

M.C. Escher



Landscapes



25-5-31



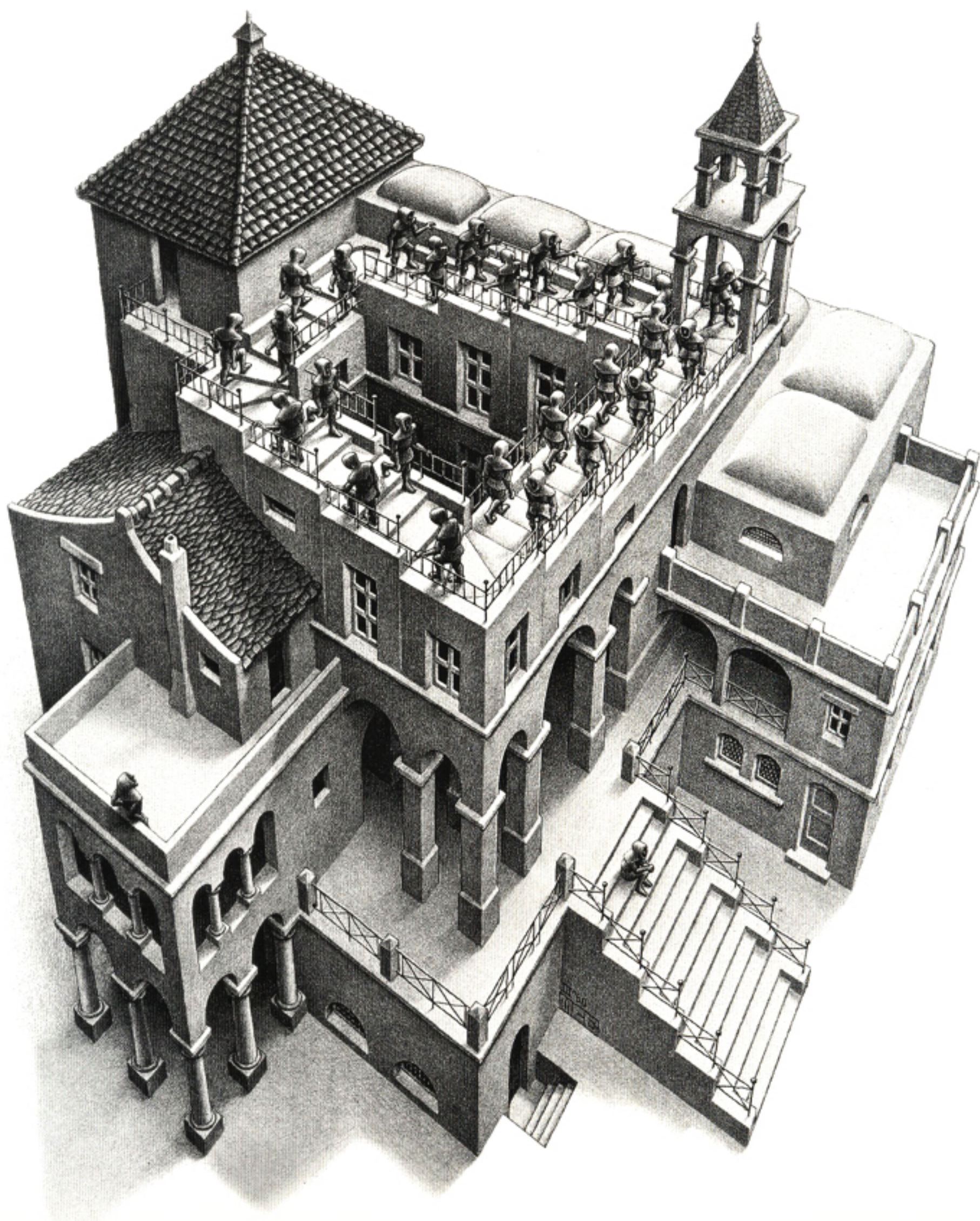




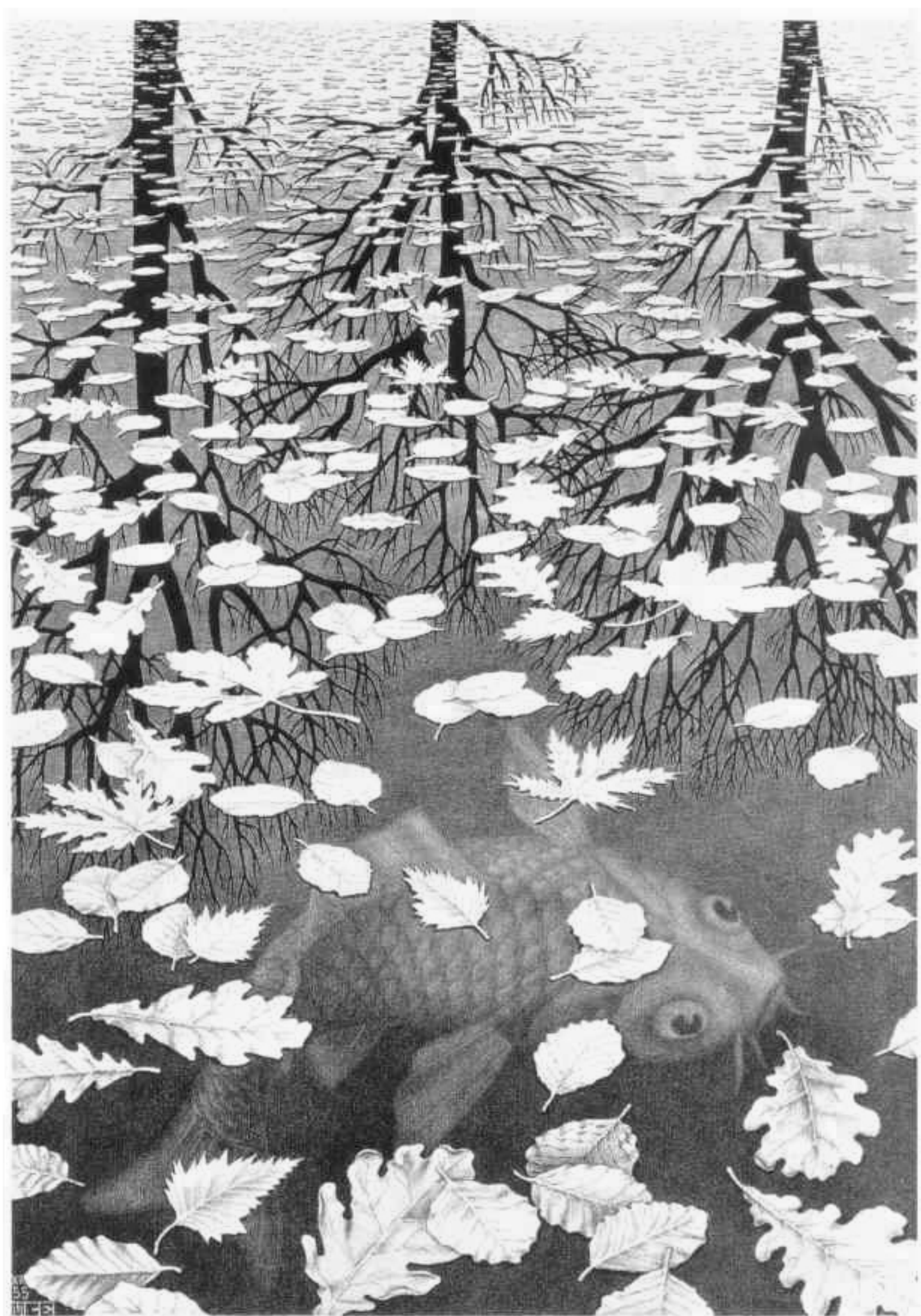


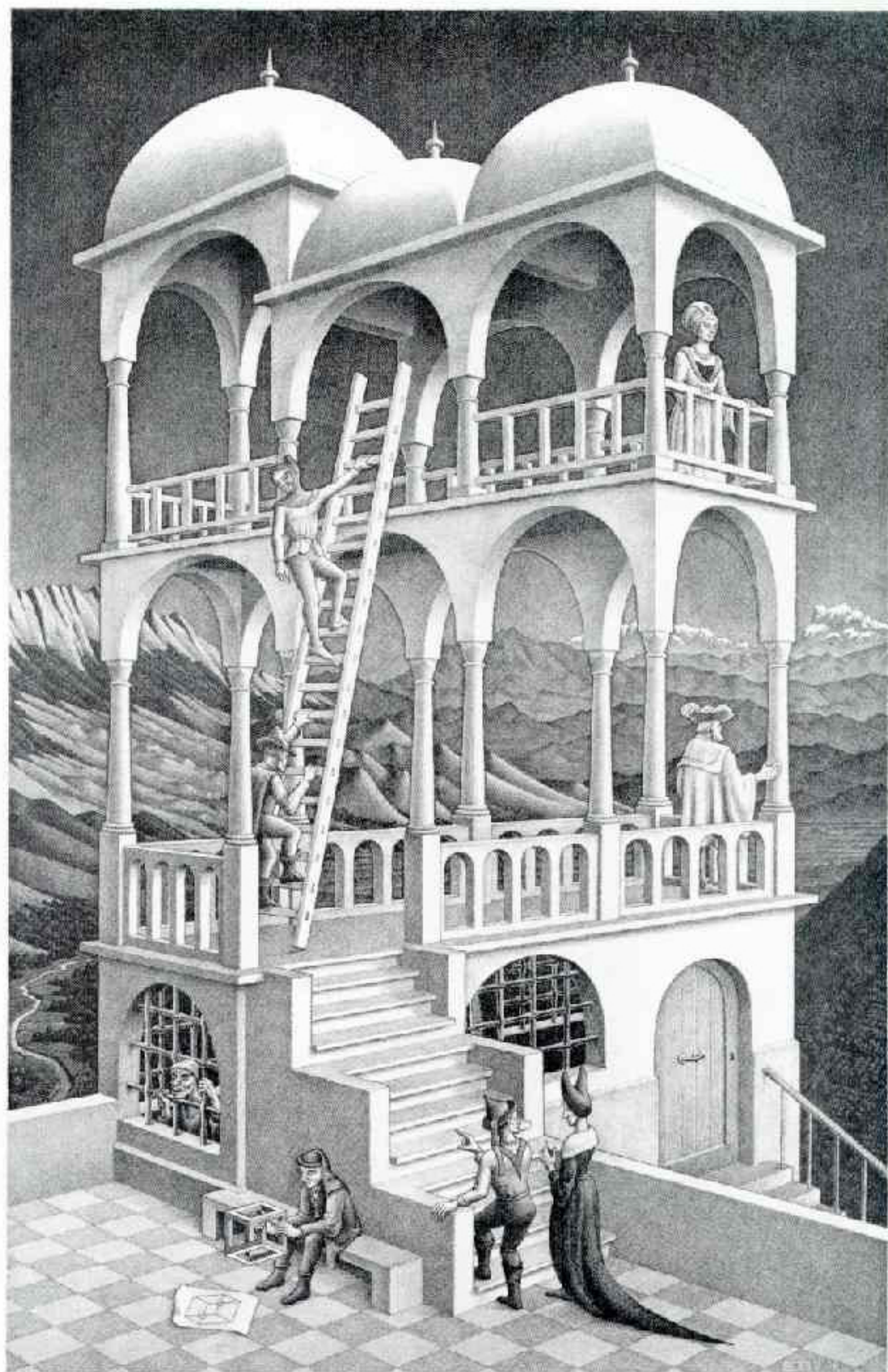


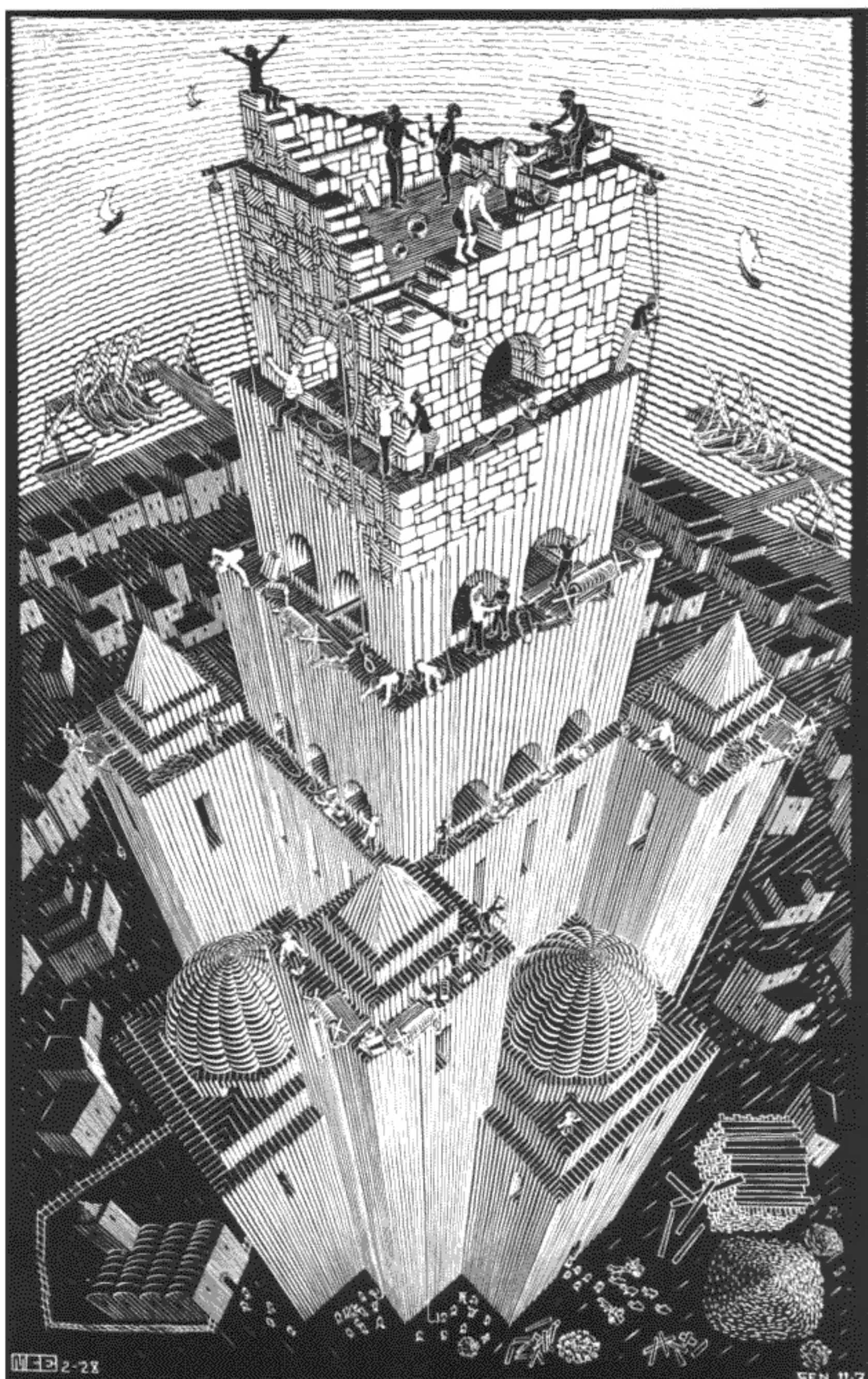
Maurits Cornelius Escher

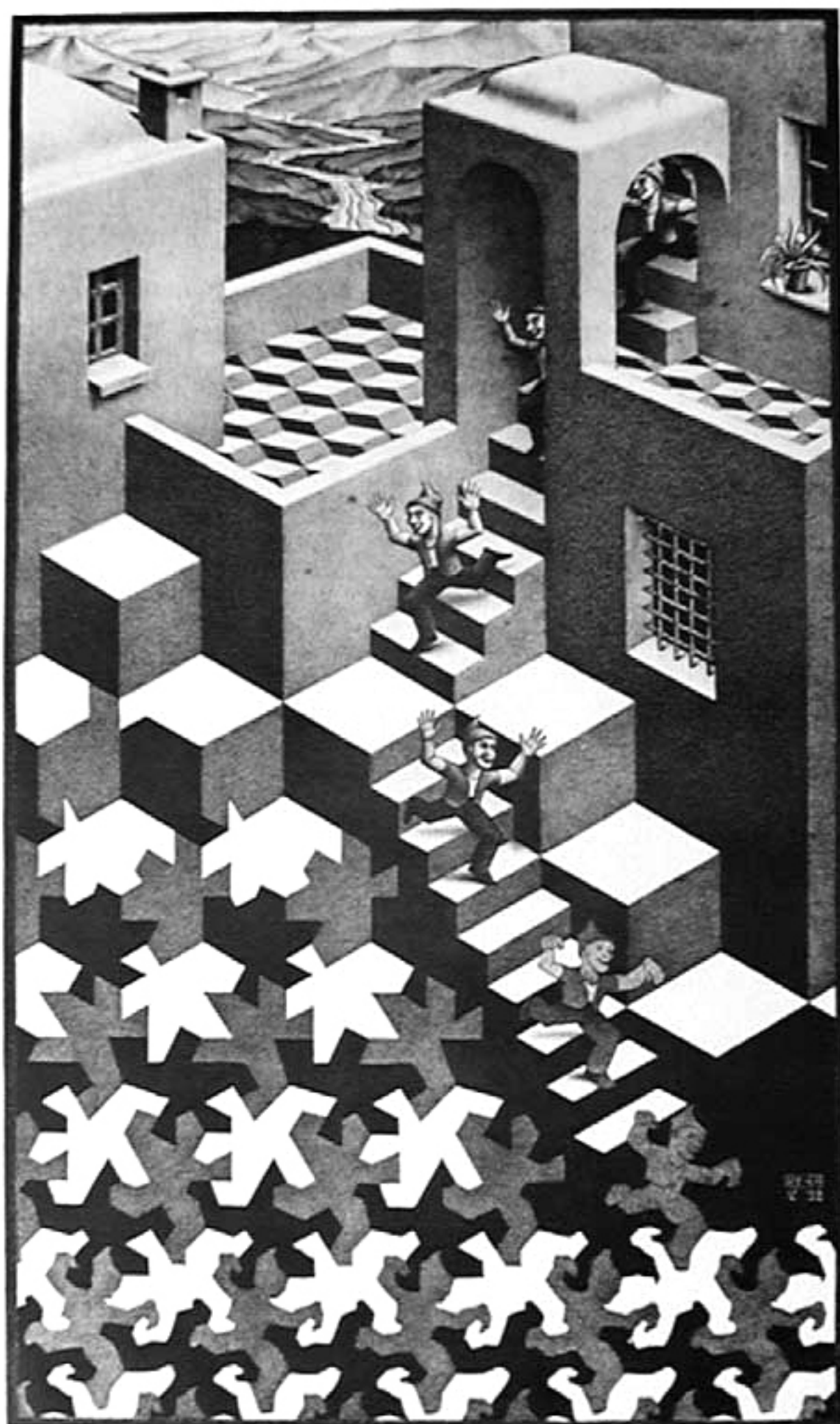




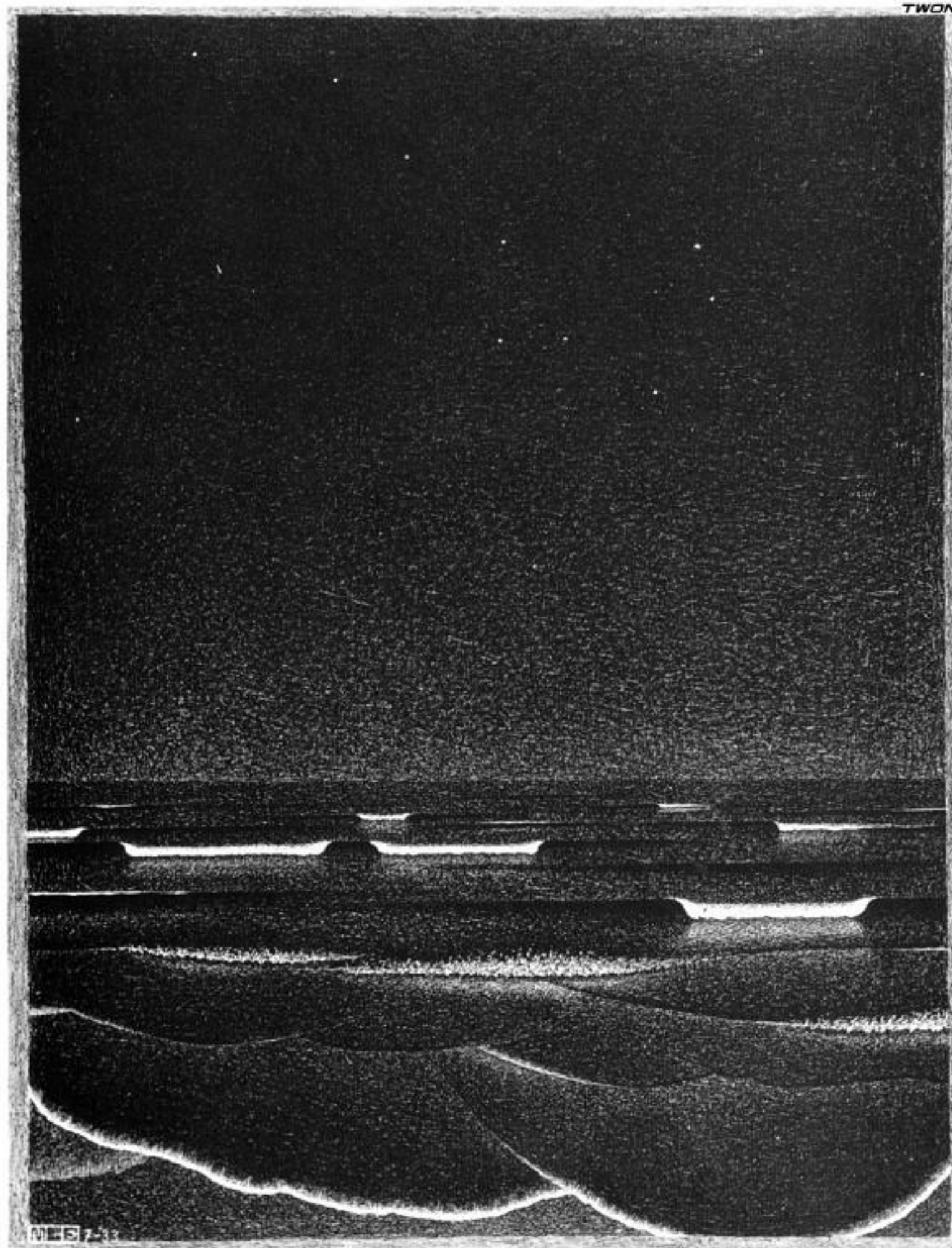




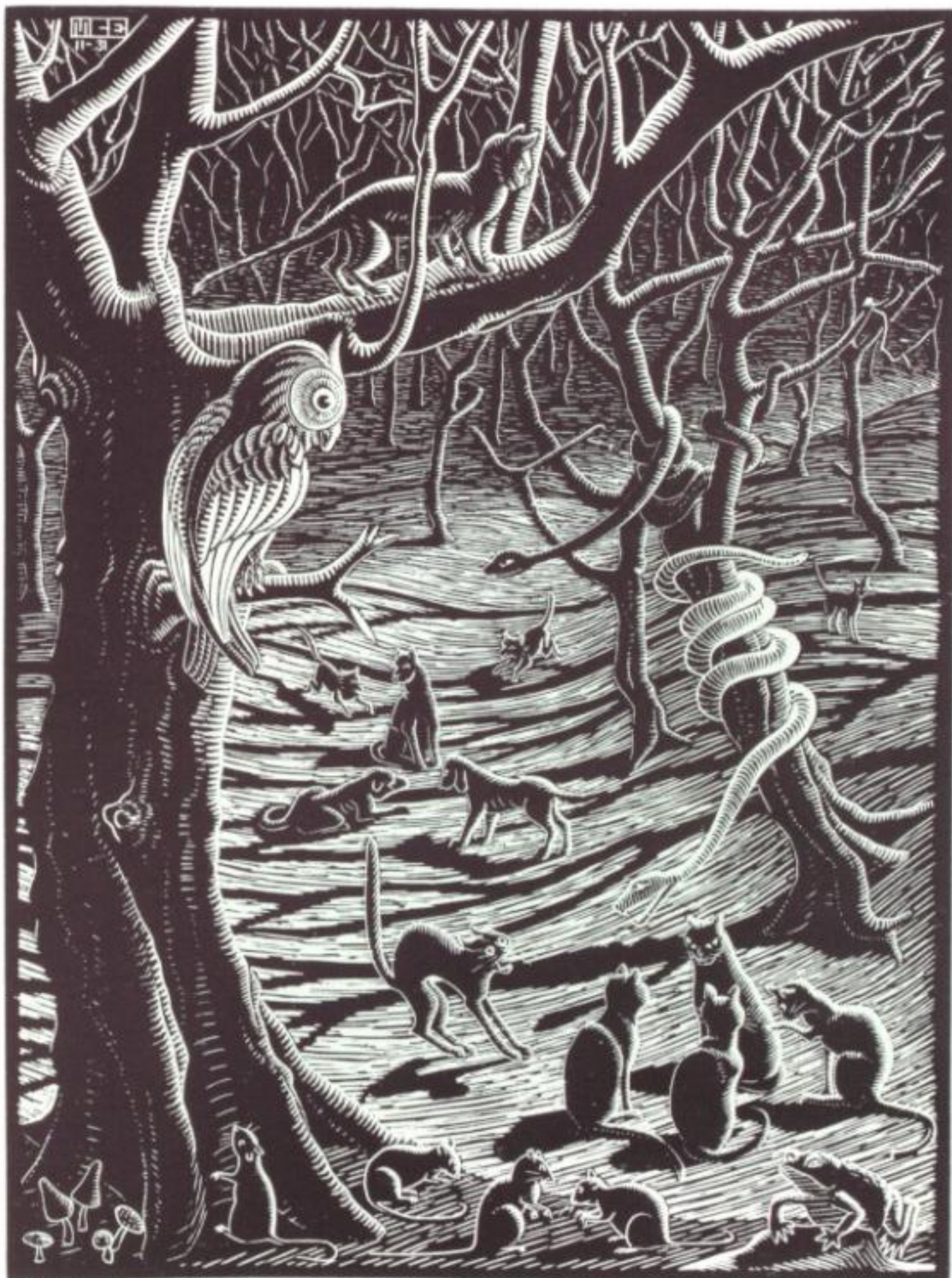




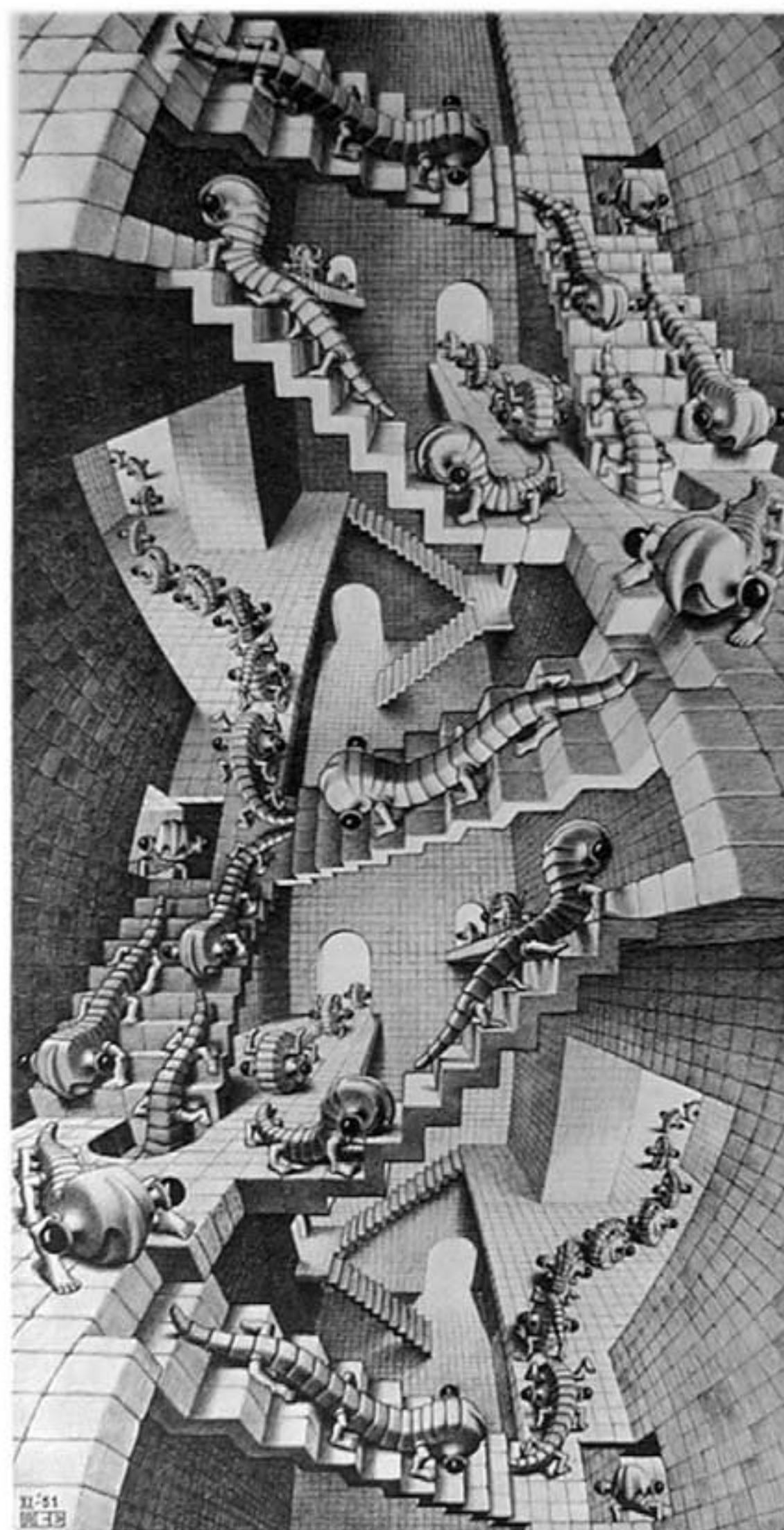
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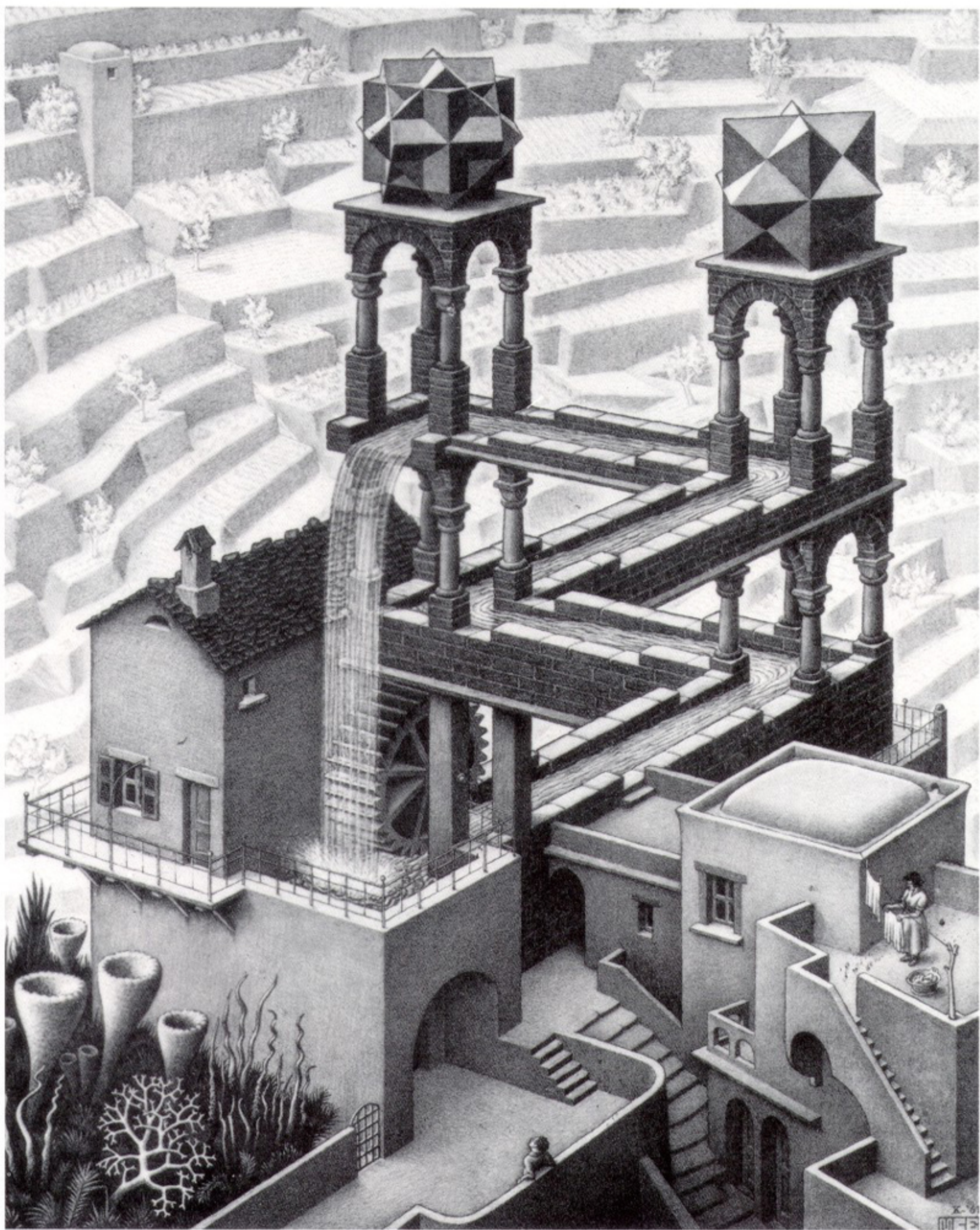
