

**INDUS VALLEY SCHOOL OF ART &
ARCHITECTURE**

ARCHITECTURE ,TEXTILE , FINE ART ,COMMUNICATION CERAMIC DISSERTATION 1994 TO 2005

COMMUNICATION DESIGN - 1994

| | | | | |
|------|-------|-----|----------------------|--|
| 1388 | 741.6 | KHA | KHAN,SHAKIR | LOK LEGENGS. |
| 1393 | 741.6 | NAS | NASURUDDIN,TANVEAR. | KALASH. |
| 1521 | 741.6 | AHM | AHMED, ABID FARAZ. | PORTRAYAL OF WOMEN IN ADVERTISEMENT. |
| 1522 | 741.6 | ANS | ANSARI,AHMER SALMAN. | TRUCK ART THE MOVING COLORS OF PAKISTAN. |
| 1524 | 741.6 | ANS | ANSARI,SABIHA. | A CITY IN CRUMBLES. |
| 1526 | 741.6 | QUA | QUAID,MUNAZAF. | ART MATERIAL TOOLS & TECHNIQUES. |
| 1527 | 741.6 | MAQ | MAQSOOD,BILAL. | MUSIC OF SINDH. |

COMMUNICATION DESIGN - 1995

| | | | | |
|------|-------|-----|------------------|--|
| 1945 | 741.6 | QAD | QADRI,S.SABAHAT. | DRAMA IN PAKISTAN THE UNPERCEIVED MAGIC. |
| 1946 | 741.6 | KHA | KHANDWALA,IRAM. | DOCUMENTARY FILMS IN PAKISTAN 1947-1995. |
| 1947 | 741.6 | ZAH | ZAHEER,AFAF. | MITHAI LIVING LEAGACY. |
| 1948 | 741.6 | AFZ | AFZAL,UZMA. | SPICES. |

COMMUNICATION DESIGN - 1996

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|------|-------|-----|----------------------|--|
| 2025 | 741.6 | ZAE | ZAEAM,FARIYA.(P-1,2) | THE OCCULT. |
| 2026 | 741.6 | SAM | SAMEEM,RUQAYYA. | TREND SETTERS & IMAGE MAKERS. |
| 2027 | 741.6 | ZAI | ZAIDI,ZEHRA. | AS THEY REST IN PEACE A STUDY OF MOSOLEUMS. |
| 2028 | 741.6 | ANS | ANSARI,AMNA. | AN UNFINISHED HISTORY OF TELEVISION ADVERTISING. |
| 2029 | 741.6 | AHM | AHMED, SAIMA. | PUPPERY IN PAKISTAN. |
| 2030 | 741.6 | CHA | CHAPRA,YAMEENAH. | MUCICAL PERFORMENCE. |

COMMUNICATION DESIGN - 1997

| | | | | |
|------|-------|-----|-----------------------|---|
| 2667 | 741.6 | ALI | ALI,MURTAZA NEMAT | ILLUSIONS & REALITY, THE CREATION OF IMAGES |
| 2668 | 741.6 | ZOB | ZOBAIRI,SHAHBAZ KHAN. | PUBLIC SERVICE ADVERTISING ITS IMPORTANCE |
| 2669 | 741.6 | ADI | ADIL,UZAIR. | SIGN DESIGN IN KARACHI. |
| 2670 | 741.6 | SHE | SHERIF,ARSALAN-ULLAH. | HEAD GEASS OF SINDH. |
| 2671 | 741.6 | AHM | AHMED, QURATULAIN | THE DYING TIMAR A CASE STUDY OF THE MANGOVE FORESTS OF THE INDUS DELTA. |
| 2672 | 741.6 | REH | REHMAN,FARZANA. | QUEENS OF THE MUGHAL HAREM SILENT WATCHERS POWERFUL MANIPULATORS. |
| 2673 | 741.6 | CHA | CHAPRA,SARA | EUTHANASIA & PAKISTAN. |

COMMUNICATION DESIGN - 1998

| | | | | |
|------|-------|-----|-------------------|---|
| 3002 | 741.6 | ANE | ANEES, HIRA. | DESIGN ELEMENTS OF COINS A STUDY OF COINS OF PAKISTAN REGION. |
| 3003 | 741.6 | SHE | SHEIKH ,HUMA | POSTERS IN PAKISTAN. |
| 3004 | 741.6 | KAZ | KAZMI, NIDA. | POLICIZING CULTURE |
| 3005 | 741.6 | AHS | AHSAN, RUSHNA. | KARACHI TRADITIONAL CUISINES. |
| 3006 | 741.6 | SAR | SARELA, MUNEEZA. | ILLUSTRATION IN CHILDRENS PUBLICATIONS. |
| 3007 | 741.6 | HAR | HAROON, SHAHZADI. | MEIDA AS A SOCIAL FORCE. |
| 3008 | 741.6 | SHA | SHAH, SABA. | THE POLITICAL CARTOON |
| 3009 | 741.6 | NAS | NASIR, KASHAN. | YEH MERE SHEHAR KE LOG. (URDU) |
| 3010 | 741.6 | RIA | RIAZ, AMINA. | THE GRAPHICAL ASPECT OF CHUGHTAIS ART. |
| 3011 | 741.6 | HUS | HUSSAIN, TAZEEN. | OF TINSEL TALES & DREAM GIRLS A STUDY OF THE EVOLUTION OF THE PAKISTANI FILM HEROINE. P/C |

COMMUNICATION DESIGN - 1999

| | | | | |
|------|-------|-----|-------------------------------|---|
| 3669 | 741.6 | QAZ | QAZILBASH,RUBAB. | 50 YEARS OF STAMP IN PAKISTAN. |
| 3670 | 741.6 | JAM | JAMIL, SARA. | MARRIAGE OF CHANGING THOUGHTS. |
| 3671 | 741.6 | USM | USMANI,ADIL. | CLASSICAL MUSIC; OUR CULTURE HERITAGE. |
| 3672 | 741.6 | HUS | HUSAIN,M. AFAQUE. | INFLUENCE OF DRUGS AND ALCOHOL ON CREATIVE PEOPLE. |
| 3673 | 741.6 | FAR | FAREED,SHARMEEN. | DEATH RITUALS. |
| 3674 | 741.6 | MAJ | MAJID,AMNA. | DIVORCE ; THE THREE SIDED COIN. |
| 3675 | 741.6 | AHS | AHSAN,AYESHA. | EATING OUT- AGROWING PHENOMENON;AN INSIGHT IN TO RESTAURANTE OF KARACHI |
| 3676 | 741.6 | ALL | ALLIBHOY,NAUSHEEN FAHEEM . | PAKISTANI FURNITURE ITS EVOLUTION THROUGH THE AGES. |
| 3677 | 741.6 | MAN | MANZOOR,SAADIA. | BETTER CITIZENS THROUGH BETTER EDUCATION. |
| 3678 | 741.6 | HUS | HUSSAIN,MARIAM. | THE RATIONAL REASONING MAN VERSUS THE SPIRITUAL FEELING MAN. |
| 3679 | 741.6 | SHU | SHUJA,S.M. | A REEL WORLD. |
| 3680 | 741.6 | MUR | MURAD,KIRAN. | CURRENT TRENDS OF JEWELRY IN KARACHI |
| 3681 | 741.6 | ARR | ARRARWALA,UMMULBANIN. | WOMEN IN POLITICS THROUGH FIFTY YEARS OF PAKISTAN. |
| 3682 | 741.6 | IRA | IRAM RAZA | THE SEARCH FOR THE TRUTH; WITHIN FLOWERS THROUGH THE AGES. |
| 3683 | 741.6 | BAB | BABAR SHEIKH. | GLASS ROUTE WARFARE. |
| 3684 | 741.6 | HUS | HUSAIN,FARHEEN. | HERBAL MEDICINES WHERE THEY CAME FROM & EHERE ARE THEY HEADING. |

COMMUNICATION DESIGN - 2000

| | | | | |
|------|-------|-----|------------------|--|
| 4083 | 741.6 | RAJ | FAIZAL RAJPAR | INTELLIGENCE WORLD |
| 4084 | 741.6 | KHA | IMRAN KHAN | BAZAARS OF LAHORE |
| 4085 | 741.6 | OZA | AYESHA OZAIR | SAVIORS OF THE NATION 1947 TO DATE |
| 4086 | 741.6 | QUT | SADIA QUTBUDDIN | FEMINISM : A REDRESSAL. |
| 4087 | 741.6 | FAR | FARAH FARRUKH | IVS,ARE LIKE THIS ONLY IV, CULTURE & IDEOLOGY. |
| 4088 | 741.6 | KAM | HIRA KAMAL | YEH RADIO PAKISTAN HAI |
| 4089 | 741.6 | SHA | TANIYA SHAH | CHAI |
| 4090 | 741.6 | ANW | KHURRAM ANWAR | P I A AS A NATIONAL CARRIER. |
| 4091 | 741.6 | DAW | BABITA DAWAN | HINDU CALENDARS. |
| 4092 | 741.6 | SHA | MALIHA SHAH | PAAN KI PICHKARI |
| 4093 | 741.6 | BAD | ALFIYA BADRUDDIN | DAWOODI BOHRA COMMUNITY |
| 4094 | 741.6 | BAT | AFIFA BATOOL | URDU KHATATI AUR TYPE KA IRTAQA |
| 4095 | 741.6 | HUS | OMAR HUSSAIN | TRANSPORTATION HISTORY |
| 4096 | 741.6 | HAS | MEHREEN HASAN | ADVERTISING ON THE WORLD WIDE WEB |
| 4097 | 741.6 | AHM | RIZWAN AHMED | IS ADVERTISING ART P/C |
| 4098 | 741.6 | MIR | RASHID MIR. | TOURISM POTENTIAL IN BALUCHISTAN |
| 4099 | 741.6 | MAN | SAADIA MANZOOR | BETTER CITIZENS THROUGH BETTER EDUCATION |

