot sports
Jim Damaske, Photographer;
Scott Demuesy, Photo Editor

Rocky Mountain News
Denver, Colo.
Photojournalism/Spot sports
Barry Gutierrez, Photographer

The Star-Ledger
Newark, N.J.
Photojournalism/Spot sports
Chris Farnyk, Photographer;
Heather Ruhan, Photo Editor;
Annette J. Vázquez, Sports Designer

News Sentinel
Knoxville, Tenn.
Photojournalism/Spot sports
Michael Patrick, Photographer;
Clay Owen, Photo Editor;
Saul Young, Photo Editor

Chicago Tribune
Chicago, Ill.
Photojournalism/Spot sports
Nuccio DiNuzzo, Photographer

San Antonio Express-News
San Antonio, Texas
Photojournalism/Spot sports
Nicole Frupé, Photographer

Silver

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Illustration
Melvin Sokolsky, Photographer

This winner is technically stunning. Enhancing the work is the thread of whimsy that ran through the feature. The photos alone are incredible, but adding the thread brings it together. This could have been the hokiest thing in the world, but it works. The lighting is super.

La técnica de este ganador es deslumbrante. Lo que relace el trabajo es el lazo caprichoso que corre por todo este reportaje. Las fotografías son increíbles y el lazo las une. Puede ser la tontería más grande del mundo, pero trabaja. El elemento luminario es estupendo.

The Times-Picayune
New Orleans, La.

Photojournalism/Feature
Kathy Anderson, Photographer; **Julia Nead,** Page Designer; **Kenny Harrison,** Features Design Director; **Barri Bronston,** Reporter; **George Berke,** Design Director; **James O'Byrne,** Living Section Editor

The Baltimore Sun
Baltimore, Md.

Photojournalism/Feature
Karl Merton Ferron, Photographer; **Michael Workman,** Assistant Design Editor; **Jim Preston,** Picture Editor

The Seattle Times
Seattle, Wash.

Photojournalism/Feature
John Lok, Photographer; **Cole Porter,** Photo Director; **Fred Nelson,** Picture Editor; **Angela Gottschalk,** Picture Editor; **Teri Boyd,** Picture Editor; **David Miller,** Design Director

San Antonio Express-News
San Antonio, Texas

Photojournalism/Spot sports
Jerry Lara, Photographer

The News-Press
Fort Myers, Fla.

Photojournalism/Feature
Andrew West, Photographer; **Mark Hume,** Photo Editor

Rocky Mountain News
Denver, Colo.

Photojournalism/Feature
Hal Stoelzle, Photographer

Birdapalooza

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Feature
Brian Vander Brug, Photographer

Rocky Mountain News
Denver, Colo.

Photojournalism/Feature
Todd Heisler, Photographer

The Des Moines Register
Des Moines, Iowa

Photojournalism/Feature
Rodney White, Photographer

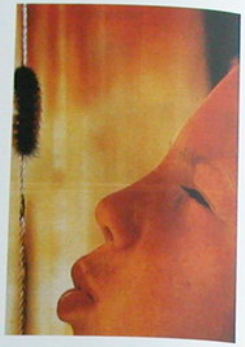
Silver

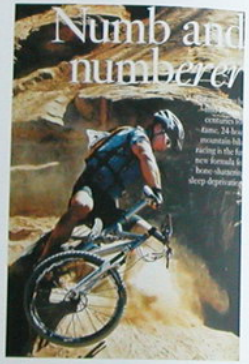
The State
Columbia, S.C.
Photojournalism/Portrait
Takaaki Iwabu, Photographer

We like the framing in the photographs. The photographer was good at capturing expressions in the subjects. It's different. It's not someone just looking at you. The flowers are a little distracting, but they are an important part of the story. The use of another person behind the screen gives it context and added dimension.

Nos gusto como las fotografías fueron enmarcadas. El fotógrafo fue excelente en captar la expresión de su tema. Es diferente. No es solo alguien que te mira. Las flores te desvían la atención, pero son una importante parte de la historia. El uso de otra persona detras de la mosquitera, le da contexto y dimensión.

The Charlotte Observer
Charlotte, N.C.
Photojournalism/Feature
Patrick Schneider, Photographer





Los Angeles Times
Los Angeles, Calif.
Photojournalism/Spot sports
Anacleto Rapping, Photographer

Los Angeles Times
Los Angeles, Calif.
Photojournalism/Feature
Beatrice de Géa, Photographer

The Seattle Times
Seattle, Wash.
Photojournalism/Feature
Ellen M. Banner, Photographer; **Cole Porter,** Photo Director; **Fred Nelson,** Picture Editor; **Angela Gottschalk,** Picture Editor; **Teri Boyd,** Picture Editor

Rocky Mountain News
Denver, Colo.
Photojournalism/Feature
Hal Stoelzle, Photographer

The New York Times Magazine
New York, N.Y.
Photojournalism/Illustration
Janet Froelich, Art Director; **Kathy Ryan,** Photo Editor; **Nancy Harris,** Designer; **Daniel Lee,** Photo Illustrator

The San Francisco Chronicle
San Francisco, Calif.
Photojournalism/Feature
Susan Gilbert, Deputy M.E.; **Randy Greenwell,** Photo Director; **Kathleen Hennessy,** Photo Editor; **Kat Wade,** Photographer

The Des Moines Register
Des Moines, Iowa
Photojournalism/Feature
Andrea Melendez, Photographer

Moi Rayon
St. Petersburg, Russia
Photojournalism/Feature
Alexander Petrosyan, Photographer

Morgenavisen Jyllands-Posten
Viby, Denmark

Photojournalism/Photo Series, multiple pages
Jacob Ehrbahn, Photographer

Håbet i hullet

This entry is a strong package. It takes you right into places you would never go. With good use of space and content, it offers just enough light in the images to show you what's going on, but still maintains the scene's emotion. The technique matches the topic — psychologically dark.

Esta entrada es una fuerte colección. Te lleva directo a sitios adonde no quisieras ir normalmente. Con un buen uso de el espacio y el contenido, les ofrece solo lo suficiente de luz en cada imagen para mostrar lo que esta pasando, pero mantiene la emoción de la escena. La técnica que usan es igual que el tema, sicologicamente oscuro.

Detroit Free Press
Detroit, Mich.

Photojournalism/Feature
Susan Tusa, Photographer

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Feature
Kirk McKoy, Photographer

The Oregonian
Portland, Ore.

Photojournalism/Illustration
Serge A. McCabe, Photographer. **Michelle D. Wise,** Designer

The Plain Dealer
Cleveland, Ohio

Photojournalism/Illustration
Andrea Levy, Illustrator/photographer

The Plain Dealer
Cleveland, Ohio

Photojournalism/Illustration
Andrea Levy, Illustrator/Photographer

The Times-Picayune
New Orleans, La.

Photojournalism/Illustration
Kenny Harrison, Illustrator; **Ellis Lucia,** Photographer; **Beth Aguillard Straka,** Features Designer; **George Berke,** Design Director; **James O'Byrne,** Editor; **Doug Parker,** Photo Editor

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Illustration
Paul Gonzales, Illustrator

The Plain Dealer
Cleveland, Ohio

Photojournalism/Illustration
Andrea Levy, Illustrator/photographer

The Wall Street Journal
South Brunswick, N.J.

Photojournalism/Illustration
Orlie Kraus, Art Director; **John Kuczala,** Photographer

Silver

San Jose Mercury News
San Jose, Calif.

Illustration/Single
Doug Grinwold, Artist

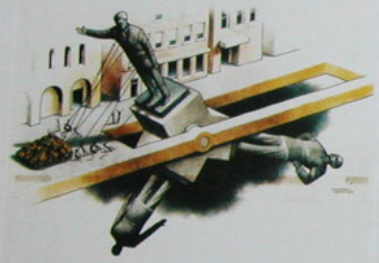
C Perspective — In the Opinion section

Educational failure

NEWS ANALYSIS AND COMMENTARY FROM THE NEWSPAPER OF SILICON VALLEY

STAYING POWER

History shows it's hard to break cycle of dictatorship. How long must U.S. remain in Iraq to build democracy?



Inside

Treasured antiquities take back seat in war

Reclaiming salt ponds aims to revive bay's glory

RESTORING WETLANDS IS AMBITIOUS PROJECT

3C

The composition and movement mimic the fates of dictators. It's a perfect newspaper illustration, not a cliché. The composition, not the style, is groundbreaking. It explains its story in the simplest terms.

La composición y el movimiento imita el destino de los dictadores. Es una perfecta ilustración de diario, no un cliche. La composición, no el estilo, abre nuevos campos. Relata su historia de una manera sencilla.

The Times-Picayune
New Orleans, La.

Photojournalism/Illustration
Tony G. Champagne, Features Page Designer/Illustrator; **Kenny Harrison,** Features Page Editor; **George Berke,** Design Director; **Renee Peck,** TV Focus Editor; **James O'Byrne,** Editor

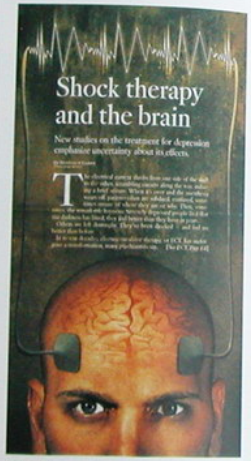
TV FOCUS

DOGG DAYS OF SUMMER

Rapper swipes at pop culture with MTV's 'Doggs Fizzle Television' mini

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Illustration
Jonathan Barkat, Photographer/Illustrator



Die Zeit
Hamburg, Germany

Photojournalism/Portrait
Staff

Pittsburgh Post-Gazette
Pittsburgh, Pa.

Photojournalism/Portrait
Annie O'Neill, Photographer

Los Angeles Times
Los Angeles, Calif.

Photojournalism/Portrait
Genaro Molina, Photographer

Detroit Free Press
Detroit, Mich.

Photojournalism/Portrait
Sylwia Kapuscinski, Photographer; **Nancy Andrews,** Director/Photography; **Craig Porter,** Deputy Director/Photography; **Dave Dombrowski,** Designer; **Jessica J. Trevino,** Gallery Page Editor; **Andrew Johnston,** Photo Editor; **Steve Dorsey,** Design Director

Detroit Free Press
Detroit, Mich.

Photojournalism/Feature
Chip Somodevilla, Photographer

NORTHEAST

The Admiral and the Sailor

The Hartford Courant
Hartford, Conn.

Photojournalism/Portrait
Jay L. Clendenin, Photographer; **Bruce Moyer,** Photo Editor

Silver

The Globe and Mail
Toronto, Ont., Canada

Illustration/Single
Marcelle Faucher, Illustrator; **Eric Nelson,** Review Art Director; **David Pratt,** Editorial Design Director; **Erin Elder,** Photo Editor; **Elizabeth Renzetti,** Review Editor

With iconography at its best, this winner offers technique suitable for its content. The headline is perfect, and it's the best use of an image we've seen. This entry shines. It's an illustration that communicates so successfully and simply.

Con iconotipografía en su mejor forma, éste ganador ofrece una técnica apropiada para el contenido. El titular es perfecto. Es el mejor uso de un imagen que hemos visto. Esta entrada brilla. Es una ilustración que comunica con éxito y sencillez.

Toronto Star
Toronto, Ont., Canada

Photojournalism/Portrait
Steve Russell, Staff Photographer

The Plain Dealer
Cleveland, Ohio

Photojournalism/Portrait
Mike Levy, Photographer

Detroit Free Press
Detroit, Mich.

Photojournalism/Portrait
J. Kyle Keener, Chief Photographer; **Nancy Andrews,** Director of Photography; **Craig Porter,** Deputy Director of Photography; **Steve Dorsey,** Design Director; **Amy Etmans,** Designer

Detroit Free Press
Detroit, Mich.

Photojournalism/Portrait
J. Kyle Keener, Chief Photographer; **Nancy Andrews,** Photo Director; **Craig Porter,** Deputy Photo Director; **Steve Dorsey,** Design Director; **Emmet Smith,** Designer; **Jessica J. Trevino,** Gallery Page Coordinator

Star Tribune
Minneapolis, Minn.

Photojournalism/Portrait
Tom Wallace, Photographer; **Rhonda Prast,** Designer

The Straits Times
Singapore, Singapore

Photojournalism/Portrait
Desmond Foo, Photographer

The Baltimore Sun
Baltimore, Md.

Photojournalism/Portrait
Lloyd Fox, Photographer; **Joannah Hill,** Designer; **Glenn Fawcett,** Picture Editor

Dagens Nyheter
Stockholm, Sweden

Photojournalism/Portrait
Elin Berge, Photographer; **Pär Björkman,** Photo Editor

Silver

The utility of this winner makes it special. You can't get more useful than this. Its ease of use provides such a reader service. Its graphics, icons, colors and photos make it stronger — everything works together and complements each other.

La utilidad de esta entrada la hace especial. No puedes ser más útil que esto. Su facilidad de uso le trea un servicio al lector. Sus gráficos, iconos, colores y fotografías lo hacen más fuerte, todos trabajan juntos y se complementan uno al otro.

Marca
Marca, Spain

Miscellaneous
Blanca Serrano, Designer; **José Juan Gámez**, Art Director; **Antonio Martín Hervás**, Design Director; **Pedro Pablos**, Designer; **Emilia Penalba**, Designer; **Mercedes Solís**, Graphic Artist; **Judith Bartolomé**, Graphic Artist; **Amaya Verde**, Graphic Artist; **Pablo María Ramírez**, Graphic Director

Toronto Star
Toronto, Ont., Canada

Photojournalism/Project or story, single page
Charla Jones, Photographer

Ventura County Star
Ventura, Calif.

Photojournalism/Project or story, single page
Chris Schneider, Staff Photographer

The Hartford Courant
Hartford, Conn.

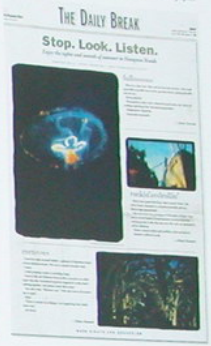
Photojournalism/Portrait
Tia Ann Chapman, Photographer; **Bruce Moyer**, Photo Editor; **Melanie Shaffer**, Designer

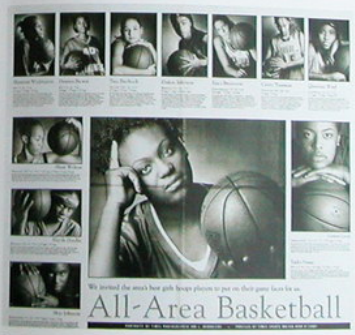
El Comercio
Lima, Peru

Photojournalism/Portrait
Luis Felipe Soto, Photographer; **Verónica Salem**, Photo Editor; **Xabier Díaz de Cerio**, Art Director

The Virginian-Pilot
Norfolk, Va.

Photojournalism/Project or story, single page
L. Todd Spencer, Photographer





The Times of Northwest Indiana
Munster, Ind.

Photojournalism/Project or story, single page
Jon L. Hendricks, Staff Photojournalist

National Post
Don Mills, Ont., Canada

Photojournalism/Project or story, single page
Christine Dewairy, Art Director; **Laura Minquin**, Stylist; **Catherine Dean**, Photographer; **Sarah Murdoch**, Editor; **Shellagh McEwenue**, Editor

Silver

Marca
Marca, Spain

Miscellaneous
Blanca Serrano, Designer; **José Juan Gámez**, Art Director

The colors and the incredible photos propel you through the product. Equal weight for each sport was impressive. It clearly had a good format that worked time and time again. The work in the margins really enhances the product.

Los colorers y las fotografías son increibles, te impulsan por la página. Claramente tenia un formato que funciónа. El trabajo en el margen le da relace a el producto.

The Press Democrat
Santa Rosa, Calif.

Photojournalism/Photo Series, multiple pages
John Burgess, Photographer

Fort Worth Star-Telegram
Fort Worth, Texas

Photojournalism/Photo Series, multiple pages
Ralph Lauer, Photographer

The Plain Dealer
Cleveland, Ohio

Photojournalism/Portrait
Lynn Ischay, Photographer

Star Tribune
Minneapolis, Minn.

Photojournalism/Photo Series, multiple pages
Stanni Greener, Photographer; **Ellen Lorentzson**, Photo Editor; **Rhonda Prast**, Designer

20 Minutes
Paris, France

Photojournalism/Project or story, single page
Frederic Filloux, Editor; **Sophie Laurent**, Designer; **Phillipe Busson**, Picture Editor; **Vincent Ballais**, Photographer

The New York Times Magazine
New York, N.Y.