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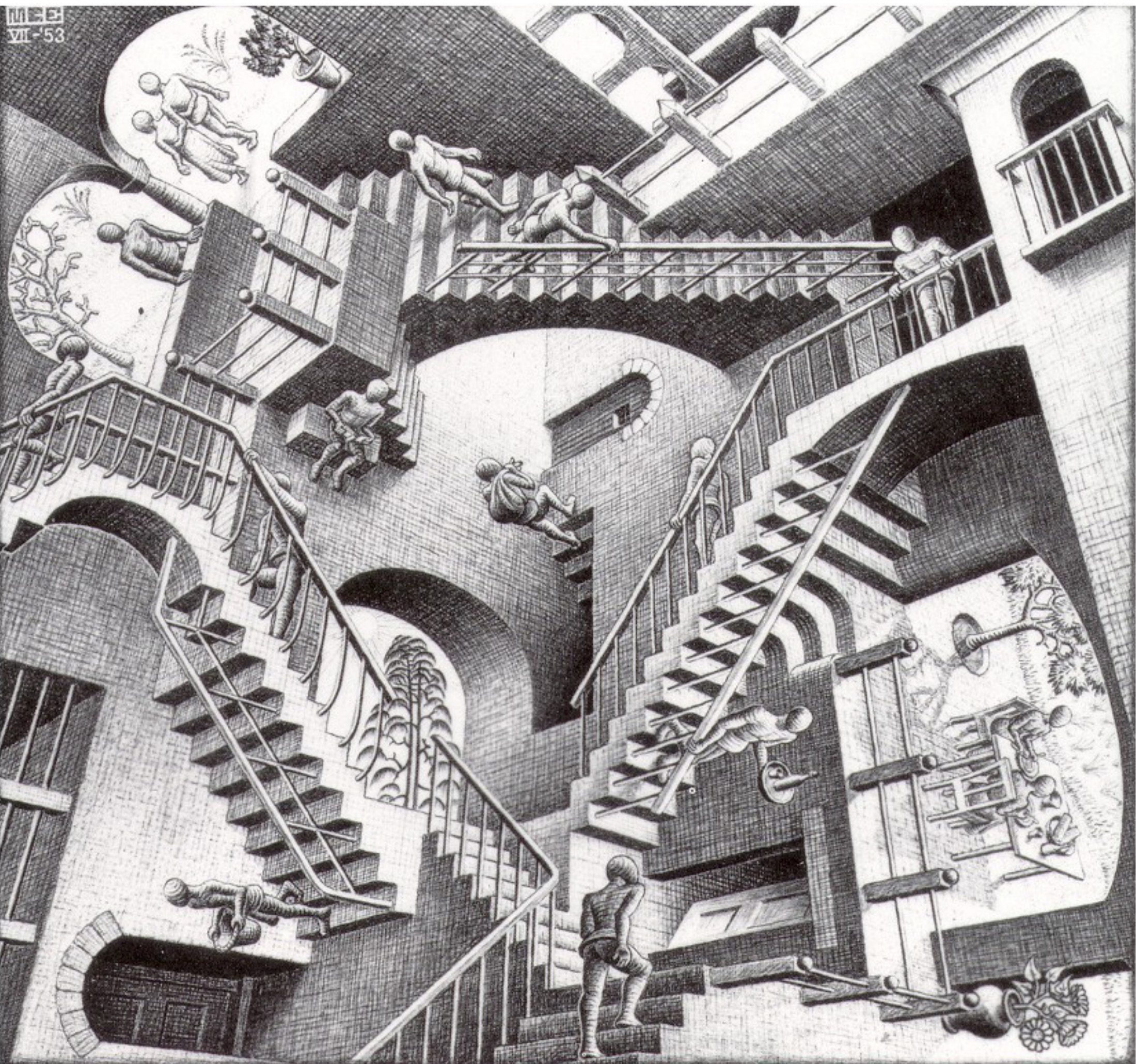
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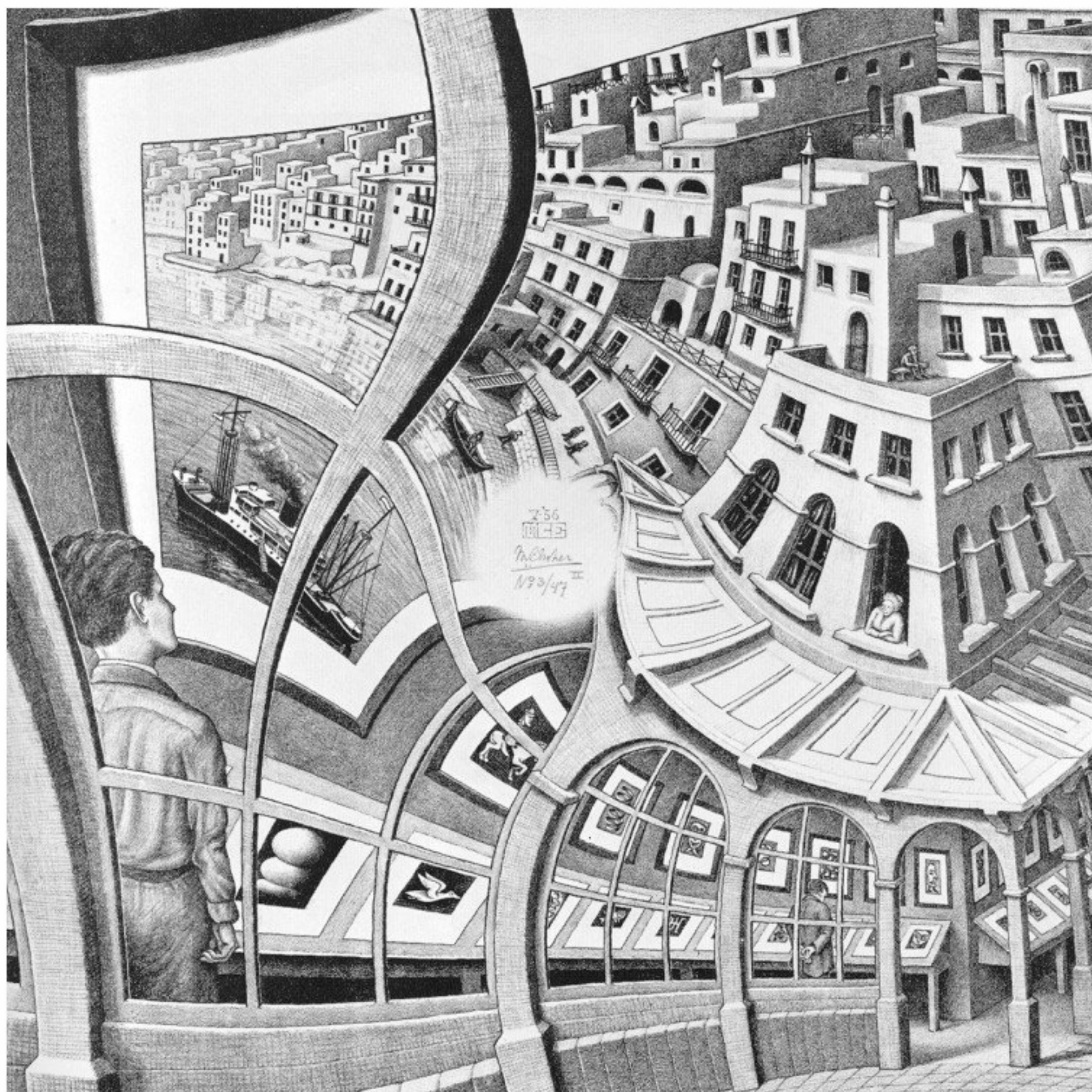


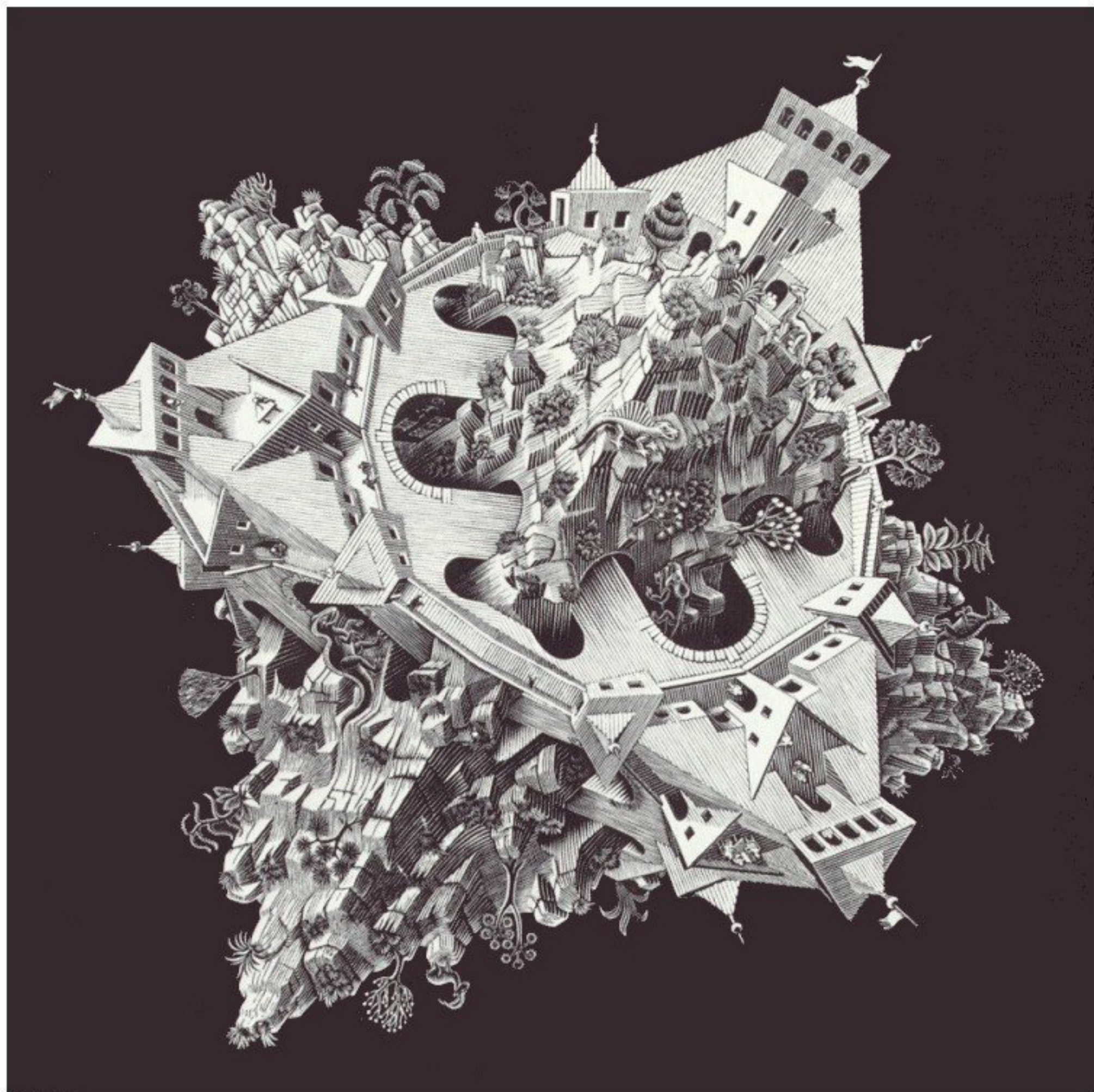


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VII-'53

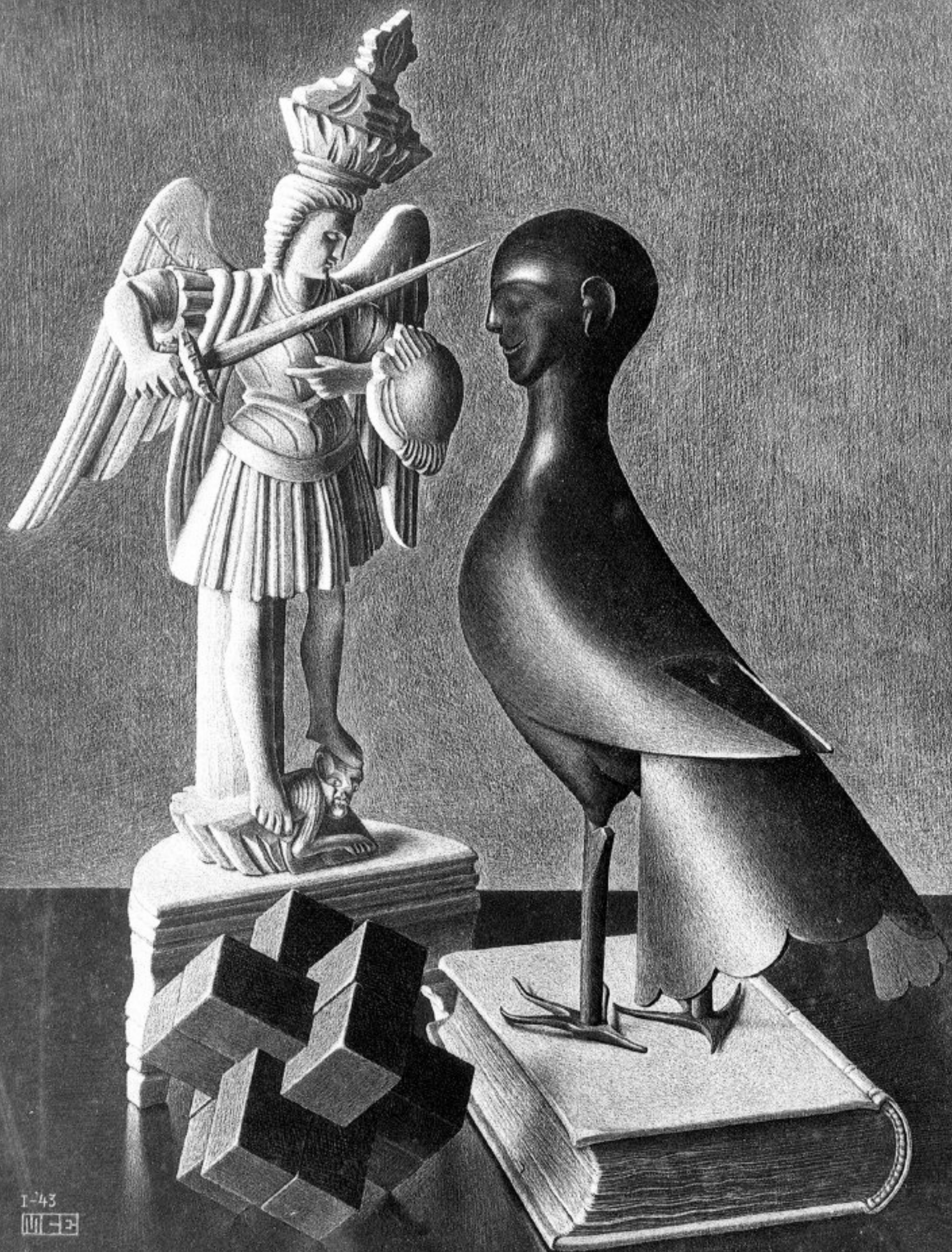


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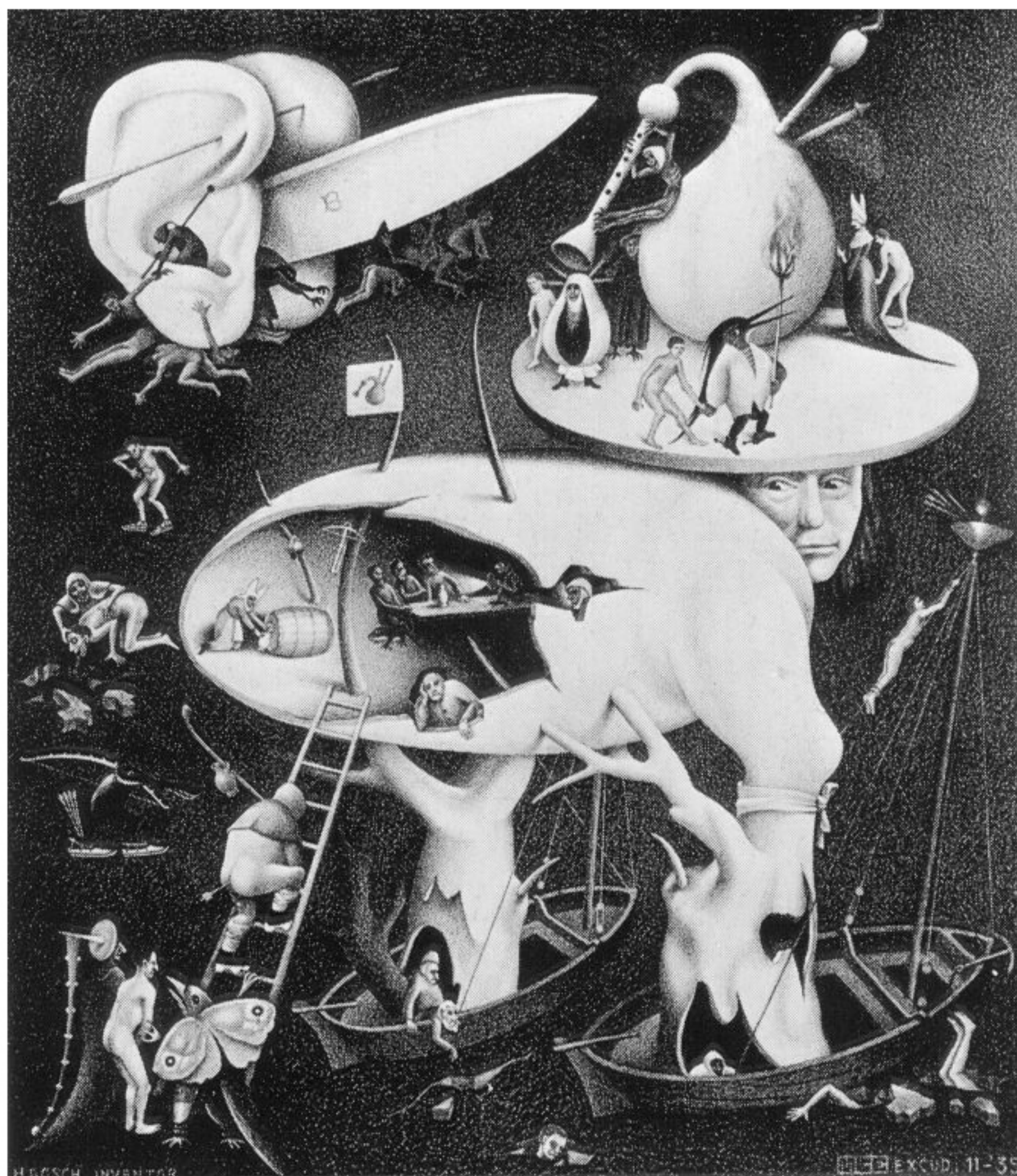