COMMUNICATION DESIGN - 2001

| | | | | |
|------|-------|-----|----------------------|---|
| 6945 | 741.6 | DIW | DIWAN , SABAH | THE TANGIBLE CHARM |
| 6946 | 741.6 | ALI | ALI , MARIAM | DISCOVERING THE ANGLE |
| 6947 | 741.6 | RIA | RIAZ , FAIZA | GRAFFITI |
| 6948 | 741.6 | AHM | AHMED , AMAAN | WHATS YOUR TYPE. |
| 6949 | 741.6 | SHA | SHAUKAT , MALIHA | YOU VE GOT MAIL ART, A BRAVE NEW WORLD EXPOLRED |
| 6950 | 741.6 | ANJ | ANJUM , KANWAL | POSRTERS - FINE ART OF A COMMUNICATION MODE |
| 6951 | 741.6 | ANS | ANSARI , RUBAB HASAN | THE CONCEPT OF PARADISE |
| 6952 | 741.6 | AKR | AKRAM , MUHAMMAD | LANGUAGE OF MOTIFS IN BALUCHISTAN (URDU) |
| 6953 | 741.6 | SID | SIDDIQUI , HINA | IMPACT OF COLOUR IN ADVERTISING |
| 6954 | 741.6 | SYE | SYEDA , ZEHRA WAHEED | COMIC ART |
| 6955 | 741.6 | KHA | KHAN , ARIBA | THE TAROT TREND P/C |
| 6956 | 741.6 | ABB | ABBASI , SARWAT | THE WANNABE INVISIBLES |
| 6957 | 741.6 | SID | SIDDIQUE , MINA S. | UNCONDITIONAL DESPAIR , AN ANALYSIS ON YOUNGESTERS : |
| 6958 | 741.6 | AKR | AKRAM , MOHD. UZAIR | THE COMMUNICATION DESIGNER AS AN INTEGRAL PART OF MODERN PAKISTAN |
| | | | | |

COMMUNICATION DESIGN - 2002

| ACC | CALL NO. | AUT | AUTHOR | TITLE |
|------|----------|-----|-------------------------|--|
| 7170 | 741.6 | SID | SIDDIQI , SABA | THE REVIVAL OF ALTERNATE HEALING |
| 7171 | 741.6 | ZOB | ZOBAIRI , NOOR | BASANT |
| 7172 | 741.6 | SHA | SHAFQAT , MARIA | DESI FOOD |
| 7173 | 741.6 | ADI | ADIL , UMER | ILLUSTRATION THE SKILL AND BEYOND |
| 7174 | 741.6 | KHA | RAKSHANDA A. KHAN | BARING BODY BASIC : THE HUMAN DESIGN PROBED |
| 7175 | 741.6 | AIJ | AIJAZ , MADIHA | CREATING AN IDENTITY OF OUR OWN THE ICON OF PAKISTAN |
| 7176 | 741.6 | AKR | AKRAM , BUSHRA | STREET THEATRE |
| 7177 | 741.6 | ZUB | ZUBERI , SAMAR | EFFECTS OF MCDONALDS ON SOCIETY |
| 7178 | 741.6 | GHA | GHAYUR , LUBNA | THE FLIGHT OF PRINT |
| 7179 | 741.6 | KHU | KHURSHIEED , SAMAN | ARE CARTOON STILL FOR KIDS OR NOT ? |
| 7180 | 741.6 | JAF | JAFRI , HUMA | LAST NIGHT I SAW ;ENTER THE ENHANTING WORLD OF DREAMS |
| 7181 | 741.6 | QUR | QURESHI , AHSAN UDDIN | EVENT MANAGEMENT FOR ENTERTAINMENT PROGRAMMES P/C |
| 7182 | 741.6 | MOT | MOTIWALA , ZAINAB ANEES | THE NAMES SAYS IT ALL ; THE POWER OF BRANDING |
| 7183 | 741.6 | IFT | IFTAKHAR , MARYAM | CITY OF BILLBOARDS |
| 7184 | 741.6 | AHM | AHMED HENNA | PERCEPTION OF PAKISTAN BEFORE AND AFTER SEPT- 11 |
| 7185 | 741.6 | ANS | ANSARI , NARIMAN | POLITICS AND MEDIA MANUPULATION |
| 7186 | 741.6 | AHM | AHMED , NADIA | ADVERTISING ; WHERE ARE WE HEADING TO ? |
| 7187 | 741.6 | CHA | CHAGLA , AHMED | IMPACT OF MUSIC AND SOUND IN ADVERTISING |
| 7188 | 741.6 | MIN | MINHAJ , YUSRAA | THE PHILOSOPHY OF WOMENS RIGHTS IN ISLAM AND ITS EXPLOITATION |
| 7189 | 741.6 | IFT | IFTIKHAR , SANNA | THE WORLD OF CARBONATED DRINKS |
| 7190 | 741.6 | IFT | IFTIKHAR , SABINA | PHOTOJOURNALISM |
| 7191 | 741.6 | TAL | TALPUR , SHAMILA | THE POLITICAL & ECONOMICCAL EFFECTS ON THE SOCIAL DEVELOPMENTOF PAKISTAN |
| 7192 | 741.6 | KHA | KHAN , AMMARA | ROTI ; THE CENTREPIECE OF OUR FOOD CULTURE |
| 7193 | 741.6 | JAW | JAWAID , LUBNA | AMOROHA COMMUNITY ; CLOSELY KNITTED |
| 7194 | 741.6 | HAI | HAIDER , ASMA | THE ILLUSTRATION OF REALITY |

COMMUNICATION DESIGN - 2003

| | | | | |
|------|-------|-----|----------------------|---|
| 7501 | 741.6 | ABD | ABDULLAH , MUNIS | THE HEALING POTENTIAL OF ADVERTISING DESIGN. ITS NEED IN TOMORROW'S WORLD |
| 7502 | 741.6 | MAZ | MAZAR , TABINDA | EFFECTS OF SLOGANS IN AN ADVERTISING COMPAIGN |
| 7503 | 741.6 | FAK | FAKHRUDDIN , MARIA | OF ICON & EVES |
| 7504 | 741.6 | JAF | JAFFERY , NAZISH | TELLING TALES |
| 7505 | 741.6 | CHI | CHINOY , GHAZALA | PAKISTANI ENGLISH LETERATURE , THE PAST, PRESENT, & FUTURE |
| 7506 | 741.6 | ALV | ALVI , SARA | LEBERALISM : CHANINING MINDSETS SA AADAT HASAN MANTO |
| 7507 | 741.6 | KHA | KHAN , MARIA | IN DEPTH ANALYSIS OF LOCAL MAGAZINES IN PAKISTAN BASED ON EDITORIAL DESIGN |
| 7508 | 741.6 | HYD | HYDER , RAJA SHEHZAD | AGNI SHASTRA HISTORICAL FIREWEAPONS OF THE SUBCONTINENT & THEIR DEVELOPMENT |
| 7509 | 741.6 | KHA | KHALID , TABASSUM | HEALTH SECTOR ON PAKISTAN APPROACHES & MRTHODOLOGIES |
| 7510 | 741.6 | LOT | LOTIA , LEA | TRENDS & PROSPECTS IN THE PRACTISE OF YAGA IN PAKISTAN |
| 7511 | 741.6 | KHA | KHAN , MEHWISH | PAKISTAN TELEVISION POLITICS , SOCIETY & DRAMA |
| 7512 | 741.6 | RAO | RAO , MALIHA | PERCEPTION OF DIRECTION |
| 7513 | 741.6 | JAM | JAMIL , MARIA | 13 LOGOS A MATTER OF DEFINITION |
| 7514 | 741.6 | AMI | AMIN , AHMED | ORNAMENTATION IN PAKISTAN AS COMPARED TO MINIMALISM OF THE WEST |
| 7515 | 741.6 | MAN | MANSOOR , MEHR | THE ART OF SELLING |
| 7516 | 741.6 | MEH | MEHDI , MOHD. | THE LEARNING CURVES OF QUETTA |
| 7517 | 741.6 | BAG | BAGHERI , FARZAD | IS EVERYTHING GOING DIGITAL |
| 7518 | 741.6 | RAJ | RAJAR , SAMIA | THE PHILOSOPHY BEHIND OUTLET DESIGN FIVE BRANDS FOCUSED |
| 7519 | 741.6 | ZAF | ZAFAR , MOMIN | TIME AND ART |
| 7520 | 741.6 | AHM | AHMAD , SARAH | CARTOGRAPHY |
| 7521 | 741.6 | LOT | LOTIA , SHIREEN | BAZAR ART : THE AMALAMATION OF A WHOLE NEW GENRE OF KITCH CULTURE & STYLE |
| 7522 | 741.6 | XAV | XAVIER , NIGEL | THE DIASPORA A MAP OF JUDAISM IN PAKISTAN |

COMMUNICATION DESIGN - 2004

| | | | | |
|------|-------|-----|----------------------|---|
| 7826 | 741.6 | MOB | ZAVERA MOBED | PARSI FOOD |
| 7827 | 741.6 | HUS | SADIA HUSSAIN | SWEET CHILDISH DAYS |
| 7828 | 741.6 | ANW | FAIZA ANWAR | RECREATIONAL ACTIVITIES FOR CHILDREN IN KARACHI |
| 7829 | 741.6 | ZAI | RABAB ZAIDI | TRADITIONALISM GOING FULL CIRCLES |
| 7830 | 741.6 | NAE | AMSAL NAEEM | ART IN ISLAM |
| 7831 | 741.6 | OMA | HANIAH OMAR | DOG CULTURE IN PAKISTAN |
| 7832 | 741.6 | GIL | SYEDA SARWAT GILANI | NAWABS OF INDIA |
| 7833 | 741.6 | YOU | NAZISH YOUSUF | DRUG ADDICTION AND REHAB |
| 7834 | 741.6 | JAL | AZFAR JALIL | ANIMAL CRUELTY |
| 7835 | 741.6 | ABB | FARAH ABBASI | MEHRGARH |
| 7836 | 741.6 | NAQ | SHAJEEYA NAQVI | ACTING SCHOOLS IN PAKISTAN IS THERE A NEED |
| 7837 | 741.6 | HAS | SARA HASHIM | THE PROGRAMMABLE MIND |
| 7838 | 741.6 | HUS | IFTIKHAR HUSSAIN | SIGNAGE AND ROAD SAFETY |
| 7839 | 741.6 | RAF | HUMERA RAFIQ | COLOUR AND INTERIORS |
| 7840 | 741.6 | AKB | KHADIJA AKBER | MADRASSAH |
| 7841 | 741.6 | AHM | MAQBOOL AHMED | POP CULTURE IN PAKISTAN GENERATION X |
| 7842 | 741.6 | ALA | MAHNAZ KHURSHID ALAM | HOW ADVERTISING AFFECTS CHILDREN P/C |
| 7843 | 741.6 | ASL | SHAZIA ASLAM | DYSLEXIA |
| 7844 | 741.6 | RIZ | ESEN RIZVI | HONEY |
| 7845 | 741.6 | MUL | SAHAR MULLIEK | CLASSICAL DANNE IN PAKISTAN |
| 7846 | 741.6 | BEN | FAREHA BENGALI | OCCUPATIONAL SAFETY |
| 7847 | 741.6 | ADA | FAIZA ADAMJEE | SACRED GEOMETRY ALL AROUND US |
| 7848 | 741.6 | KHA | NAZIA KHAN | BLACK AR WHITE A COLOUR SYNOPSIS |
| 7849 | 741.6 | ALI | NISAR ALI | FOUNDATIONS OF HUMAN COMMUNICATION |
| 7850 | 741.6 | HUS | ALI ASGHAR S. HUSAIN | WHY DO PEOPLE CONVERT TO ISLAM |
| 7851 | 741.6 | SAM | FATIMA SAMAR | DJINNS : THE REALM OF THE MYSTERIOUS |
| 7852 | 741.6 | QUR | MARIA QURESHY | THE ROLE OF COPYWRITING IN ADVERTISING |
| 7853 | 741.6 | NIS | NIDA NISAR | SEX LIES AND ADVERTISING |
| 7854 | 741.6 | KHA | SADAF S KHANDWALA | CALENDARS IN SEARCH OF A STANDARDIZED ISLAMIC CALENDAR |
| 7855 | 741.6 | SHA | ZOHAIR SHAHID | REMEMBERNG TENETS OF ADVERTISING GURUS WITH REGARDS TO PAKISTANS ADV. SCENE |