Photojournalism/Photo Series, multiple pages
Janet Froelich, Art Director; **Kathy Ryan**, Photo Editor; **Joele Coyler**, Designer; **Eugene Richards**, Photographer

Silver

Herald Sun
Southbank, Australia

Miscellaneous

Karen Young, Designer and Illustrator; **Sashi Thapa**, Writer; **Charmaine Matthews**, Education Services Coordinator

This winner offers delightful illustrations and excellent use of color and typography. The creators understood their readership. The designer made tough concepts accessible, but without pandering. We love the details.

Este ganador ofrece ilustraciónes que se disfrutan, un excelente uso de color y tipografía. Los creadores entienden a sus lectores. El diseñador hizo un tema difícil, accesible sin consentir. Nos encantaron los detalles.

The Charlotte Observer
Charlotte, N.C.

Photojournalism/Photo Series, multiple pages

Patrick Schneider, Photographer; **Robin Johnston**, Deputy Design Director; **Greg Ring**, Lifestyles Editor; **Judy Tell**, Deputy Photo Director

Milwaukee Journal Sentinel
Milwaukee, Wis.

Photojournalism/Photo Series, multiple pages

Patrick McIlheran, Business Design Coordinator; **John Klein**, Picture Editor; **William Lizdas**, Picture Editor; **Angela Peterson**, Picture Editor; **Sherman Williams**, Senior Editor/Visuals; **Mark Hoffman**, Deputy Photo Editor; **Photography Staff**

The Plain Dealer
Cleveland, Ohio

Photojournalism/Photo Series, multiple pages

Dale Omori, Photographer; **Lisa Griffis**, Designer; **Jeff Greene**, Picture Editor; **Bill Guglietta**, Photo Director; **David Kordahl**, A.M.E./Visuals

The Hartford Courant
Hartford, Conn.

Photojournalism/Photo Series, multiple pages

Tony Bacewicz, Photographer; **Bruce Meyer**, Photo Editor; **Melanie Shaffer**, Designer

San Antonio Express-News
San Antonio, Texas

Information graphics, Non-breaking/175,000 and over

Felipe Soto, Assistant Art Director

The New York Times Magazine
New York, N.Y.

Photojournalism/Photo Series, multiple pages

Janet Froelich, Art Director; **Kathy Ryan**, Photo Editor; **Joele Cuyler**, Designer; **Josef Astor**, Photographer

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, Non-breaking/175,000 and over

Juantxo Cruz, Chief Editor; **Modesto J. Carrasco**, Editor; **Emilia Amade**, Graphic Artist & Researcher; **Daniel Izeddin**, Researcher

The Oregonian
Portland, Ore.

Information graphics, breaking news/175,000 and over

Steve McKinstry, Art Director; **Derrik Quenzer**, Staff Artist; **Steve Cowden**, Staff Artist; **Michael Guillen**, Staff Artist; **Dan Aguayo**, Staff Artist

Chicago Tribune
Chicago, Ill.

Information graphics, Non-breaking/175,000 and over

Haeyoun Park, Graphics Reporter; **Keith Claxton**, Graphic Artist; **Chris Soprych**, Graphic Artist; **David Constantine**, Graphic Artist; **Steve**, Graphic Artist

Chicago Tribune
Chicago, Ill.

Information graphics, Non-breaking/175,000 and over

Chris Soprych, Graphic Artist; **Steve Layton**, Graphics Editor

The New York Times
New York, N.Y.

Information graphics, Non-breaking/175,000 and over

Staff

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Information graphics, breaking news/50,000-174,999

Javier Zarracina, Graphic Director; **Fernando G. Baptista**, Graphic Artist; **José Miguel Benitez**, Graphic Artist; **Maria Llorens**, Graphic Artist

The Oregonian
Portland, Ore.

Information graphics, Non-breaking/175,000 and over

Steve McKinstry, Art Director; **Steve Cowden**, Staff Artist

Dagens Nyheter
Stockholm, Sweden

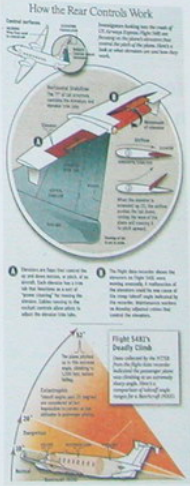
Information graphics, Non-breaking/175,000 and over

Stefan Ruthmaier, News Graphic Artist; **Maria Günter Axelsson**, Researcher

The Charlotte Observer
Charlotte, N.C.

Information graphics, breaking news/175,000 and over

Wm Pitzer, News Graphics Editor; **Jo Miller**, Art Director; **Tom Tozer**, Deputy M.E. Presentation



The Dallas Morning News
Dallas, Texas

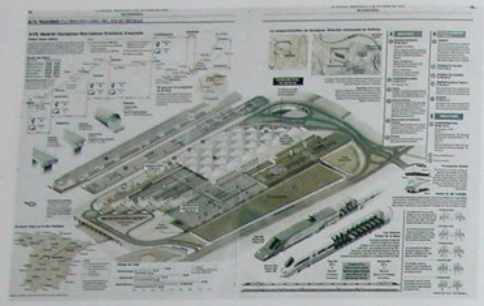
Information graphics, Non-breaking/175,000 and over

Layne Smith, Staff Artist; **Dean Hollingsworth**, Staff Artist

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, Non-breaking/175,000 and over

Juantxo Cruz, Chief Editor; **Modesto J. Carrasco**, Editor; **Chema Matia**, Graphic Artist; **Daniel Izeddin**, Researcher



El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Information graphics, Non-breaking/50,000-174,999

Fernando G. Baptista, Graphic Artist

La Voz de Galicia
Coruna, Spain

Information graphics, charting/50,000-174,999

Alvaro Valiño, Graphic Artist; **Jesús Gil**, Art Editor

St. Louis Post-Dispatch
St. Louis, Mo.

Information graphics, Non-breaking/175,000 and over

Jacob Piercy, Graphic Reporter; **Wade Wilson**, Design & Graphics Director; **Bob Rose**, A.M.E./Visuals

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Information graphics, Non-breaking/50,000-174,999

Javier Zarracina, Graphic Director

Naples Daily News
Naples, Fla.

Information graphics, charting/50,000-174,999

Kori Rumore, Graphic Artist; **Gina Edwards**, Business Editor; **Eric Strachan**, KME Presentation

Göteborgs-Posten
Göteborg, Sweden

Information graphics, Non-breaking/175,000 and over

Roland Thorbjörnsson, Infographic Artist

The Star-Ledger
Newark, N.J.

Information graphics, charting/175,000 and over

Andrew Garcia-Phillips, Project Graphics Editor; **Josh Margolin**, Reporter

El Comercio
Lima, Peru

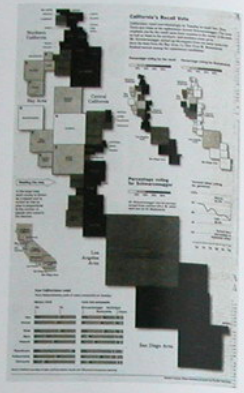
Information graphics, charting/50,000-174,999
Alfredo Oshiro, Infographic Artist; **Xabier Díaz de Cerio**, Art Director

The Boston Globe
Boston, Mass.

Information graphics, charting/175,000 and over
Sean McNaughton, Information Graphics Artist; **Cindy Daniels**, Designer; **Jim Karaian**, Graphics Editor; **Dan Zedek**, Design Director

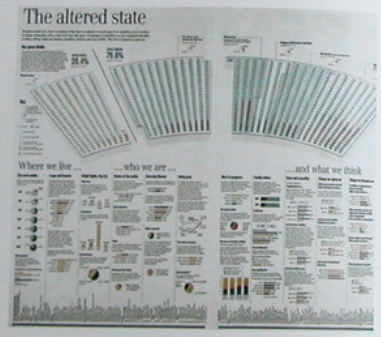
The New York Times
New York, N.Y.

Information graphics, charting/175,000 and over
Matthew Ericson, Graphics Editor; **William McNulty**, Graphics Editor; **Archie Tse**, Graphics Editor



The Wall Street Journal
South Brunswick, N.J.

Information graphics, charting/175,000 and over
Joe Dizney, Design Director; **Dona Wong**, News Design Editor; **Pat Minczeski**, Senior Graphics Editor; **Dan Ion**, Graphic Artist; **Manny Velez**, Art Director



The Globe and Mail
Toronto, Ont., Canada

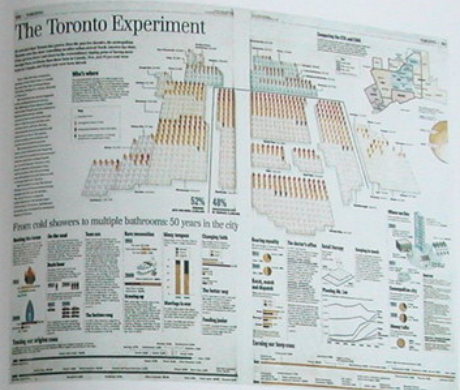
Information graphics, charting/175,000 and over
Richard Palmer, Graphics Editor; **David Pratt**, Editorial Design Director

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, mapping/175,000 and over
Juantxo Cruz, Chief editor; **Modesto J. Carrasco**, Editor; **Beatriz Santacruz**, Graphic Artist

The Globe and Mail
Toronto, Ont., Canada

Information graphics, charting/175,000 and over
Richard Palmer, Graphics Editor; **David Pratt**, Editorial Design Director



The New York Times
New York, N.Y.

Information graphics, charting/175,000 and over
Bill Marsh, Graphics Editor

The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
Matthew Ericson, Graphics Editor; **Julie Shaver**, Graphics Editor; **William McNulty**, Graphics Editor

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, mapping/175,000 and over
Juantxo Cruz, Chief Editor; **Modesto J. Carrasco**, Editor; **Emilio Amade**, Graphic Artist; **Javier Caballero**, Researcher; **Mónica G. Prieto**, Researcher

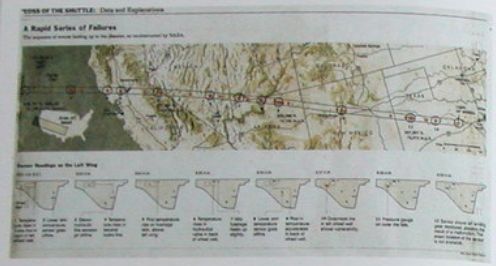
ROCKPORT

The Wichita Eagle
Wichita, Kan.

Information graphics, mapping/50,000-174,999
Paul Soutar, Graphic Artist; **Mike Sullivan,** Graphic Artist

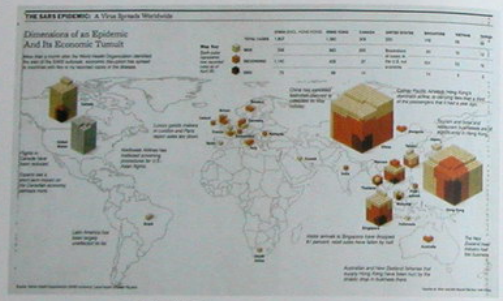
The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
Staff



The Boston Globe
Boston, Mass.

Information graphics, mapping/175,000 and over
Ed Wiederer, Information Graphics Artist; **Jim Karaian,** Graphics Editor; **Dan Zedek,** Design Director

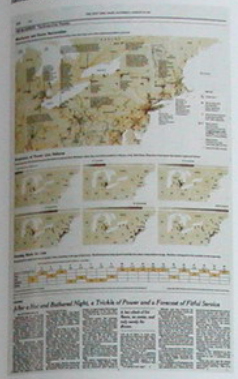


The New York Times
New York, N.Y.

Information graphics, charting/175,000 and over
Charles M. Blow, Graphic Director; **Bill Marsh,** Graphics Editor

The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
Matthew Ericson, Graphics Editor; **Anika Juhn,** Graphics Intern; **James Bronzan,** Graphics Editor; **William McNulty,** Graphics Editor



The Star-Ledger
Newark, N.J.

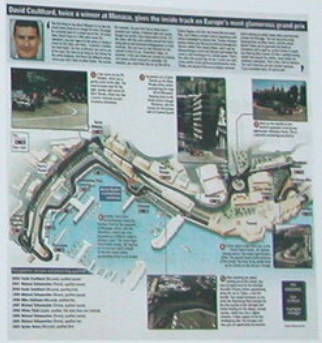
Information graphics, mapping/175,000 and over
Hassan Hodges, Graphic Artist

The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
Staff

St. Louis Post-Dispatch
St. Louis, Mo.

Information graphics, mapping/175,000 and over
Jacob Piercy, Graphic Reporter; **Wade Wilson,** Design & Graphics Director; **Bob Rose,** A.M.E./Visuals



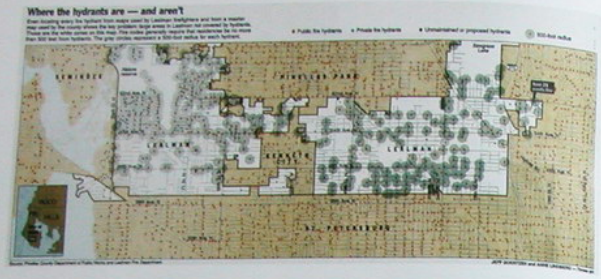
The Sunday Times
London, England

Information graphics, mapping/175,000 and over
Matthew Cornick

St. Petersburg Times
St. Petersburg, Fla.

Information graphics, mapping/175,000 and over
Jeff Goertzen, Graphic Journalist

Where the hydrants are — and aren't



St. Petersburg Times
St. Petersburg, Fla.

Miscellaneous
Jeff Goertzen, Senior Artist; **Don Morris**, Senior Artist; **Teresanne Cossetta**, Artist; **Rossie Newsun**, Artist; **Brandon Jeffords**, Artist; **Earl Towery**, Artist; **Steve Cavendish**, Director/Art & Presentation

Savannah Sand Gnats Baseball Cards
2003 Edition Presented by The Savannah Morning News

Savannah Morning News
Savannah, Ga.

Miscellaneous
John Hancock, Sports Planner/Designer; **Ryan Honeyman**, Sports Planner/Designer; **Richard Burkhart**, Photographer; **Stephen Komives**, Planning Editor

Marca
Marca, Spain

Miscellaneous
Blanca Serrano, Designer; **José Juan Gámez**, Art Director; **Antonio Martín Hervás**, Design Director; **Pedro Pablos**, Designer; **Emilia Peñalba**, Designer; **Julián de Velasco**, Graphic Coordinator; **Marcos Jiménez**, Graphic Artist; **Elena Armendáriz**, Graphic Artist

Marca
Marca, Spain

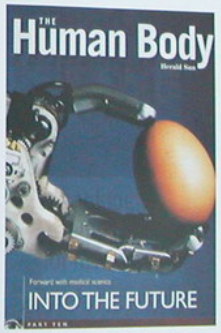
Miscellaneous
Blanca Serrano, Designer; **José Juan Gámez**, Art Director; **Antonio Martín Hervás**, Design Director; **Pedro Pablos**, Designer; **Emilia Peñalba**, Designer; **Julián de Velasco**, Graphic Coordinator

The Charlotte Observer
Charlotte, N.C.

Information graphics, mapping/175,000 and over
Wm Pitzer, News Graphic Editor; **Jo Miller**, Art Director; **Tom Tozer**, IME/Presentation

The New York Times
New York, N.Y.

Information graphics, mapping/175,000 and over
William McNulty, Graphics Editor; **Matthew Ericson**, Graphics Editor



Herald Sun
Southbank, Australia

Miscellaneous
Hugh Jones, Editorial Director; **Sue Richardson**, Design Editor; **Cristina Panozzo**, Senior Designer; **Chris Cerney**, Graphic Artist; **Will Pearce**, Graphic Artist; **Paul Leigh**, Graphic Artist; **Mario Lendval**, Graphic Artist; **Leo De Silva**, Graphic Artist

Levante-EMV
Valencia, Spain

Miscellaneous
Hermino Javier Fernández, Visual Journalist

La Voz del Interior
Córdoba, Argentina

Miscellaneous
Jorge Londero, Editor; **Juan Colombato,** Graphic Artist; **Miguel De Lorenzi,** Art Director

La Voz del Interior
Córdoba, Argentina

Miscellaneous
Jorge Londero, Editor; **Juan Colombato,** Graphic Artist; **Miguel De Lorenzi,** Art Director

El Comercio
Lima, Peru

Miscellaneous
Veruzka Noriega, Designer; **José Cáceres,** Photographer; **Claudia Burga Cisneros,** Design Editor; **Cecilia Durand,** Photo Editor

Los Angeles Times
Los Angeles, Calif.