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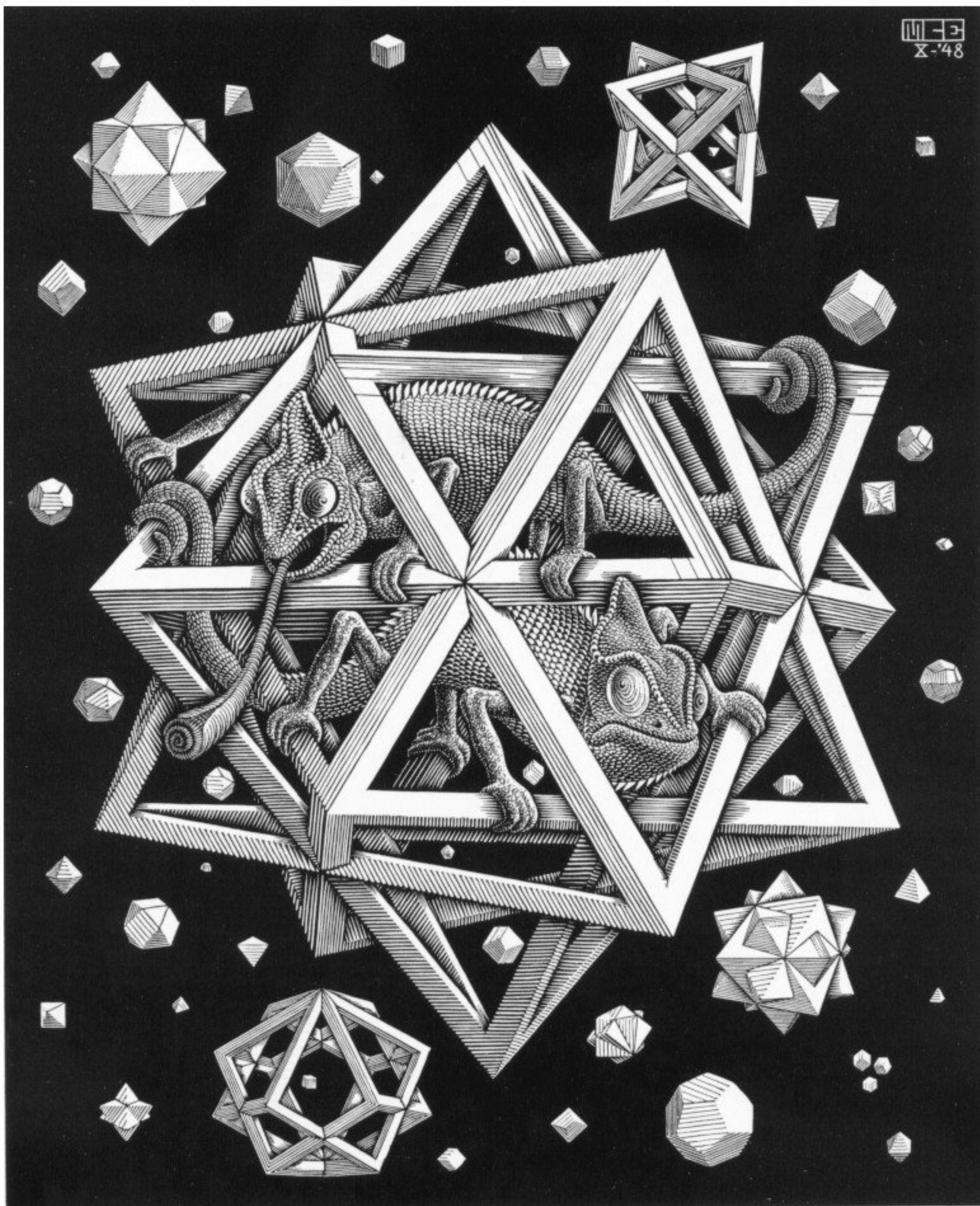


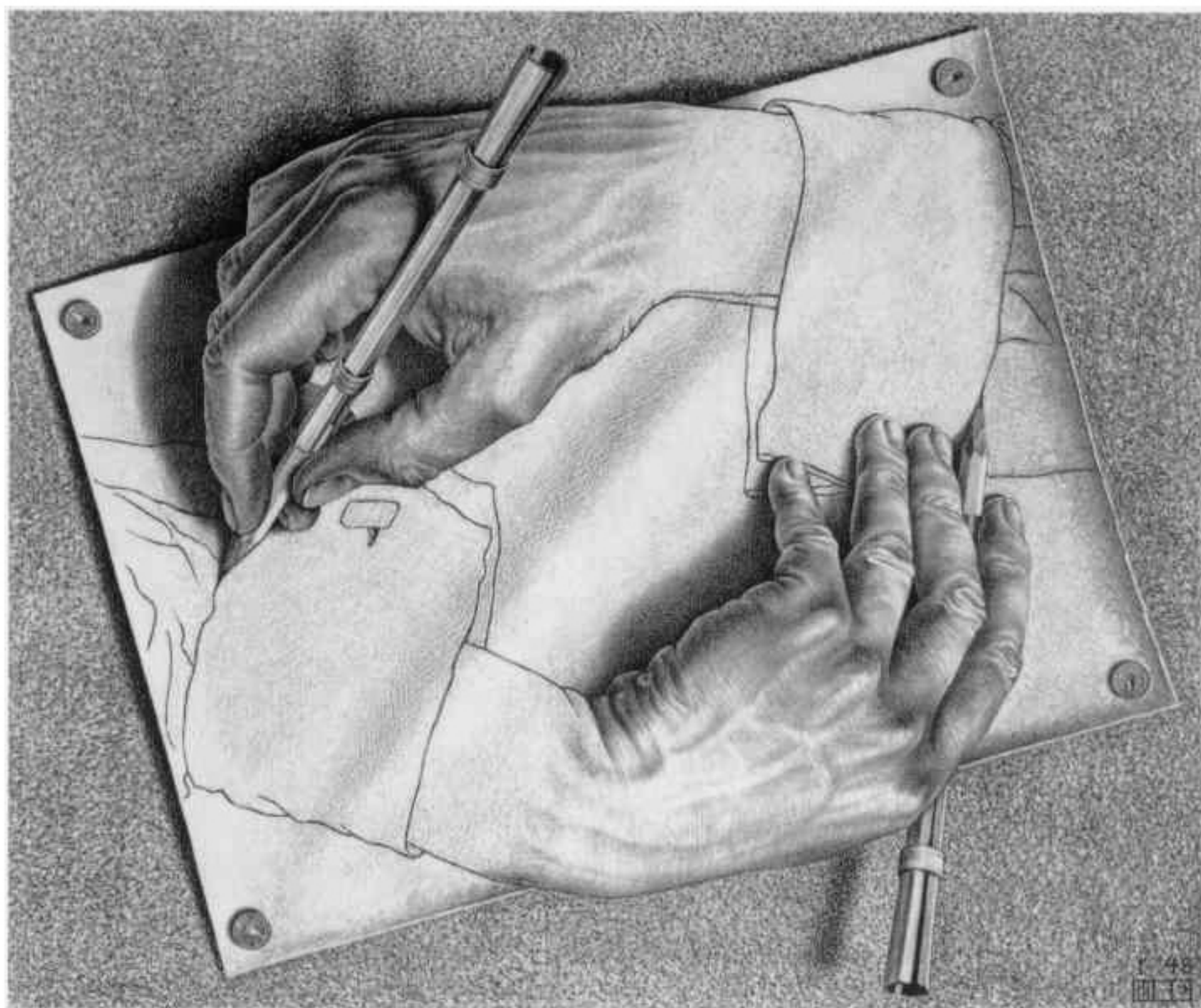


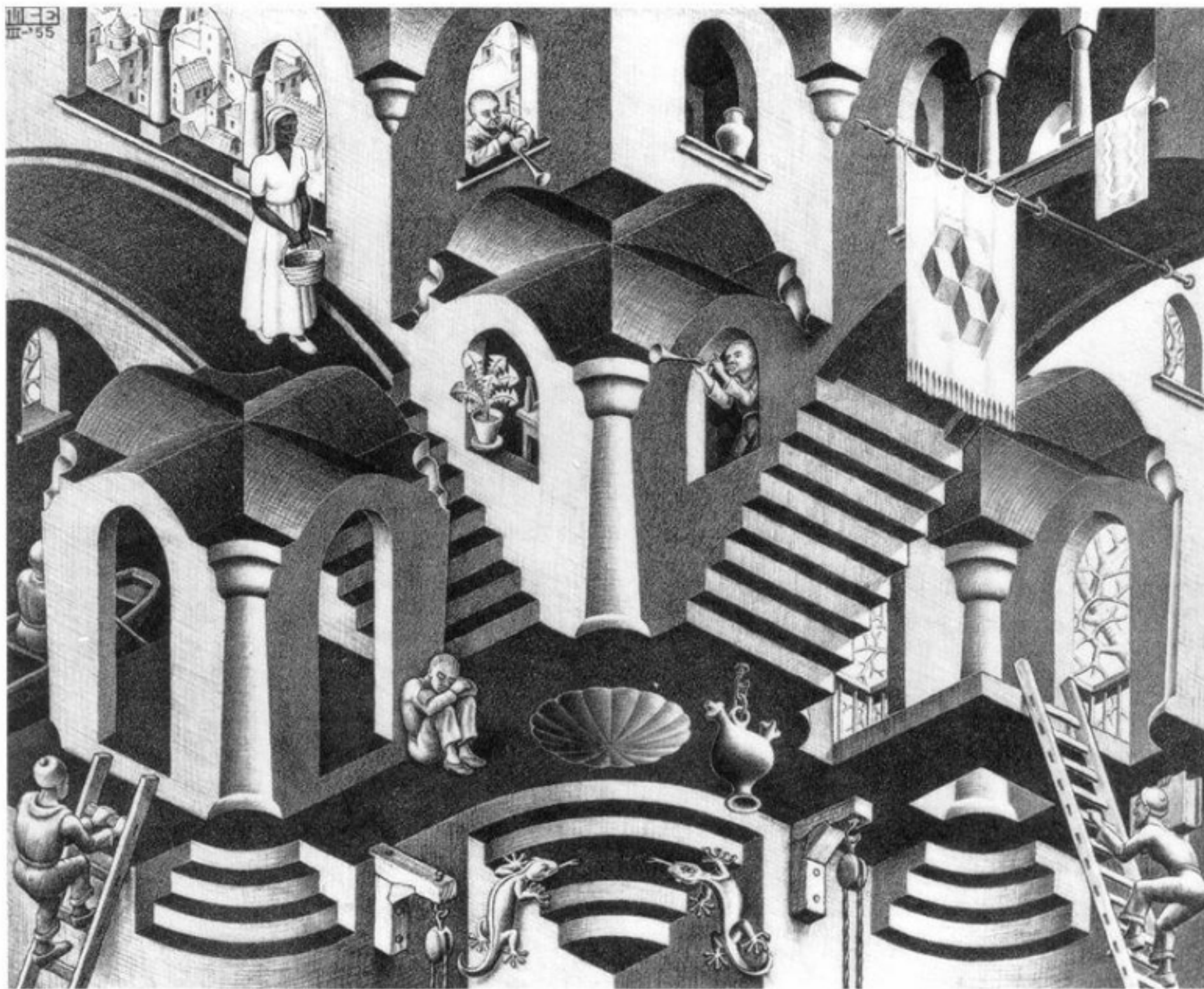


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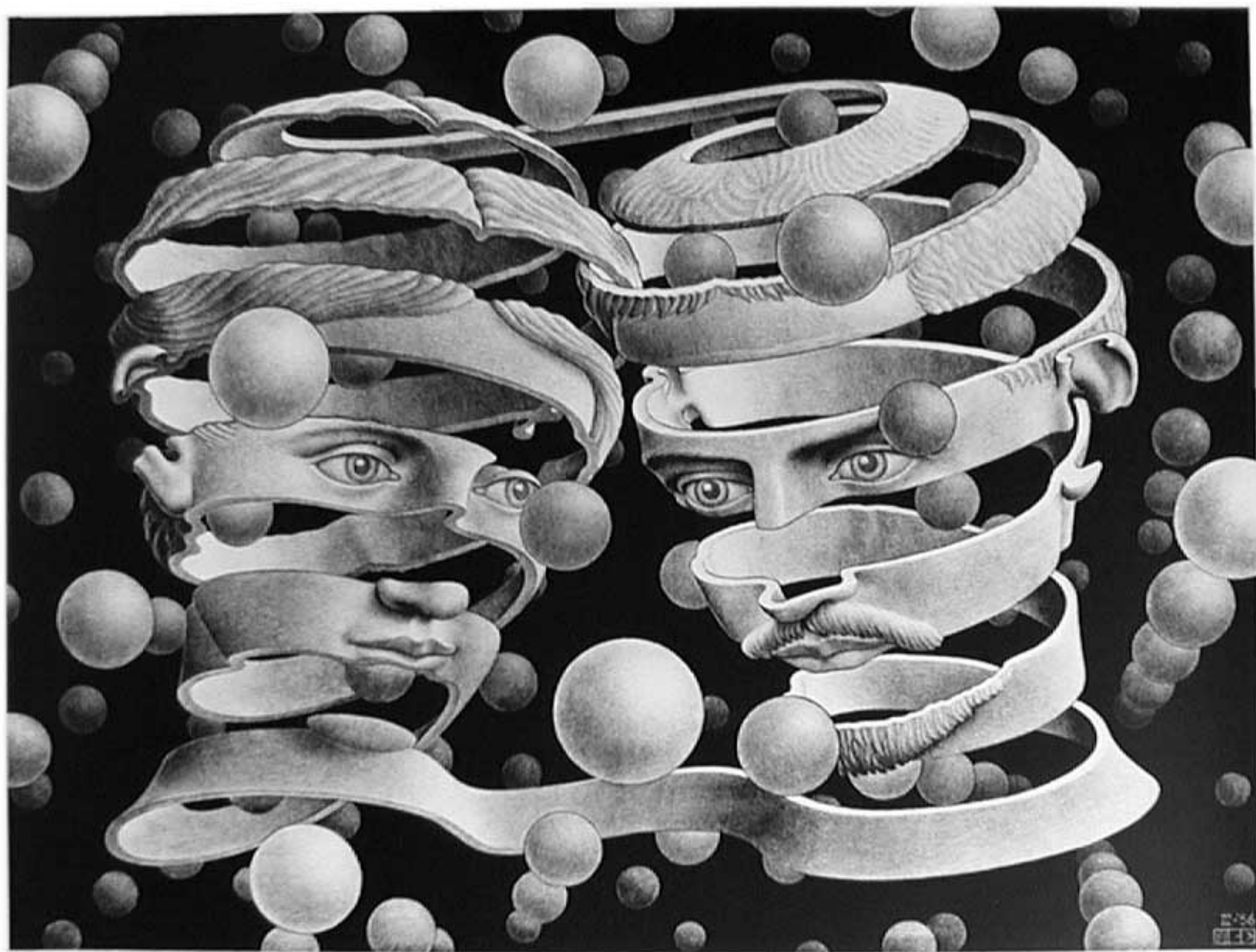
EXCUD. 11-35



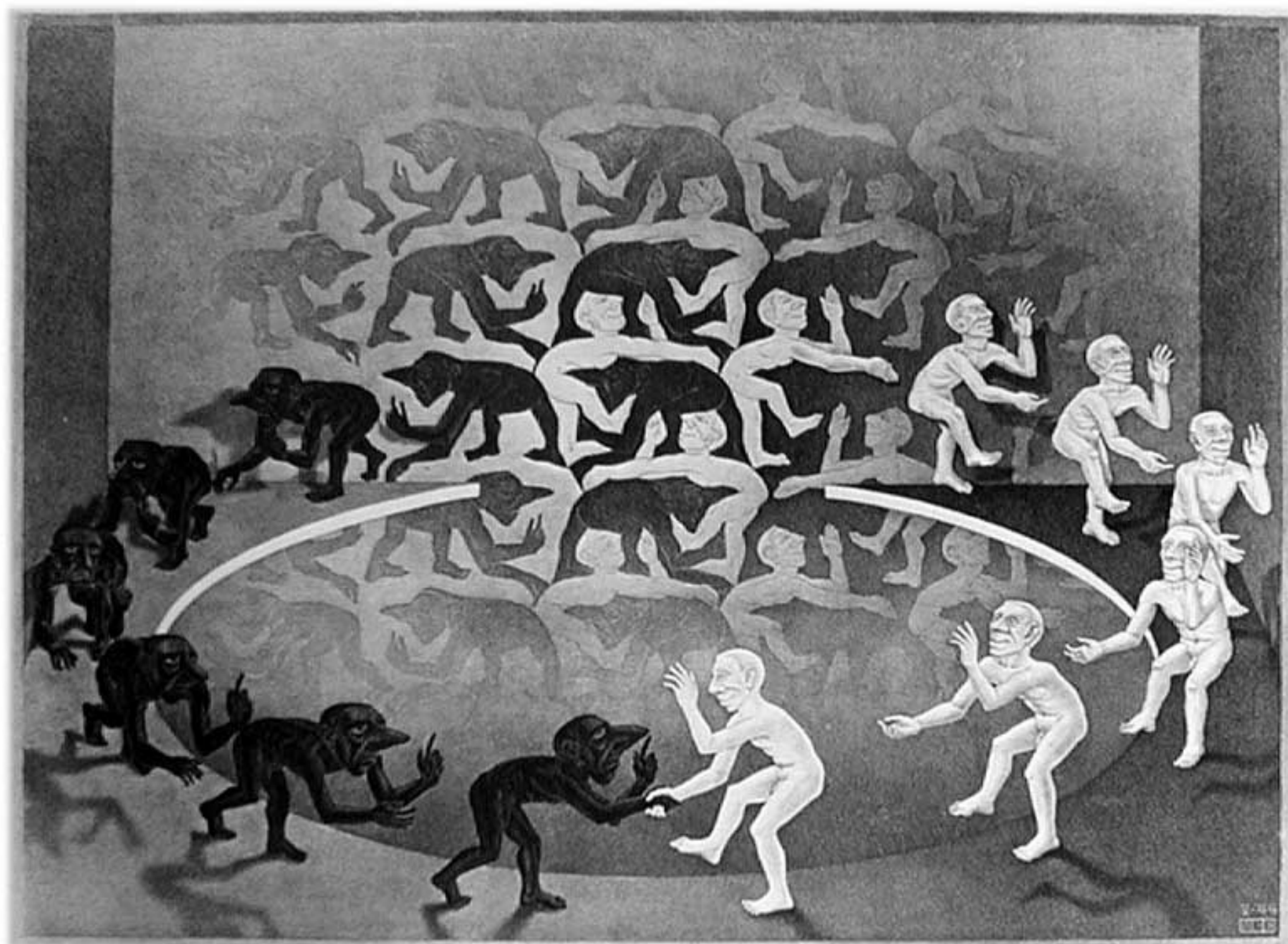




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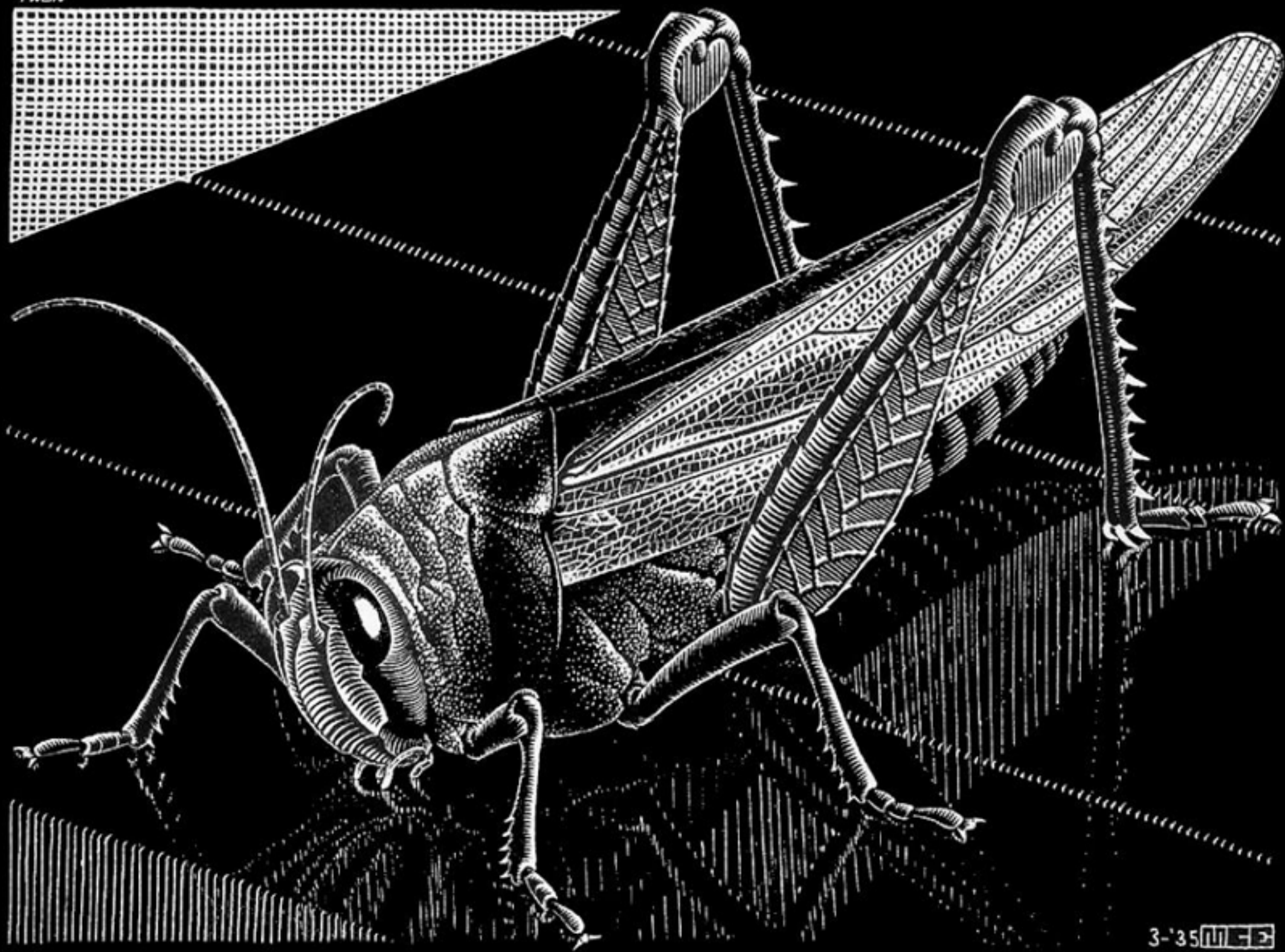


Salvador Dalí, "The Faces of Salvador Dalí," 1961. Oil on canvas. The faces are constructed from a thick, textured ribbon, and the background is filled with numerous small, light-colored spheres of varying sizes.