COMMUNICATION DESIGN - 2005

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|------|-------|-----|---------------------|--|
| 8176 | 741.6 | ADE | ADEEL WARRAICH | AUTOMOBILE CUSTOMIZATION PEOPLE & THE DEVELOPING TRENDS IN PAKISTAN |
| 8177 | 741.6 | ALI | ALIYA BAAKZA | EMOTIONAL CONNECTION HOW CHILDREN ARE USED AS AN EMOTIONAL TOOL IN ADVERTISING |
| 8178 | 741.6 | AMB | AMBREEN DAR | COMMERCIALISING CREATIVITY ' HOW FAR CAN YOU STRETCH THE TRUTH |
| 8179 | 741.6 | ASM | ASMA HUMAYUN | THE SEXUAL EXPLOITATION OF WOMEN IN ADVERTISING IN PAKISTAN |
| 8180 | 741.6 | ASM | ASMA IJAZ | DEVELOPMENT OF TOURISM IN KARACHI A TWO WEEK TOUR PLAN THROUGH THE CITY OF KARACHI |
| 8181 | 741.6 | AYE | AYESHA AZHAR | EFFECTS OF MEDIA : FILM AND TELEVISION |
| 8182 | 741.6 | FAR | FARAH QAMAR | CHILD ADOPTION THE CONCEPT AND ITS PERCEPTION |
| 8183 | 741.6 | FAR | FARHEEN IQBAL | DO YOU THINK DESI DRINKS ARE NOT IN DEMAND ANYMORE |
| 8184 | 741.6 | HAM | HAMMAD QADIR SHEIKH | GOING MOBILE THE END OF FACE TO FACE COMMUNICATION |
| 8185 | 741.6 | HIN | HINA SHAHID | ORANGES |
| 8186 | 741.6 | KHI | KHIZRA MUNIR | LOVE AND THE MEDIA |
| 8187 | 741.6 | KHU | KHURRAM HAMID ALAVI | ANIMATION AS A MEDIUM FOR TELEVISION IN PAKISTAN |
| 8188 | 741.6 | KIR | KIRAN YAZDANI | INTERNET CHATS : INTRODUCTION OF NEW LANGUAGE PARADIGM |
| 8189 | 741.6 | MAH | MAHA S. ALI | MIND GAMES ADVERTISING TECHNIQUES THAT CREATE ILLUSION IN THE CONSUMER'S MIND |
| 8190 | 741.6 | MAH | MAHVISH RIZWANI | THE ART OF RAGGING IN OUR SOCIETY |
| 8191 | 741.6 | MAR | MARIA HASSAN | CINEMA THEN AND NOW |
| 8192 | 741.6 | MAS | MASHAELL MIRZA | BATTLE OF THE BREWS WILL COFFEE EVER BE AS POPULAR AS TEA IN KARACHI |
| 8193 | 741.6 | MER | MERJAN HABIB | GRAPHICS OF AN EATING SPACE |
| 8194 | 741.6 | MOH | MOHD. OWAIS PIRACHA | BETWEEN THE LINES, AN INSIDE LOOK AT THE WORLD OF PAKISTAN COLUMNISTS |
| 8195 | 741.6 | NAG | NAGIN AHMED | IS THE ARTS COUNCIL OF PAKISTAN , KARACHI SERVING ITS PURPOSE |
| 8196 | 741.6 | NAU | NAUREEN AUSAF | SOFT SKILL TRAINING THE NEW CULTURE |
| 8197 | 741.6 | NAZ | NAZIA AMIN | NEGATIVE AND POSITIVE |
| 8198 | 741.6 | NID | NIDA FAIZI | PAPER-CAN'T DO WITHOUT IT |
| 8199 | 741.6 | NID | NIDA KHURSHID | BEGGARY - A PROFESSION OR A NEED |
| 8200 | 741.6 | NID | NIDA TARIQ | PHOTOGRAPHY - FICTION BY SELECTION |
| 8201 | 741.6 | SAD | SADAF TAHIR | URDU IN PAKISTAN ADVERTISING DESIGN |
| 8202 | 741.6 | SAN | SANA AMJAD MALIK | CAUSE AND DEFECT ' PUBLIC SERVICE ADVERTISING WHERE IS THE GOVERNMENT TAKING IT |
| 8203 | 741.6 | SAN | SANA RAHMAN | BRANDED BRANDS AND THEIR IMPACT ON CONSUMERS |

| COMMUNICATION DESIGN - 2005 | | | | |
|------------------------------------|-------|-----|--------------------|--|
| 8204 | 741.6 | SAN | SANA WAQAR | EXCESSIVE USE OF ADVERTISING ELEMENTS IN PAKSTANI DESIGN |
| 8205 | 741.6 | SAR | SARAH AHMAD | THE FORGOTTEN FREQUENCY |
| 8206 | 741.6 | SER | SEHRISH ANJUM | RJs - RESURGENCE OF RADIO BROADCASTING |
| 8207 | 741.6 | UMA | UMAIR ANWAR | FILM V/S DIGITAL REVIVAL OF THE MOVING IMAGE IN PAKISTAN |
| 8208 | 741.6 | UME | UME-LAILA HASAN | MIRACLES IN ISLAM |
| 8209 | 741.6 | ZAH | ZAHABIYA JAM | THE MEDIA FAÇADE ' IS TELEVISION INFORMATIONAL OR NOT |
| 8210 | 741.6 | ZAI | ZAINAB ABID SHROFF | SMOKESCREEN |
| 8211 | 741.6 | SHE | ZEHRA KHAWAJA | LONG SHOT |

FINE ART**1994**

| | | | | |
|------|-----|-----|-----------------------|--|
| 1389 | 700 | HUQ | HUQ,FARRAH. | ATHESIS STUDY OF CHAHAR BAGH. |
| 1390 | 700 | KHN | KHAN,ALIA HASAN KHAN. | THE LIFE & WORK OF AHMED PARVEZ. |
| 1391 | 700 | SAL | SALIM, SADIA. | KUMBHARS OF SINDH. |
| 1392 | 700 | BEN | BENGALI,SABENA R. | ANALYSIS OF FIRING TECHNIQUES FOUND IN KARACHI |
| 1395 | 700 | ISH | ISHRAT,AAMNA. | MINIATURE PAINTING UNDER THE MOGHULS. |
| 1397 | 700 | IQB | IQBAL, SABA. | EVOLUTION OF PAINTMAKING IN PAKISTAN. |
| 1528 | 700 | FAR | FARHAT,AMINA. | ARTS IN ISLAM. |
| 1523 | 700 | ALA | ALAM,FARINA. | HUDDOOD SYSTEM AN AUTOCRATIC DILEMMA. |

FINE ART -**1995**

| | | | | |
|------|----------|-----|----------------------|---|
| 1935 | 700.5491 | AHM | MULJI,HUMA. | DEVELOPMENT ART IN PAKISTAN. |
| 1936 | 750.5491 | SET | SETHI,FARYAL. | THE LIFE & WORK OF RASHID A ARSHED. |
| 1937 | 750.5491 | HUS | HUSSAIN,SHEHER BANO. | HAUNTING WORLD OF TASADUQ SOHAIL . |
| 1938 | 704.5491 | MAQ | MAQSUD,SHAZIA. | MODERN ART MOVEMENT & SHAKIR ALI. |
| 1939 | 700.5491 | MUN | MUNDRAWALA,ASMA. | ART IN SECONDARY & HIGHER SCHOOLS IN KARACHI. |
| 1940 | 700.5491 | AHM | AHMED,SOPHIA. | ART OR PLAY. |

FINE ART -**1996**

| | | | | |
|------|-----|-----|--------------|----------------------------------|
| 2031 | 709 | MOO | MOOSA,LENA. | SADEQUAIN. |
| 2032 | 709 | ALI | ALI,MANIZHE. | NATIONALISM & THE BENGAL SCHOOL. |

FINE ART -
1997

| | | | | |
|------|-----|-----|------------------|---|
| 2679 | 700 | MAR | MARUF,ALI SEHBA. | LAILA SHEHZADA THE UNFINISHED JOURNEY. |
| 2680 | 700 | KHA | KHAN,ASMA AHSAN. | THE ISSUE & POSSIBILITIES OF SCULPTURE IN PAKISTAN. |
| 2681 | 700 | SAJ | SAJID, AFSEEN. | USTAD ALLAH BUKSH. |
| 2682 | 700 | MIR | MIRZA,YASMEEN. | CHUGHTAI & HIS ART THE CONCEPT OF POETRY & BEAUTY. |
| 2683 | 700 | KHA | KHAN,QAISER. | BASHIR MIRZA FUN AUR ZINDAGI. |
| 2684 | 700 | JAM | JAMIL,FATIMA. | WORKS OF SOCIO POLITICAL ARTIST A.R. NAGORI. |
| 2685 | 700 | ALA | ALAVI,MEHNAZ. | DISSERTATION ON CINEMA BILLBOARDS. |

FINE ART -
1998

| | | | | |
|------|--------|-----|--------------------|---|
| 3012 | 750 | JAM | JAMALUDDIN, FARAH. | GULGEE. |
| 3013 | 700.92 | KHA | KHAN, NASEEM | ABID HUSSAIN QURESHI AS A EXESTENSIA ARTIST. (URDU) |