Miscellaneous
Brady MacDonald, Graphics Reporter

7

SMALL NEWSPAPERS

circulation 49,999 and under

Gold

Récord
México City, México

Sports page design/49,999 and under
Oswaldo Díaz, Designer; **José Luis Barros**, Graphics Editor; **Raúl Guzmán**, Section Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **René Tovar**, Editor; **Héctor Quiroz**, Editor; **Alejo Nájera**, Design Editor

This winner offers amazing organization and creativity without the players. The use of the shoes adds information in a special way. It shows how to make a big project work in a small space.

Este ganador ofrece una organizacion y una creatividad estupenda, aun sin los jugadores. El uso de los zapatos da información de una forma especial. Enseña como dar de acabo un proyecto grande en un espacio pequeño.

El Caribe
Santo Domingo, Dominican Republic

Information graphics, Non-breaking/49,999 and under
Jenny Marleny Francisco, Infographic Artist; **José Manuel Medrano**, Graphics Editor; **Karen Cortés**, Design Editor; **Iban Campo**, Opening Editor; **María Virgen Gómez**, News Sub-director; **Víctor Manuel Tejada**, News Director

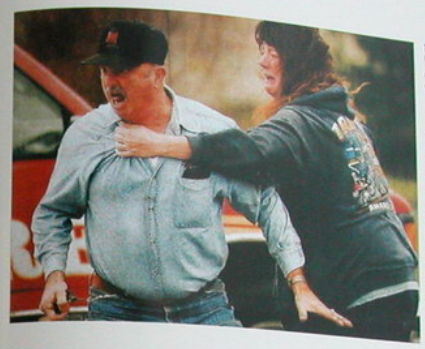
Tiempo
El Progreso, Honduras

Information graphics, Non-breaking/49,999 and under
Antonio Enrique Farach Kandal, Infographic Artist

Telegraph Herald
Dubuque, Iowa

Photojournalism/Staff or team portfolio
Mark Hirsch, Visuals Editor; **Jenna Bowles**, Photographer; **Steve Babuljak**, Photographer; **Clint Austin**, Photographer; **Mike Day**, Senior Editorial Artist/Designer; **Ben Plank**, Photographer; **Jessica Reilly**, Photo Technician/Photographer; **Dave Kettering**, Senior Photographer; **Kevin Kapp**, Photo Technician

Gold



The Journal News
Hamilton, Ohio

Photojournalism/Spot news
Carrie Cochran, Photographer

This winner has strong emotional effect. We felt the pain and shock of the father — such is the power of this photograph. The photographer planned well and captured this spot news with a clean background, which is very hard to do. It is a decisive moment captured well.

Este ganador tiene un efecto fuerte en tus sentimientos. Sentimos el dolor y el asombro de el padre, tal es el poder de esta fotografía. El fotógrafo fue previsto y pudo captar este articulo de noticia con un fondo limpio algo que es muy difícil de hacer. Es un momento determinante, bien captado.

Telegraph Herald
Dubuque, Iowa

Photojournalism/Portrait
Dave Kettering, Senior Photographer

Récord
México City, México

Photojournalism/Spot sports
Christian Palma, Photographer; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director

The Post-Star
Glens Falls, N.Y.

Photojournalism/Spot news
Rick Gargiulo, Photographer

Silver

Diario de Sevilla
Sevilla, Spain

Information graphics, Non-breaking/49,999 and under
Manuel Romero Tortosa, Graphics Editor; **Cristina García Rivera,** Graphic Artist; **Carlos Gámez Kindelán,** Graphic Artist

This winner is beautiful, clear and easy to follow. The graphic is the right size for the amount of content. It's obvious there was much research. Cutaways can be hard to read sometimes, but this was done very well. If it were a broadsheet, it might become overcomplicated. It incorporates all the things we like to see in a graphic.

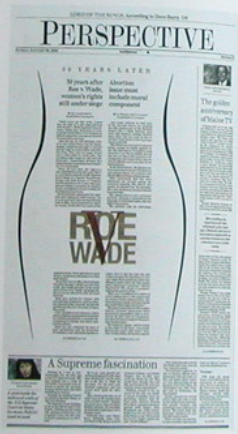
Esta pieza ganadora es hermosa, clara, facil de seguir. El gráfico es de la medida correcta para el contenido. Es obvio que fue extensiva la investigación. Resumenes puden resultar dificiles de leer, pero este fue bien hecho. Si hubiera sido una página completa, hubiera sido muy complicada. Incorpora todas las cosas que nos gustan ver en los gráficos.

Telegraph Herald
Dubuque, Iowa

Photojournalism/Illustration
Dave Kettering, Senior Photographer; **Mike Day,** Senior Editorial Artist/Designer

Récord
México City, México

Photojournalism/Spot sports
Ricardo Flores, Photographer; **José Luis Barros,** Graphics Editor; **Alejo Nájera,** Design Editor; **Alberto Nava,** Art Director; **Alejandro Gómez,** Editorial Director



Sun Journal
Lewiston, Maine

Opinion page design/49,999 and under
Pete Gorski, News Artist

Telegraph Herald
Dubuque, Iowa

Photojournalism/Spot sports
Dave Kettering, Senior Photographer

Telegraph Herald
Dubuque, Iowa

Photojournalism/Feature
Dave Kettering, Senior Photographer

The Wenatchee World
Wenatchee, Wash.

Photojournalism/Feature
Don Seabrook, Photographer

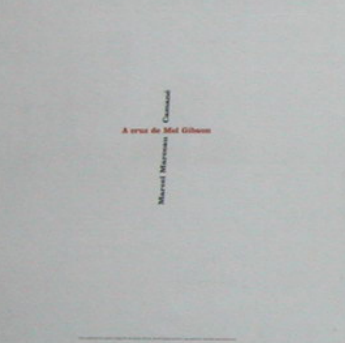
Diario de Sevilla
Sevilla, Spain

Information graphics, Non-breaking/49,999 and under
Manuel Romero Tortosa, Graphic Editor; **Cristina García Rivera,** Graphic Artist; **Carlos Gámez Kindelán,** Graphic Artist

Silver

O Independente
Lisbon, Portugal

Entertainment page design/49,999 and under
Inês Serra Lopes, Editor-in-Chief; **Vitor Cunha**, Deputy Editor-in-Chief; **Leonardo Ralha**, Editor; **Sónia Matos**, Art Director; **Fernando Barata**, Designer; **Carlos Gomes**, Designer



This entry is simple, detailed and well done. The use of negative space — with high news value — is a good example of when less is more.

Esta entrada es sencilla, detallada y bien ejecutada. El uso de espacio negativo con un alto valor para la noticia es un buen ejemplo de cuando menos es más.

Palabra
Saltillo, México

Opinion page design/49,999 and under
Francisco García, Graphic Designer; **Patricia Ramos**, Editor; **Felipe Rodríguez**, Section Editor; **Carlos Mendoza**, Illustrator; **Dolgar García**, Graphics Editor; **David Brondo**, Editor Director; **Jorge A. Meléndez Ruiz**, General Editor Director

Palabra
Saltillo, México

Opinion page design/49,999 and under
Francisco García, Graphic Designer; **Patricia Ramos**, Editor; **Felipe Rodríguez**, Section Editor; **Carlos Mendoza**, Illustrator; **Dolgar García**, Graphics Editor; **David Brondo**, Editor Director; **Jorge A. Meléndez Ruiz**, General Editor Director

Sun Journal
Lewiston, Maine

Opinion page design/49,999 and under
Paul Wallon, Jr., M.E./Visuals; **David Farmer**, Editorial Page Editor; **Gary Brashevitz**, Press Foreman

Daily Times-Call
Longmont, Colo.

Food page design/49,999 and under
Emily Jones, Features Designer

The State News
East Lansing, Mich.

Food page design/49,999 and under
Nick Mrozowski, Design Editor

Sur
Malaga, Spain

Food page design/49,999 and under
Encarni Hinojosa, Designer; **Baldomero Villanueva**, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Section Designer; **Almudena Noguès**, Copy Editor; **Antonio Ortín**, Sub-Editor; **Ana Pérez-Bryan**, Sub-Editor; **Fernando González**, Photo Director; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant

Sun Journal
Lewiston, Maine

Entertainment page design/49,999 and under
Ursula Albert, Features Editor

What elevates this winner is the attention to detail. It doesn't break a lot of new ground, but it is very well done. The designer carries the look to the tiniest parts of the page. For its readers, it is quite a surprise.

Lo que eleva a este ganador es la atención a los detalles. No abre campos nuevos, pero sí esta muy bien realizado. El diseñador carga con el detalle más mínimo en la página. Para sus lectores es una grande sorpresa.

Dothan Eagle
Dothan, Ala.

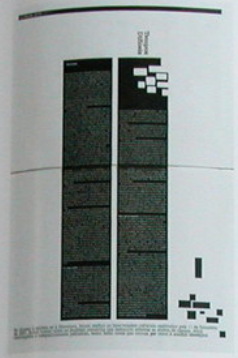
Food page design/49,999 and under
Holly Farrant, Page Designer; **Jason E. Miczek**, Photographer

Jacksonville Journal-Courier
Jacksonville, Ill.

Travel page design/49,999 and under
Guido Strutreile, Designer

O Independente
Lisbon, Portugal

Entertainment page design/49,999 and under
Inês Serra Lopes, Editor-in-Chief; **Vítor Cunha**, Deputy Editor-in-Chief; **Leonardo Ralha**, Editor; **Sónia Matos**, Art Director; **Fernando Barata**, Designer; **Cláudia Oliveira**, Designer; **José Souto**, Designer



Palabra
Saltillo, México

Science/Technology page design/49,999 and under
Fabiola Perez, Graphic Designer; **Ramón Zertuche**, Photographer; **Carlos Mendoza**, Illustrator; **Dolgar Garcia**, Graphics Editor; **David Brondo**, Editor Director; **Jorge A. Meléndez Ruiz**, General Editor Director

El Caribe
Santo Domingo, Dominican Republic

Science/Technology page design/49,999 and under
Juan Sánchez, Designer; **Karen Cortes**, Design Editor; **Ivan Campo**, Opening Editor; **Maria Virgen Gómez**, News Sub-director; **Victor Manuel Tejada**, News Director

The Post-Star
Glens Falls, N.Y.

Entertainment page design/49,999 and under
Stephen Chesilk, Assistant News Editor

Palabra
Saltillo, México

Science/Technology page design/49,999 and under
Bruno García, Graphic Designer; **Carlos Mendoza**, Illustrator; **Dolgar García**, Graphics Editor; **David Brondo**, Editor Director; **Jorge A. Meléndez Ruiz**, General Editor Director

Palabra
Saltillo, México

Entertainment page design/49,999 and under
Jorge A. Meléndez Ruiz, General Editor Director; **Carlos Mendoza**, Illustrator; **Dolgar García**, Graphics Editor; **David Brondo**, Editor Director; **Alicia Farías**, Graphic Designer

Silver

Récord
México City, México

Other feature page design/49,999 and under
Víctor Cruz, Designer/Section Designer; **Hugo A. Sánchez**, Illustrator/Section Designer; **Dérica García**, Features Design Editor; **Marie López**, Supplement Editor; **Ricardo Guzmán**, Features Editor; **José Luis Barros**, Graphics Editor; **Alejo Kájera**, Design Editor; **Alberto Nava**, Art Director

This is elegantly done. The type leads you through the page. It's flat-out fun to look at, with a clear connection throughout.

Esta elegantemente producido. La tipografía lleva al lector por la página. Es simplemente divertido mirarlo, con una clara relación aparente por toda la pieza.

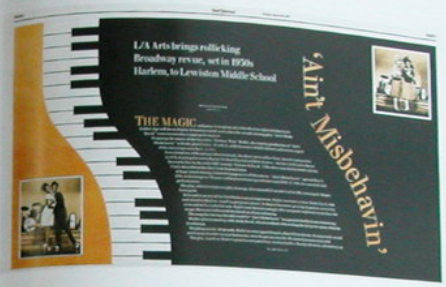
Palabra
Saltillo, México

Entertainment page design/49,999 and under
Jorge A. Meléndez Ruiz, General Editor Director; **Carlos Mendoza**, Illustrator; **Delgar García**, Graphics Editor; **David Brondo**, Editor Director; **Alicia Farías**, Graphic Designer

Palabra
Saltillo, México

Science/Technology page design/49,999 and under
Bruno García, Graphic Designer; **Carlos Mendoza**, Illustrator; **Delgar García**, Graphics Editor; **David Brondo**, Editor Director; **Jorge A. Meléndez Ruiz**, General Editor Director

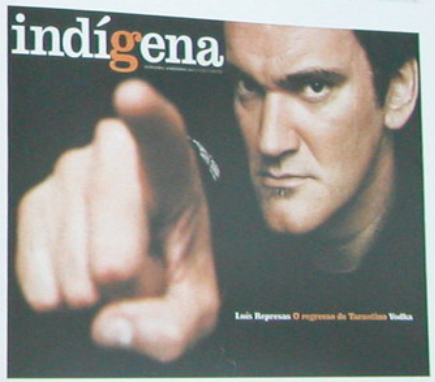
Sun Journal
Lewiston, Maine

Entertainment page design/49,999 and under
Ursula Albert, Features Editor

Tabasco Hoy
Villahermosa, México

Entertainment page design/49,999 and under
Isaac De Caso, Art Director; **Lourdes García**, Designer; **Gustavo Alonso Ortiz**, Infographic Artist

Lancaster New Era
Lancaster, Pa.

Fashion page design/49,999 and under
E. Martin Hulse, Features Editor



O Independente
Lisbon, Portugal

Entertainment page design/49,999 and under
Inês Serra Lopes, Editor-in-Chief; **Vitor Cunha**, Deputy Editor-in-Chief; **Leonardo Ralha**, Editor; **Sónia Matos**, Art Director; **Fernando Baratia**, Designer

Silver

Récord
México City, México

Other feature page design/49,999 and under

Víctor Cruz, Designer/Section Designer; **Hugo A. Sánchez**, Illustrator/Section Designer; **Dórica García**, Features Design Editor; **María López**, Supplement Editor; **Ricardo Guzmán**, Features Editor; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director

Very active, very attractive — this entry remains readable, with a clear introduction. The designers know their presses and what they can do. The details in the illustration are strong.

Muy activo, muy atractivo. Ésta entrada es fácil de leer, con una clara introducción. Los diseñadores conocen sus prensas y de lo que son capases. Los detalles de la ilustración son verdaderamente fuertes.

O Independente
Lisbon , Portugal

Entertainment page design/49,999 and under

Inês Serra Lopes, Editor-in-Chief; **Vítor Cunha**, Deputy Editor-in-Chief; **Leonardo Ralha**, Editor; **Sónia Matos**, Art Director; **Fernando Barata**, Designer; **Carlos Gomes**, Designer

El Imparcial
Hermosillo, México

Home/Real Estate page design/49,999 and under

Miyoshi Katsuda, Art Director; **Giovanna Espriella**, Designer/Illustrator; **Claudia Angulo**, Editor

Ideal
Granada, Spain

Entertainment page design/49,999 and under

Juan Santos, Designer; **Carlos J. Valdemoros**, Designer

Sur
Malaga, Spain

Breaking news topic design/Iraq war

Mercedes Gallego, Copy Editor; **Baldomero Villanueva**, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Designer; **Dolores Tortosa**, Copy Editor; **Alberto Sotillo**, Copy Editor; **José Juan Ruiz**, Sub-Editor; **Fernando González**, Photo Director; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant

Periodica Frontera
Chula Vista, Calif.

Lifestyle/Features page design/49,999 and under

Patricia Blake, Texto; **Troc Santibáñez**, Photographer; **Julia María Crespo**, Designer; **Hugo Fernández**, Editor

Sur
Malaga, Spain

Lifestyle Features page design/49,999 and under

Baldomero Villanueva, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Section Designer; **Ester Requena**, Copy Editor; **Antonio Ortín**, Sub-Editor; **Ana Pérez-Bryan**, Sub-Editor; **Fernando González**, Director Photography; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant

Silver

El Caribe
Santo Domingo, Dominican Republic

Other feature page design/49,999 and under

Roberto Severino, Designer; **Karen Cortés**, Design Editor; **Iban Campo**, Opening Editor; **María Virgen Gómez**, News Sub-director; **Víctor Manuel Tejada**, News Director

This winner offers clear collaboration. Strong text editing makes a tough subject accessible. We like the headline typography, and the white space gives it power. The individual graphics are simple but well done. Newspapers can learn from this explanatory visual journalism.