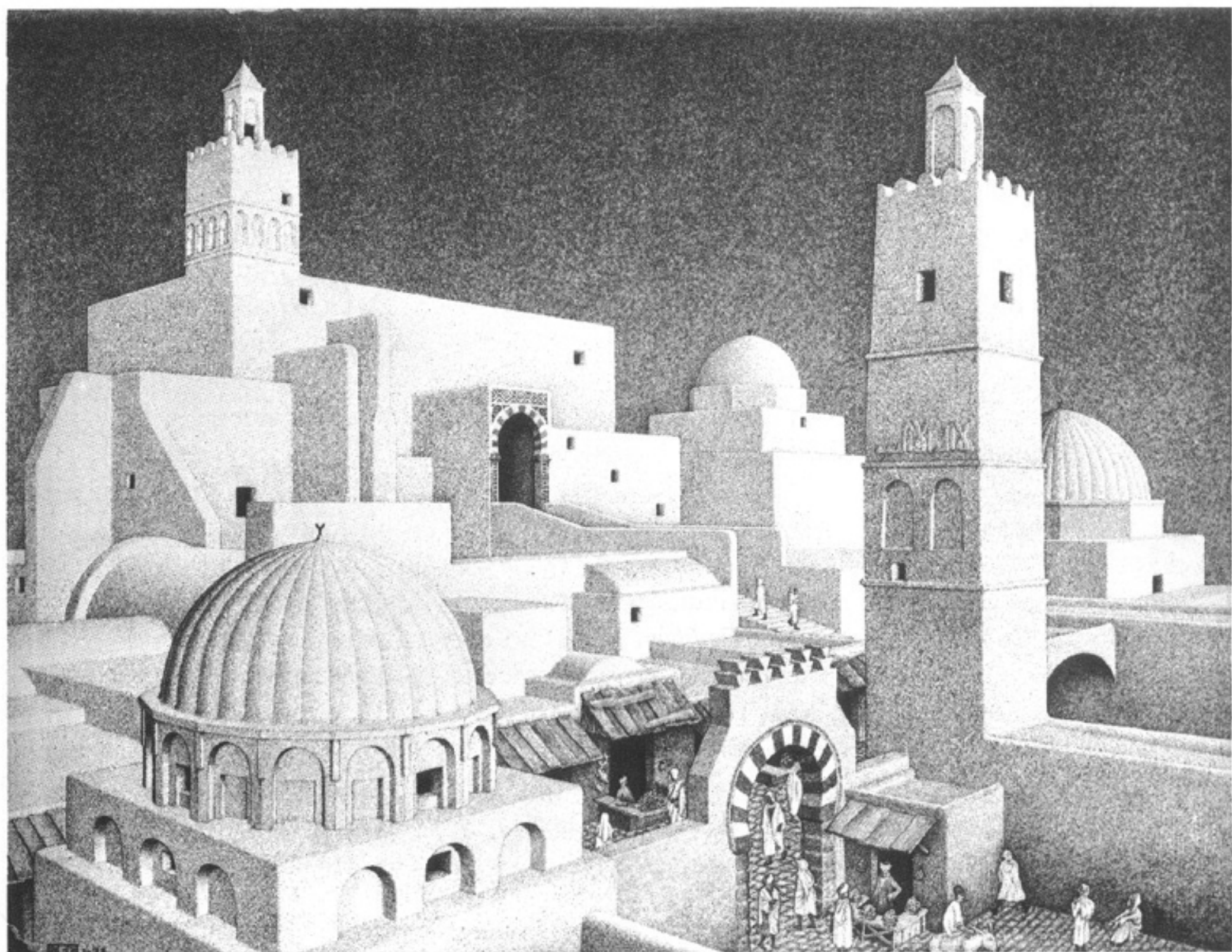
THE MONKEY AND THE WHITE APE. ALBERT EINSTEIN. 1951. Pencil on paper. 10 1/2 x 14 1/2 inches. The drawing is a study for a painting of the same title, which was never completed.

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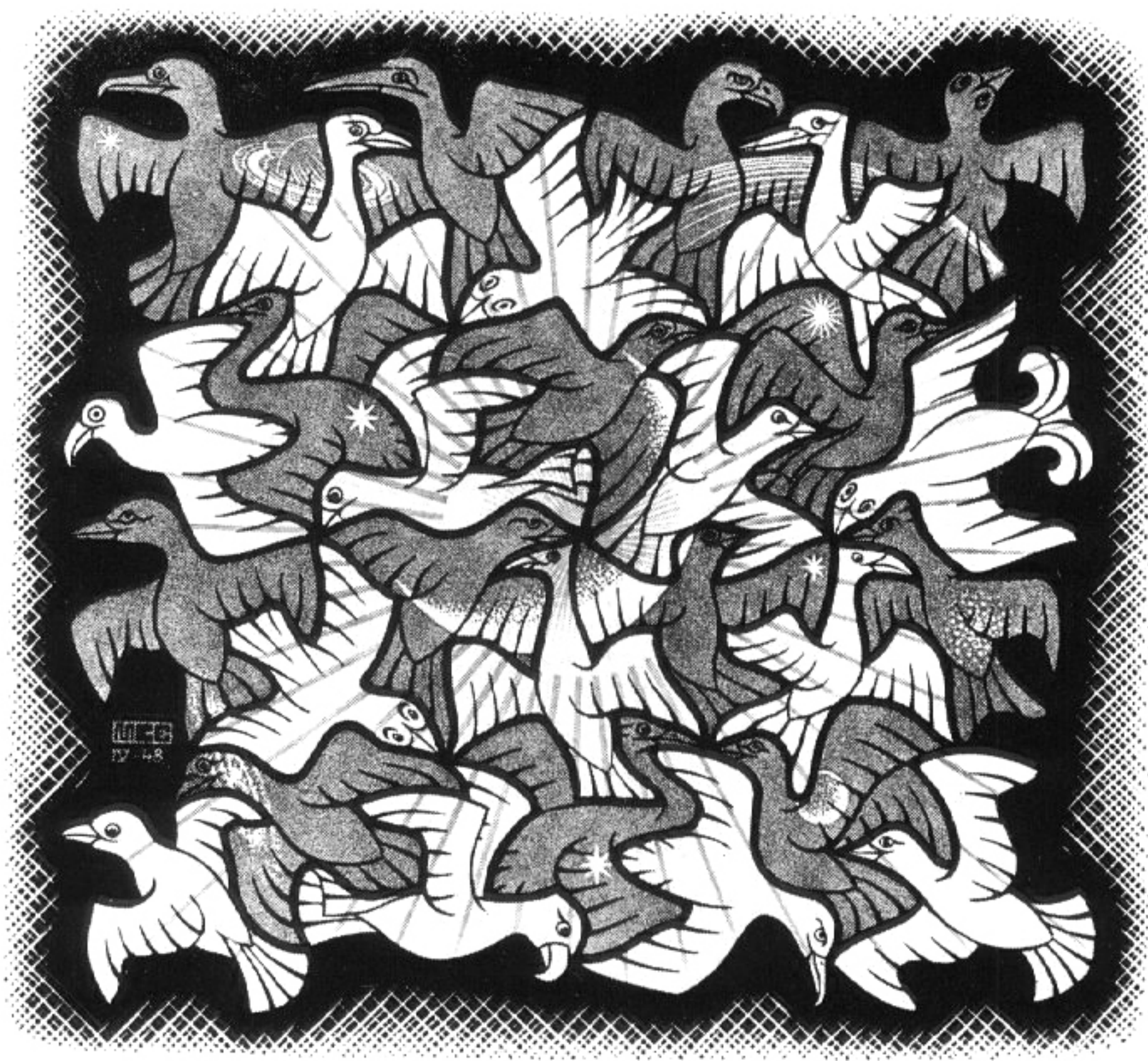