FINE ART -
1999

| | | | | |
|------|-------|-----|-----------------|--|
| 3685 | 700.1 | SUL | SULEMAN,ADEELA. | ART GALLERIES IN KARACHI A HISTORICAL & SOCIOLOGICAL ANALYSIS. |
| 3686 | 700.1 | AHM | AHMED,ASMA | SHOULD ART HAVE A NATIONAL IDENTITY. |
| 3687 | 700.1 | MEH | MEHMOOD,ASIF. | METAL CASTING. |
| 3688 | 700.1 | MAN | MANZOOR,IRAJ. | QAWWALI ; MUSIC OF THE SOUL. |
| 3689 | 700.1 | ABD | ABDULLA,AISHA. | JEWELLERY - MYTHS & SUPERSTITIONS. |
| 3690 | 700.1 | KHA | KHAN,KHURRUM. | THE ANNALS OF HEAVEN AND HELL. |

FINE ART -
2000

| | | | | |
|------|-----|-----|---------------------------|--|
| 4079 | 700 | HYD | NAVIN HYDER | THE BIG LITTLE WORLD OF CARTOONS & COMICS. |
| 4080 | 700 | SHO | RABIA SHOAIB | DOCTOR OF SOUL. |
| 4081 | 700 | KAR | MARIA KARIM | WOMEN IN MINIATURE OF THE EASTERN SUB-CONTINENT. |
| 4082 | 700 | CHA | JUNAVED SALEEM CHABBRA | CALLIGRAPHY AN ISLAMIC ART & ITS CONTEMPORARIES. |

FINE ART -
2001

| | | | | |
|------|-----|-----|--------------------|---|
| 6938 | 700 | ADI | ADIL , AYSHA | THE ORNAMENTATION & DECORATION OF THE PAKISTAN BRIDE |
| 6939 | 700 | AHM | AHMED , SERWAT | KATHAK WITH MALE DANCERS ; IS IT AN ISSUE. |
| 6940 | 700 | HUS | HUSAIN , FAUZIA | CAMPARING PERSPECTIVES OF THE PARTITION OF THE SUB CONTINENT |
| 6941 | 700 | IBR | IBRAHIM , RASHEEDA | SIMPLY DESIGNED TOYS. |
| 6942 | 700 | MAD | MADANI , ADNAN A. | HIGH ART VS. LOW CULTURE ; POPULAR CULTURE & THE ARTS IN PAKISTAN |
| 6943 | 700 | RAH | RAHMAN , AMNA | EXTENS & LIMITATIONS ISLAMIC OF ART |
| 6944 | 700 | SUH | SUHAIL ,MARIAM | APNI ZABAAN URDU ; A LOOK THE POLITICAL JOURNEY OF URDU LANGUAGE |

FINE ART -
2002

| ACC | CALL NO. | AUT | AUTHOR | TITLE |
|------|----------|-----|-----------------------|---|
| 7224 | 750 | MUN | MUNIR , FATIMA | THREE APPROACHES TO THE TRADITION |
| 7225 | 750 | WAI | WAIZ , BEENISH | A LOOK INTO CONTEMPORARY SUFIC THOUGHT AND PRACTICE |
| 7226 | 750 | JAW | JAWAID , FATIMA | WORKING UNDER THE ZIA REGIME. |
| 7227 | 750 | BIR | BIRDIE ,MITHRA K. | THE SHAHNAMA HISTORY OR MYTH |
| 7228 | 750 | AGH | AGHA , SAMEERA | CALLIGRAPHY |
| 7229 | 750 | SHA | SHAH FATIMA EMIKO | FINDING NEW DIRECTIONS IN THE SCLUPTURE OF PAKISTAN |
| 7230 | 750 | LAK | LAKHA , MAHNAZ HAROON | INFLUENCE OF MINIATURE PAINTING ON OIL PAINTERS IN PAKISTAN |
| 7231 | 750 | SHA | SHAAFI , FIZZA SALEEM | COMPARATIVE ANALYSIS OF THE ENOLUTION OF IMAGES IN CHUGHTAI & SADEQUAINS CAREERS |
| 7232 | 750 | KHA | KHAN , AYESHA | AMIN GULGEES A SEARCH FOR LIGHT IN RELATION TO DR. MOHD. IQBAL' S PHILOSOPHY OF KHUDI |
| 7233 | 750 | TAR | TARIQ , SEEMAB A. | INDIVIDUAL V/S COLLECTIVE ARTISTS SOCIETY & TIMES |
| 7234 | 750 | NUS | NUSRAT , SEEMA | MUGHAL MINIATURE AND ITS INTERACTION WITH THE WEST |

FINE ART -
2003

| | | | | |
|------|-----|-----|---------------------|---|
| 7550 | 700 | AWA | AWAN , ALIYA YOUSUF | ASFAQ AHMED (URDU) |
| 7551 | 700 | HAB | HABIB , AMIR | GUN CULTURE IN PAKISTAN |
| 7552 | 700 | KHA | KHAN , AUJ AHMED | FRAMING GENDER IN ART |
| 7553 | 700 | SOO | SOOMRO , AYESHA | THE SOOMRO TRIBE HISTORY AND LEGACY |
| 7554 | 700 | PIS | PISHORI , MUNIRA | DOODLING AS AN ART FORM |
| 7555 | 700 | HUS | HUSSIAN , NADIA | THE FUSION OF EAST & WEST WORLD BEAT OR DECADENCE IN THE NAME OF CREATIVITY |
| 7556 | 700 | YOU | YOUSUF , NOOR | UNTITLED THE WOMEN PORTRAIT |
| 7557 | 700 | IDR | IDRIS , SABEEN | A DIALOGUE WITH QURANIC LANGUAGE . |
| 7558 | 700 | BAK | BAKER , SONERAH | EASTERN THOUGHT WESTERN INFUSION |
| 7559 | 700 | SHA | SHAH , ZARMEEN | MYTH AND RELIGION IN EUROPEAN ISLAMIC AND HINDU ART |

FINE ART -
2004

| | | | | |
|------|-----|-----|-----------------------|---|
| 7885 | 700 | KHA | KHAN , HURIA | SYMBOL OF THE VEIL : THE VARING READINGS OF THE ICON |
| 7886 | 700 | HUS | HUSSAIN , AYESHA | SHAHZIA SIKANDER THE LURE OF MINIATURE PAINTING |
| 7887 | 700 | BAK | BAKHTIYAR , SARAH | ARTISTS : CURATORS OR ORGANIZERS |
| 7888 | 700 | PAT | PATEL , HINA | TRANSFORMATION OF THE NATURE OF CALLIGRAPHY IN PAKISTAN IN ZIA'S REGIME |
| 7889 | 700 | KHA | KHAN , ALVINA AKLAQUE | MINIATURE THE TRADITION |

FINE ART -
2005

| | | | | |
|------|-----|-----|------------------|---|
| 8214 | 700 | AMI | AMINA BAIG | ART OR ARTLIKE A STUDY OF PAKISTNA CINEMA |
| 8215 | 700 | AME | AMEENA RAZA | ISLAMIAZATION OF TERRORISM |
| 8216 | 700 | JAV | JAVARIA KAZI | THERE IS NO HONOUR IN KILLING |
| 8217 | 700 | JAV | JAVARIA SIKANDER | ALI IMAM PHASES OF PAINTING THROUGH PASSAGE OF TIME |
| 8218 | 700 | KHU | KHUSHBU SHAUKAT | PHOTOREALISM A PAINSTAKING ART FORM |
| 8219 | 700 | NAZ | NAZIA AKRAM | CAN ART , PHOTOGRAPHS AND FILM HELP PROMOTE INTERNATIONAL PRESSURE FOR ENDING HUMAN RIGHTS VIOLATION IN KASHMIR |
| 8220 | 700 | SYE | SYED FARAZ ALI | MEHER AFROZ A JOURNEY OF TRANSITION FROM PAST TO PRESENT |

TEXTILE -
1994

| | | | | |
|------|--------|-----|----------------|---|
| 1394 | 746 | SAG | SAGHIR,HUMERA. | MUGHAL SWORDS & DAGGER; ISLAMIC WEAPONS & TEXTILES. |
| 1396 | 759.9 | AYU | AYUBI,HENA. | MOGHAL MINIATURE. |
| 1518 | 745.67 | PEE | PEERJI,ALIA. | ILLUMINATION OF THE QURAN (VOL-1)PC. |
| 1519 | 745.67 | PEE | PEERJI,ALIA. | ILLUMINATION OF THE QURAN (VOL-2)PC. |
| 1520 | 745.67 | PEE | PEERJI,ALIA. | ILLUMINATION OF THE QURAN (VOL-3)PC. |
| 1525 | 746.14 | WAS | WASIM,NOUREEN. | BANARAS WEAVE. |

TEXTILE -
1995

| | | | | |
|------|----------|-----|-----------------|----------------------------------|
| 1941 | 745.5942 | MOI | MOIZ,MASOOMA. | MUGHAL JEWELLERY. |
| 1942 | 746 | TAJ | TAJ,SHAZIA. | MAKLI TOMBS. |
| 1943 | 746.5491 | SHA | SHAFIQUE,FAIZA. | GRILLS OF KHardar AND MITHA DAR. |
| 1944 | 746 | AHM | AHMED,SAIMA. | PERSIAN CARPETS. |

TEXTILE -
1996

| | | | | |
|------|-------|-----|-------------------------|------------------------------|
| 2019 | 746 | INA | INAYATULLAH,KHADIJA. | KHAES WEAVING IN MULTAN. |
| 2020 | 746 | WAH | WAHAJ,KARHEEN. | SINDHI EMBROIDERY & TEXTILE. |
| 2021 | 746 | RIZ | RIZVI,SABINE. | SINDHI SUSSI. |
| 2022 | 746 | FAR | FAROOQUIE,HENA. | BLOCK PRINTS OF SINDH. |
| 2023 | 746 | SHA | SHAH MOIZUR REHMAN. | COPPER WORKS OF PESHAWAR. |
| 2024 | 746.6 | SUL | SULTAN, SAMOON.(P-1,2,) | NATURAL DYES. |