Ésta pieza ganadora nos ofrece una clara colaboración. Fuerte edición de texto hace que un tema difícil sea accesible. Nos gusto la tipografía de titular y el espacio en blanco le da poder. Los gráficos individuales son sencillos, pero bien hechos. Diarios pueden aprender algo de este periodismo visual.

Great Falls Tribune
Great Falls, Mont.

Lifestyle/Features page design/49,999 and under

Také Uda, Design & Graphics Editor

El Caribe
Santo Domingo, Dominican Republic

Illustration/Single

Elaine A. Lugo Herrera, Illustrator; **Martha Sepúlveda**, Magazine Editor; **María Virgen Gómez**, Magazine Editor

Récord
Mexico City, México

Other feature page design/49,999 and under

Dórica García, Designer/Features Design Editor; **Víctor Cruz**, Section Designer; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Camilo Guilbert**, Designer/Features Design Editor

Récord
Mexico City, México

Illustration/Single

Arturo Fonseca, Illustrator; **Víctor Cruz**, Designer/Section Designer; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Ricardo Guzmán**, Features Editor

The Tribune
San Luis Obispo, Calif.

Other feature page design/49,999 and under

Beth Anderson, Page Designer; **Jayson Mellom**, Photographer; **Joe Johnston**, Photographer

Récord
Mexico City, México

Other feature page design/49,999 and under

Dórica García, Designer/Features Design Editor; **Hugo A. Sánchez**, Illustrator/Section Designer; **Víctor Cruz**, Section Designer; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Ricardo Guzmán**, Features Editor

Silver

Sur
Malaga, Spain

Breaking news topic design/Iraq war
Dolores de la Vega, Designer: **Rafael Ruiz**, Designer: **Baldomero Villanueva**, Section Designer: **Mercedes Gallego**, Copy Editor: **Alberto Sotillo**, Copy Editor: **Dolores Tortosa**, Copy Editor: **José Juan Ruiz**, Sub-Editor: **Fernando González**, Director/Photography: **Francisco Sánchez Ruano**, Art Director: **Alberto Torregrosa**, Editorial Design Consultant

The paper is as a painting should be — graceful, dramatic and smart. It has elegance and sophistication in a tiny space. The pages flow with horizontal and vertical construction. They create great spreads across the borders between pages. The paper has consistently great pages.

Este diario es como una pintura, elegante, dramático y listo. Tiene la elegancia y sofisticación en un espacio diminuto. Páginas fluidas corren con una consrtrucción vertical y horizontal. Crean una gran doble plana entre las páginas, este diario consistentemente produce páginas superiores.

Taloussanomat
Helsinki, Finland

Other feature page design/49,999 and under
Ari Kinnari, Art Director: **Jarkko Sirkiä**, Photo Artist: **Ahti Terhemaa**, Editor

Kristianstadsbladet
Koping, Sweden

Home/Real Estate page design/49,999 and under
Rickard Frank, News Graphic Artist; **Fredrik Björnsson**, Reporter; **Maria Nilson**, Page Designer; **Lasse Ottosson**, Photographer

Sun Journal
Lewiston, Maine

Entertainment page design/49,999 and under
Ursula Albert, Features Editor; **Pete Gorski**, News Artist; **Paul Wallen, Jr.**, M.E./Visuals

El Caribe
Santo Domingo, Dominican Republic

Other feature page design/49,999 and under
Marcos Nuno, Designer: **Karen Cortés**, Design Editor: **Iban Campo**, Editor: **María Virgen Gómez**, News Sub-director: **Víctor Manuel Tejada**, News Director

Kristianstadsbladet
Koping, Sweden

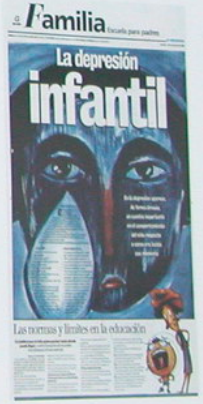
Travel page design/49,999 and under
Maria Nilson, Page Designer: **Lasse Ottosson**, Photographer: **Åsa Pearce**, Reporter

El Imparcial
Hermosillo, México

Other feature page design/49,999 and under
Miyoshi Katsuda, Art Director: **Alejandro Tostado**, Designer/Illustrator: **Karla Valenzuela**, Editor

Heraldo de Soria
Soria, Spain

Lifestyle/Features page design/49,999 and under
Ester Guerrero, Executive Editor: **Lola Gómez**, Designer: **Ana Sánchez-Espuelas**, Designer: **Sandra Boutefeu**, Editor: **Mariano Castejón**, Photographer: **Concha Ortega**, Photographer: **Javier Errea**, Consultant/Visual Project: **Roberto Ortega**, A.M.I.: **Santiago de la Torre**, Editor: **Silvia Garrote**, Editor



El Imparcial
Hermosillo, México

Other feature page design/49,999 and under
Miyoshi Katsuda, Art Director; **Giovanna Espriella**, Designer/Illustrator: **Ana Sofía Ochoa**, Editor

Silver

Récord
México City, México

Sports page design/49,999 and under

Aarón Zúñiga Castañeda, Designer, Section Designer; **José Luis Tapia,** Editor; **José Luis Barros,** Graphics Editor; **Alejo Nájera,** Design Editor; **Alberto Kava,** Art Director; **Alejandro Gómez,** Editorial Director; **Iván Pirón Diego,** Section Editor

This striking display uses a strong photograph. Making it visually exciting is the movement on the page. The photographer looked for a different position and obviously worked with the designer — to successful effect.

Esta dramática visualización usa una fotografía extraordinaria. Lo que lo hace visualmente excitante es el movimiento en la página. El fotografo busco una posición diferente y obviamente trabajo con el diseñador para un efecto éxitoso.

Cinco Días
Madrid, Spain

Other feature page design/49,999 and under
Staff

Palabra
Saltillo, México

Lifestyle/Features page design/49,999 and under

Alicia Farias, Graphic Designer; **Carlos Mendoza,** Illustrator; **Jorge A. Meléndez Ruiz,** General Editor Director; **David Brondo,** Editor Director; **Delgar García,** Graphics Editor

Récord
México City, México

Breaking news topic design/Editor's choice, sports

Oswaldo Díaz, Designer/Section Designer; **José Luis Barros,** Graphics Editor; **Alejo Nájera,** Design Editor; **Alberto Kava,** Art Director; **Alejandro Gómez,** Editorial Director; **Alejandro Mayorga,** Editor; **Raúl Guzmán,** Section Editor

Santa Barbara News-Press
Santa Barbara, Calif.

Food page design/49,999 and under

Andrea Huebner, Presentation Editor/Features

Visalia Times-Delta
Visalia, Calif.

Opinion page design/49,999 and under

K.J. Deacon, Graphic Artist; **Jamie Gonzales,** A.M.E./Presentation; **Paul Hurley,** Opinion Editor

Palabra
Saltillo, México

Opinion page design/49,999 and under

Francisco García, Graphic Designer; **Carlos Mendoza,** Illustrator; **Jorge A. Meléndez Ruiz,** General Editor Director; **David Brondo,** Editor Director; **Delgar García,** Graphics Editor; **Felipe Rodríguez,** Section Editor; **Patricia Ramos,** Editor

Norwich Bulletin
Norwich, Conn.

Entertainment page design/49,999 and under

Deborah Stronczkowski, Designer

Silver

Récord
México City, México

Sports page design/49,999 and under

Arturo Fonseca, Artist; **Alejandro Gómez**, Editorial Director; **José Luis Barros**, Graphics Editor; **Alejo Kajiera**, Design Editor; **Alberto Nava**, Art Director

The concept is very thoughtful, and it says much that such a paper would turn its front over to this topic, a clear departure for a sports publication. The staff didn't go overboard — it could have easily overdone it — but instead it used restraint. That made all the difference in the world. It's a matter of tone, and the staff got the tone right.

Este concepto esta bien pensado y dice mucho que el diario preste su portada a un tema como este, claramente una partida de lo normal para una publicación de deportes. La plantilla uso control y eso hizo toda la diferencia. Es un asunto de tono y la plantilla selecciono el tono apropiado.

Palabra
Saltillo, México

Science/Technology page design/49,999 and under

Fabiola Pérez, Graphic Designer; **Ramón Zertuche**, Photographer; **Jorge A. Meléndez Ruiz**, General Editor Director; **David Brondo**, Editor Director; **Delgar García**, Graphics Editor

La Tarde
Nuevo Laredo, México

Entertainment page design/49,999 and under

Giovanna Espriella, Designer; **José García**, Editor; **Alexander Probst**, Art and Design Director; **Jorge Vargas**, Subeditorial Director; **Roberto Mora**, Editorial Director

Palabra
Saltillo, México

Science/Technology page design/49,999 and under

Fabiola Pérez, Graphic Designer; **Carlos Mendoza**, Illustrator; **Jorge A. Meléndez Ruiz**, General Editor Director; **David Brondo**, Editor Director; **Delgar García**, Graphics Editor

Taipei Times
Taipei, Taiwan

Lifestyle/Features page design/49,999 and under

Wan Jun Lee, Designer

The Tribune
San Luis Obispo, Calif.

Sports section design/49,999 and under

Jon Perez, Page Designer; **Neil Pascale**, Sports Editor

Sur
Malaga, Spain

Entertainment page design/49,999 and under

Baldomero Villanueva, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Section Designer; **Antonio Rosado**, Copy Editor; **Antonio Ortin**, Sub-Editor; **Ana Pérez-Bryan**, Sub-Editor; **Fernando González**, Director/Photography; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant

Style Weekly
Richmond, Va.

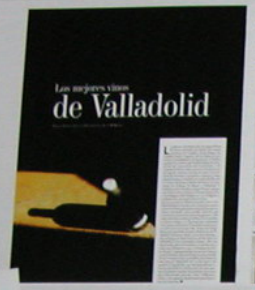
Lifestyle/Features page design/49,999 and under

Jeffrey Bland, Art Director

Silver

Expansión
Madrid, Spain

Magazine page design portfolio/49,999 and under
Blanca Serrano Martínez, Designer



This winner demonstrates a wide range of design, plus a designer who knows how to use the tools. The icons are nice. The entire entry was well organized. It's simple and elegant. It offers a lot of diversity, ordered clutter, lots of white space, good photography and good typography.

Demuestra una gran variedad de diseñ y un diseñador que sabe usar todas sus heramientas. Los iconos, tambien como la pieza, estan bien organizados. Es sencilla y elegante. Ofrece diversidad, organización, mucho espacio en blanco, buena tipografía y fotografías.

Heraldo de Soria
Soria, Spain

Lifestyle/Features page design/49,999 and under
Ester Guerrero, Executive Editor; **Lola Gómez,** Designer; **Ana Sánchez-Espuelas,** Designer; **Sandra Boutefeu,** Editor; **Mariano Castejón,** Photographer; **Concha Ortega,** Photographer; **Javier Errea,** Consultant/Visual Project; **Roberto Ortega,** A.M.E.; **Santiago de la Torre,** Editor; **Silvia Garrote,** Editor

Sur
Malaga, Spain

Breaking news topic design/Editor's choice, local/regional
Dolores de la Vega, Designer; **Rafael Ruiz,** Designer; **Baldomero Villanueva,** Section Designer; **Salvador Salas,** Photographer; **Antonio Roche,** Copy Editor; **Dolores Tortosa,** Copy Editor; **José Juan Ruiz,** Sub-Editor; **Fernando González,** Director/Photography; **Francisco Sánchez Ruano,** Art Director; **Alberto Torregrosa,** Editorial Design Consultant

Hormigo 'Siglo XXI'
Guatemala, Guatemala

Entertainment section design/49,999 and under
Luis Villacinda, Art Director; **Carolina Cordales,** Editor; **Evelyn Seigueira,** Designer; **Alejandro Azurdia,** Illustrator

The Tribune
San Luis Obispo, Calif.

A-section news design/49,999 and under
Beth Anderson, Page Designer; **Joe Tarica,** Presentation Editor; **Melelna Shaffer,** Page Designer; **Janine Lew,** Page Designer; **Andy Castagnola,** Page Designer

Le Devoir
Montreal, P.Q., Canada

Features page designer portfolio/49,999 and under
Christian Tiffet, Art Director & Designer

Heraldo de Soria
Soria, Spain

Lifestyle/Features section design/49,999 and under
Ester Guerrero, Executive Editor; **Lola Gómez,** Designer; **Ana Sánchez-Espuelas,** Designer; **Sandra Boutefeu,** Editor; **Mariano Castejón,** Photographer; **Concha Ortega,** Photographer; **Javier Errea,** Consultant/Visual Project; **Roberto Ortega,** A.M.E.; **Santiago de la Torre,** Editor; **Silvia Garrote,** Editor

Expansión
Madrid, Spain

Magazine page design portfolio/49,999 and under
Pedro Pablos, Designer

Silver

Expansión
Madrid, Spain

Magazine page design portfolio/49,999 and under

Emilia Peñalba Rincón, Designer

Demonstrating a high level of design skill, the designer explores the use of color well and opens with a stunning set of black-and-white photographs by Henri Cartier-Bresson.

Demostrando un alto nivel de habilidad, el diseñador explora el uso de colores y comienza con un estupendo uso de fotografías blañcas y negras por Henri Cartier-Bresson.

Sur
Malaga, Spain

Breaking news topic design/War on terrorism

Dolores de la Vega, Designer; **Rafael Ruiz**, Designer; **Baldomero Villanueva**, Section Designer; **Mercedes Gallego**, Copy Editor; **Dolores Tortosa**, Copy Editor; **José Juan Ruiz**, Sub-Editor ; **Fernando González**, Director/Photography; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant; **Javier Zarracina**, Graphics

Expansión
Madrid, Spain

News page designer portfolio/49,999 and under

Pablo Ramírez, Designer

Tribuna da Bahia
Salvador, Brazil

News page designer portfolio/49,999 and under

Douglas Okasaki, Graphic Designer

Cinco Días
Madrid, Spain

Redesign/Overall newspaper

Ally Palmer, Consultant; **Terry Watson**, Consultant; **Innovation**, Consultants

Sun Journal
Lewiston, Maine

News page designer portfolio/49,999 and under

Paul Mullen, Jr., V.P./Visuals

Monitor/Siglo XXI
Guatemala, Guatemala

Features page designer portfolio/49,999 and under

Kirxander Mérida, Designer

Diario de Sevilla
Sevilla, Spain

Inside news page design/49,999 and under

Juan Carlos Zambrana Herrera, Art Director; **Rafael Belles del Pino**, Asst. Art Director; **José María Ruiz Garrido**, Designer; **Christian Medina León**, Designer; **Juan Contreras Navarro**, Designer; **José Manuel Barranco Pérez**, Designer; **Manuel González Hernández**, Designer

Expansión
Madrid, Spain

Magazine overall design

José Juan Gálmez, Art Director; **Antonia Martín Hervás**, Design Director; **Emilia Peñalba Rincón**, Designer; **Pedro Pablos**, Designer; **Blanca Serrano Martínez**, Designer

Expansión
Madrid, Spain

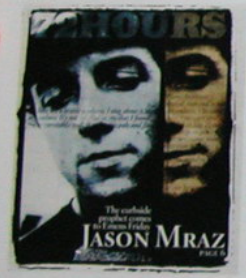
Redesign/Section
José Juan Gómez, Art Director; **Antonio Martín Hervás,** Design Director; **Pedro Pablos,** Designer; **Blanca Serrano Martínez,** Designer; **Augusto González-Besada,** Editor-in-Chief; **Elena Secanella,** Designer

After

Before

Periodico Provincia
Morelia, México

Inside news page design/49,999 and under
Erik Knobl, Designer; **Raul Olmos,** Editor; **Arcelia Guadarrama,** Editorial Coordinator; **Olin Augusto Pérez,** Co-editor

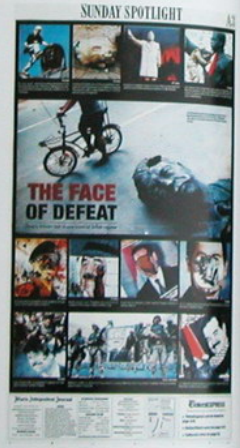


After

The Ball State Daily News
Muncie, Ind.