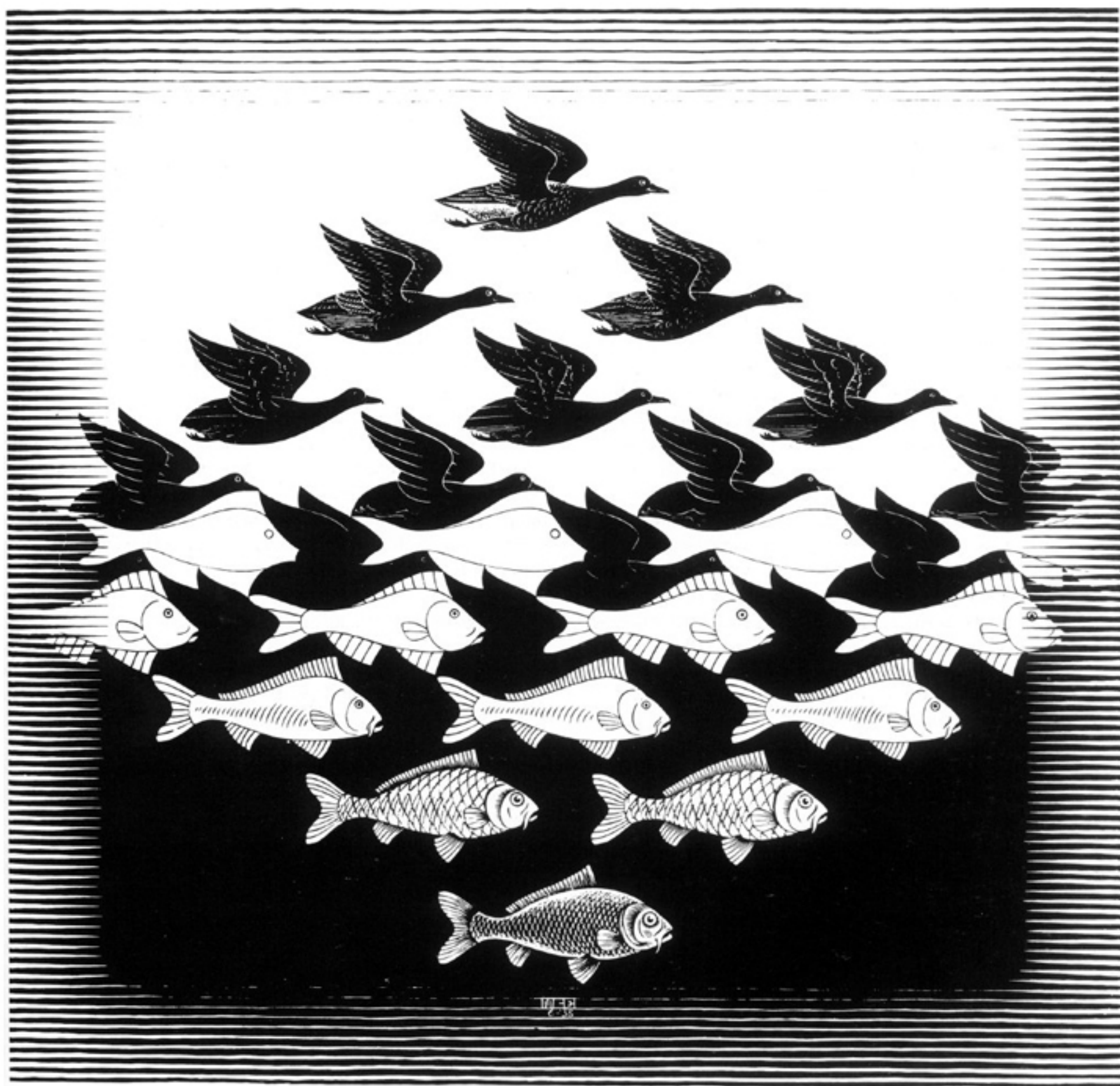
3-35 [] - 2



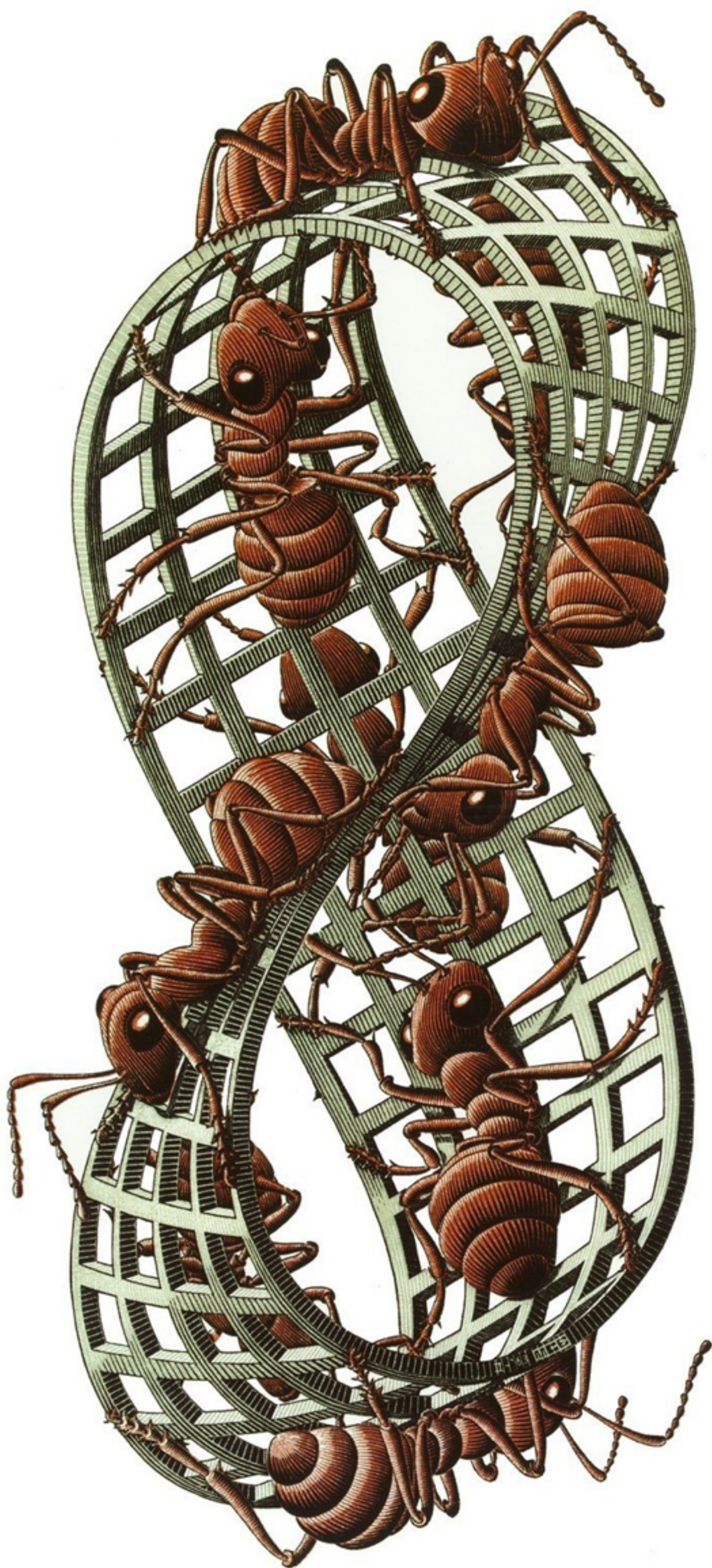


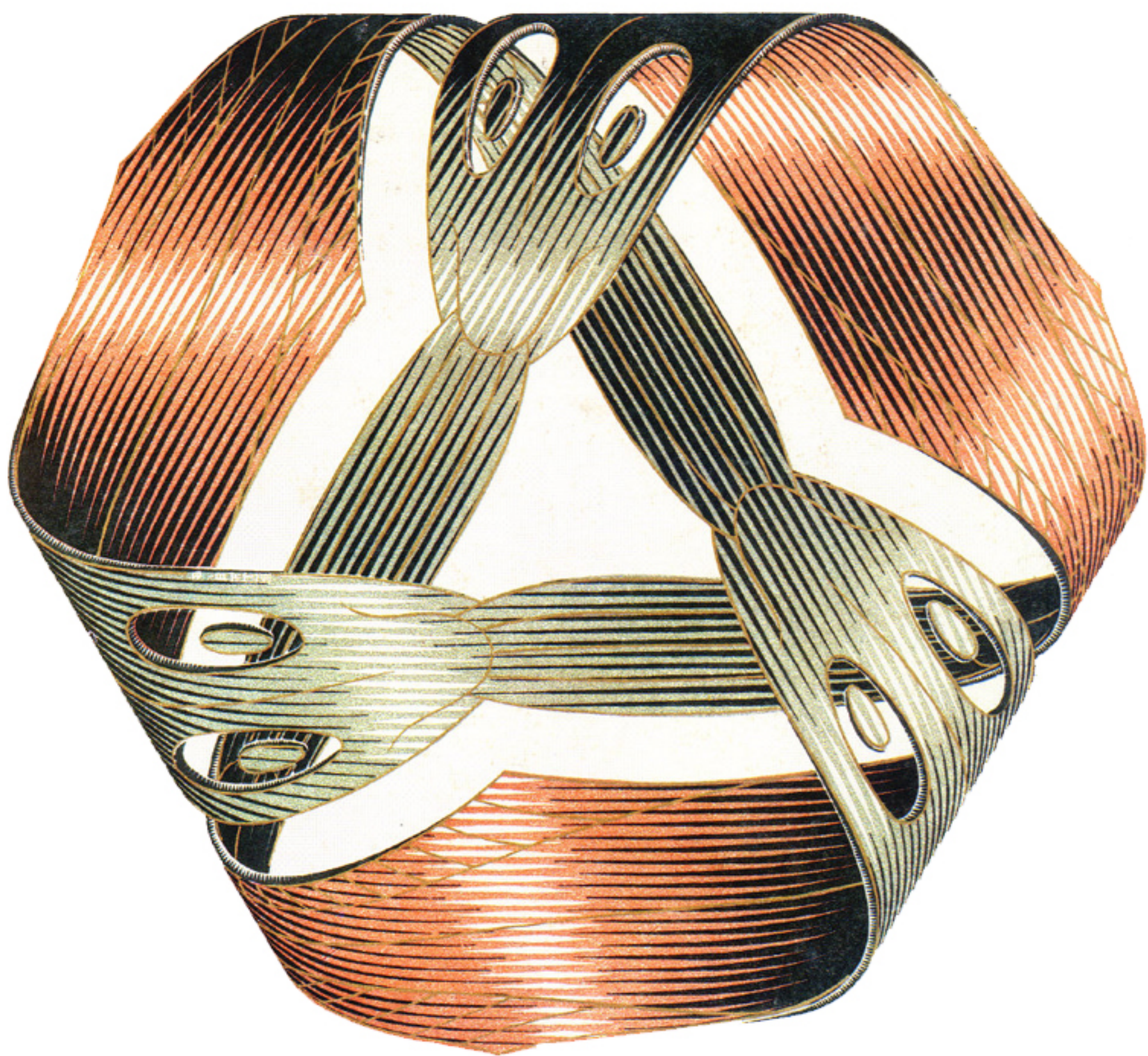


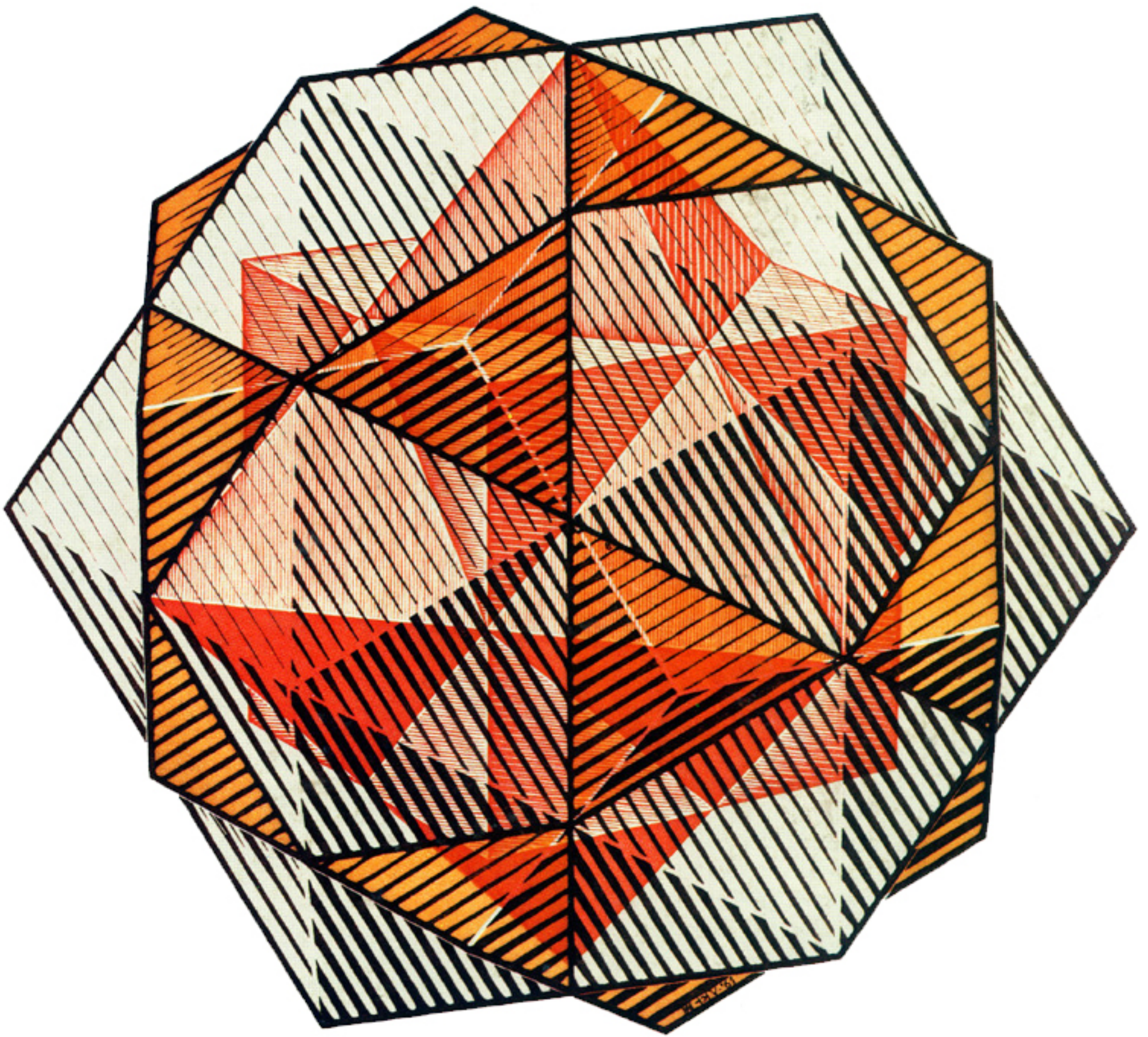




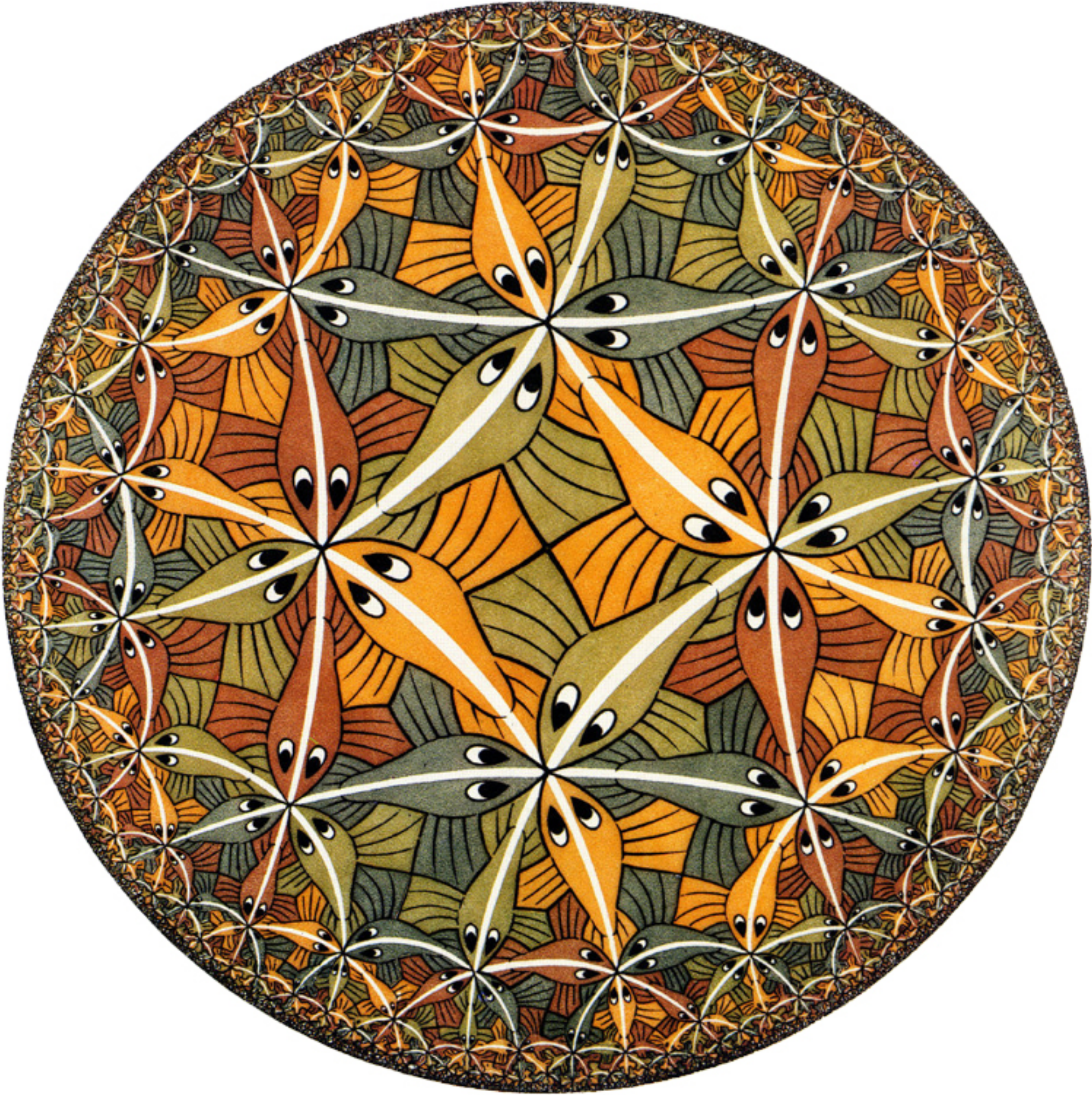








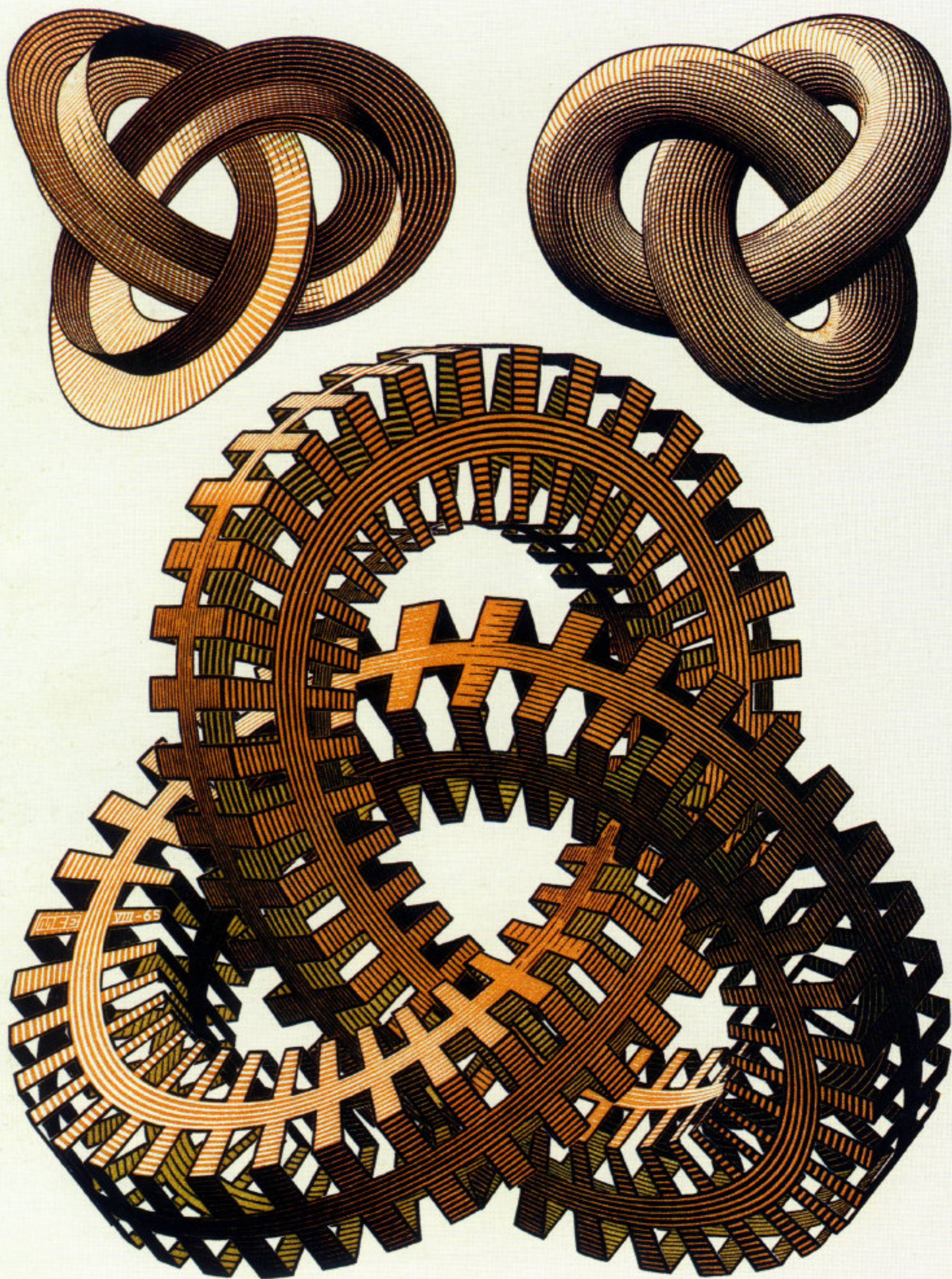


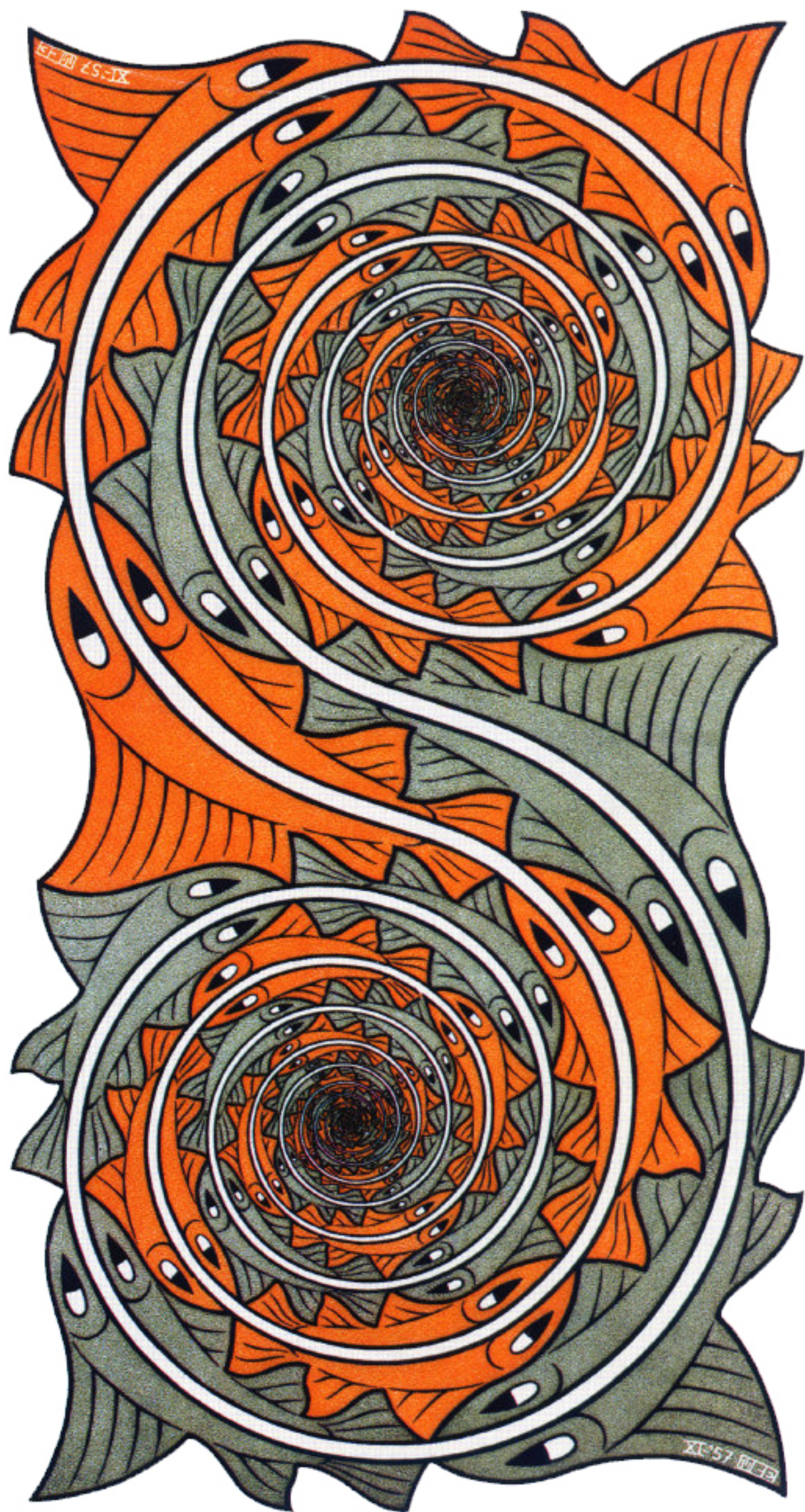


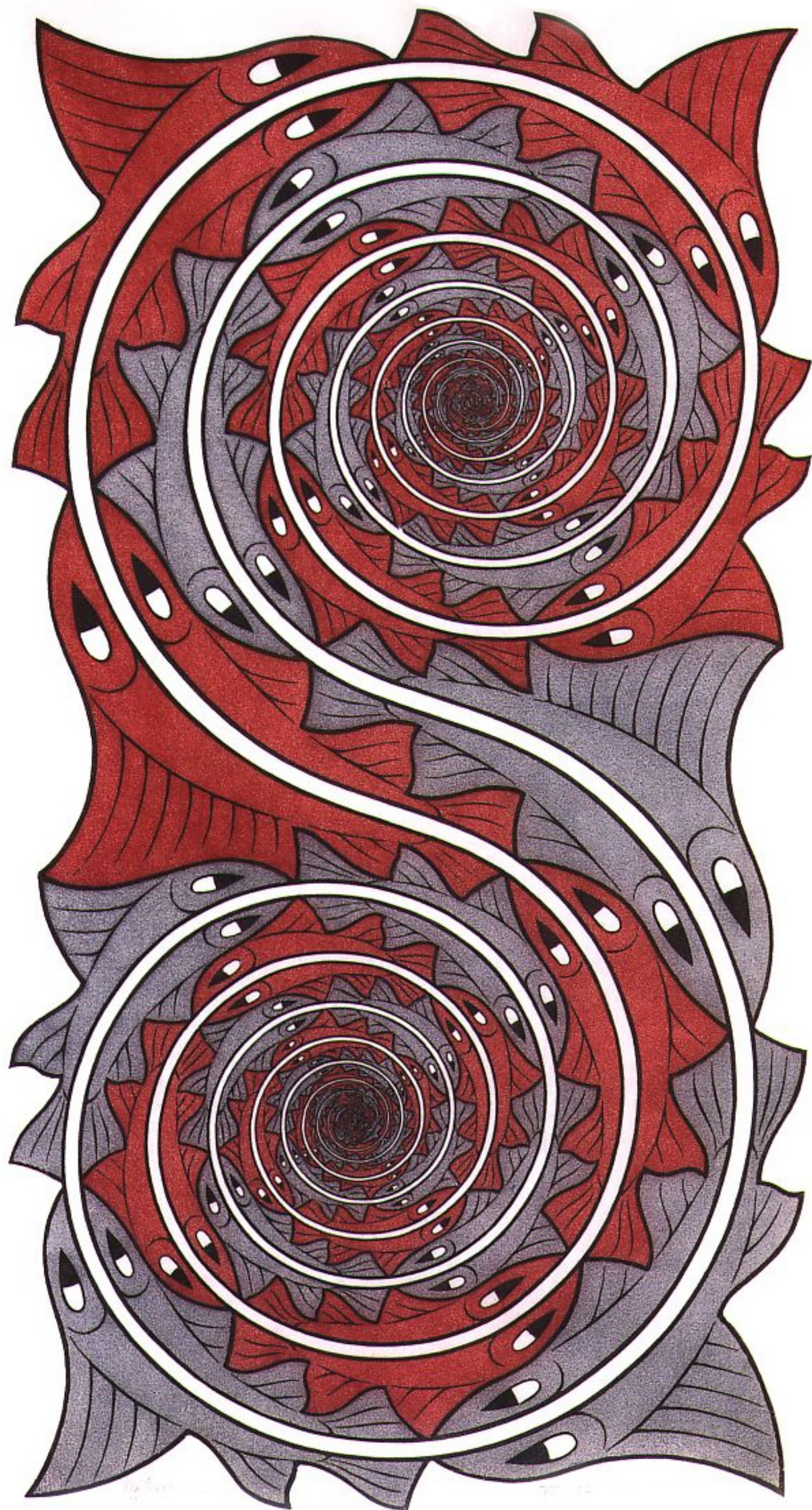