TEXTILE -
1997

| | | | | |
|------|-----|-----|----------------|--------------------------|
| 2674 | 746 | DAS | DASTUR,FARAH. | THE PARSİ EMBROIDERY. |
| 2675 | 746 | JAM | JAMAL,SADAF. | NATURAL FIBRE SILK. |
| 2676 | 746 | MAL | MALIK,GHAZALA | RECYCLED CLOTH. |
| 2677 | 746 | GIL | GILANI,SARAH | CHUNDRI WORK IN KARACHI. |
| 2678 | 746 | RAS | RASHED,SABEEN. | THE -GLORY OF ZARDOZI. |

TEXTILE -
1998

| | | | | |
|------|-----|-----|-----------------------|--|
| 2970 | 746 | WIS | WISALUDDIN,SONIA. | BRIDAL WEAR. P/C |
| 2971 | 746 | JAM | JAMAL, UZMA. | CHIKAN KARI IN PAKISTAN. |
| 2972 | 746 | QUR | QURESHI, SABA | SINDH GE RALLI. |
| 2973 | 746 | ZAI | ZAIDI, ZEHRA HAIDER. | WOOLEN SHAWLS OF NORTHERN AREAS OF PAKISTAN. |
| 2974 | 746 | QUR | QURESHI, SABEEN. | KHUSSA A TRIBUTE. |
| 2975 | 746 | JAF | JAFFER, AMIRA. | TRADITIONAL POUCHES OF SINDH & BALOCHISTAN. |
| 2976 | 746 | ALA | ALAM, BUSHRA. | TRADITIONAL LUNGI. |
| 2977 | 746 | RAZ | RAZA, SAIRA. | HAND KNOTTED CARPETS OF PAKISTAN HISTORY,COLOUR & PATTERN. |
| 2978 | 746 | JUN | JUNEJO, AFSHEEN. | BHILS OF SINDH PEOPLE OF THE SOIL. |
| 2979 | 746 | RAZ | RAZA, IMRANA. | GOTA THE GLORY OF ORNAMENTATION. |
| 2980 | 746 | ALI | ALI, SAHAR AIJAZ. | TRADITIONAL ODHNIS OF SINDH. |
| 2981 | 746 | MAH | MAHTAB, NAZISH. | SHAMIANA A SHELTER UNDER THE SKY P/C |
| 2982 | 746 | SAT | SATTAR, NEELUM | TRADITIONAL SUBCONTINENTAL MOTIFS IN WESTERN DESIGN 17TH TO 19TH CENTURY |
| 2983 | 746 | GAZ | GAZZAZ, AMANI. | DOORS IN SAUDI ARABIA. |
| 2984 | 746 | KHA | KHAN, SADIA HAMEED. | FASHION THROUGH THE DECADE. (PART 1 , 2) P/C |
| 2985 | 746 | KHA | KHAN, RAANA SHER ALI. | NEEDLEWORK OF THE BALOCH. |

TEXTILE -
1999

| | | | | |
|------|-----|-----|-----------------------|--------------------------------|
| 3691 | 746 | NAS | NASIR,NAUSHEEN. | KHADDAR. |
| 3692 | 746 | SAM | SAMAD,ASIAH. | ANIMAL ORNAMENTATION IN SINDH. |
| 3693 | 746 | ZAF | ZAFAR,SARAH. | KUGU GHORE. |
| 3694 | 746 | AHM | AHMED,AFSHAN. | BASKETRY ; A LIVING TRADITION. |
| 3695 | 746 | SAL | SALEEM,SHEHERYAR. | HANDLOOM IN KARACHI |
| 3696 | 746 | BUT | BUTT, BUSHRA MASOOD. | CHOORIAN ; GLASS JEWELS. |
| 3697 | 746 | BHA | BHATTI, AYESHA. P-1,2 | NAMDA AN ANCIENT CRAFT. |
| 3698 | 746 | TAH | TAHIR,MEHREEN. | CARVED WOODWORKS OF CHINIOT. |
| 3699 | 746 | SHA | SHAHID,SABIN. | JHULA. |

| | | | | |
|------|-----|-----|--------------|---------------------------|
| 3700 | 746 | HAZ | HAZIR,SANYA. | LIBAS OF THE MUGHAL EPOCH |
|------|-----|-----|--------------|---------------------------|

TEXTILE -
2000

| | | | | |
|------|-----|-----|---------------------------|---|
| 4056 | 746 | IQB | IFFAT IQBAL | FARASIS TRADITIONAL RUGS OF SINDH. |
| 4057 | 746 | TAR | MEHER TARIN | TRUCK ART |
| 4058 | 746 | BUT | SABEEN BUTT | HIJAB. |
| 4059 | 746 | MAS | SAMIRA MASKATIYA | THE KANTHA OF BANGLADESH |
| 4060 | 746 | AHM | SAIMA AHMED | CAMEL SKIN CRAFT. |
| 4061 | 746 | ABB | MURTAZA ABBASI | KHADDAR OF KAMALIA. |
| 4062 | 746 | KHA | SHAAZMA ALLY KHAN | JAMDANI OF BANGLADESH |
| 4063 | 746 | KHA | NAVEED AHMED KHAN | CAD , IN THE FIELD OF TEXTILE |
| 4064 | 746 | ZAI | SHAHZADI ZAINAB ZAIDI | HAND FANS OF SINDH |
| 4065 | 746 | MAT | SADAF MATLOOB | STONE WORK MOTIFS OF MAKLI & CHAUKANDI TOMBS. P-1,2 |
| 4066 | 746 | HAI | SYED SHAMOON HAIDER | PATTU . |
| 4067 | 746 | ASK | YUSRA SAMI ASKARI | THE PATTERNED TEXTILE GLORY OF THE SUBCONTINENT. P - 1, 2 |
| 4068 | 746 | SHO | NADIA SHOHIB | SCREEN PRINTING UNITS OF KARACHI. |
| 4069 | 746 | CHA | SANAM CHAUDHRI | DORIA . |
| 4070 | 746 | KHA | MENAHIL FAROOQ KHAN | PHULKARI IN PAKISTAN. |
| 4071 | 746 | BAK | PIA BAKAR. | SADDLES AND SADDLE CLOTH. |
| 4072 | 746 | CHH | SHEHLA SHAFI CHHOTANI | DOLL MAKING AN ART FORM. P- 1, 2 |
| 4073 | 746 | REH | SADIA REHMAN | TASSELS |
| 4074 | 746 | RAZ | MARIA RAZA | LACQUER WORK OF SIND. |
| 4075 | 746 | HUS | HUMNA HUSSAIN | HENNA. |
| 4076 | 746 | MOI | RAFIA MOIN | PRAYER RUGS. |
| 4077 | 746 | SHA | FATMA SHAH | CEILINGS. |
| 4078 | 746 | CHO | SHAZIA INAYAT CHOUDHRY | MULTAN SILK WEAVING. |

TEXTILE -
2001

| | | | | |
|------|-----|-----|-------------------------|---|
| 6925 | 746 | AKB | AKBAR , MASOOMEH | PRET- A- PORTER |
| 6926 | 746 | AKR | AKRAM , QURAT-UL-AIN | JUTE |
| 6927 | 746 | ALE | ALE-RASOOL , ZAINAB | CHAPPAI - THE STORY OF BLOCK - PRINTING IN SINDH |
| 6928 | 746 | ANS | ANSARI , ZUBIA | KHAES OF SINDH |
| 6929 | 746 | EJA | EJAZ , KINZA | DISSERTATION ON PUPPETRY IN PAKISTAN |
| 6930 | 746 | FAR | FAROOQUI , SANA | THE KISWA OF THE HOLY KA BAH. |
| 6931 | 746 | KAU | KAUSAR , SADIA | TRADITIONAL BEDU WEAVES OF SAUDI ARABIA |
| 6932 | 746 | KHA | KHAN , FAIZA | TERRY TOWELS |
| 6933 | 746 | KHA | KHANZADA , TANIA | ROYAL ANCESTRAL GRAVEYARD OF THE NAWABS OS BAHAWALPUR |
| 6934 | 746 | PIR | PIRACHA , MISBAH IMTIAZ | MAZAAR CHAADARS |
| 6935 | 746 | SAI | SAIFUDDIN , TASNEEM | OFF-LOOM WEAVING |
| 6936 | 746 | SHA | SHAIKH , KULSUM YOUSUF | DESIGNING IN LEATHERS |
| 6937 | 746 | YUS | YOUSUF , TEHSEEN | PIT LOOM WEAVING IN SINDH |

TEXTILE -
2002

| ACC | CALL NO. | AUT | AUTHOR | TITLE |
|------|----------|-----|--------------------|--|
| 7195 | 746 | ASL | ASLAM , HINA | CROCHET WORK |
| 7196 | 746 | HUS | HUSSAIN , MAHIN | A COLOURFUL WEAVE OF WEDDING RAMS PARSIS BOHRIS AGAKHANIS |
| 7197 | 746 | HAS | HASAN , MEHDI | HAZARA FUN AUR TARIQ (URDU) |
| 7198 | 746 | RIZ | RIZVI , LUBNA | CHICKS INDIGENOUS VERANDA AND WINDOW COVERINGS |
| 7199 | 746 | AKR | AKRAM , KHADIJA | COSTUMES OF DIFFERENT COMMUNITIES IN KARACHI (VOL - 1 , 2) |
| 7200 | 746 | JAM | JAMALI , SHAZIA | TILES OF SINDH |
| 7201 | 746 | JAV | JAVED , NIDA | THE SUN MOTIF |
| 7202 | 746 | GUL | GUL , KIRAN | SWEATERS OF PAKISTAN (VOL- 1 , 2) |
| 7203 | 746 | BAT | BATLAY , SAIRA | ANTIQUÉ WOODEN DOORS OF SINDH |
| 7204 | 746 | KHA | KHAN , SAMIHA | TREE OF LIFE ; THE DIVERSITY OF THE MOTIF IN THE SUBCONTINENT |
| 7205 | 746 | AHM | AHMED , LUBNA RAIS | LOTUS MOTIFS IN SUB-CONTINENT |
| 7206 | 746 | HAQ | HAQUE , SEEMA | NON GOVERNMENT ORGANIZATION UTILIZING SKILL SETS IN TEXTILE FOR THE DEVELOPMENT OF WOMEN |
| 7207 | 746 | YAL | YALDARUM , FARIHA | MIRROR WORK IN SINDH |
| 7208 | 746 | NAW | NAWAB , AMNA | MACHINE MADE CARPETS OF KARACHI (VO - 1 , 2 , 3 ,) |
| 7209 | 746 | KHA | KHAN , FAIZA | LACE IN KARACHI |
| 7210 | 746 | PAS | PASHA , LUBNA | HANDLOOM JACQUARD IN KARACHI |
| 7211 | 746 | SUL | SULEMAN , SAFIA | MACHINE MADE CHIKAN (VOL - 1 , 2) |
| 7212 | 746 | PAS | PASHA , ASHJAIN | PRISON CRAFTS |
| 7213 | 746 | ALV | ALVI , NAJIA | HYDERABADI GEHNE AUR UROOS-UL-BALAD (URDU) (VOL - 1 , 2) |
| 7214 | 746 | ISM | ISMAIL , UZMA | BLOCK PRINTING WITH NATURAL DYES IN KEHRORPUCCA (VOL- 1 , 2) |