Redesign/Section
Emmet Smith, Redesign Coordinator; **Nicole Dudka,** Art Director; **Rachel Perkins,** Editor-in-Chief

Before



Marin Independent Journal
Novato, Calif.

Inside news page design/49,999 and under
Dennis Bolt, Graphic Artist

Palabra
Cartilla, México

Inside news page design/49,999 and under
Jorge Rodríguez, Graphic Designer; **David Rodríguez,** Editor; **Delgar García,** Graphics Editor; **David Brondo,** Editor Director; **Jorge A. Hernández Ruiz,** General Editor Director

Periodics Frontera
Chula Vista, Calif.

Inside news page design/49,999 and under
José Madrigal, Designer; **Daniel Acuña,** Illustrator; **Julia María Crespo,** Design Coordinator; **Raúl Ruiz,** Editor

Jacksonville Journal-Courier
Jacksonville, Ill.

4 section page design/49,999 and under
Guido Strotzville, Designer; **Steve Copper,** Design Director

Sur
Malaga, Spain

Special news topic design/Editor's choice, local/regional
Incarni Hinojosa, Designer; **Rafael Ruiz,** Designer; **Dolores de la Higa,** Section Designer; **Antonio Ortín,** Sub-Editor; **Ana Pérez-Bryan,** Lab-Editor; **Fernando González,** Director/Photography; **Francisco Sánchez Ruano,** Art Director; **Alberto Torregrosa,** Editorial Design Consultant

Sur
Malaga, Spain

Magazines page design
María Eugenia Merelo, Copy Editor; **Pedro Luis Gómez,** Section Editor; **Francisco Sánchez Ruano,** Art Director

Sun Journal
Lewiston, Maine

A-section page design/49,999 and under
Paul Wallen, Jr., M.E./Visuals; **Pete Phelan**, A.M.E./Nights

Sur
Málaga, Spain

Other news page design/49,999 and under
Baldomero Villanueva, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Section Designer; **Carmen Martín**, Copy Editor; **Antonio Ortín**, Sub-Editor; **Ana Pérez-Bryan**, Sub-Editor; **Fernando González**, Director/Photography; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant

Récord
México City, México

Sports page design/49,999 and under
Oswaldo Díaz, Designer; **José Luis Barros**, Graphics Editor; **Adolfo Flores**, Illustrator; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Alejandro Mayorga**, Editor; **Raúl Guzmán**, Section Editor; **Alejo Nájera**, Design Editor

Récord
México City, México

Sports page design/49,999 and under
Oswaldo Díaz, Designer; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Alejandro Mayorga**, Editor; **Raúl Guzmán**, Section Editor

Récord
México City, México

Sports page design/49,999 and under
Aarón Zúñiga Castañeda, Designer; Section Designer; **José Luis Tapia**, Editor; **Alejo Nájera**, Design Editor; **José Luis Barros**, Graphics Editor; **Alberto Nava**, Art Director; **Iván Pirrón Diego**, Section Editor; **Alejandro Gómez**, Editorial Director

El Comercio
Asturias, Spain

Other news page design/49,999 and under
David Fernández Lucas, Art Director; **Luis Suárez**, Designer; **Juanjo Díaz**, Designer; **Alfonso Espinella**, Designer; **Carlos Solares**, Designer; **Susana García**, Graphic Artist

Sur
Málaga, Spain

Business page design/49,999 and under
Baldomero Villanueva, Designer; **Rafael Ruiz**, Designer; **Dolores de la Vega**, Section Designer; **Salvador Sola**, Photographer; **Luis Moret**, Sub-Editor; **Elena de Miguel**, Sub-Editor; **Fernando González**, Director/Photography; **Francisco Sánchez Ruano**, Art Director; **Alberto Torregrosa**, Editorial Design Consultant; **Héctor Barbotta**, Copy Editor

Récord
México City, México

Sports page design/49,999 and under
Alejandro Belman, Designer; Section Designer; **Ricardo Sánchez**, Editor; **Iván Pirrón Diego**, Editor; Section Editor; **José Luis Barros**, Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director

ROCKPORT

ROCKPORT

Récord
México City, México

Sports page design/49,999 and under

Aarón Zúñiga Castañeda, Designer/Section Designer; **Ricardo López,** Editor; **José Luis Barros,** Graphics Editor; **Iván Pirrón Diego,** Section Editor; **Alberto Kava,** Art Director; **Alejandro Gómez,** Editorial Director; **Alejo Nájera,** Design Editor

Expansión
Madrid, Spain

Business page design/49,999 and under

Pablo Ramírez, Graphics Director/Designer; **Mercedes Suils,** Graphic Artist/Designer; **Judith Bartolomé,** Graphic Artist/Designer; **José Juan Gomez,** Art Director

Récord
México City, México

Sports page design/49,999 and under

Alejandro Beloman, Designer/Section Editor; **José Luis Tapia,** Editor/Graphics Editor; **Iván Pirrón Diego,** Editor/Section Editor; **Alejo Nájera,** Design Editor; **Alberto Kava,** Art Director; **Alejandro Gómez,** Editorial Director

Expansión
Madrid, Spain

Business page design/49,999 and under

Pablo Ramírez, Graphics Director/Designer; **Mercedes García,** Graphic Artist; **Raquel Ipurita,** Graphic Artist; **José Juan Gámez,** Art Director; **María Del Mar Berrejo,** Graphic Artist

Kristianstadsbladet
Koping, Sweden

Local news page design/49,999 and under

Helena Karow, News Editor; **Rickard Frank,** News Graphic Artist; **Staff**

El Mañana
Nuevo Laredo, México

Sports page design/49,999 and under

Alexander Probst, Designer/Art and Design Director; **Jorge Rivera,** Editor; **Roberto Mora,** Editorial Director

Sun Journal
Lewiston, Maine

Business page design/49,999 and under

Heather McCarthy, Senior Design Editor; **Russ Dillingham,** Chief Photographer

a.m. De Querétaro
Querétaro, México

Local news page design/49,999 and under

Guillermo González Hudson, Section Editor; **Benjamin Camacho,** Photographer; **Adrián Palma Arvizu,** Art Director; **Pedro Pablo Tejada Ramírez,** Editorial Director; **Enrique Gómez Orozco,** General Editorial Director

The Tribune
San Luis Obispo, Calif.

A-section page design/49,999 and under

Joe Tarica, Presentation Editor

a.m. De Querétaro
Querétaro, México

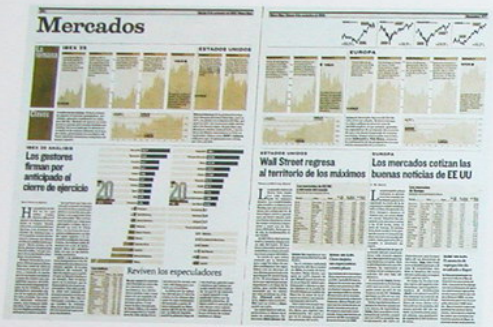
Sports page design/49,999 and under

Hugo Córdoba, Section Editor; **Adrián Palma Arvizu,** Art Director; **Pedro Pablo Tejada Ramírez,** Editorial Director; **Enrique Gómez Orozco,** General Editorial Director

ROCKPORT

Cinco Días
Madrid, Spain

Business page design/49,999 and under
Staff



Récord
México City, México

Sports page design/49,999 and under
Aarón Zúñiga Castañeda, Designer/Section Designer; **José Luis Tapia**, Editor; **José Luis Barros**, Illustrator/Graphics Editor; **Alejo Nájera**, Design Editor; **Alberto Nava**, Art Director; **Alejandro Gómez**, Editorial Director; **Iván Pirrón Diego**, Section Editor

The Tuscaloosa News
Tuscaloosa, Ala.

Sports page design/49,999 and under
Chris Olds, Sports Designer

The Ball State Daily News
Muncie, Ind.

Sports page design/49,999 and under
Emmet Smith, Designer; **Cole McGrath**, Sports Editor; **Rachel Perkins**, Editor-in-Chief

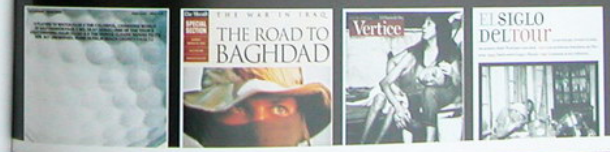
Récord
México City, México

Sports page design/49,999 and under
Aarón Zúñiga Castañeda, Designer/Section Designer; **Juan Carlos Flecier**, Illustrator; **José Luis Tapia**, Editor; **Alejo Nájera**, Design Editor; **José Luis Barros**, Graphics Editor; **Alberto Nava**, Art Director; **Iván Pirrón Diego**, Section Editor; **Alejandro Gómez**, Editorial Director

8

SPECIALS

special coverage/single subject • special coverage/sections (no ads)
special coverage/sections (with ads) • special coverage/section cover page
special coverage/section inside page • reprints



ROCKPORT

Silver

South Florida Sun-Sentinel
Fort Lauderdale, Fla.

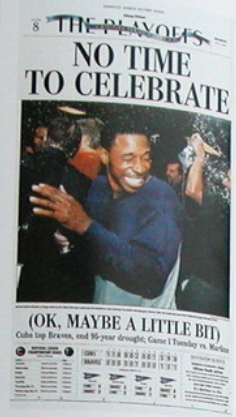
Special coverage, section pages/Cover
John Adams, Designer; **Tom Peyton**, Visual Editor

This section cover has great tension — you can feel the weight of the ball. The white space leads the reader right into the words, and the staff chooses the right words to compose the tee. It's a very smart concept, and its execution shines.

Esta sección tiene una gran tension, puedes sentir el peso de la pelota. El espacio en blanco lleva a el lector a las palabras y la plantilla selecciono las palabras exactas para componer el tee. Es un concepto listo y su ejecución es brillante.

Chicago Tribune
Chicago, Ill.

Special coverage, single subject
Staff



Los Angeles Times
Los Angeles, Calif.

Special coverage, single subject
Joseph Hutchinson, Deputy M.E.; **Doug Stevens**, Illustrator; **Michael Whitley**, Deputy Design Director; **Jim Houston**, Copy Editor; **Lee Hotz**, Reporter; **Les Dunseith**, Design Director/Administration; **Staff**

The Globe and Mail
Toronto, Ont., Canada

Special coverage, single subject
David Pratt, Editorial Design Director; **Erin Elder**, Photo Editor; **David Woodside**, Weekend Art Director; **Edward Greenspon**, Editor-in-Chief; **Neil Campbell**, Associate Editor; **Cathrin Bradbury**, Weekend Editor; **John Lehmann**, Photographer; **Donald Weber**, Photographer; **Gower**, Photographer; **Jayson Taylor**, Photo Illustrator

Heraldo de Aragon
Zaragoza, Spain

Special coverage, single subject
Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Unnoti**, Designer; **Carlos Mundin**, Photo Editor

Die Zeit
Hamburg, Germany

Special coverage, single subject
Staff

Los Angeles Times
Los Angeles, Calif.

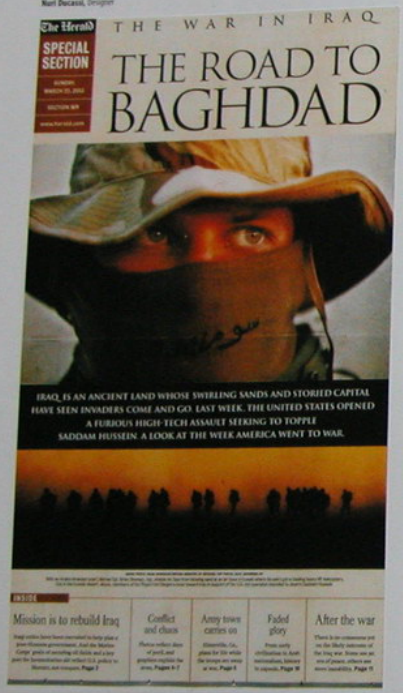
Special coverage, single subject
Design Staff

ROCKPORT

Silver

The Miami Herald
Miami, Fla.

Special coverage, section pages/Cover
Nuri Ducassi, Designer



The colors, layout and rhythm of this cover are both beautiful and readable. It's almost like a movie poster. The soldier's eyes draw you into the page, and the designers took care to pick up the color in the eyes.

Los colores, la distribución y el tono de esta portada son lindos y facil de leer. Aparenta ser un cartel de cine. Los ojos de el soldado te atraen a la página y los diseñadores tomaron cuidado en acentuar el color de sus ojos.

Chicago Tribune
Chicago, Ill.

Special coverage, single subject
Tom Heinz, Chief Designer; **Doug George,** Designer; **Larry Rowe,** Designer; **Rolando Otero,** Photo Editor; **Max Rust,** Graphic Reporter; **Phil Geib,** Graphic Artist; **Blair Kamin,** Reporter; **Patrick T. Reardon,** Reporter; **Tim Bannon,** Editor; **Jeff Lyon,** Editor

Sunday Herald
Glasgow, Scotland

Special coverage, single subject
David Dick, Sports Editor; **Stephen Penman,** Deputy Sports Editor; **Elaine Livingstone,** Picture Editor

San Francisco Chronicle
San Francisco, Calif.

Special coverage, single subject
Elizabeth Burr, Designer; **Russell Yip,** Photo Editor; **Susan Gilbert,** Director/Photography; **Nanette Bisher,** Creative Director; **David Wiegand,** Executive Datebook Editor; **Carolyn White,** Deputy Managing Editor, Features

The Hartford Courant
Hartford, Conn.

Special coverage, single subject
Jim Kuykendall, Graphic Artist; **Melanie Shaffer,** Design Editor

Los Angeles Times
Los Angeles, Calif.

Special coverage, single subject
Design Staff

Chicago Tribune
Chicago, Ill.

Special coverage, single subject
Lana Gwinn, Art Director; **Cassandra West,** Editor; **Stacey Wescott,** Photographer; **Marsha Peters,** Photo Editor

La Voz de Galicia
Coruna, Spain

Special coverage, single section With ads
Staff

Albuquerque Journal
Albuquerque, N.M.

Special coverage, single section Without ads
Fran Maher, Design Director; **Jennifer Swanson,** Designer; **Joe Kirby,** A.M.E.; **George Gibson,** Graphics Coordinator; **Carol Cooperrider,** Artist

Silver

This is a strong sequential photo package. The proper amount of text on each page, combined with strong photos, plays well. Photos in this package let the reader get intimate with the subject and become emotionally invested from the start. The typography and color match perfectly with the tone of the section.

Este es una colaboración de fotografías en orden secuencial. La cantidad exacta de texto combina con las fotografías perfectamente. Las fotografías permiten que el lector sea intimo con el tema y que invierta sus emociónes desde el comienzo. La tipografía y el color concuerda con el tono.

El Diario de Hoy
San Salvador, El Salvador

Special coverage, single section/Without ads
Juan Durán, Art Director/Designer; **Alvaro López,** Photographer

Fort Worth Star-Telegram
Fort Worth, Texas

Special coverage, single section/Without ads
Mark Hoffer, Designer

Dagens Nyheter
Stockholm, Sweden

Special coverage, single section/Without ads
Carl Skoglund, Art Director; **Pär Björkman,** Photo Editor; **Mattias Hermansson,** Editor; **Håkan Burell,** Page Designer; **Lotta Holm,** Page Designer; **Maria Huldt,** Page Designer; **Annell Steen,** Page Designer

Milwaukee Journal Sentinel
Milwaukee, Wis.

Special coverage, single section/Without ads
Patrick McIlheran, Business Design Coordinator; **Christine McNeal,** DMI/Weekend News & Presentation; **Sherman Williams,** Senior Editor/Visual; **Lonnie Turner,** Features Design Editor

Diário de Notícias
Lisbon, Portugal

Special coverage, single section/Without ads
Mária Bettencourt Resendes, Editor-in-Chief; **Pedro Rolo Duarte,** Editor; **José Maria Ribeirinho,** Art Director; **Paulo Barata Corrêa,** Art Editor; **Pedro Falcão,** Designer; **Nuno Janela,** Designer; **Cases i Associats,** Design Consultant; **Augusto Brázio,** Photographer

Heraldo de Aragon
Zaragoza, Spain

Special coverage, single section/With ads
Pilar Ostalé, Chief Designer; **Cristina Salvador,** Designer; **Ana Pérez,** Designer; **Javier Eslava,** Designer; **Kristina Urresti,** Designer

The Sacramento Bee
Sacramento, Calif.