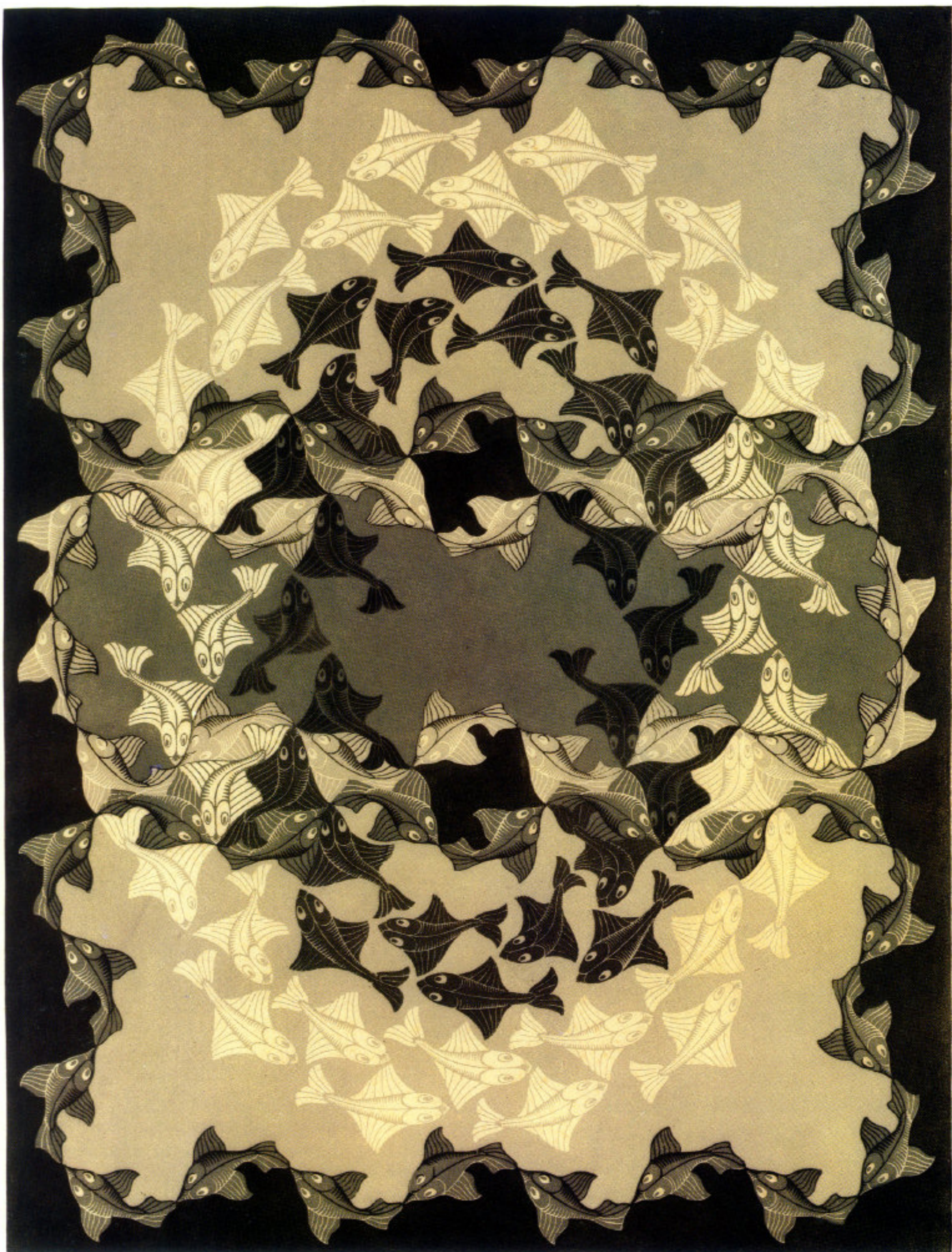


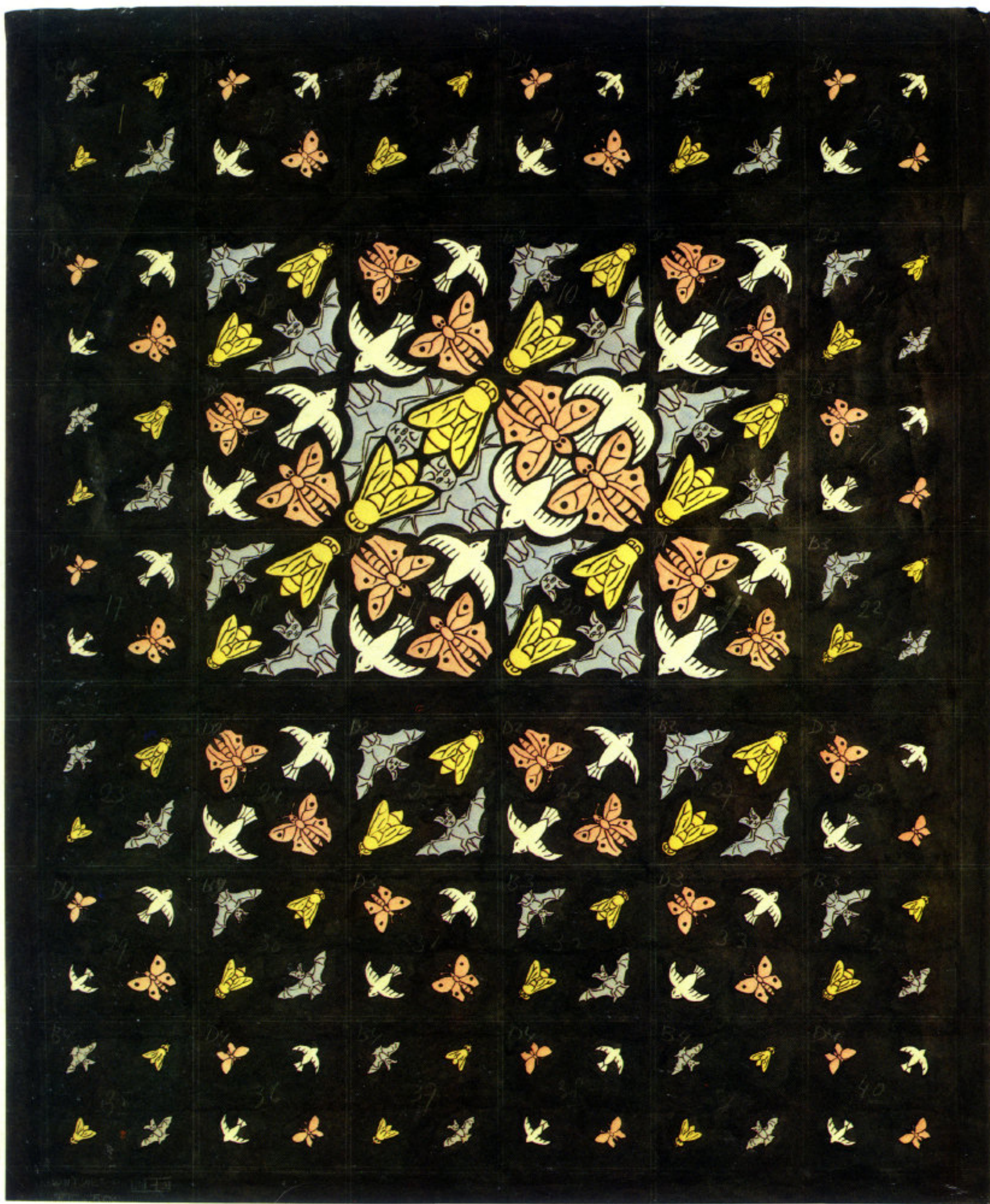


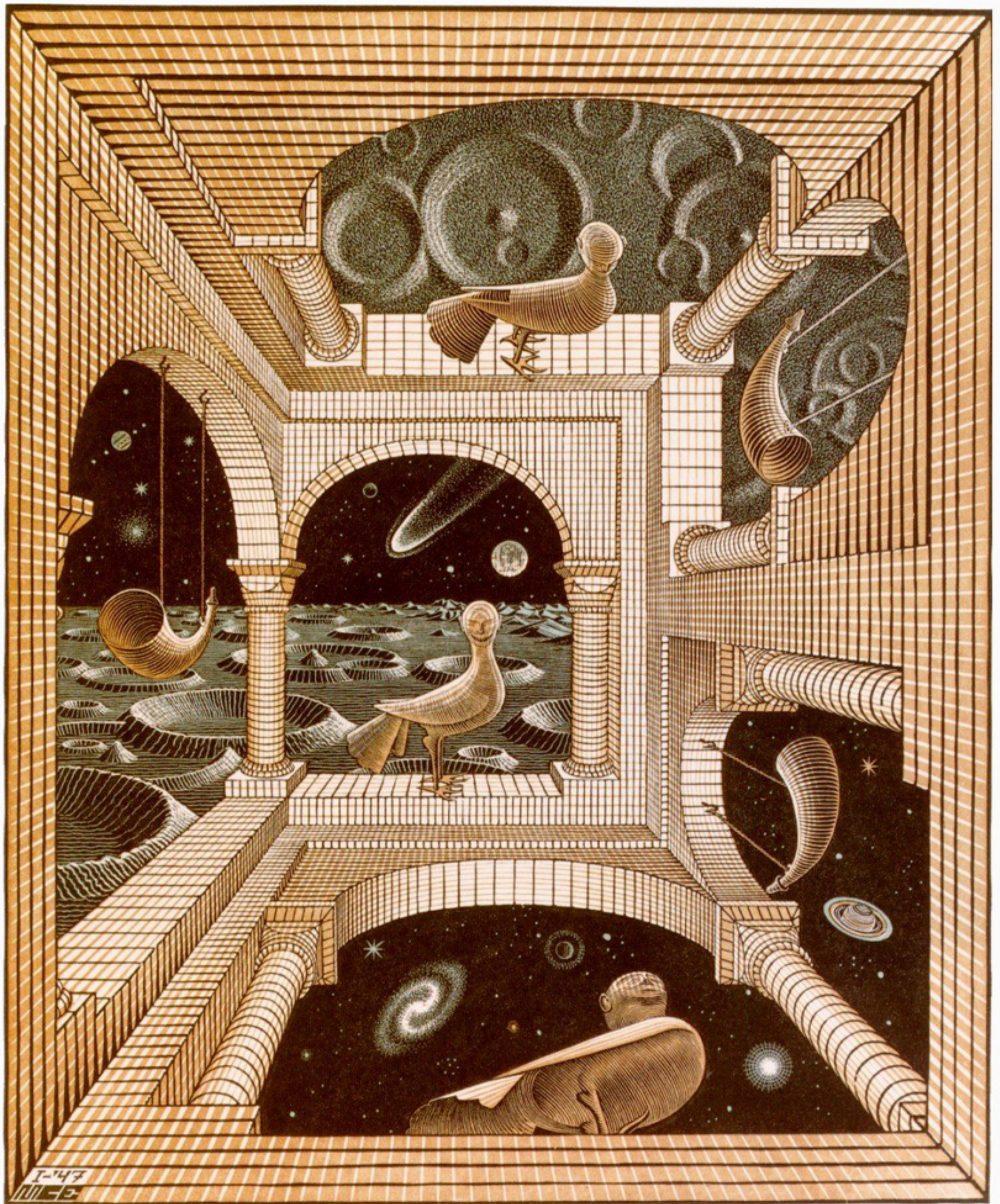












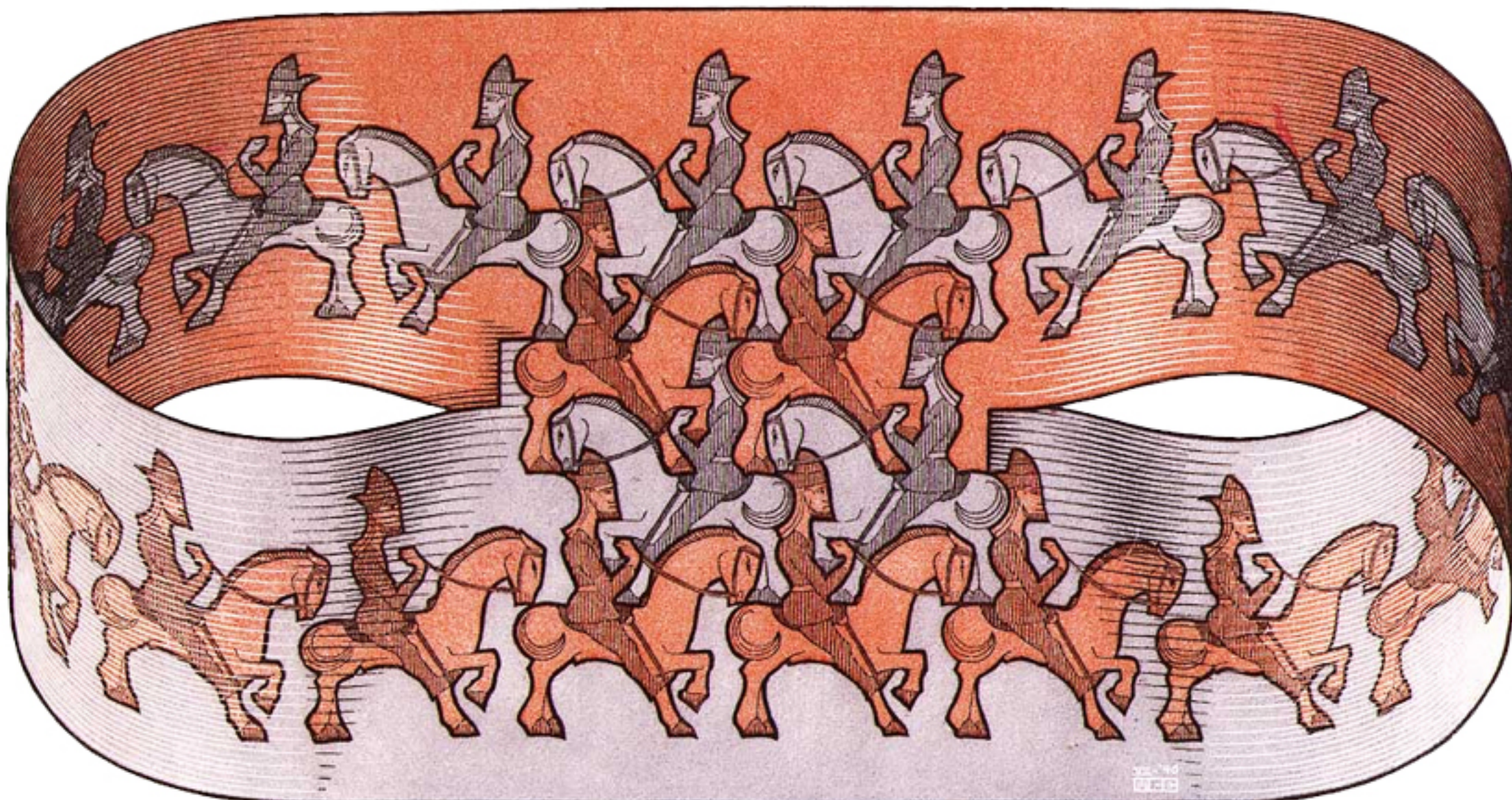


Tim Burtin

Eijndroek



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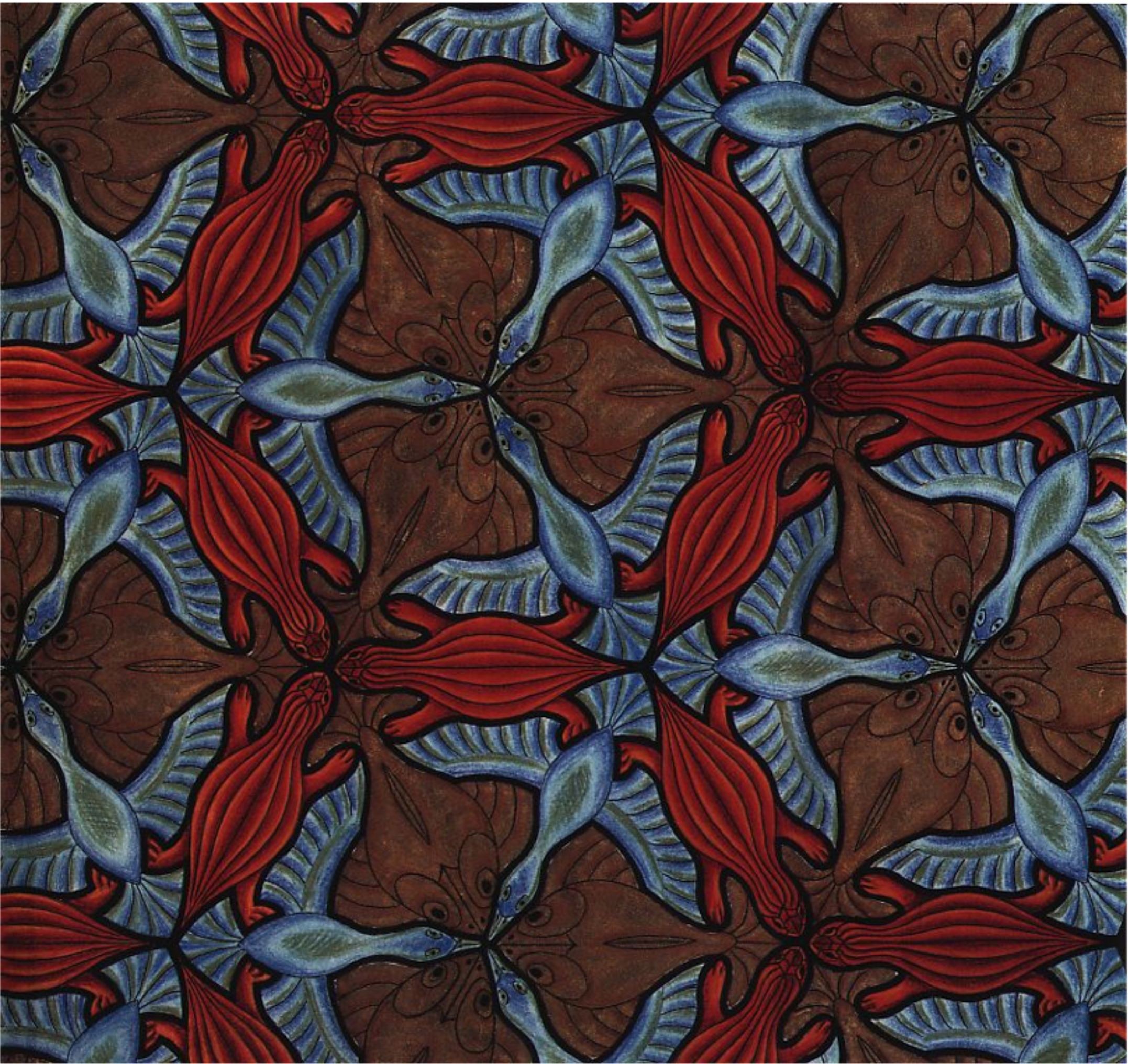
Left Image working drawing 1949
Right image the Tapestry 1950