TEXTILE -
2003

| | | | | |
|------|-----|-----|---------------------------|---|
| 7523 | 746 | MUJ | MUJAHID , NIDA | TEXTILE BREATHING SPACE |
| 7524 | 746 | YAQ | YAQUB , MAHNOOR YASSER | ANIMALS MOTIFS THE SUBCONTINENT SYMBOLISM & IMPORTANCE OF ANIMAL MOTIFS |
| 7525 | 746 | SYE | SYED , MERHREEN NIZAM | INFLUENCE OF WESTERN FASHION ON PAKISTANI FASHION |
| 7526 | 746 | ABB | ABBAS , SUED SAGHIR | TASHBIHAAT -E-AZADARI IMAM HUSSAIN-ALE-SALAM |
| 7527 | 746 | RAJ | RAJAR , SABIHA | ANCIENT TEMPLE INTO TEXTILE |
| 7528 | 746 | SAL | SALLEEM , WARDHA | INFLUENCE OF FLORA ON MUGHAL TEXTILE |
| 7529 | 746 | SID | SIDIKI , KIRAN | MUKA-A TRADITIONAL EMBROIDERY |
| 7530 | 746 | ALV | ALVI , EINA | THE QISSA KHWANI BAZAAR |
| 7531 | 746 | SHA | SHAHID , BEENISH | MARKET ANALYSIS ON UPHOLSTERY MATERIAL |
| 7532 | 746 | PER | PERVAIZ , SAIRA | MUD RESIST PRINTING IN DIFFERENT AREAS OF THE WORLD |
| 7533 | 746 | SUL | SULTANA , SARWAT | SILVERWARE IN KARACHI AND HYDERABAD |
| 7534 | 746 | REH | REHAMN , HINA | BEADS IN KARACHI |
| 7535 | 746 | SHE | SHERWANI , SIDRA | CURRENT STATUS OF THE COTTON INDUSTRY OF PAKISTAN |
| 7536 | 746 | ZAI | ZAIDI , MARIUM | THE ANCIENT ART OF KAMDANI |
| 7537 | 746 | RAT | RATHER , AMNA | CHANGING TRENDS IN THE TEXTILE APPAREL INDUSTRY OF PAKISTAN |
| 7538 | 746 | RIZ | RIZVI , SARA | THE INNOVATION OF ARTIFICIAL JEWELLERY & ITS IMPACT ON ANCIENT & MODERN LIFE STYLE |

TEXTILE - 2004

| | | | | |
|------|-----|-----|---------------------|--|
| 7856 | 746 | MOI | RABEEYA MOIN | ROLE OF A SHOE IN AN INDIVIDUALS PERSONALITY |
| 7857 | 746 | TAS | SANA TASNEEM | MANCHAR SEAT OF SINDHI CULTURE |
| 7858 | 746 | RIZ | KOMAL RIZVI | FABRIC TO FASHION |
| 7859 | 746 | SOO | MARIUM SOOMRO | THE BEAUTIFUL CRAFT OF SINDHI IT IDENTITY |
| 7860 | 746 | SAE | TAZEEL SAEED | CUSHINOS : A MERE ACCESSORY OR MORE |
| 7861 | 746 | ANS | SAIMA ANSARI | THE ART OF FLOOR PAINTING |
| 7862 | 746 | ELA | SANA MAQBOOL ELAHI | CHARPOY |
| 7863 | 746 | SID | DUAA SIDDIQUE | REVITALIZATION OF DARI IN PUNJAB |
| 7864 | 746 | ALI | IBRAHIM AHMED ALI | BOHRA CULTURE |
| 7865 | 746 | SAB | MAHVISH SABIR | CANE WORK IN KARACHI |
| 7866 | 746 | MIL | TASNEEM MILLWALA | HANDLOOM VS POWERLOOM |
| 7867 | 746 | MIR | MISHA MIRZA | DUPATTA , A FACHION ACCESSORY IN TODAYS WORLD |
| 7868 | 746 | CHO | SANA CHOWDHURY | FUTURE OF THE WEAVERS IN KARACHI |
| 7869 | 746 | SIK | ANEEZA SIKANDER | CHANGING TRENDS IN THE TEXTILE SHOP INTERIORS OF KARACHI |
| 7870 | 746 | FAT | TASNEEM FATIMA | PAKISTANI FILM COSTUMES |
| 7871 | 746 | KHA | ATIYA KHALID | SINDHI GROOMS P/C |
| 7872 | 746 | CHO | FARHAT CHOUDHRY | THE DENIM STORY |
| 7873 | 746 | TAH | ZAHRA TAHIR | ROLE OF LUNDA BAZAR |
| 7874 | 746 | CHA | MYRA NASIR CHAUDHRI | SEASHELLS A RESOURCE OVERLOOKED |
| 7875 | 746 | MUL | SABA MULLIEK | BUTTONS |
| 7876 | 746 | WAS | MARIAM WASSAN | SINDHI FESTIVALS |
| 7877 | 746 | AZW | NIDA AZWER | THE FEMALE LOWER GARMENT OF THE SUBCONTINENT (VOL- 1, 2) |
| 7878 | 746 | JUN | SONIA JUNEJO | SINDHI WEDDING TRADITIONS THE DIFFERENCES WITHIN |
| 7879 | 746 | JAM | MAHWISH JAM | RESHAM GALI |

TEXTILE -
2005

| | | | | |
|------|-----|-----|-----------------------------|--|
| 8221 | 746 | AFS | AFSHEEN SHOUKAT POPALZAI | BALOCHI WEADINGS |
| 8222 | 746 | AYE | AYESHA AHMED | THE IMPACT OF COSTUME DESIGN IN THE PRODUCTION OF PAKISTAN THEATRICAL PERFORMANCES |
| 8223 | 746 | AZM | AZMEENA AMIR ALI DOSSANI | BLOCK PRINTED APPAREL IN KARACHI |
| 8224 | 746 | DUR | DURRIYA ABBAS | THE MAKING OF RAZAI IN KARACHI |
| 8225 | 746 | EHT | EHTESHAM JAWAID | IMPACT OF COLOUR IN HOME TEXTILE |
| 8226 | 746 | ERU | ERUM AHMED | LAMPS |
| 8227 | 746 | FRA | FRANCINE ANGELECHEN | TEXTILE USED ON OFFICE SPACES |
| 8228 | 746 | HUM | HUMERA USMANI | POUCH A FASHIONABLE TRADITION |
| 8229 | 746 | MEH | MEHAK KHALID | IMPORTANCE OF TEXTILE DESIGNING AS A PROFESSION & PROPER EDUCATION IN PAKISTAN |
| 8230 | 746 | MIF | MIFRAH ASIF KHAN | DISCHARGE PRINTING ON SILK IN KARACHI |
| 8231 | 746 | MUH | MUHAMMAD AHMED IQBAL | THE INFLUENCE OF TRADIYIONAL INTERIORS ON CONTEMPORARY STYLE |
| 8232 | 746 | NAU | NAUSHEEN FAIZ | CHANGING TRENDS OF THE URBAN BRIDEGROOM WEAR |
| 8233 | 746 | NID | NIDA IQBAL SURTI | FOOT MATS |
| 8234 | 746 | RAS | RASHID ALI | REDISCOVERING HUNZA |
| 8235 | 746 | RAS | RASHIDA SHABBIR HUSSAIN | T - SHIRTS |
| 8236 | 746 | SAB | SABA HAROON RASHID | GUIDE BOOK TO HELP RECOGNICE PERIOD REVIVAL DESIGN IN PAKISTAN MARKET |
| 8237 | 746 | SAN | SANA KHAN | WHAT ARE THE FACTORS THAT INFLUENCE THE PRINT FORECAST FOR LAWN |
| 8238 | 746 | SHA | SHAFaq GOHAR | TRADITIONAL FOOTWEAR OF PUNJAP |
| 8239 | 746 | SYE | SYED MUHAMMAD KAMRAN | THE TRADITONAL SILVER LEAF PRINTS OF BEHARI WEDDING |
| 8240 | 746 | TAY | TAYYABA ASAD | BABYWEAR IN THE LOCAL MARKET |
| 8241 | 746 | ZAH | ZAHID RIAZ | MAJLIS SEATING |

ARCHITECTURE

- 1995

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|------|-----|-----|-----------------------|--|
| 2002 | 720 | MAH | MAHMOOD,SAMAN.(P-1,2) | BEYOND THREE BY SIX ARCHITECTURE FOR THE DEAD. |
| 2003 | 720 | DAW | DAWANI,SHOBA. | KARACHI PUBLIC AQUARIUM. |
| 2004 | 720 | ALA | ALAMGIR,MALIHA. | HILL RESORT AT KIRTHAR. |
| 2005 | 720 | AHM | AHMED,FARHAN. | HIGHER SECONDARY SCHOOL. |
| 2006 | 720 | ZUB | ZUBARI,SHAMILA. | THE GOLDEN EDGE OF KARACHI. |
| 2007 | 720 | AHM | AHMED,IMRAN. | PBLIC LIBRARY. |
| 2009 | 720 | SAE | SAEED,SHAZIA. | JUNENILE CORRECTIONAL CENTRE. |
| 2010 | 720 | HAM | HAMID,SHARJEEL. | BEACH RESORT. |