Special coverage, single section/Without ads
Rick Rodriquez, Executive Editor; **Joyce Terhaar,** M.E.; **Morton L. Saltzman,** Deputy M.E.; **Robert Casey,** A.M.E./Visuals; **Amy Pyle,** Projects Editor; **Tom Couzens,** Designer; **Mark Morris,** Director/Photography; **Lisa Roberts,** Assistant Director/Photography; **Scott Fiudin,** Graphic Artist

Silver

Among the special sections, this winner stands out. With great photos inside, it's clean and consistent, regardless of your style preferences. The photos and graphics match so well in tone.

Entre las secciónes especiales este ganador resalta. Con muy buenas fotografías, limpio y de calidad constante sin que importe tu preferencia de estilo. Las fotografías y gráficos concuerdan con el tono.

1903
2003

EL SIGLO DEL TOUR

La carrera que inventó el ciclismo arrancó desde París hace cien años. 1910 Los corredores desafiaban los Pirineos. 1949 Duelo entre Coppi y Bartali. 1991 Gorbachov la era Indurain...

El Correo Español/Pueblo Vasco
Vizcaya, Spain

Special coverage, single section/With ads

Pacho Igartua, Designer; **Rafael Maraion**, Designer; **Ana Espligares**, Designer; **Mikel García Macías**, Designer; **Laura Piedra**, Designer; **Aurelio Garrote**, Designer; **María del Carmen Navarro**, Design Editor; **Diego Zúñiga**, Art Director; **Alberto Torregrosa**, Editorial Art & Design Consultant

Passed on: African-American funeral rites and traditions

The State
Columbia, S.C.

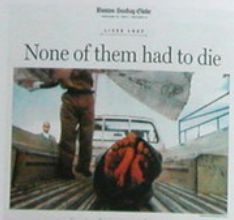
Special coverage, single section/Without ads

Takaaki Iwabu, Photographer; **Elizabeth M. Smith**, Features Designer; **Pat Berman**, Reporter; **Betsey Gozior**, Assistant Features Editor; **Christine Schweickert**, Copy Editor; **Bobby L. Bryant**, Copy Editor; **Tammy L. Lane**, Assistant Features Editor

La Nación
Buenos Aires, Argentina

Special coverage, single section/Without ads

Carmen Piaggio, Art Director



None of them had to die

Yesterday, 24,000 people worldwide could have been saved with basic care.

The Boston Globe
Boston, Mass.

Special coverage, single section/Without ads

Dan Zedek, Design Director; **Hwei Wen Foo**, Infographic Artist; **Christopher Melchiondo**, Infographic Artist; **Dominic Chavez**, Photographer; **Evan Richman**, Photographer; **Michele McDonald**, Photographer; **Essdras Suarez**, Photographer; **Paula Nelson**, Picture Editor

The Dallas Morning News
Dallas, Texas

Special coverage, single section/Without ads

Layne Smith, Staff Artist; **Dean Hollingsworth**, Staff Artist; **Cheri Conner**, Designer; **Tyra Damm**, Designer; **Chas Brown**, Design Director; **Mei-Chun Jau**, Photographer; **Kim Ritzenthaler**, Photographer; **Ken Geiger**, Director/Photography; **Chris Morris**, News Art Director

Ahmed opens his eyes. On this spring morning, he lies quietly and studies

Orlando Sentinel
Orlando, Fla.

Special coverage, single section/Without ads

Staff

Debris could harbor dangerous residue

Palos y ruedas en el nuevo Irak

La llave del mundo árabe

La Voz del Interior
Cordoba, Argentina

Special coverage, single section/Without ads

Julio Bariles, Designer; **Julio Peretti**, Editor; **Alejandra Conti**, Editor; **Juan Colombato**, Infographic Artist; **Luis Young**, Infographic Artist; **Miguel De Lorenzi**, Photo Illustrator and Art Director; **Luis Pérez**, Graphics Editor; **Alberto Torregrosa**, Design Consultant

Flint failed to act

Rebuilding the core

The Times of Northwest Indiana
Munster, Ind.

Special coverage, single section/Without ads

Karin Lowe, News Design Team Leader; **Theresa Badovich**, M.L./Visuals

Silver

The San Francisco Chronicle
San Francisco, Calif.

Reprints

Brant Ward, Photographer; **Matt Petty**, Designer; **Susan Gilbert**, Deputy M.E.; **Nanette Bicher**, Creative Director; **Randy Greenwell**, Photo Director; **Kevin Fagan**, Reporter

The best intentions

The San Francisco Chronicle

SHAME OF THE CITY | The homeless of San Francisco

The best reprints go above and beyond what was originally presented. With the "Shame of the City" section, the San Francisco Chronicle exceeds that goal. The dramatic horizontal design builds in the fact that readers will spend more time with it. The images are very good, with incredible photo editing.

Las mejores reimpresiónes van allá de lo necesario. Con esta sección el San Francisco Chronicle excede su meta. El diseño dramático es construido para que los lectores le presten más tiempo. Los imagenes son buenos, con una edición de fotografía increible.

San Jose Mercury News
San Jose, Calif.

Special coverage, single section/Without ads

Kevin Wendt, News Design Director; **Tan C. Ly**, News Designer; **Dai Sugano**, Photographer; **Doug Griswold**, Graphic Artist; **Karl Kahler**, Graphic Artist; **Matt Mansfield**, Deputy M.E.; **Wayne Begasse**, Photo Editor; **Akili-Casundria Ramsess**, Photo Editor; **Michael Malone**, Photo Editor; **Caroline Craig**, Photo Editor

The Virginian-Pilot
Norfolk, Va.

Special coverage, single section/Without ads

Sam Hundley, Designer; **Maria Carillo**, Deputy M.E.; **Charles Apple**, Graphics Editor; **Dianne Tennant**, Writer

Heraldo de Aragon
Zaragoza, Spain

Special coverage, single section/With ads

Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Urresti**, Designer, Director/Photography

The Atlanta Journal & Constitution
Atlanta, GA

Special coverage, single section/Without ads

Kelly O'Neill, Design Manager, Metro/National/Business

The Des Moines Register
Des Moines, Iowa

Special coverage, single section/Without ads

Katie Vandaluem, Layout Artist; **Mark Marturello**, Artist/Designer; **John Naughton**, Reporter; **Gage Church**, Editor

La Nación
Buenos Aires, Argentina

Special coverage, single section/With ads

Andrea Platón, Designer

El Universal
Mexico City, Mexico

Special coverage, single section/With ads

Sergio Fraire, Section Designer/Design Coordinator; **José Tepezano**, Infographics; **Tomás Benítez**, Infographics Editor; **Roberto Rock L.**, General Editorial Director; **Angeles Gutiérrez**, Section Editor; **Oscar Santiago Méndez**, Art and Design Director; **Francisco Santiago**, Edition Director; **Ignacio Rodríguez Reyna**, Editorial Director

The Cincinnati Enquirer
Cincinnati, Ohio

Special coverage, single section/Without ads

Staff

The Sacramento Bee
Sacramento, Calif.

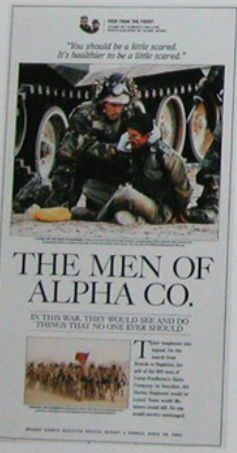
Special coverage, single section/Without ads
Rick Rodriquez, Executive Editor; **Joyce Terhaar**, M.E.; **Morton L. Saltzman**, Deputy M.E.; **Robert Casey**, A.M.E./Visuals; **Mark Morris**, Photo Director; **Lisa Roberts**, Assistant Director/Photography

St. Petersburg Times
St. Petersburg, Fla.

Special coverage, single section/With ads
Christian Potter Drury, Design Editor; **Steve Cavendish**, Director of Art & Presentation; **Scott Demuesy**, Photo Editor; **Bill Serne**, Photographer; **Jim Demaske**, Photographer; **Toni L. Sandys**, Photographer; **James Borchuck**, Photographer; **Brendan Fitterer**, Photographer; **Boyzell Hosey**, Photographer

The Des Moines Register
Des Moines, Iowa

Special coverage, single section/Without ads
Mark Marturello, Artist/Designer; **Katie Vandalsem**, Layout Artist; **Jeff Bash**, Graphics Director



The Orange County Register
Santa Ana, Calif.

Special coverage, single section/With ads
Brenda Shoun, DE for Visuals; **Neil C. Pinchin**, Design Director; **Scott Albert**, Designer; **Kris Viesselman**, Design Director; **Marcia Prouse**, Photo Editor; **Mark Avery**, Photographer; **Gordon Dillow**, Reporter

Heraldo de Aragon
Zaragoza, Spain

Special coverage, single section/With ads
Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Eslava**, Designer; **Kristina Urresti**, Designer

Sunday Herald
Glasgow, Scotland

Special coverage, multiple sections/With ads
Andrew Jaspan, Editor; **Richard Walker**, Deputy Editor; **Elaine Livingstone**, Picture Editor; **Roxanne Sorsoobian**, Production Editor; **John Henderson**, Graphics Editor

Sunday Herald
Glasgow, Scotland

Special coverage, multiple sections/With ads
Andrew Jaspan, Editor; **Richard Walker**, Deputy Editor; **Elaine Livingstone**, Picture Editor; **Roxanne Sorsoobian**, Production Editor; **John Henderson**, Graphics Editor

The New York Times
New York, N.Y.

Special coverage, multiple sections/Without ads
Staff

El Mundo
Madrid, Spain

Special coverage, section pages/Cover
Carmelo Caderot, Design Director/Designer

The Times of Northwest Indiana
Munster, Ind.

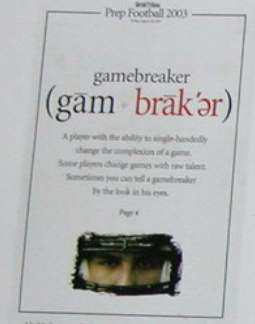
Special coverage, section pages/Cover
Karin Lowe, News Design Team Leader; **Theresa Badovich**, M.E./Visuals; **Amanda Raymond**, Graphics Director; **Mike Rice**, Features Design Team Leader

El Mundo
Madrid, Spain

Special coverage, section pages/Cover
Carmelo Caderot, Design Director / Designer; **Raul Arias**, Illustrator

Sarasota Herald-Tribune
Sarasota, Fla.

Special coverage, section pages/Cover
Kristin Lenz, Page Designer

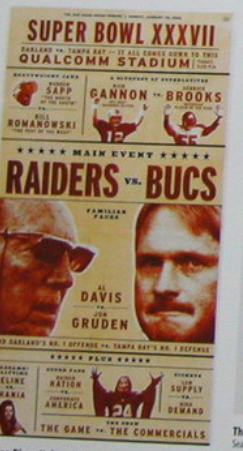


The Globe and Mail
Toronto, Ont., Canada

Special coverage, section pages/Cover
Michael Bird, Presentation & Production Editor; **David Pratt**, Editorial Design Director; **Adrian Norris**, Presentation & Production Editor; **Erin Elder**, Chief Photo Editor; **Eric Nelson**, Art Director/News; **Neil Campbell**, Associate Editor

Milwaukee Journal Sentinel
Milwaukee, Wis.

Special coverage, section pages/Cover
Patrick McIlheran, Business Design Coordinator; **Christine McNeal**, DMI/Weekend News & Presentation; **Sherman Williams**, Senior Editor/Visuals; **Lonnie Turner**, Features Design Editor



The San Diego Union-Tribune
San Diego, Calif.

Special coverage, section pages/Cover
Dave Wilson, Sports Designer

The Seattle Times
Seattle, Wash.

Special coverage, section pages/Cover
Denise Clifton, Page One Designer; **Teri Boyd**, Photo Editor; **Jim Mallery**, Project Editor

The Tennessean
Nashville, Tenn.

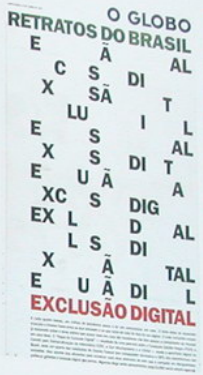
Special coverage, section pages/Cover
George Brooks, Designer; **Mark Christian**, Section Photo Editor

La Nación
Buenos Aires, Argentina

Special coverage, section pages/Cover
Silvana Segui, Designer

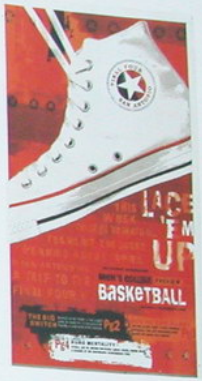
O Globo
Rio de Janeiro, Brazil

Special coverage, section pages/Cover
Leo Tavejnhansky, Art Editor; **Flavia Oliveira**, Editor



San Antonio Express-News
San Antonio, Texas

Special coverage, section pages/Cover
Dennis Ochoa, Asst. Art Director



The Wall Street Journal
South Brunswick, N.J.

Special coverage, section pages/Cover
Orlie Kraus, Art Director; **Joe Zeff**, Illustrator

Los Angeles Times
Los Angeles, Calif.

Special coverage, section pages/Cover
Michael Whitley, Deputy Design Director; **Rob Silvers**, Illustrator; **Bill Gaspard**, News Design Director

El Comercio
Lima, Peru

Special coverage, section pages/Inside page
Paola Dumonte, Design Editor; **Veronica Salem**, Photo Editor; **Xabier Diaz de Cerio**, Art Director

National Post
Don Mills, Ont., Canada

Special coverage, section pages/Inside page
Laura Koot, Designer; **Gayle Grin**, A.M.E. Graphics/Design; **Mark Stevenson**, M.E.; **Stephen Meurile**, Deputy M.E.; **Denis Paquin**, Photo Editor

Houston Chronicle
Houston, Texas

Special coverage, section pages/Inside page
Robert Dibrell, Designer; **Karl Stolleis**, Photographer; **Kevin Pender**, Section Editor; **Susan Barber**, Art Director

The Kansas City Star
Kansas City, Mo.

Special coverage, section pages/Cover
Debra J. Tokar, Art Director /Design; **David Pulliam**, Photographer

El Comercio
Lima, Peru

Special coverage, section pages/Cover
Paola Damonte, Design Editor; **Verónica Salem**, Photo Editor; **Xabier Díaz de Cerio**, Art Director

El Mundo
Madrid, Spain

Special coverage, section pages/Inside page
Carmelo Caderot, Design Director and Designer; **Jose Carlos Saez**, Designer; **Ulises Culebro**, Illustrator

El Mundo
Madrid, Spain

Special coverage, section pages/Inside page
Carmelo Caderot, Design Director and Designer; **Manuel de Miguel**, Art Director & Designer; **Raul Arias**, Illustrator

Asahi Shimbun
Tokyo, Japan

Reprints
Wataru Furuya, Graphic Designer; **Kaori Nagai**, Graphic Designer; **Yasuhito Toda**, Graphic Designer; **Toki Sasaki**, Graphic Designer; **Rika Nakano**, Graphic Designer; **Hisashi Kawasoe**, Graphic Designer

The Sun
San Bernadino, Calif.

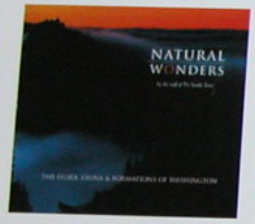
Reprints
Trent Stephens, A.M.E.

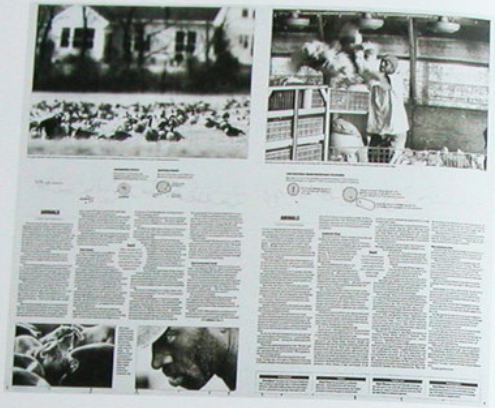
ROCKPORT

The Seattle Times
Seattle, Wash.