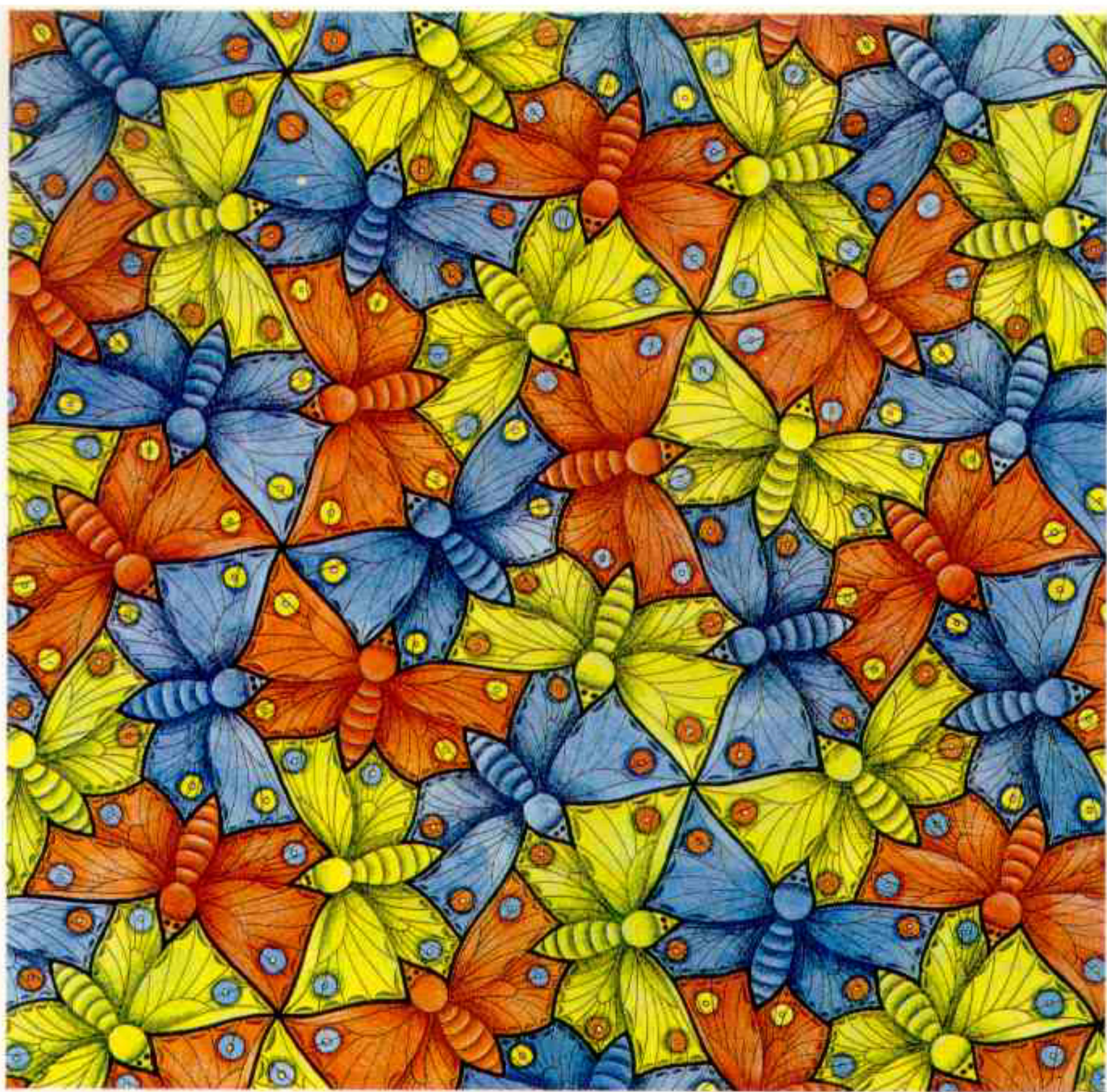
III 45



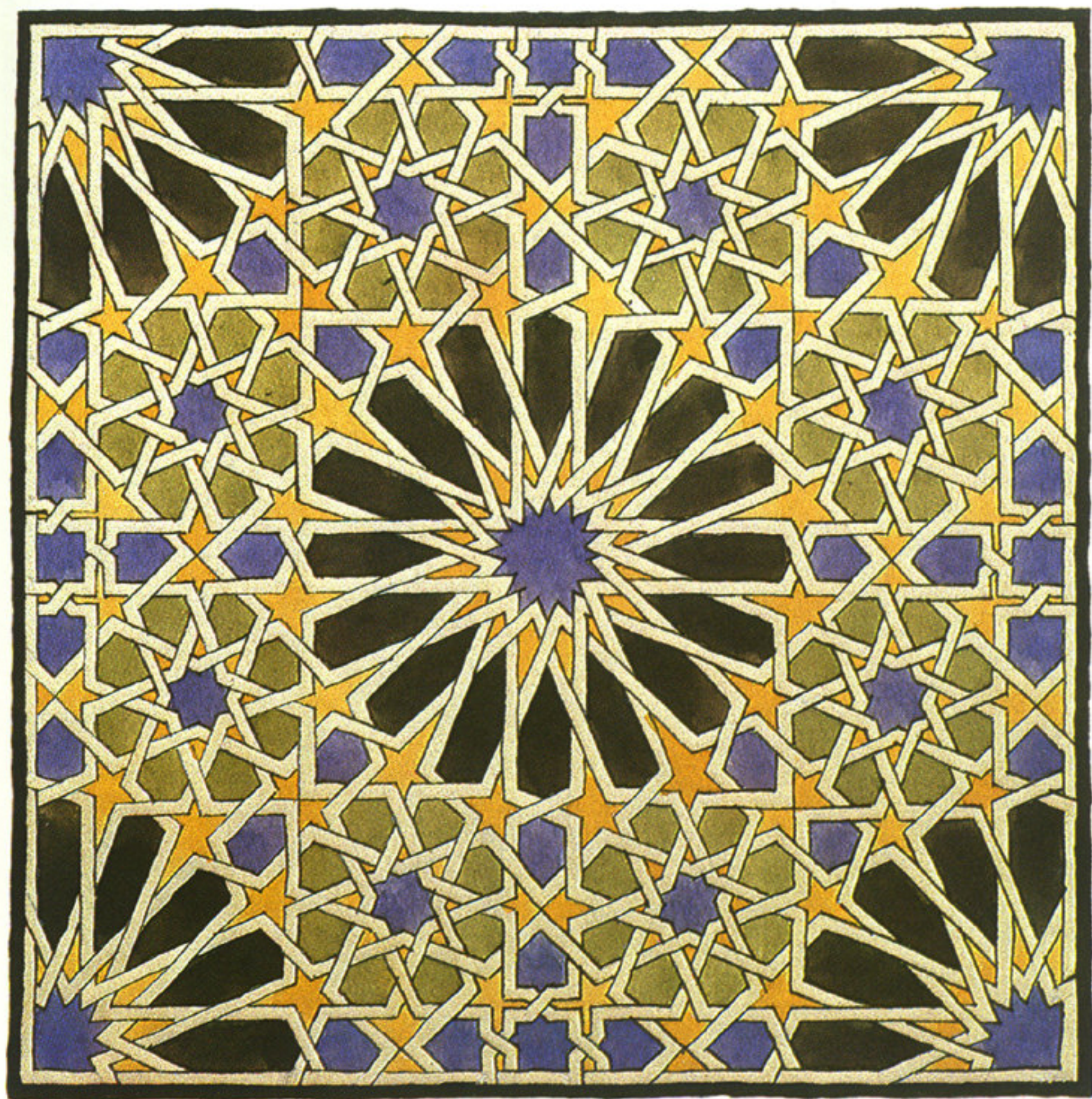


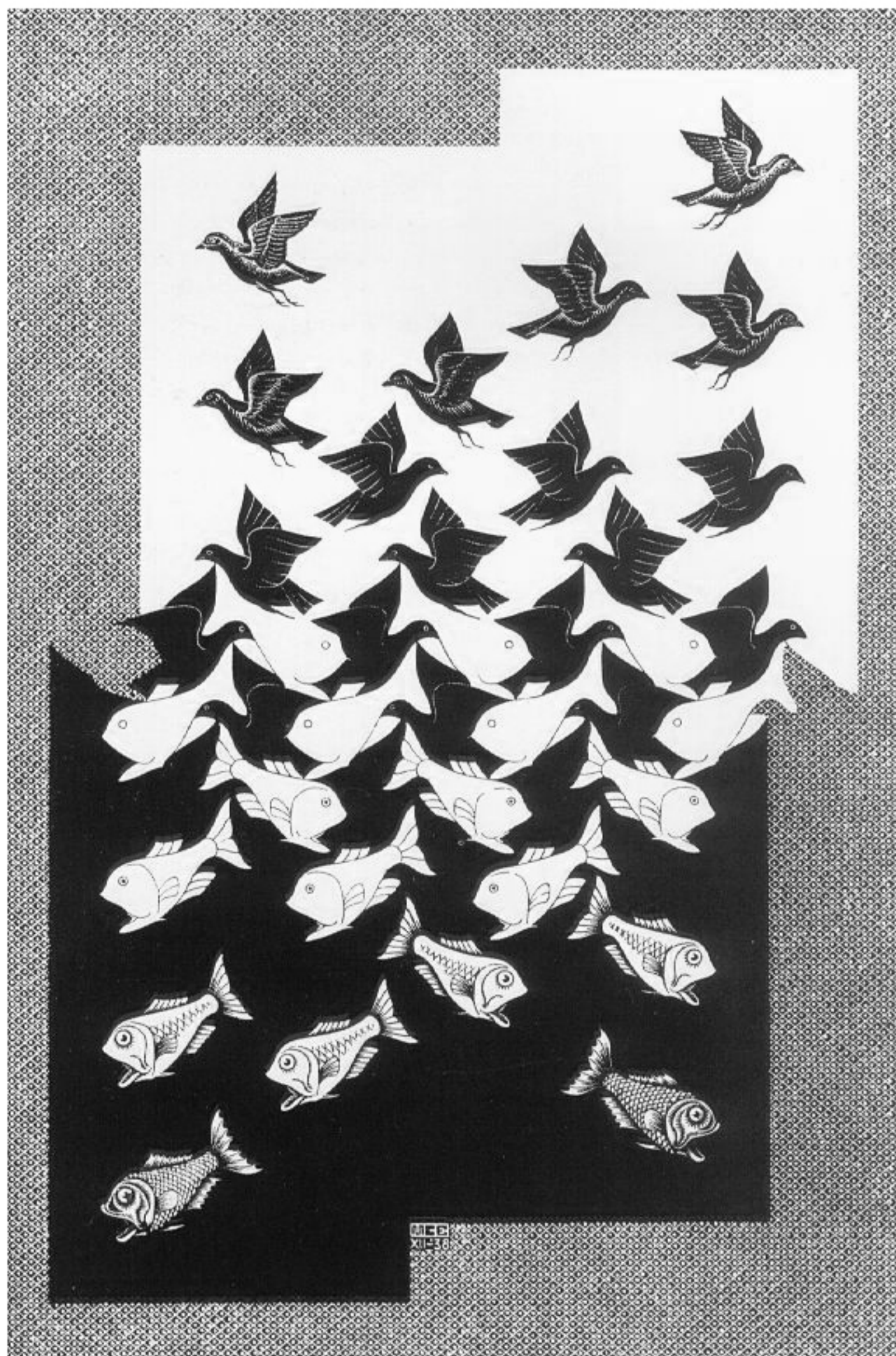


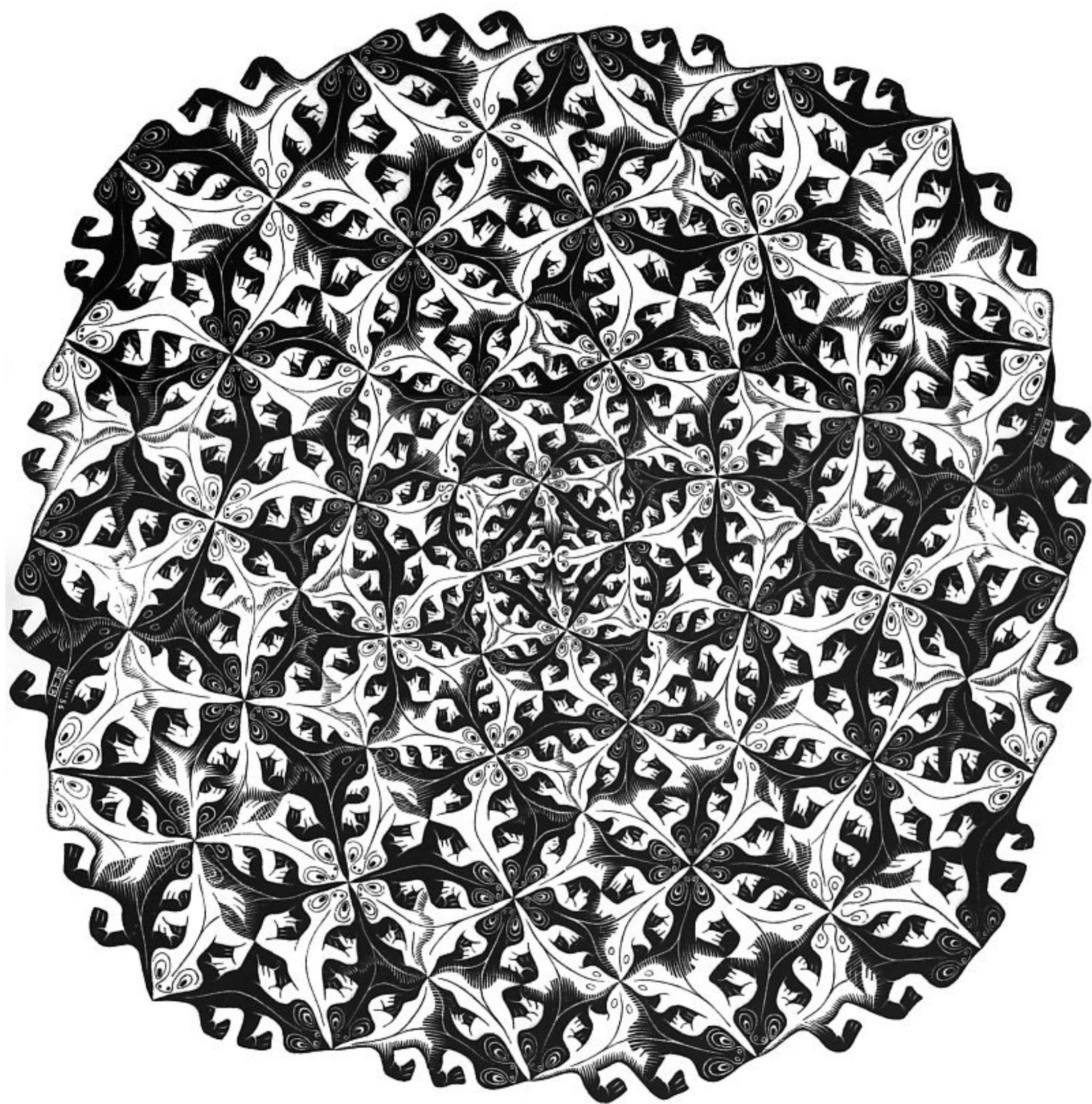




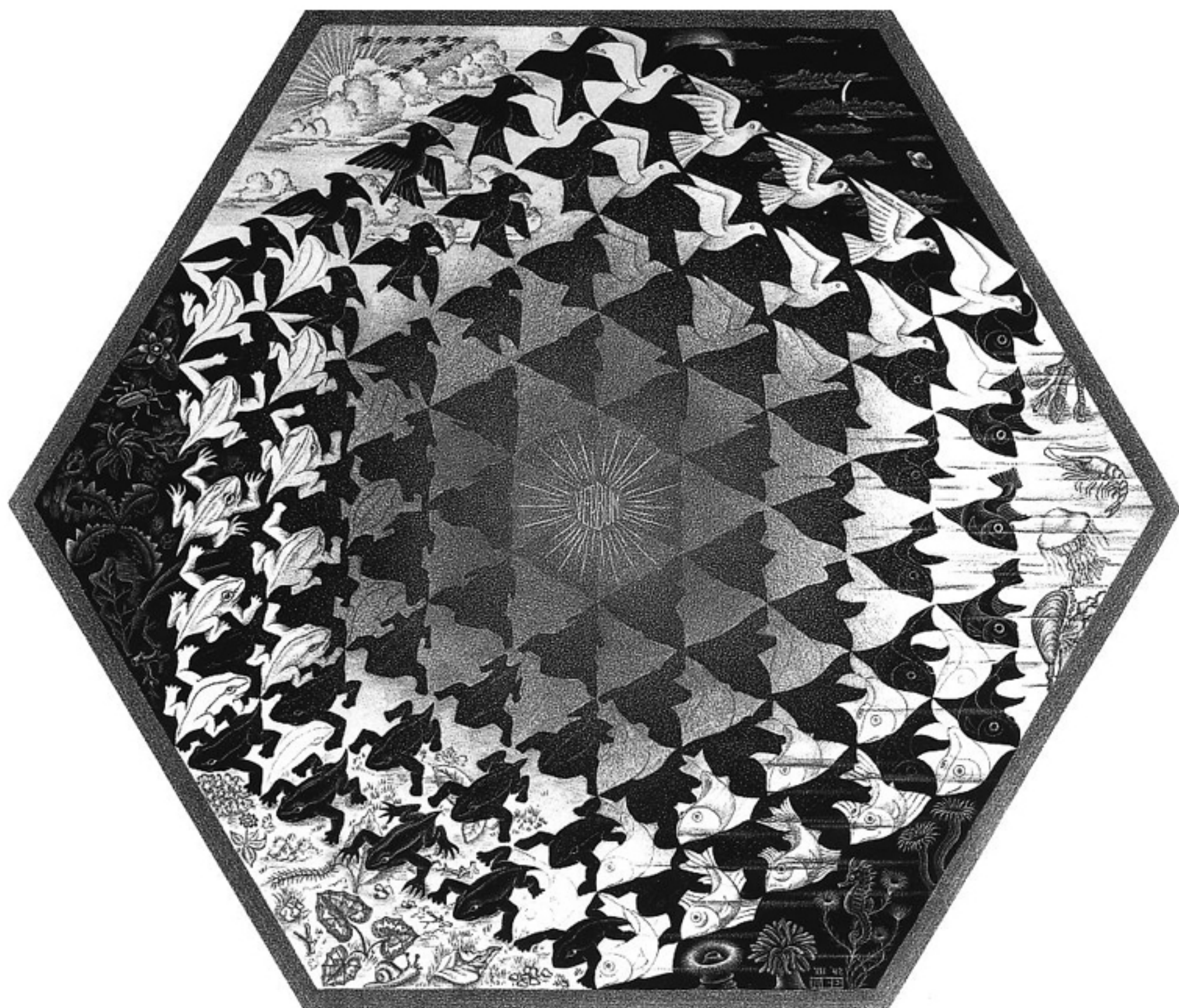






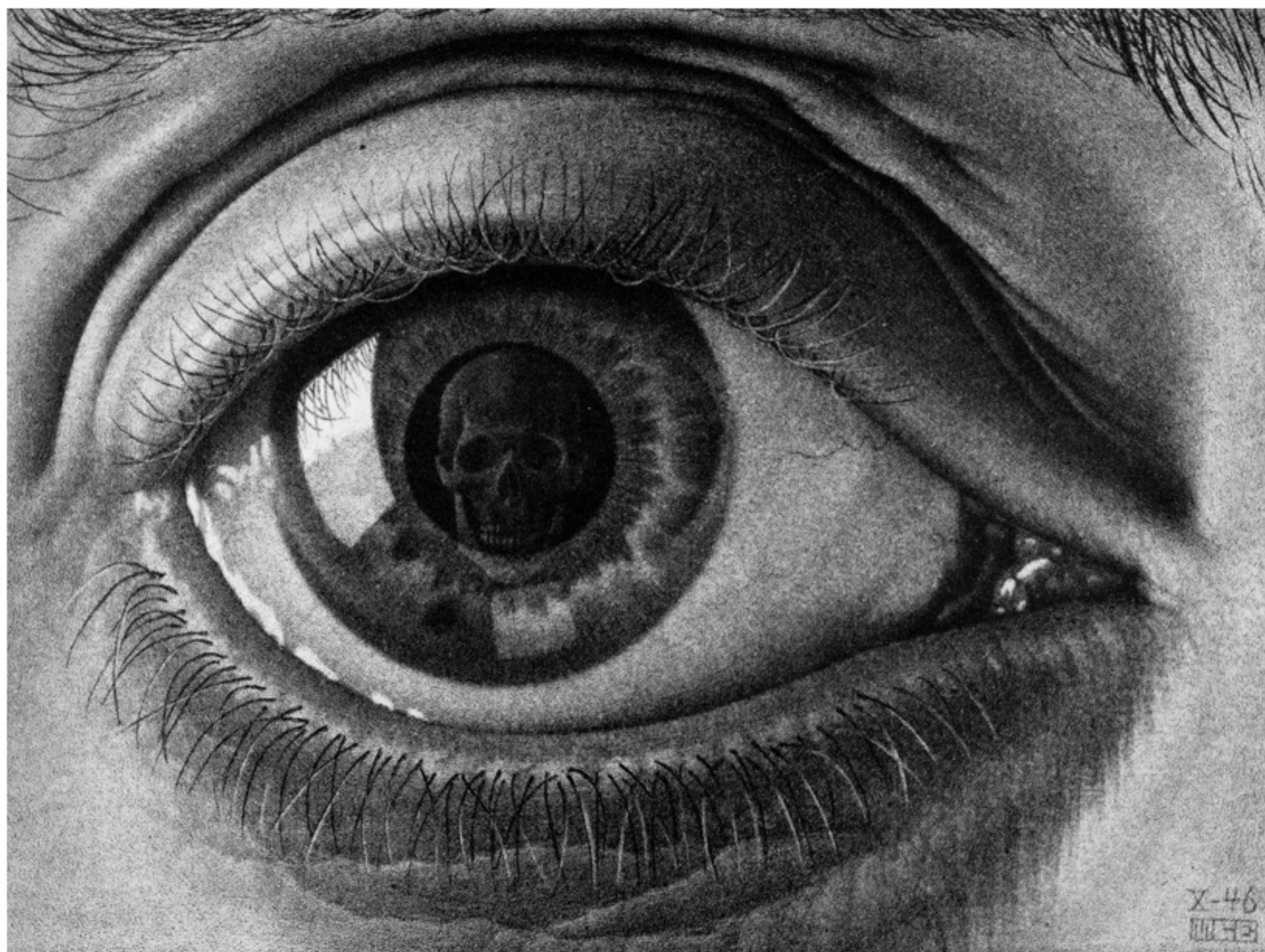
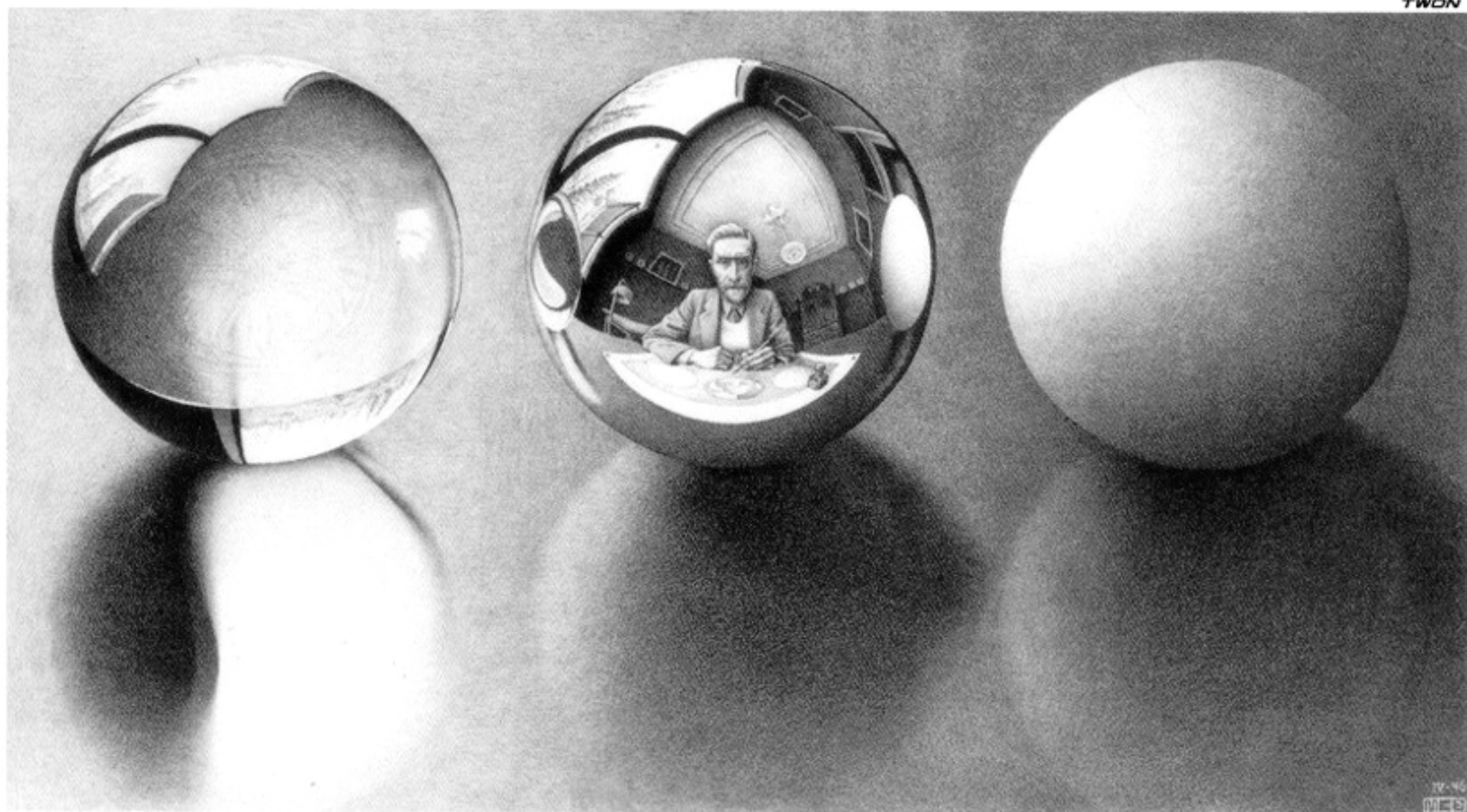


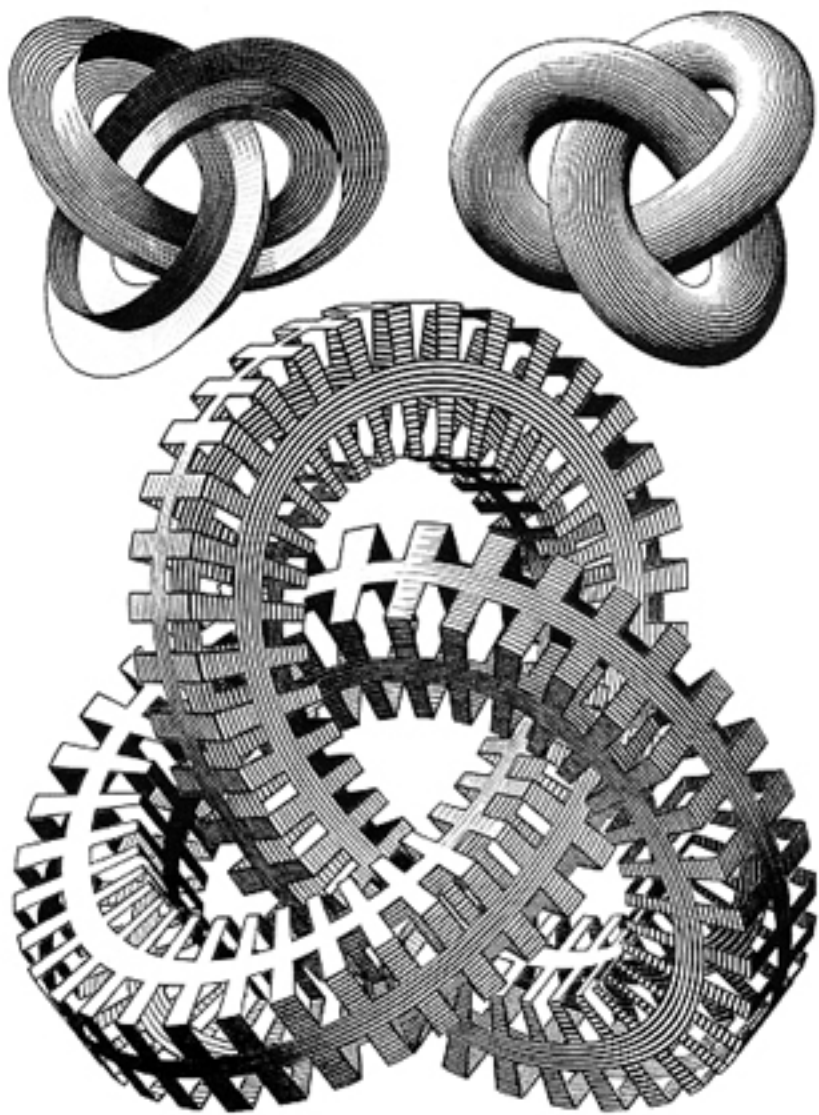
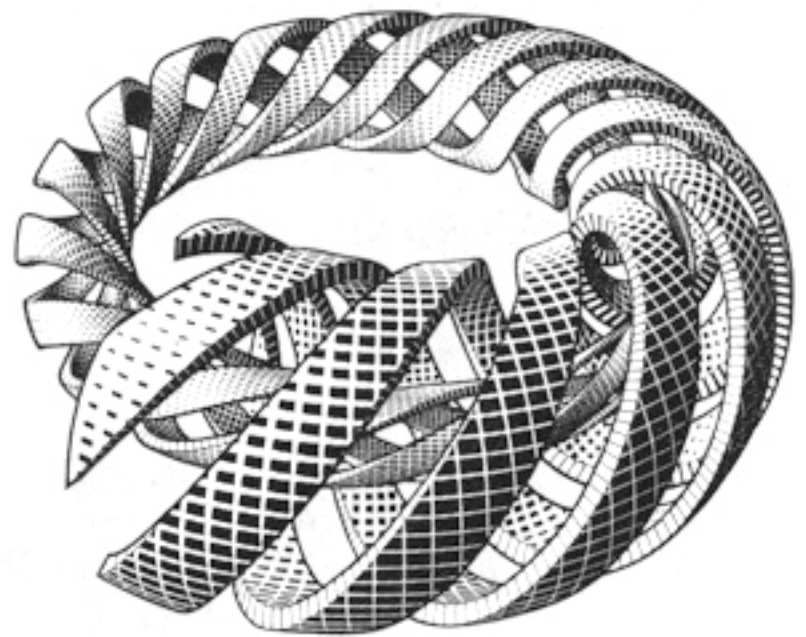


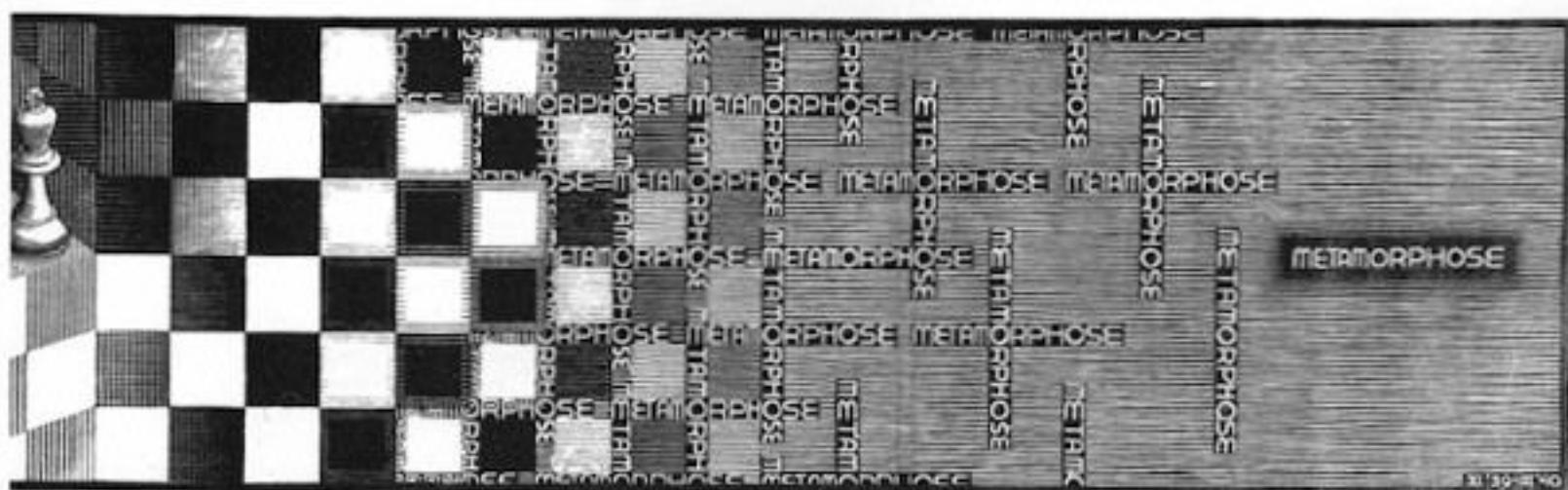
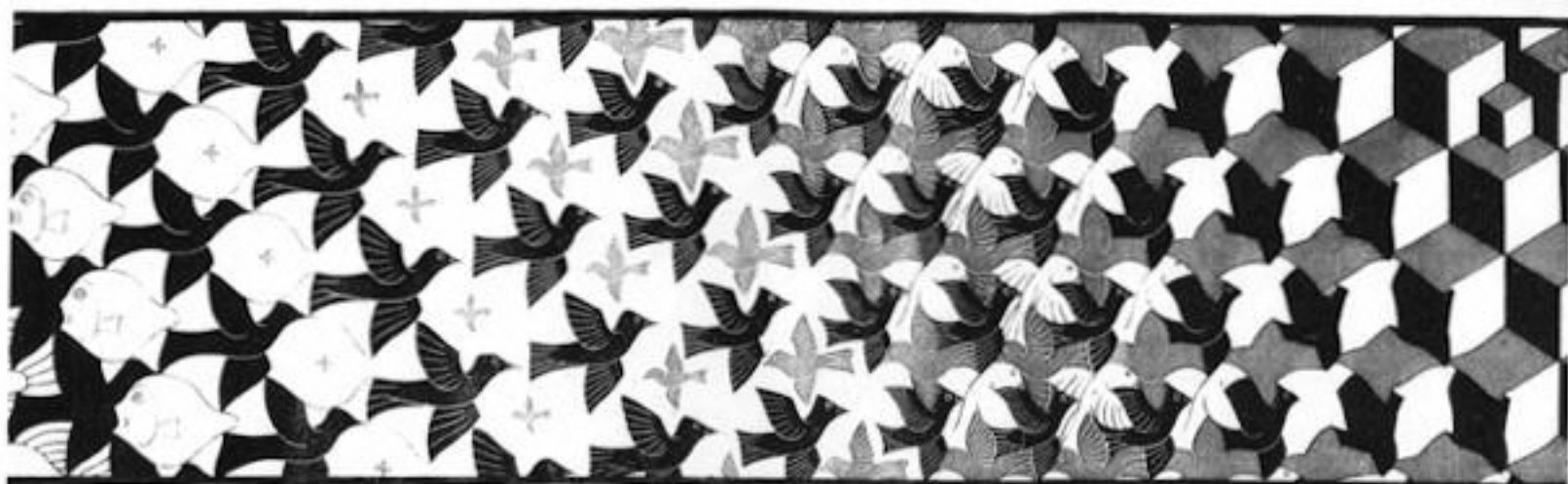
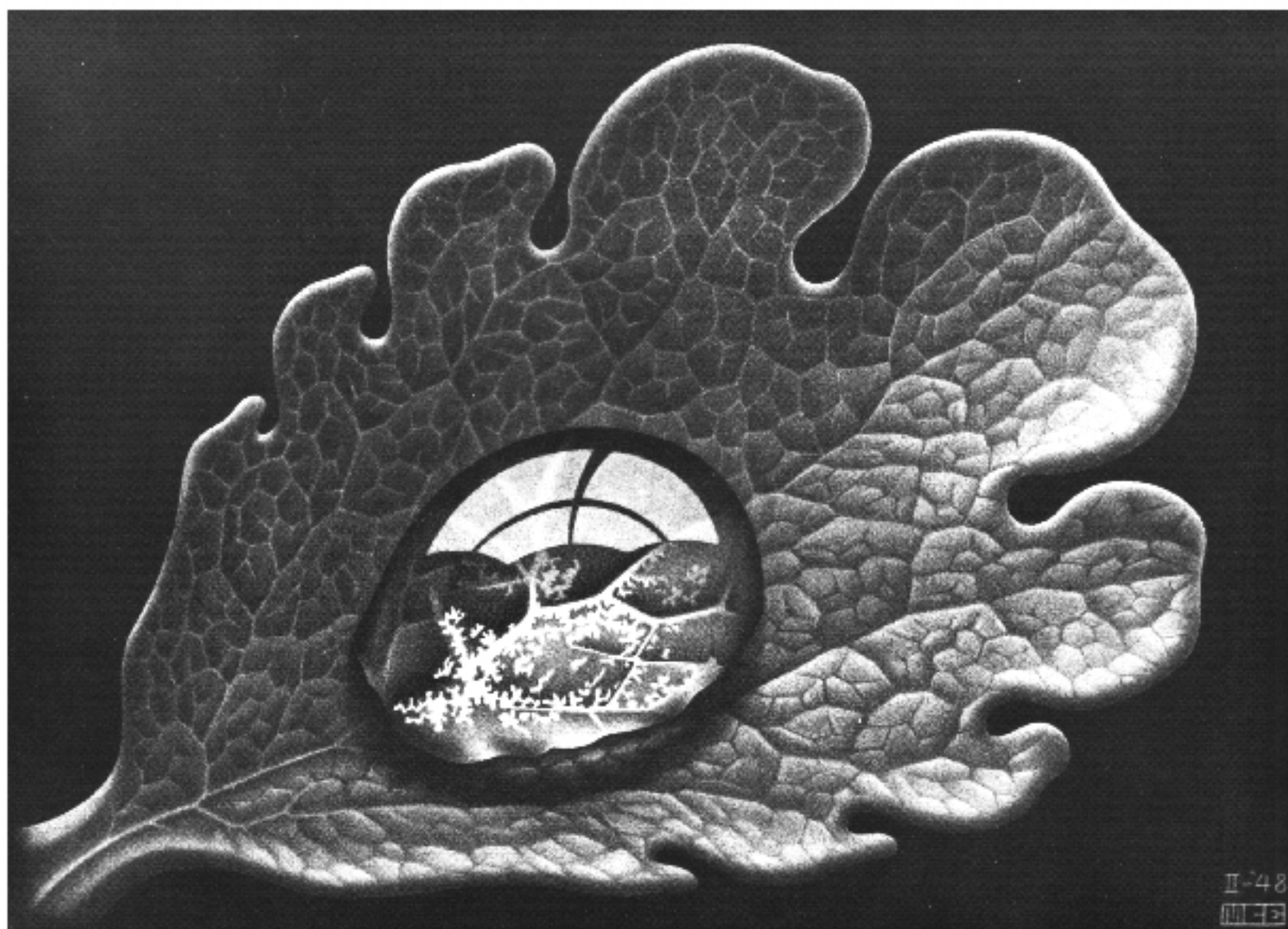




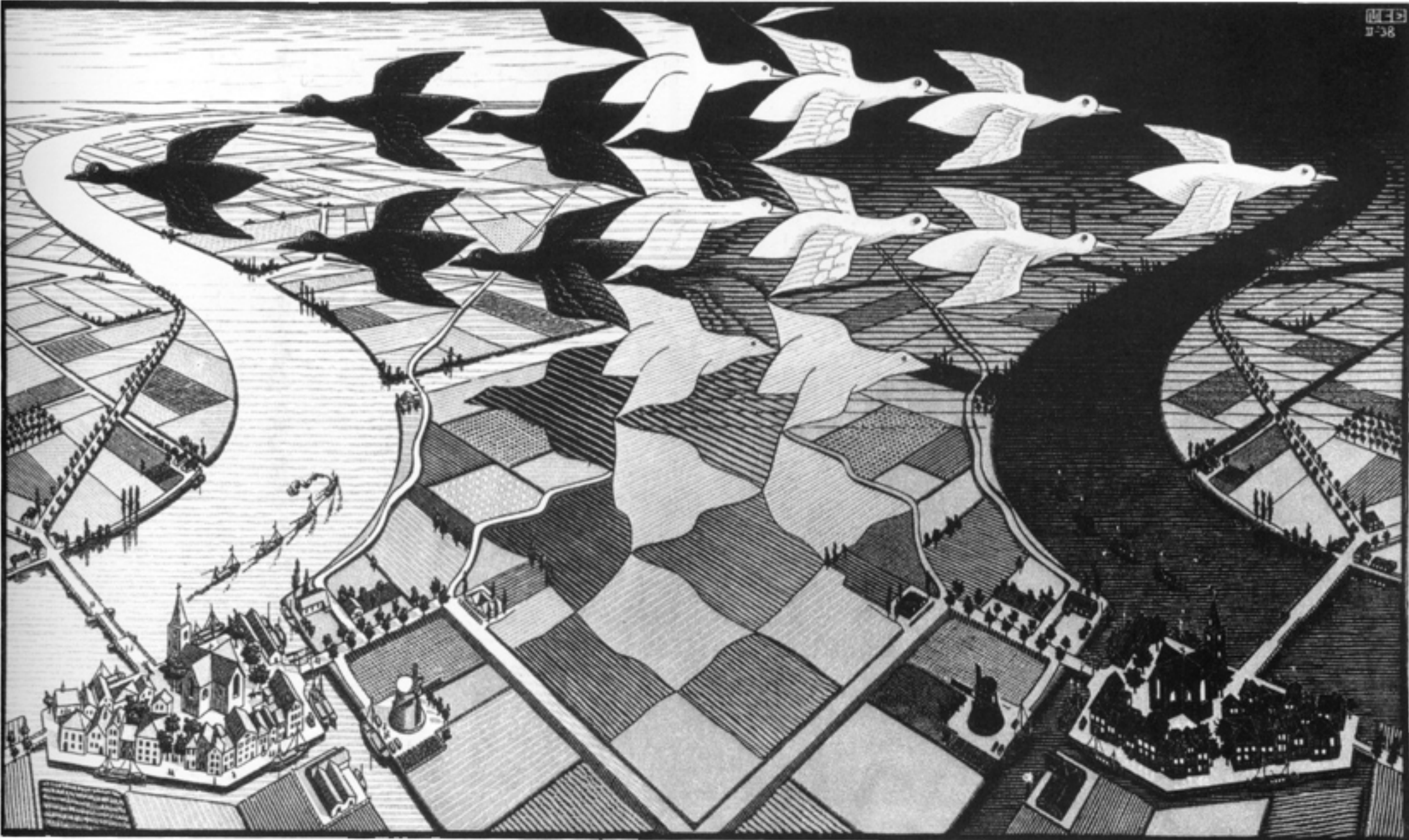
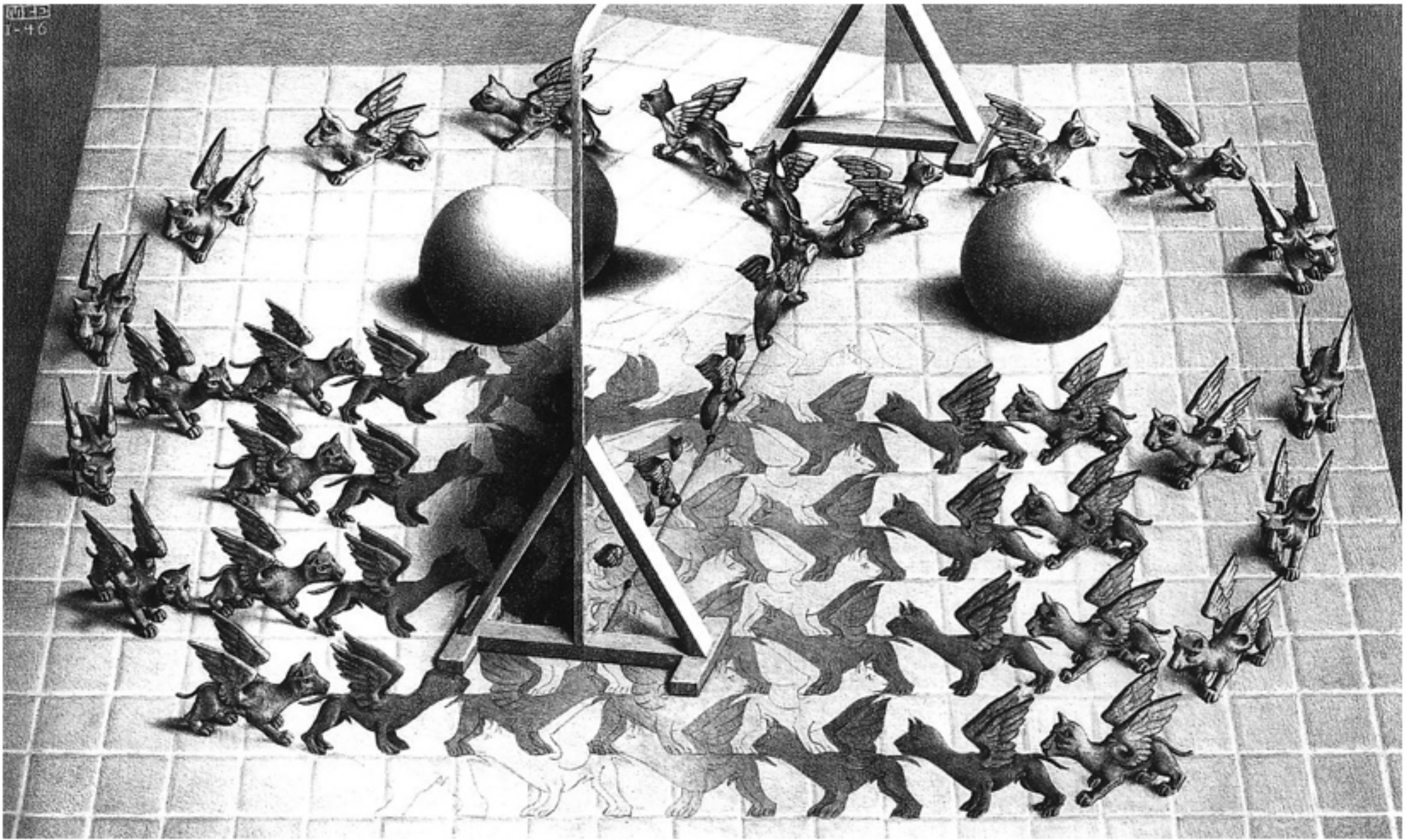