ARCHITECTURE

- 1996

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|------|--------|-----|--------------------------|---|
| 2001 | 720 | ANS | ANSARI,ZEHRA. | A NON COMPRESSIVE ARCHITECTURE. |
| 2008 | 720 | QUD | QUDDUSI,SADAF. | STREETS & SQUARES. |
| 2011 | 720 | IBR | IBRAHIM,SHARMEEN.(P-1,2) | GELTAFAN THE ARCH.OF EARTH WIND & FINE. |
| 2012 | 720 | QUA | QUETTAWALLA,ANWER ALI. | JOURNEY AS AN EXPERIENCE. |
| 2013 | 720 | SAD | SADIQ,RIZWAN. | POINT LINE IN SPACE A DESSERTATION ON THE PHILOSOPHY OF THE TOWERS. |
| 2014 | 720 | SAA | SAADULLAH. | INFLUENCE & PERCEPTION OF SPACE IN ARCH. |
| 2015 | 720 | HAS | HASSAN,MUNIZA. | PASSIVE COOLING SYSTEMS FOR KARACHI. |
| 2016 | 720 | ATE | ATEEQ,OFAIRA. | GEOMETRY & PROPORTIONS IN ARCHITECTURE. |
| 2017 | 720 | ZEH | ZEHRA,BATOOL. | UNTATHERING DEVELOPMENT OF A CHILD THROUGH ARCH. |
| 2018 | 720 | KHA | KHAN,AMNA MUNIM. | CONCEPTS & USAGE OF OPEN SPACE IN LOWER INCOME SETTLEMENTS |
| 2120 | 720 | MOY | MOYENA , AHMED | THE HOMELESS WHO WHY AND HOW . P/C |
| 2122 | 720.09 | MIA | MIAN, AHMED I | MULTAN THE FORGOTTEN CITY. P/C |

ARCHITECTURE **- 1997**

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|------|-----|-----|------------------------|---|
| 2686 | 720 | KHA | KHAN,NISHAT ALEEM | A CASE STUDY OF HUMAN SETTLEMENTS ON URBAN FRINGE |
| 2687 | 720 | QUR | QURESHI,SOPHIA. | AN ANALYSIS OF INDIGENOUS NATURAL SPACE CONDITIONING |
| 2688 | 720 | KHO | KHOKHER,ZAINAB | COLONIAL ARCHITECTURE OF KARACHI. |
| 2689 | 720 | MUL | MULJI,NAZIA. | A STUDY OF THE COMMUNION BETWEEN APARMENT DWELLERS |
| 2690 | 720 | MOH | MOHAMMADI,MUBARIKA | RELIGIOUS ARCHITECTURE & SOCIETY. |
| 2691 | 720 | SID | SIDDIQUI,AFSHAN. | IN SEARCH OF FILM GROUND AN ATTEMP AT UNDERSTANDING OUR PRESENT IDENTITY DILEMMA. |
| 2692 | 720 | NAY | NAYYAR,FATIMA. | MUSIC & ARCHITECTURE. |
| 2693 | 720 | SAM | SAMDANI,SUMAIYYA. | SPACE FRAME STRUCTURE & DESIGN. |
| 2694 | 720 | KHA | KHAN,SABEEH-UL-HAQUE. | ARCHITECTURE OF HYDERABAD. |
| 2695 | 720 | CHA | CHAUDHARY,KASIF AKRAM. | I.I CHUNDRIGAR ROAD UNDER THE WHEEL OF TIME. |
| 2731 | 720 | KHA | KHALIQ,SHAISTA. | TRADITIONAL ARCHITECTURE OF KALAM. |

ARCHITECTURE

- 1998

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|------|--------|-----|---------------------------------|--|
| 2986 | 720 | SOH | SOHAIL, KAMILA. | THE PERISHING HAVELLS OF SINDH. |
| 2987 | 720 | RAH | RAHMAN, KIRAN SARA. | PEOPLE PERCEPTION OF ARCHITECTURE KARACHI IN THE GLOBAL COTEXT. |
| 2988 | 720 | NAQ | NAQVI, S.M. TARMAH. | SQUARE CIRCLE & TRIANGLE. |
| 2989 | 720 | ZAF | ZAFAR, MUSTAFA. | APPROACHING REGIONLISM. |
| 2990 | 720 | ASL | ASLAM, MARIA. | GRID ON ORGANISATIONAL ELEMENT IN ARCHITECTURE AN EXPLORATION. |
| 2991 | 720 | RAZ | RAZA , ABIDA. | PRISONS- REFORMATION OR THE DESTRUCTION OF THE DESTRUCTION OF THE SOUL |
| 2992 | 720 | JAF | JAFAREY, SAMEEN. | HEATING THROUGH MYSTICISM. |
| 2993 | 720 | ANW | ANWAR, AHMAREEN | DERIVATION OF FORM & SPACE THROUGH COSMIC ORDER. |
| 2994 | 720 | EHS | EHSAN, MUHAMMAD NAYYER. | COMMERCIATISM IN THE ARCHITECTURE OF KARACHI |
| 2995 | 720 | SAE | SAEED, FATIMA. | LANDSCAPE INTEGRATION IN ARCHITECTURE. P/C |
| 2996 | 720 | BHA | BHATTI, BABAR BASHIR. | HALA TILE. |
| 2997 | 720 | SAL | SALAHUDDIN, LUBNA. | AN UNTITLED ARCHITECTURE. |
| 2998 | 720 | OMA | OMARI, SANA. | THE TREE IN ARCHITECTURE ; ITS INFLUENCE ON FORM. |
| 2999 | 720 | AFT | AFTAB, NAUMAN. | BRIDGES IN ARCHITECTURE. |
| 3000 | 720 | ABD | ABDULLAH, ALI ASGHAR Q. | LIGHT SPIRIT OF ARCHITECTURE. |
| 3001 | 720.69 | QUA | QUADRI, SYED MUSTAFA HUSSAIN | BASIC STUDY OF THE FACTORS AFFECTING THE ECONOMY OF HIGH RISE BUILDINGS IN KARACHI |

ARCHITECTURE

- 1999

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|------|-------|-----|-------------------------------|---|
| 3650 | 720.1 | ALI | MAZHAR,ALI. | DISASTER MITIGATION IN THE THIRD WORLD. |
| 3651 | 720.1 | SHA | LODHIA,SHAHMEEN. | ANIMAL HABITAT;NATURAL TO MANMADE. |
| 3652 | 720.1 | FAT | ARIF,FATIMA. | ROOFTOPS. |
| 3653 | 720.1 | SAD | SADIOL,NASIMA. | MUSIC & DANCE ENHANCE THE ENVIRONMENT IN THE SPACE OF MAZAAR. |
| 3654 | 720.1 | ZAF | ZAFAR,FARHEEN. | FORTS. |
| 3655 | 720.1 | KHA | KHAN,SHOAIB AHMED. | WALL ; ITS MEANING IN ARCHITECTURE. |
| 3656 | 720.1 | JAL | JALIL,HINA. | WATER,RELIGION AND ARCHITECTURE. |
| 3657 | 720.1 | MUF | MUFTI,ZUNAIRA. | HOME FOR THE HOMELESS;A STUDY OF EDHI HOME IN KARACHI. |
| 3658 | 720.1 | ARI | ARIF,MONA. | TREES IN OUR URBAN FABRIC. |
| 3659 | 720.1 | HAQ | HAQUE,MUHAMMAD SALMAN- UL- | HYDERABAD; REBIRTH OF THE CITY. |
| 3660 | 720.1 | BAT | BATOOL,ZUNAIRA. | CULTURE / SETTLEMENT / PATTERN HOUSE FORM (GOTH PALIEJO SINDH. |
| 3661 | 720.1 | SAD | SADIOL,RUBEENA. | FROM CAPE MONZE TO BUNDAL ISLAND KARACHI COASTLINE USE . |
| 3662 | 720.1 | KHA | KHALID,FARAH. | COLOUR THE UNEXPLORED ARENA IN ARCHITECTURE. |
| 3663 | 720.1 | ANS | ANSARI,MARIA JAMIL. | HABIBN FIDA ALI - A MONOGRAPH. |
| 3664 | 720.1 | ARI | ARIFF,SUALEHA. | VANISHNG THEATRES ; A CASE STUDY THE FALLING GLORY-LAST 50 YEARS. |
| 3665 | 720.1 | NAQ | NAQI,IRFAN | HIDDEN ORDER |
| 3666 | 720.1 | ASM | ASMA KALID | THE HEART OF THE CITY |
| 3667 | 720.1 | SAR | SAIRA SABBIR | REDEFINING ARCHITECTURE IN THE DIGITAL MILLENIUM. |
| 3668 | 720.1 | KAS | KASIF QAYUIM. | POLITICAL ARCH. IN THE INDIAN SUB.CONTINENT (MUGHAL TO COLONIAL |

ARCHITECTURE

- 2000

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|------|-----|-----|---------------------|---|
| 4039 | 720 | ALA | MAHRUKH ALAM | THE LANGUAGE OF LIGHT. |
| 4040 | 720 | NOO | ZARMEEN ISMAIL NOOR | PUBLIC SPACE RECONSIDERED: |
| 4041 | 720 | SHA | ZAHEEN SHAH | ARCH. & UTOPIA TECHNOLOGICAL UTOPIAS. |
| 4042 | 720 | RAZ | HAIDER RAZA | MUSIKI AUR FUN TAMIR (URDU) |
| 4043 | 720 | ALI | SUNEELA ALI | CHARTING COSMOS. |
| 4044 | 720 | AHM | LEENA AHMED | IMAGINATIVE SPACE |
| 4045 | 720 | KHA | MOHD. AHMED KHAN | PERCEPTION OF AN AGING BUILDING AS A DYNAMIC ENTITY |
| 4046 | 720 | KAR | MARIAM KARAR | PRIVACY THE CONTROL OF SPACE. |
| 4047 | 720 | MEH | TARIQ MEHMOOD | RAILWAY STATIONS IN PAKISTAN |
| 4048 | 720 | ZAI | SHAHZADI ZAIDI | A CONVERSATION ON CONSERVATION. |
| 4049 | 720 | PER | BUSHRA PERVAZ | LIKAGES |
| 4050 | 720 | NOO | FARINA NOORANI | STAGE ARCHITECTURE. |
| 4051 | 720 | GAZ | HINA HAROON GAZI | UNWALL. |
| 4052 | 720 | HUS | AHMED HUSAIN | MUSEUM OF KARACHI. |
| 4053 | 720 | TAL | AFSEEN TALI | AN UNTITLED ARCHITECTURE. |
| 4054 | 720 | IMR | ASIM IMRAN | FLOATING CITIES. |
| 4055 | 720 | MOH | MASOOMA MOHIB | EARTHQUAKES AND ARCHITECTURAL DESIGN. |