Reprints

Mark Higgins, Editor; **Fred Nelson**, Photo Editor; **Staff Photographers**; **Michele Lee McMullen**, News Artist; **Carol Kakagawa**, Art Director; **Aldo Chan**, Page Designer





The Star-Ledger
Newark, N.J.

Reprints

Pablo Colón, Designer; **Amy Ellis Nutt**, Reporter; **John Munson**, Photographer; **Andrew Garcia-Phillips**, Graphic Artist; **Angela Porter**, Graphic Artist; **Kelly King**, Copy Editor

Chicago Tribune
Chicago, Ill.

Reprints

Staff

9

PORTFOLIOS

news design • sports design • features design • magazine design • combination design
illustration/individual • illustration/staff
photography/individual • photography/staff
information graphics/extended coverage
information graphics/breaking news (individual) • information graphics/breaking news (staff)
information graphics/non-breaking news (individual) • information graphics/ non-breaking news (staff)

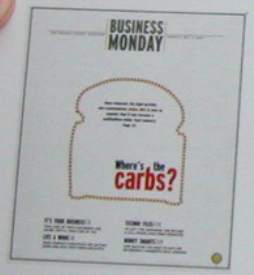
Silver

This winning entry has a huge variety of images that work well together, but each image also could stand alone. Strong use of lighting makes this work stunning.

Esta pieza ganadora tiene gran variedad de imagenes que trabajan muy bien juntos, pero tambien cada imagen puede ser presentado solo. Fuerte uso de luz hace que esta pieza sea deslumbrante.

The Hartford Courant
Hartford, Conn.

Photojournalism/Staff or team portfolio
Staff



The Orange County Register
Santa Ana, Calif.

News page designer portfolio/175,000 and over
Patty Pitts, Designer

St. Petersburg Times
St. Petersburg, Fla.

News page designer portfolio/175,000 and over
Christian Potter Drury, Design Editor/Designer

Zaman
Yenibosna, Turkey

News page designer portfolio/175,000 and over
Fevzi Yazici, Designer

O Globo
Rio de Janeiro, Brazil

News page designer portfolio/175,000 and over
Renata Maneschy, Designer

St. Petersburg Times
St. Petersburg, Fla.

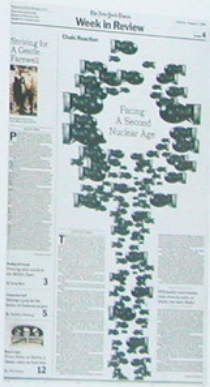
News page designer portfolio/175,000 and over
Christian Potter Drury, Design Editor/Designer

Philadelphia Daily News
Philadelphia, Pa.

News page designer portfolio/50,000-174,999
John Sherlock, Designer

Red Streak
Chicago, Ill.

News page designer portfolio/50,000-174,999
Robb Montgomery, Executive Art Director



The New York Times
New York, N.Y.

News page designer portfolio/175,000 and over
Michael Valenti, Art Director

The Washington Post
Washington, D.C.

News page designer portfolio/175,000 and over
JoEllen Murphy, Art Director

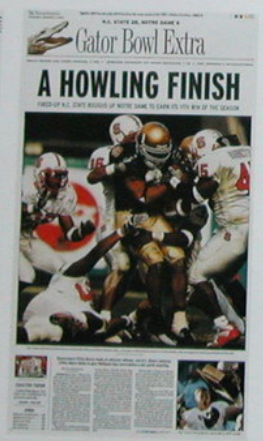
Silver

This portfolio shows versatility, dynamic motion and a consistent feel. It's clean, with a nice palette and nice, insightful design. Much serious thought went into this work.

Este portafolio demuestra versilidad, dynamica y consistencia. Es limpio, con una bonita paleta y penetrante diseño. Mucho pensamiento se le dio al trabajo.

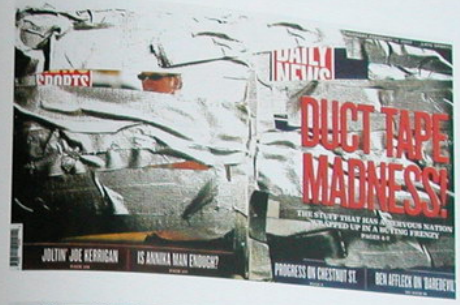
El Mundo Del Siglo XXI
Madrid, Spain
Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Daniel Izeddin, Staff

The Boston Globe
Boston, Mass.
News page designer portfolio/175,000 and over
Vic DeRobertis, Art Director/Designer



The News & Observer
Raleigh, N.C.
Sports page designer portfolio/175,000 and over
Jessaca Giglio, Assistant Design Editor/Sports

Philadelphia Daily News
Philadelphia, Pa.
News page designer portfolio/50,000-174,999
John Sherlock, Designer



Star Tribune
Minneapolis, Minn.
Sports page designer portfolio/175,000 and over
Derek Simmons, Assistant Design Director/Sports

The Boston Globe
Boston, Mass.
Sports page designer portfolio/175,000 and over
Brian Gross, Designer

Zaman
Yenibosna, Turkey
Sports page designer portfolio/175,000 and over
Mustafa Saglam, Designer

The Baltimore Sun
Baltimore, Md.
Sports page designer portfolio/175,000 and over
Michael Workman, Assistant News Design Director

Silver

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain
Information graphics, Non-breaking/Individual portfolio — 50,000-174,999
Fernando G. Baptista, Graphic Artist

The style is a little different from the other material we've seen. We love the color. The graphics are packed with information, but they're still easy to follow, and the style is more approachable than most 3D graphics. We were stunned when we saw these drawings for the first time.

El estilo es un poco diferente de el otro material que vimos. Nos encanto el color. Los gráficos estaban llenos de información, pero se mantiene facil de entender y el estilo es más accesible que muchos gráficos en 3D. Fuimos asombrados cuando vimos estos gráficos por primera vez.

Zaman
Yenibosna, Turkey
Sports page designer portfolio/175,000 and over
Fevzi Yazici, Designer

The State
Columbia, S.C.
Sports page designer portfolio/50,000-174,999
Joshua Penrod, Sports Designer

The Wichita Eagle
Wichita, Kan.
Sports page designer portfolio/50,000-174,999
Dave Elsesser, Designer

El Mundo Deportivo
Barcelona, Spain
Sports page designer portfolio/50,000-174,999
Joan Lanuza, Art Director

The Journal News
White Plains, N.Y.
Sports page designer portfolio/50,000-174,999
Andrew Dao, Sports Editor/Nights

The New York Times
New York, N.Y.
Sports page designer portfolio/175,000 and over
Wayne Kamidoi, Art Director

El Mundo La Luna
Madrid, Spain
Features page designer portfolio/175,000 and over
Rodrigo Sánchez, Art Director & Designer

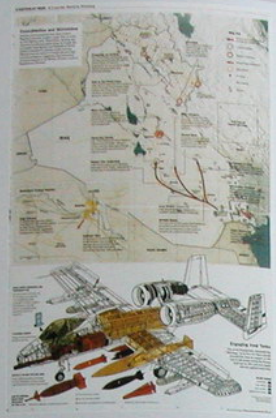
Chicago Tribune
Chicago, Ill.
Features page designer portfolio/175,000 and over
Catherine Nichols, Designer

Silver

The New York Times
New York, N.Y.

Information graphics, Non-breaking Staff portfolio — 175,000 and over
Staff

This is the kind of graphic that you'll see a lot of next year — because everyone will be trying to copy it. It's a different take. This pushes the envelope with something we've never seen in a newspaper. But while it's innovative artistically, it doesn't harm the information presented. The level of detail may be more than needed, but it's beautifully rendered.



Esta clase de gráfico se vera much el año entrante, todo el mundo lo esta duplicando. Es diferente y sobresale los límites con algo que no hemos visto en un diario. Pero aunque es artisticamente inovato, no le hace daño a la información que es presentada. El nivel de detalle puede que sea un poco más de lo necesario, pero esta bellamente traducido.

Frankfurter Allgemeine Sonntagszeitung
Frankfurt am Main, Germany

Features page designer portfolio/175,000 and over
Peter Breul, Art Director

El Mundo
Madrid, Spain

Features page designer portfolio/175,000 and over
Carmelo Caderot, Design Director and Designer

El Mundo
Madrid, Spain

Features page designer portfolio/175,000 and over
Carmelo Caderot, Design Director and Designer

The Age
Melbourne, Australia

Features page designer portfolio/175,000 and over
Tristan Varga-Miller, Designer

The Boston Globe
Boston, Mass.

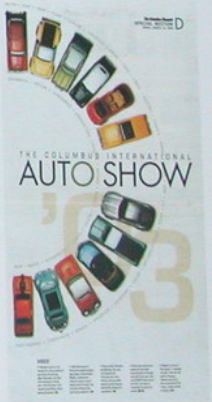
Features page designer portfolio/175,000 and over
Cindy Daniels, Designer

Los Angeles Times
Los Angeles, Calif.

Features page designer portfolio/175,000 and over
Reuben Muñoz, Design Editor

The Boston Globe
Boston, Mass.

Features page designer portfolio/175,000 and over
Chin Wang, Designer



The Columbus Dispatch
Columbus, Ohio

Features page designer portfolio/175,000 and over
Todd Bayha, Designer

Silver

The Plain Dealer
Cleveland, Ohio

Photojournalism/Individual portfolio
Andrea Levy,
Illustrator/Photographer

Even with such strong images, there's much subtle detail in these photos, and there's a visual cleverness you don't often see from one person. It has humor, graphic quality, high technical skills and good color judgment. Sophisticated planning went into the photos.

Aunque los imagenes son tan poderosos, hay un detalle sutil en cada una de estas fotografías, ademas hay una inteligencia visual que se ve muy amenudo en una sola persona. Tiene humor, calidad gráfica, habilidad técnica y un buen sentido de color. Una planificación sofisticada fue determinada para crear estas fotografías.

Público
Quinta do Lambert, Portugal

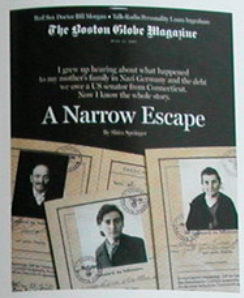
Features page designer portfolio/50,000-174,999
Hugo Pinto, Designer

El Mundo
Madrid, Spain

Magazine page design portfolio/175,000 and over
Carmelo Caderot, Design Director

The Boston Globe Magazine
Boston, Mass.

Magazine page design portfolio/175,000 and over
Brendan Stephens, Art Director

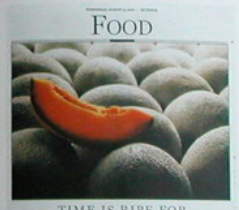


The San Diego Union-Tribune
San Diego, Calif.

Page designer portfolio, combination/175,000 and over
Christopher Meighan, Page Designer

RedEye
Chicago, Ill.

Page designer portfolio, combination/50,000-174,999
Chris Courtney, Designer



The Plain Dealer
Cleveland, Ohio

Page designer portfolio, combination/175,000 and over
Lisa Griffis, Designer

The Free Lance-Star
Fredericksburg, Va.

Page designer portfolio, combination/50,000-174,999
Jen Rochette, Designer

The Seattle Times
Seattle, Wash.

Page designer portfolio, combination/175,000 and over
Jeff Pauley, Designer

Silver

Los Angeles Times
Los Angeles, Calif.

Illustration/Staff or team portfolio

Carol Kaufman, Design Editor; **Lisa Clausen,** Features Design Director; **Lauren Dram,** Illustrator; **Henrik Drescher,** Illustrator; **Brad Holland,** Illustrator; **Mark Summers,** Illustrator; **Mirko Ilic,** Illustrator; **Phil Foster,** Illustrator

This outstanding entry draws you into the content. We found ourselves studying it, unable to move on.

Esta pieza extraordinaria nos da un tirón hacia el contenido. Nos encontramos estudiandola sin poder seguir adelante.

Toronto Star
Toronto, Ont., Canada

Page designer portfolio, combination/175,000 and over

Spencer Wynn, Designer

El Pais
Cali, Colombia

Page designer portfolio, combination/50,000-174,999

Edward Certuche, Graphic Editor; **Luis Alfonso Osorio,** Graphic Designer

The Age
Melbourne, Australia

Page designer portfolio, combination/175,000 and over

Bill Farr, Designer/Art Director

Levante-EMV
Valencia, Spain

Page designer portfolio, combination/50,000-174,999

Herminio Javier Fernández, Visual Journalist

The Baltimore Sun
Baltimore, Md.

Page designer portfolio, combination/175,000 and over

Michael Workman, Assistant News Design Director

The Independent on Sunday
London, England

Page designer portfolio, combination/175,000 and over

Carolyn Roberts, Art Director

The Hamilton Spectator
Hamilton, Ont., Canada

Page designer portfolio, combination/50,000-174,999

Charles Kopun, Art Director

The Age
Melbourne, Australia
Page designer portfolio, combination/175,000 and over
Colleen Chin Quan, Designer

The Age
Melbourne, Australia
Page designer portfolio, combination/175,000 and over
Andrew Wolf, Designer

The Register-Guard
Eugene, Ore.
Page designer portfolio, combination/50,000-174,999
Tom Penix, Assistant Director of Graphics/Design

The Hartford Courant
Hartford, Conn.
Page designer portfolio, combination/175,000 and over
Josue Evilla, Designer

The Age
Melbourne, Australia
Page designer portfolio, combination/175,000 and over
Susan Charalambidis, Designer

The Washington Post
Washington, D.C.
Illustration/Individual portfolio
Laura Stanton, Graphic Artist

Seattle Post-Intelligencer
Seattle, Wash.
Illustration/Individual portfolio
David Wheeler, Illustrator

Heraldo de Aragon
Zaragoza, Spain
Illustration/Individual portfolio
Alberto Aragón, Illustrator

The Seattle Times
Seattle, Wash.
Illustration/Individual portfolio
Susan Jouflas, Illustrator

The Buffalo News
Buffalo, N.Y.
Illustration/Individual portfolio
Philip Burke, Illustrator

ROCKPORT

The Seattle Times
Seattle, Wash.
Illustration/Individual portfolio
Jeff Neumann, Illustrator

Heraldo de Aragon
Zaragoza, Spain
Illustration/Individual portfolio
Luis Grañena, Illustrator

The Orange County Register
Santa Ana, Calif.
Illustration/Individual portfolio
Amy Ning, Illustrator

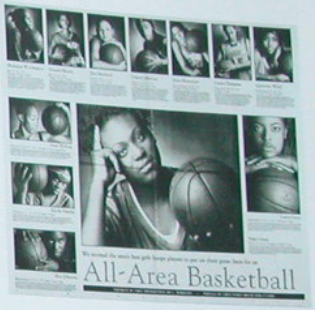
San Francisco Chronicle
San Francisco, Calif.
Illustration/Individual portfolio
Lance Jackson, Illustrator

La Vanguardia
Barcelona, Spain
Illustration/Individual portfolio
Patrick Thomas, Illustrator

La Nación
Buenos Aires, Argentina
Illustration/Staff or team portfolio
Mariano Enriquez, Illustrator

El Diario de Hoy
San Salvador, El Salvador
Illustration/Staff or team portfolio
Juan Durán, Art Director; **Jorge Castillo,** Infographic Editor/Illustrator

The Times of Northwest Indiana
Munster, Ind.
Photojournalism/Individual portfolio
Jon L. Hendricks, Photographer



Los Angeles Times
Los Angeles, Calif.
Illustration/Staff or team portfolio
Carol Kaufman, Design Editor; **Lisa Clausen,** Features Design Director; **Edel Rodriguez,** Illustrator; **James Bennett,** Illustrator; **Zach Trenholm,** Illustrator; **Douglas Andelin,** Illustrator; **Tom Nick Cocotos,** Illustrator

The Plain Dealer
Cleveland, Ohio
Photojournalism/Individual portfolio
Dale Omori, Photographer

The Hartford Courant
Hartford, Conn.
Photojournalism/Individual portfolio
Mark Mirko, Photographer

South Florida Sun-Sentinel
Fort Lauderdale, Fla.
Photojournalism/Individual portfolio
Michael Laughlin, Photographer

The Charlotte Observer
Charlotte, N.C.
Photojournalism/Individual portfolio
Patrick Schneider, Photographer

Detroit Free Press
Detroit, Mich.
Photojournalism/Individual portfolio
Chip Somodevilla, Photographer

Los Angeles Times
Los Angeles, Calif.
Photojournalism/Individual portfolio
Carolyn Cole, Photographer

Detroit Free Press
Detroit, Mich.
Photojournalism/Individual portfolio
David Gilkey, Photographer

The Times-Picayune
New Orleans, La.
Photojournalism/Individual portfolio
Kathy Anderson, Photographer

The Hartford Courant
Hartford, Conn.
Photojournalism/Individual portfolio
Tia Ann Chapman, Photographer

Detroit Free Press
Detroit, Mich.
Photojournalism/Staff or team portfolio
Kathleen Wayt, Photographer; **Amy Leang,** Photographer; **Romain Blanquart,** Photographer; **Kathy Kieliszewski,** Picture Editor; **Design Desk**

El Periódico de Catalunya
Barcelona, Spain
Photojournalism/Staff or team portfolio
Marcelo del Pozo, Photo Artist; **Paco Campos,** Photo Artist; **Julio Muñoz,** Photo Artist; **Andrea Comas,** Photo Artist; **Alfons Ribera,** Information; **Antonio Franco,** Editor; **Agustí Carbonell,** Photo Editor; **Xavier Jubierre,** Photo Editor; **Albert Montagut,** Magazine Editor; **Juancho Dumall,** News Editor

The Virginian-Pilot
Norfolk, Va.
Photojournalism/Staff or team portfolio
L. Todd Spencer, Photographer; **Vicki Cronin,** Photographer; **Chris Tyree,** Photographer; **Bill Tiernan,** Photographer; **Vauna Wilson,** Photographer; **Martin Smith-Rodden,** Photographer; **Genevieve Ross,** Photographer

The Seattle Times
Seattle, Wash.
Photojournalism/Staff or team portfolio
Harley Soltes, Photographer; **Ken Lambert,** Photographer; **Jim Bates,** Photographer; **Mark Harrison,** Photographer; **Thomas James Hurst,** Photographer; **Greg Gilbert,** Photographer; **Tom Reese,** Photographer; **Angela Gottschalk,** Picture Editor; **Fred Nelson,** Picture Editor; **Teri Boyd,** Picture Editor

The Press Democrat
Santa Rosa, Calif.