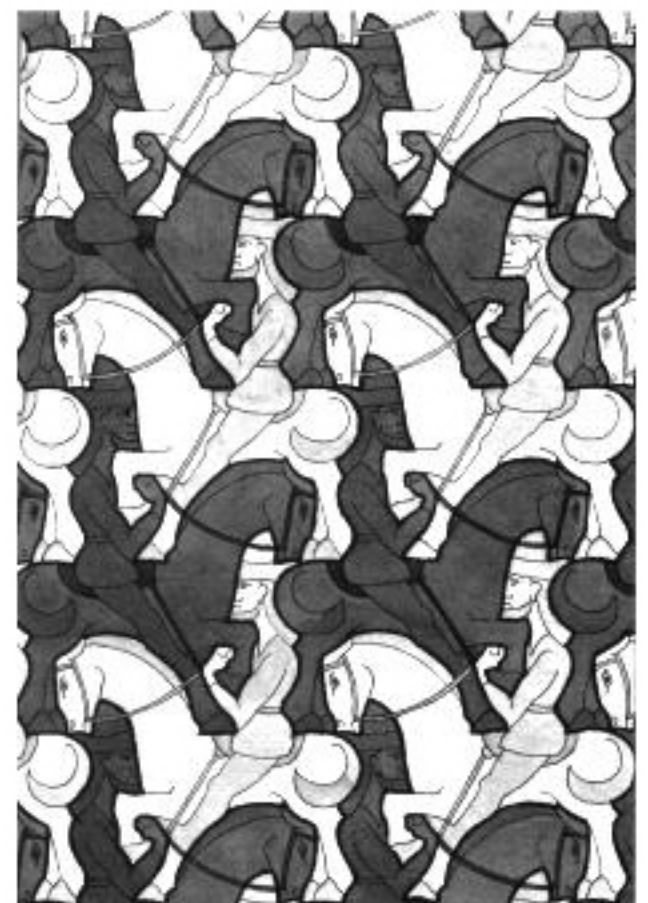




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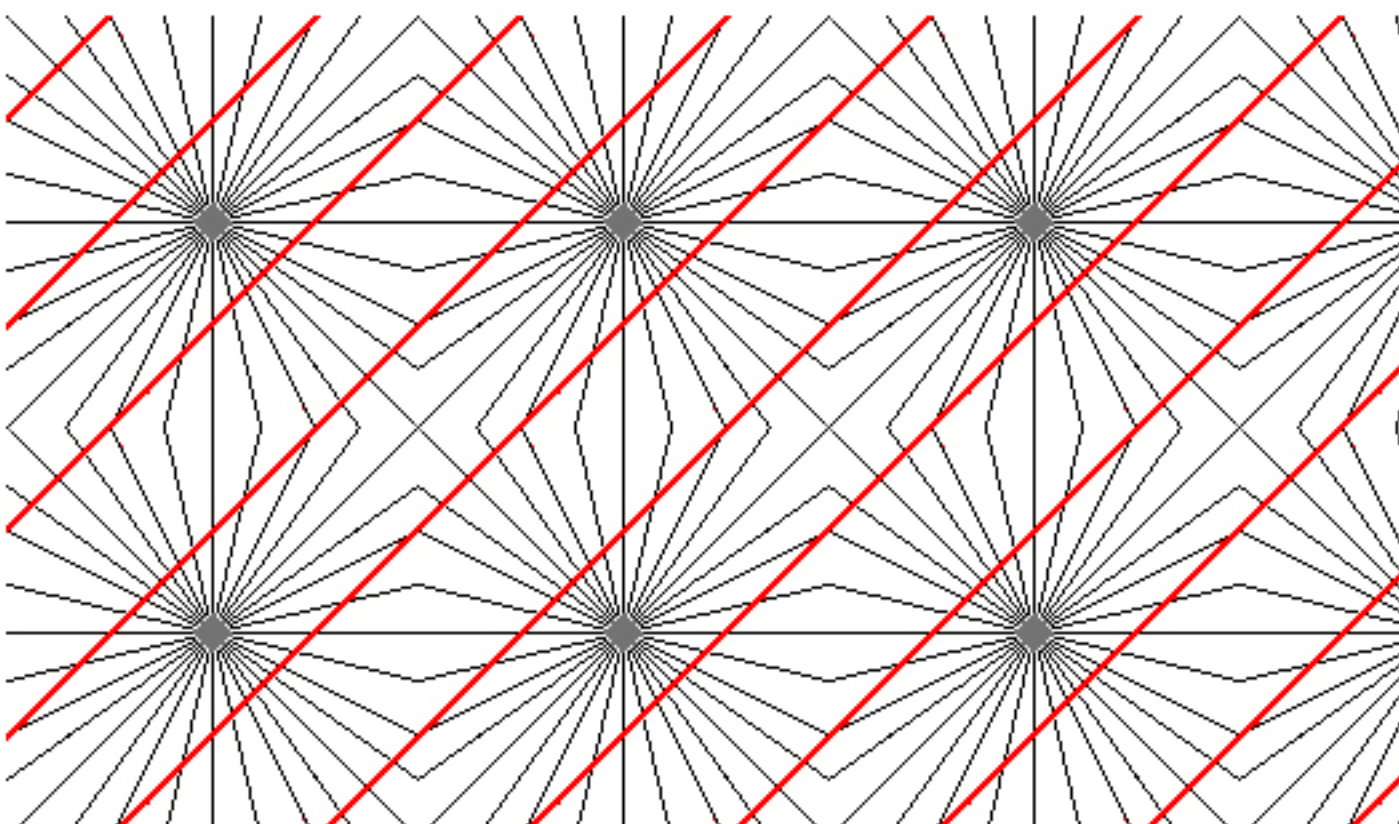
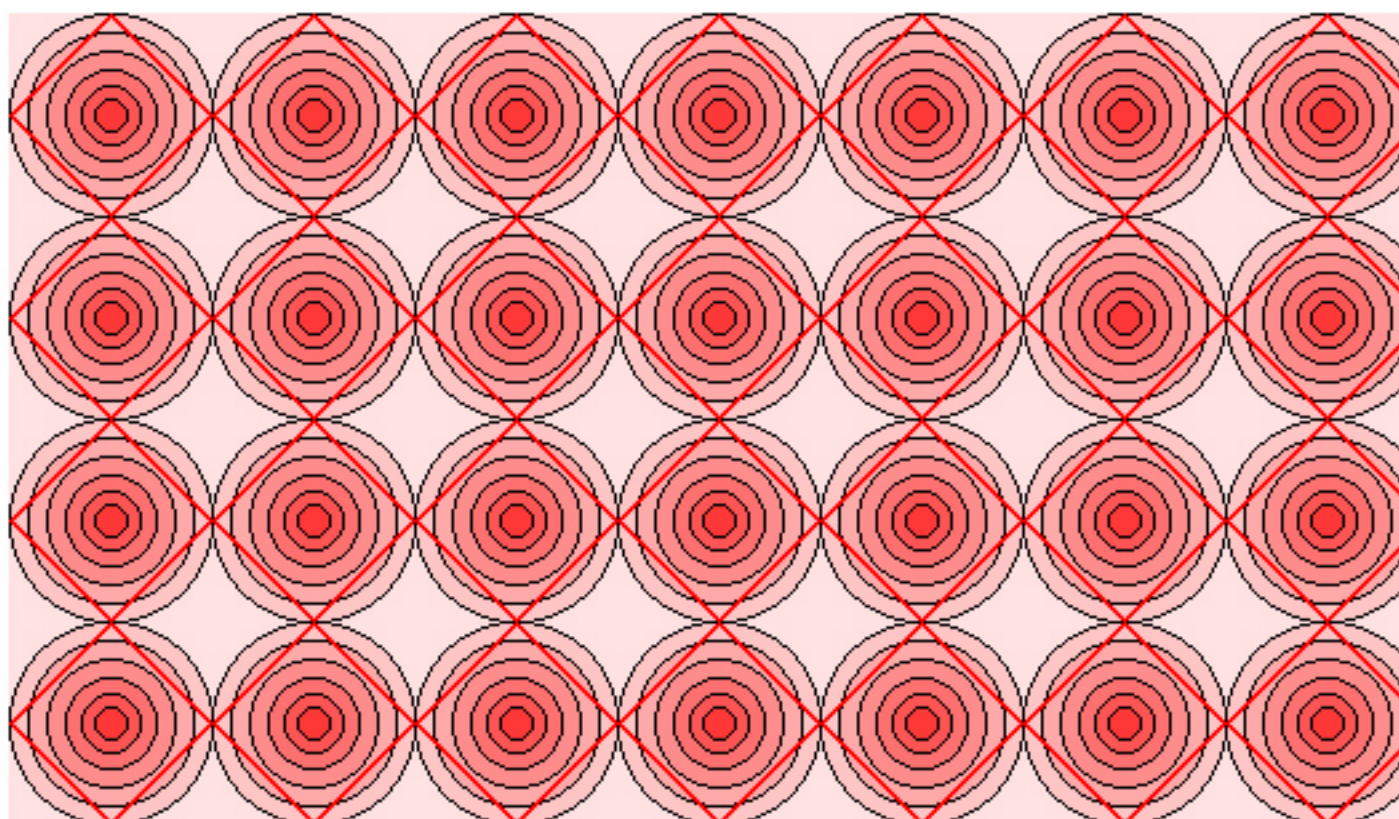


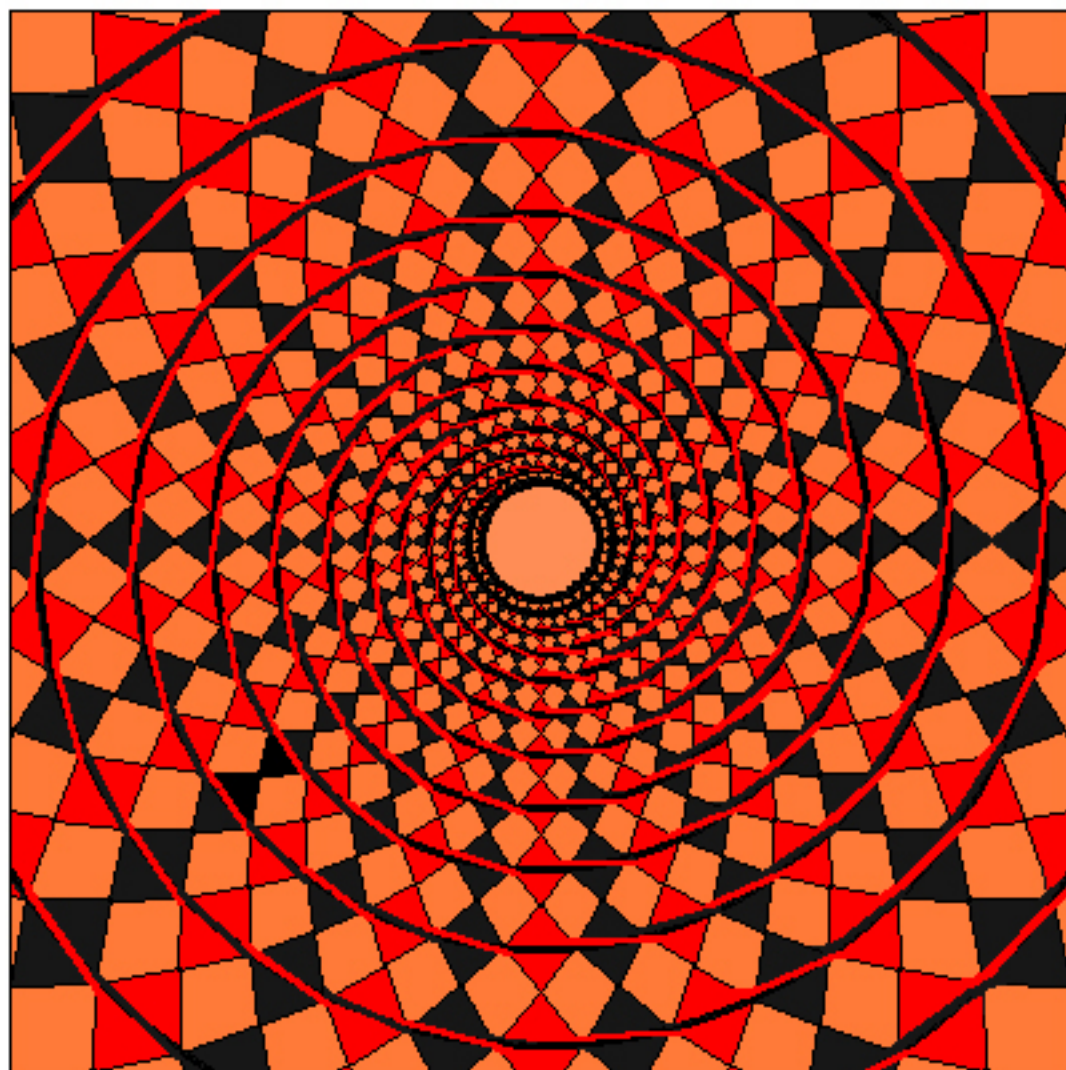
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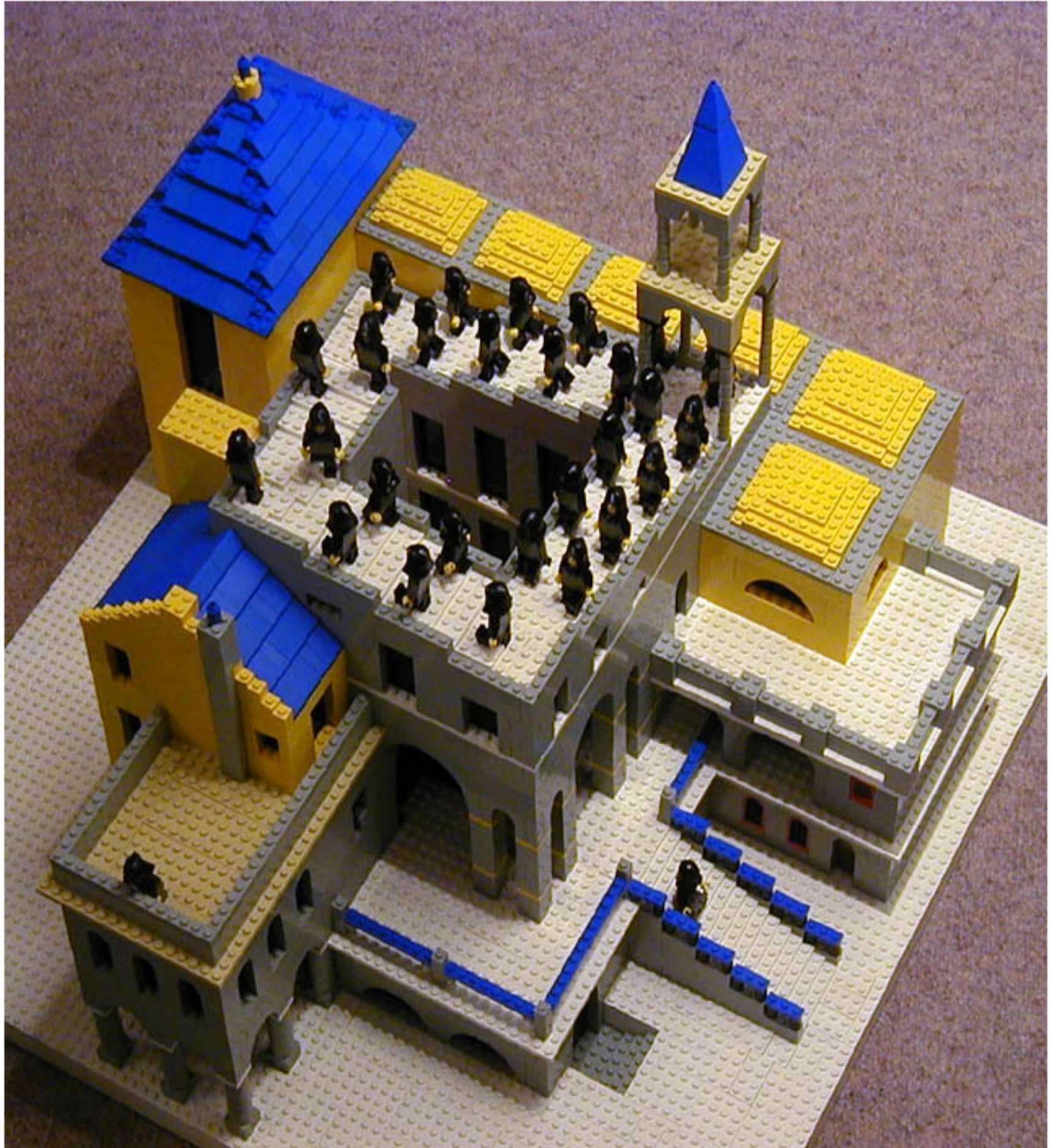


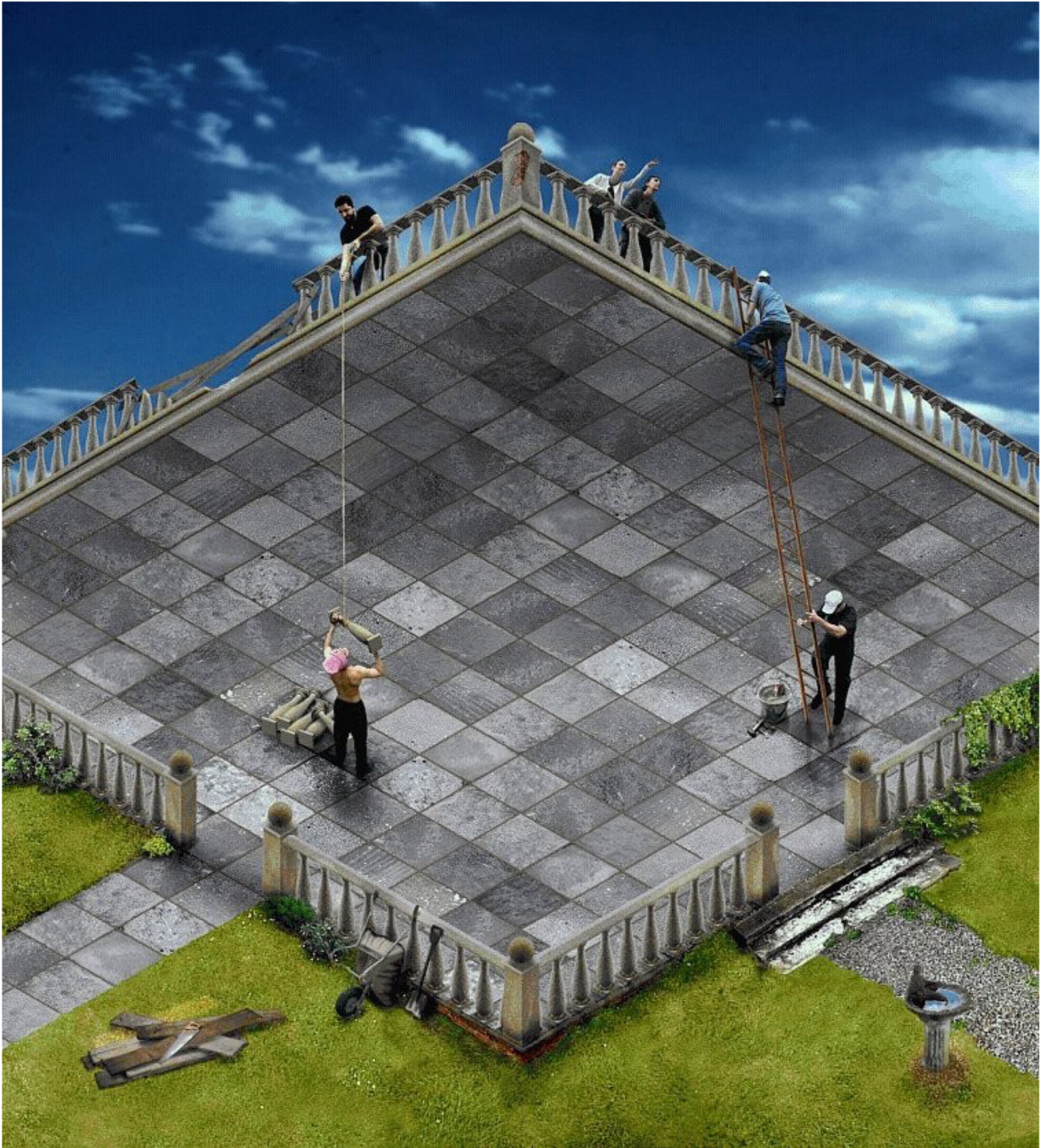


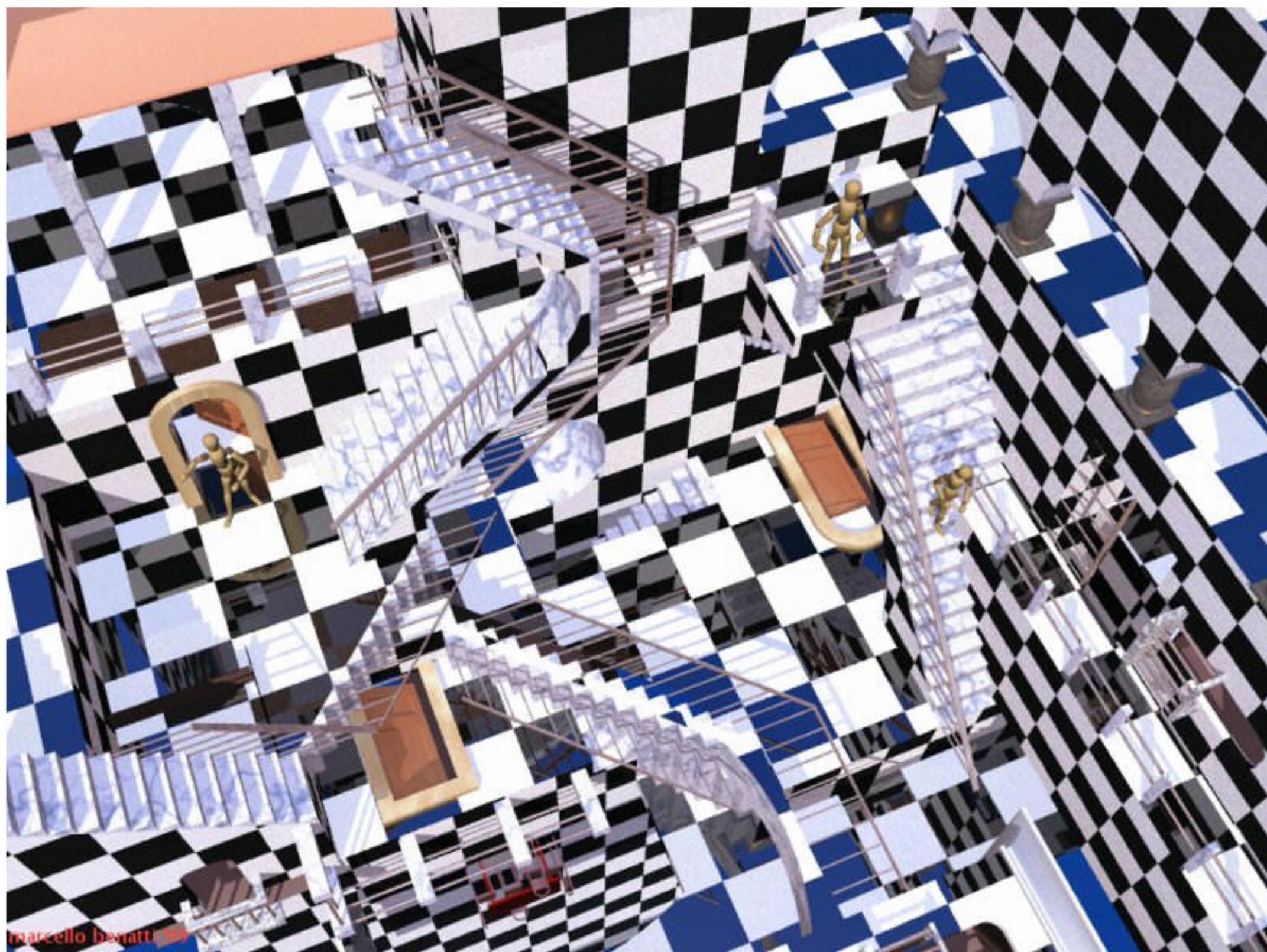
Inspired by Escher











marcello benatti 59