ARCHITECTURE **- 2001**

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|------|-----|-----|----------------------------|--|
| 6908 | 720 | AHM | AHMED , URFA | MEMORY , ASSOCIATION , ARCHITECTURE |
| 6909 | 720 | ALA | ALAM , SYED MUHAMMAD ALI | EARTHLIGHT |
| 6910 | 720 | ALA | ALAM MOHD. MAHMOOD | DESIGN AESTHETICS OF DE- CONSTRUCTION |
| 6911 | 720 | BIL | BILGRAMI SUMERA MEHDI | TIME & SPACE THROUGH EVENT IN ARCHITECTURE. |
| 6912 | 720 | GHA | GHAYUR , M. SAYEM | INDIGENOUS ARCHITECTURAL TEMPERAMENT |
| 6913 | 720 | HAM | HAMID , SURAIYA HASSAN | SANCTITY OF PLACE P/C |
| 6914 | 720 | IQB | IQBAL , AYESHA. | ADAPTIVE REUSE IN ARCH. (GIVING NEW MEANING TO OLD) |
| 6915 | 720 | JAM | JAMULA , NADYA | ARCHITECTURE / CYBERSPACE : TWISTING THE SEPARATRIX |
| 6916 | 720 | KAS | KASMANI , OMAR FAROOQ | THE INNER LANDSCAPE WORLD-DANCE-ARCHITECTURE. |
| 6917 | 720 | KHA | KHAN , SADAF SULTAN | COLLAGE CITY |
| 6918 | 720 | KHA | KHAN , SEHAM QAMMAR | EXPLORING & REDISCOVERING CHILDREN S ARCHITECTURE. |
| 6919 | 720 | MAN | MANKANI , ZAIN | ARCHITECTURE AS SYMBOL ; ARCHITECTURE POETRY FILM. |
| 6920 | 720 | SAE | SAEED , SEEMI | ARCHITECTURE THROUGH SENSES |
| 6921 | 720 | SAL | SALEHJEE , YASEER | ARCHITECTURE IN COMIC BOOKS |
| 6922 | 720 | SHA | SHAMSI , RABEEA | ARCHITECTURE : METAPHOR, MYTH & METALANGUAGE |
| 6923 | 720 | SID | SIDDIQI , MISBAH-RU-REHAMN | STREET DESIGN : KARACHI |
| 6924 | 720 | WYN | WYNE , SUBIA SULTAN | PEOPLE & PLACES : AN ANALYSIS OF A DYNAMIC SOCIETY ITS NEEDS |

ARCHITECTURE
- 2002

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|------|-----|-----|-----------------------|--|
| 7169 | 720 | NAV | NAVEED , MALIHA | ARTISTIC EXPERIENCE OF SPACES |
| 7215 | 720 | PAS | PASHA , HINA | BUILDINGS THAT BELONG |
| 7216 | 720 | AMA | AMANULLAH , UMAR | THE UNIVERSE IN A NUTSHELL A PLANETARIUM FOR KARACHI |
| 7217 | 720 | ABB | ABBASI , FAWAD SUHAIL | AGAINST A NATURAL BACKDROP MALAM JABBA SKI RESORT |
| 7218 | 720 | MAN | MANSUR , SUMAN | EXPLORATION OF THE WATER WORLD |
| 7219 | 720 | BAI | BAIG , RAMIZ | ARCHITECTURE BEHIND BARS |
| 7220 | 720 | RAU | RAUF , MAHWISH | IDENTIFYING REALMS FOR THE YOUTH |
| 7221 | 720 | ALI | ALI , RIDA WAQAR | BRICKS IN THE SERVICE OF BRAINS |
| 7222 | 720 | JAF | JAFRY , AILYA | LEARNING SPACES FOR CHILDREN |
| 7223 | 720 | SAL | SALAM , NAVEED | MAN MACHINE SYMBIOSIS |

ARCHITECTURE
- 2003

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|------|---------|-----|-----------------------|---|
| 7539 | 720.746 | BIL | BILWANY , FAISAL | TEXTILE & ARCH. A LOOK IN TO RELATIONSHIP BETWEEN ARCH. AND TEXTILE |
| 7540 | 720 | PAT | PATEL , KASHIF | COMMUNITY HOUSING . |
| 7541 | 720 | NIZ | NIZAM , MAHERA | DESIGN WITH WATER . |
| 7542 | 720 | ALI | ALI , NAHEED | SPORTS SPACES . |
| 7543 | 720 | GHA | GHANI , NATASHA | LOOKING FORWARD TO THE PAST. |
| 7544 | 720 | LAT | LATIF , NUSRAT | THE WEB OF SHOPPING |
| 7545 | 720.025 | NAQ | NAQVI , SAKINA | PUBLIC LIBRARY |
| 7546 | 720 | MAH | MAHMOOD , SARA | IN - BETWEEN URBAN SPACES . |
| 7547 | 720 | HAM | HAMMADI , SARIA | CELEBRATING THE GOLDEN YEARS A FACILITY FOR THE SENIOR CITIZENS. |
| 7548 | 720 | HUS | HUSSAIN , SYED HAROON | GATEWAY OF KARACHI |

ARCHITECTURE
- 2004

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|------|-----|-----|---------------------|--|
| 7815 | 720 | RIZ | HIBA FATIMA RIZVI | EXPLORING NEW URBANISM |
| 7816 | 720 | SAM | SAIFULLAH SAMI | A SENSE COMMUNITY THROUGH ARCHITECTURAL PROMENADE |
| 7817 | 720 | AHM | WAJIHA AHMED | MARKET PLACE : MAGNET FOR THE CITY |
| 7818 | 720 | IQB | HANAA NASIR IQBAL | THE MESO APPROACH : FUSING INSIDE WITH OUTSIDE |
| 7819 | 720 | ALA | FARAH NAZ ALAM | INTERACTIVE YOUTH SPACES |
| 7820 | 720 | TAY | ZEHRA TAYYEBI | NATURE AN INTEGRAL ENTITY IN THE BASIS OF ARCHITECTURE |
| 7821 | 720 | OMA | OMAR OMARI | A PERSON AS THE MODULE FOR A PUBLIC SPACE AESTHETIC PERCEPTIONS OF SPACE |
| 7822 | 720 | QUR | MOHD. FAHAD QURESHI | STRUCTURE AS AN EXPRESSION IN ARCHITECTURE |
| 7823 | 720 | LAK | SHAMAMA LAKHANI | ARCHITECTURAL LANGUAGE IDENTITY & CONTINUITY THE ARCH. OF THE SUBCONTINENT |
| 7824 | 720 | SID | HINA REHAN SIDDIQUI | SPACES FOR CHILDREN IN LOW - INCOME AREAS |
| 7825 | 720 | ABB | AMARA ZAINAB ABBASI | BEHIND THE DUNES DESERTS & ITS POTENTIALS TO PROMOTE TURISM |

ARCHITECTURE
- 2005

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|------|-----|-----|---------------------------|---|
| 8159 | 720 | AHM | AHMED ASAD ZUBERI | URBAN PORTAL TRANSIT STATIONS AS INTRA CITY PORTALS |
| 8160 | 720 | ALI | ALI ASGHAR ALAVI | SYMBOLGY IN ARCHITECTURE |
| 8161 | 720 | FAT | FATIMAH SHAH | CINEMATECTURE |
| 8162 | 720 | JAV | JAVERIA MANZOOR SHAIKH | TOWARDA A BETTER APARTEMENT DWELLING (LOW RISE WALK UP FLATS |
| 8163 | 720 | MAH | MAHAM MAHMOOD KHAN | ARCHITECTURE AS A STIMULANT FOR THE SENSES |
| 8164 | 720 | RAB | RABAB JAFRI | NATURE : AN ABSTRACTION IN ARCHITECTURE |
| 8165 | 720 | SAB | SABA JAFRI | EXHIBITION SPACE A BACKBONE FOR CULTURAL CENTRES |
| 8166 | 720 | SAN | SANA ASLAM | VARIATIONS GEOMETRIC MODULATIONS IN THE LOCAL CONTEXT |
| 8167 | 720 | SAN | SANA SAJJAD | BUILDING SKINS |
| 8168 | 720 | SAN | SANAZ NIKAIN | THE SENSE OF UNITY |
| 8169 | 720 | SAN | SANYA MERCHANT | SANCTUARIES OF HEALINA |
| 8170 | 720 | SAR | SARA KAMAL | SOCIALLY RESPONSIVE ARCHITECTURE : ARCHITECTURE AS A FORM OF SOCIAL ART |
| 8171 | 720 | SAR | SARAH SAIFI | BIOTECTURE |
| 8172 | 720 | SHA | SHAZIYEH TURABI | SOCIO - ECONOMIC FORCES BEHIND THE EXPRESSION IN ARCHITECTURE |
| 8173 | 720 | SYE | SYED ARIF HAIDER | BIOCLIMATIC DESIGN IN KARACHI |
| 8174 | 720 | TAR | TARONISH BAMJI | CAN ARCHITECTURE PLAY A ROLE IN ENHANCING A CHILDS IMAGINATION |
| 8175 | 720 | UZA | UZAIR AHMED QURAISHI | ARCOLOGY THEORY : APPLIED TO THE BUILT ENVIRONMENT OF KARACHI |

CERAMIC
2002

| ACC | CALL NO. | AUT | AUTHOR | TITLE |
|------|----------|-----|------------------|---|
| 7135 | 738 | KHA | KHAN , SAIRA | CERAMICS COMBINATION OF SCIENCE ART & CRAFT |
| 7136 | 738 | IDR | IDRESS , MAHWISH | DEVELOPMENT OF CERAMICS |

CERAMIC
2003

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|------|-----|-----|----------------|-------------------------|
| 7549 | 738 | SHA | SHAHAB , UROOJ | FUELES KILNS AND FIRING |
|------|-----|-----|----------------|-------------------------|

CERAMIC
2004

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|------|-----|-----|----------------|---|
| 7880 | 738 | DHE | MEHREEN DHEDHI | EGYPTIAN PASTE |
| 7881 | 738 | ESB | ZAINAB ESBHANI | RELIGIOUS TEXT AND SYMBOLS IN ART |
| 7882 | 738 | WAF | WAFI MIR | STUDIO KILNS |
| 7883 | 738 | BAS | ZUMER BASAR | ART FOR SPECIAL NEEDS |
| 7884 | 738 | AKB | FATIMA AKBER | GLAZE PROBLEMS AND POTENTIAL IN THE CERAMIC INDUSTRY GUJRANWALA |

CERAMIC
2005

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|------|-----|-----|----------------|---|
| 8212 | 738 | MIR | MIR WAISE KHAN | BALUCHISTAN MAIN CERAMICS KA KAM JADEED AUR QADEEM DAUR KI CERAMICS KI ASHIAA(URDU) |
| 8213 | 738 | SHU | SHUMAILA MALIK | IMPACT OF IMPORTED TILES ON LOCAL TILES |