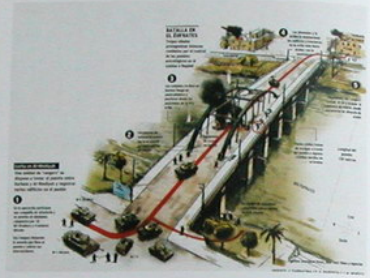
Photojournalism/Staff or team portfolio

John Metzger, Director/Photography; **Chad Surmick**, Deputy Director/Photography; **John Burgess**, Photo Team; **Chris Chung**, Photo Team; **Crista Jeremiason**, Photo Team; **Kent Porter**, Photo Team

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Information graphics, breaking news/Staff portfolio — 50,000-174,999

Javier Zarracina, Graphic Director; **Fernando G. Baptista**, Graphic Artist; **José Miguel Benitez**, Graphic Artist



The Register-Guard
Eugene, Ore.

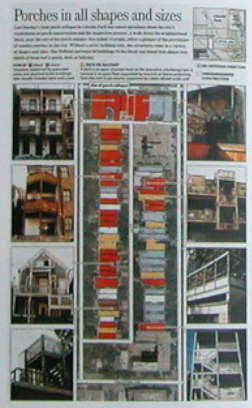
Photojournalism/Staff or team portfolio

Staff

The Star-Ledger
Newark, N.J.

Information graphics, extended coverage/Staff portfolio — 175,000 and over

Hassan Hodges, Graphic Artist; **Andre Malok**, Graphic Artist; **Angela Porter**, Graphic Artist; **George Frederick**, Graphics Editor



Chicago Tribune
Chicago, Ill.

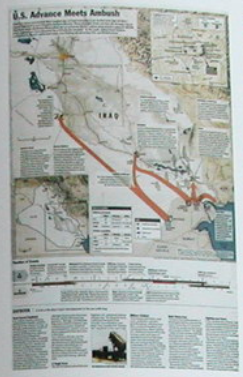
Information graphics, extended coverage/Staff portfolio — 175,000 and over

Haeyoun Park, Graphics Reporter; **Keith Claxton**, Graphic Artist; **Phil Geib**, Graphic Artist; **David Constantine**, Graphics Editor; **Steve**, Graphic Artist; **Larry Rowe**, Graphics Reporter; **Rick Tuma**, Graphics Editor; **Charlos Gray**, Graphic Artist

The Washington Post
Washington, D.C.

Information graphics, breaking news/Staff portfolio — 175,000 and over

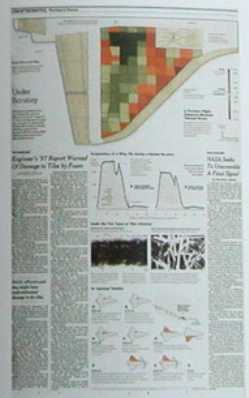
Richard Furno, Chief of Cartography; **Eugene Thorp**, Cartographer; **Larry Fogel**, Cartographer; **Laris Karklis**, Cartographer; **Laura Stanton**, Artist; **Dita Smith**, Graphics Planner; **Robert I. Thomason**, Researcher; **Erin Aigner**, Cartographer



El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Information graphics, Non-breaking/Individual portfolio — 50,000-174,999

José Miguel Benitez, Graphic Artist



The New York Times
New York, N.Y.

Information graphics, extended coverage/Staff portfolio — 175,000 and over

Staff

El Mundo Del Siglo XXI
Madrid, Spain

Information graphics, Non-breaking/Individual portfolio — 175,000 and over

Chema Matia, Graphic Artist

The New York Times
New York, N.Y.

Information graphics, Non-breaking/Individual portfolio — 175,000 and over

Mika Grondahl, Graphics Editor

St. Petersburg Times
St. Petersburg, Fla.

Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Amanda Raymond, Graphics Coordinator; **Jeff Goertzen**, Senior Artist; **Don Morris**, Senior Artist; **Steve Madden**, Artist; **Teresanne Cossetta**, Artist; **Michael Guillen**, Artist; **Rossie Newson**, Artist; **Gail Novak**, Artist; **Josh Engleman**, Artist; **Steve Cavendish**, Director Art/Presentation

The New York Times
New York, N.Y.

Information graphics, Non-breaking/Individual portfolio — 175,000 and over
Frank O'Connell, Graphics Editor

The Star-Ledger
Newark, N.J.

Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Staff

Clarin
Buenos Aires, Argentina

Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Gustavo Lo Valvo, Art Director; **Alejandro Tumas**, Graphic Director; **Pablo Loscri**, Design Editor; **Staff**

El Mundo Del Siglo XXI
Madrid, Spain

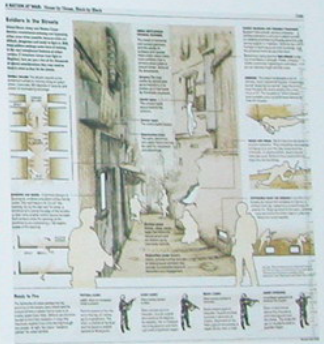
Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Juantxo Cruz, Chief Editor; **Modesto J. Carrasco**, Editor; **Rafael Estrada**, Graphic Artist; **Emilio Amade**, Graphic Artist; **Isabel González**, Graphic Artist; **Mariano Zafra**, Graphic Artist; **Chema Matia**, Graphic Artist

Rocky Mountain News
Denver, Colo.

Information graphics, Non-breaking/Individual portfolio — 175,000 and over
Michael Hall, Graphic Artist

Clarin
Buenos Aires, Argentina

Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Gustavo Lo Valvo, Art Director; **Alejandro Tumas**, Graphic Director; **Pablo Loscri**, Design Editor; **Staff**



The New York Times
New York, N.Y.

Information graphics, Non-breaking/Staff portfolio — 175,000 and over
Staff

ROCKPORT

ROCKPORT

10

REDESIGNS

overall newspaper • section • standing/regularly appearing page

ROCKPORT

Silver

This entry is well designed, with helpful variety. It's a much more accessible approach from before the redesign, with simple, subtle typography, abundant graphics, a bold redesign and no gimmicks. It's also a great mix of photography and information graphics.

Esta pieza esta bien diseñada, con variedad que es una ayuda. Es más accesible que antes de su rediseño, con simplística y sutil tipografía, gráficos en abundancia y un rediseño atrevido y sin gimicas. También hay una buen mezcla de fotografías e infograficos.

Before

Chicago Tribune
Chicago, Ill.

Redesign/Page
Staff

After

After

Before

Heraldo de Aragon
Zaragoza, Spain

Redesign/Overall newspaper
Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Errea**, Consultant; **Kristina Urresti**, Designer

After

After

Before

Before

Pittsburgh Tribune-Review
Pittsburgh, Pa.

Redesign/Overall newspaper
Frank L. Craig, Editor; **Joe Shaulis**, Sunday News Editor; **Douglas E. Jessmer**, Assistant Chief of Graphics; **Jim M. Kubus**, Photography Editor; **Mike Orfanopoulos**, Assistant Sports Editor; **Robert Fryer**, M.E.; **Staff**

Sunday Tribune
Dublin, Ireland

Redesign/Overall newspaper
Belknap+Co, Design Consultants; **Jim Farrelly**, Editor-in-Chief; **Paddy Murray**, Editor; **Lise Hand**, Magazine Editor

Diário de Notícias
Lisbon, Portugal

Redesign/Overall newspaper
Mário Bettencourt Resendes, Editor-in-Chief; **António Ribeiro Ferreira**, Deputy Editor-in-Chief; **José Maria Ribeirinho**, Art Director; **Cases i Associats**, Art Consultant

Silver

We think this winner is fun. The entry gives you the fun feeling of opening the paper on a Monday and looking back on the weekend. It gives the whole page a little more effect. The tint boxes are subtle. Nice use of pick of the week — it's not gratuitous. Dutiful reporting. Nice color treatment on the boxes. Helpful bite-sized information. Refreshing and fun.

Esta pieza es divertida. La entrada te da el sentido de abrir el diario el Lunes y ver el fin de semana ya pasado. Le da a la página entera un poco más de efecto. Las casetas de tinta son sutiles. Buen uso de el escojer de la semana, no es reportaje gratioso. Buen uso de color tratando con las casetas. Información que ayuda, en trozos pequeños. Refrescante y divertido.

After

Before

The Washington Post
Washington, D.C.

Redesign/Page

Scott Goldman, Assistant Sports Editor; **Danielle Newman**, Sports Layout Editor; **Mitch Rubin**, Sports Layout Editor; **Desmond Bieler**, Sports Layout Editor; **Emilio García-Ruiz**, AME/Sports

After

Before

Göteborgs-Posten
Göteborg, Sweden

Redesign/Section

Mikael Hyerpe, Designer; **Beatrice Lind**, Designer; **Roger Olsson**, Designer; **Albert Rosander**, Designer; **Karin Teghammar Areil**, Designer; **Gunilla Wernhamn**, Designer

After

Before

St. Louis Post-Dispatch
St. Louis, Mo.

Redesign/Section

Susan Webb, Designer; **Mark Colosimo**, Asst. Chief Copy Editor; **Connie Bye**, Asst. Business Editor; **André Jackson**, AME Business; **Wade Wilson**, Design & Graphics Editor; **Bob Rose**, A.M.E./Visuals; **John Telford**, Graphic Artist; **Gary Hairbson**, Photo Editor

The Plain Dealer
Cleveland, Ohio

Redesign/Section

David Kordalski, A.M.E./Visuals; **Debbie Van Tassel**, Business Editor; **Kristen DeGuzzi**, Section Editor; **Terry Chapman**, Designer, Director Photography

Milwaukee Journal Sentinel
Milwaukee, Wis.

Redesign/Section

Theresa Schiffer, Features Designer; **Lonnie Turner**, Features Design Editor; **Christine McNeal**, DME/Weekend News & Presentation; **Jill Williams**, Section Editor/Features; **Randy Stano**, Consultant; **Ana Lense Larraurl**, Consultant

Silver

After

Before

The Herald
Glasgow, Scotland

Redesign/Section

Fiona Russell, Section Editor; **Ally Palmer**, Designer; **Terry Watson**, Designer; **Dominic Ryan**, Production Editor; **Lillian McDowall**, Sub-editor

The design is consistently good, with an emphasis on beautiful photography used well. The right photos are large, and the others don't compete. These pages show much restraint, and unlike many magazine-size sections, this still feels as if it's part of the newspaper.

El diseño mantiene un nivel de calidad constante, con énfasis en la hermosas fotografías. Las fotografías principales son grandes y las otras no le hacen competencia. Las páginas muestran mucho control no como muchas secciones de revistas, todavía se siente como parte de el diario.

After

Before

Heraldo de Aragon
Zaragoza, Spain

Redesign/Section

Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Errea**, Consultant; **Kristina Urresti**, Designer

After

After

Before

The Orange County Register
Santa Ana, Calif.

Redesign/Section

Peter Nguyen, Art Director/Features; **Neil C. Pinchin**, Design Director; **Kris Viesselman**, Design Director; **Brenda Shoun**, Deputy Editor/Visuals

Before

Scotland on Sunday
Edinburgh, Scotland

Redesign/Section

John McLellan, Editor; **Gavin Munro**, Art Director; **Mark Grayson**, Deputy Art Director; **Iain Donnachie**, Graphic Designer; **Sarah Milne**, atHome Editor

Before

Heraldo de Aragon
Zaragoza, Spain

Redesign/Section

Pilar Ostalé, Chief Designer; **Cristina Salvador**, Designer; **Ana Pérez**, Designer; **Javier Errea**, Consultant; **Kristina Urresti**, Designer

Silver

This winner offers some dramatic layouts. The staff reduces the old Nordic form, but it keeps the serious topics while introducing a clean, easily navigable design through the newspaper.

Este diario ganador ofrece una composición dramática. La plantilla reduce el viejo tipo nordico, pero se ceda con los temas serios y introduce un diseño limpio y fácil de navegar.

Before

After

Bergens Tidende
Bergen, Norway

Redesign/Overall newspaper

Arne Edvardsen, Presentation Editor; **Walter Jensen**, Chief of Presentation; **Anne Gjerde**, News Editor; **Christian N. Lepsoe**, Night Editor; **Magnus Rustøy**, Editor

After

Before

El Correo Espanol/Pueblo Vasco
Vizcaya, Spain

Redesign/Section

Pacho Igartua, Designer; **Rafael Marañon**, Designer; **Ana Espligares**, Designer; **Mikel Garcia Macias**, Designer; **Laura Piedra**, Designer; **Aurelio Garrote**, Designer; **María del Carmen Navarro**, Design Editor; **Diego Zuñiga**, Art Director; **Alberto Torregrosa**, Editorial Art & Design Consultant

After

After

Before

Chicago Sun-Times
Chicago, Ill.

Redesign/Page

Eric White, Design Director; **Michael Cooke**, Editor-in-Chief; **John Cruickshank**, Vice President/Editorial; **Robb Montgomery**, Deputy News Editor/Design; **John Dodge**, Executive News Editor; **Jim Parkinson**, Type Designer

Before

Wisconsin State Journal
Madison, Wis.

Redesign/Page

V. John Ploym, Design Editor; **Ron Falch**, Designer; **Jennifer Sereno**, Business Editor; **Craig Schreiner**, Photographer

After

After

After

Before

The Roanoke Times
Roanoke, Va.

Redesign/Page
Hank Wilson, A.M.E./Visuals

Before

The Daytona Beach News-Journal
Daytona Beach, Fla.

Redesign/Page
Kelly Ann Markowitz, Design Team Leader

Before

Wisconsin State Journal
Madison, Wis.

Redesign/Page
V. John Pluym, Design Editor; **Laura Sparks,** Graphics Editor; **Ron Falch,** Page Designer; **Tim Kelley,** Forum Editor; **Jason Klein,** News Artist

After

After

Before

The Washington Post
Washington, D.C.

Redesign/Page
Scott Goldman, Assistant Sports Editor; **Danielle Newman,** Sports Layout Editor; **Mitch Rubin,** Sports Layout Editor; **Desmond Bieler,** Sports Layout Editor; **Emilia García Ruiz,** AM./Sports; **Bonnie Berkowitz,** Sports Graphics Editor; **David Murray,** Sports Layout Editor

Before

The Plain Dealer
Cleveland, Ohio

Redesign/Page
David Kordalski, A.M.E./Visuals; **Debbie Van Tassel,** Business Editor; **Kristen DeRiggi,** Section Editor, Director/Photography