

2010

ARCHITECTURE - 2010

ACC. #	CALL #	AUTHOR'S NAME	TITLE
9822	720	AIMAN AIJAZ	HOUSING CRISIS:
9823	720	RAHMAN, AMENA NADEEM	RELATIONSHIP BETWEEN DRAWING AND ARCHITECTURE
9824	720	BISHA SHABIR	CHILD'S PLAY:
9825	720	DANIAL ALI	URBAN CONGREGATIONAL SPACES
9826	720	FAIZAN UL HAQ	NATURE MAN AND ARCHITECTURE
9827	720	HAMMAD ANEES	BIOMIMETICS IN ARCHITECTURE
9828	720	MADIHA TARIQ	EXPLORING THE MARRIAGE OF THE UNITS:
9829	720	MALIHA NAEEM	ARCHITECTURE WITH A SOCIAL CONSCIENCE
9830	720	NANJEE, RAAZIA HASNAIN	EXPLORING THE INTERSTICES AS A MEANS OF ENHANCING:
9831	720	SARA MAZHAR	ARCHITECTURE AND THE COLLECTIVE MEMORY
9832	720	SEHR SAEED	ART TO ARCHITECTURE
9833	720	SIDHRA KEHAR	THROUGH THE EYES OF THE YOUTH:
9834	720	SUNDUS MALIK	BEYOND THE NUMBERS:
9835	720	HASSAN SHAH	GENIUS OF RECREATIONAL LOCI:

2009

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9526	720	ABDULLAH OMAR ASGHAR KH	MACHINE & ARCHITECTURE INFLUENCES OF MACHINES ON ARCHITECTURE
9527	720	ALI RAZA DOSSAL	EXPLORATION OF MANS INTUITIVE GROWTH IN A PROCESS DRIVEN ENVIRONMENT
9528	720	AMMAR SHAKIL	ART & SOCIAL REFORM
9529	720	ANYA NAYYER BHATTI	TRADITIONAL ARCHITECTURE OF SINDH SEARCHING FOR FUTURE IN THE PAST
9530	720	ARSALAN UL HAQ	WRITING ARCHITECTURE
9531	720	AYESHA FAROOQ	ILLUSION & IMPERMANENCE THE ARCHITECTURE OF CHANGE
9532	720	HUSSAIN ABBAS ALI	ARCHITECTURAL DESIGNS INSPIRED BY PAINTING TECHNIQUES
9533	720	HUSSAIN FEROZ KAPADIA	SUSTAINBLE ARCHITECTURE IN PAKISTAN PROBLEMS & POSSIBILITIES
9534	720	INSIYAH JIVANJEE	URBAN TRANSFORMATION
9535	720	LEENA SAMIN NAQVI	BREAKING THE 4TH WALLS IN ARCHITECTURE
9536	720	MARIYAM IFTIKAR	BUILDINGS GO GREEN
9537	720	MARVI MAZHAR	THINK VERTICAL
9538	720	MOHD. SHABBIR MANDVIWALA	DOES ARCHITECTURE BECOME SCULPTURE ?
9539	720	RADYA ANWER BALAGAMWAL	SYNAESTHESIA & ARCHITECTURE
9540	720	RUBAB JILANI PARACHA	DEVELOPING A SENSE OF PLACE FOR THE YOUTH IDENTIFYING INHABITING & PERSONALIZING SPACE
9541	720	SAAD FAREED SHAH	PARALLELS BETWEEN PHILOSOPHY & SUSTAINABILITY
9542	720	ZAINAB FIDA	IN THE SILENCE OF SPACE

2008

ARCHITECTURE - 2008

9097	720	ABDUL ALI KHAN	DUALITY IN ARCHITECTURE
9098	720	ANOSH KHURSHID KHAN	RE-DEFINING SHOPPING SPACE IN KARACHI
9099	720	BILAL YOUSUF	TRANSLATION OF A THOUGHT IN TO ARCHITECTURE
9100	720	FIZA AFZAL	EXPLORING NODES OF SOCIAL INTERACTION IN KARACHI
9101	720	MUSTAFA MEHDI	CHANGING ROLE OF AN ARCHITECT
9102	720	NAVEEN ARIF KHAN	MUSIC IN ARCHITECTURE
9103	720	SABA RAFIQUE SHAIKH	TRANSFORMATIONS IN ARCHITECTURE
9104	720	SAIRA HASAN KAZMI	EXPLORATION OF CONNECTION IN ARCHITECTURE
9105	720	SALMAN JAWED	MOVEMENT IN MODERN ART AND ARCHITECTURE
9106	720	SARAH IBRAHIM	RECREATIONAL SPACES
9107	720	SUNDAS TARIQ	INTERACTIVE ARCHITECTURE
9108	720	USMAN MUGHNI	LANDSCAPE AS SPACE & TIME UNFOLDING
9109	720	ZAHRA KAZMI	LODESTONE OF IDENTITY MOSQUE & ITS JOURNEY
9110	720	KAMRAN HAIDER	KARACHI WATERFRONT

2007

ARCHITECTURE - 2007

8853	720	ASAD OMARI	SUSTAINABLE ARCHITECTURE IN THE WORLD
8854	720	BENEDICT BENJAMIN	COMMUNITY ARCHITECTURE
8855	720	BISMA SAMI ASKARI	MOVEMENT AN EXPRESSION
8856	720	MONICA PINJANI	TANGIBLE TO INTANGIBLE SPACE & SPIRIT
8857	720	NAQUIYAH ABBAS	RELAXATION OF HUMAN MIND BODY & SOUL THROUGH ARCHITECTURE
8858	720	RAI YASIR ALI TALIB	ARCHITECTURE & IDENTITY " DISCOVERING AN ARCHITECTURAL IDENTITY
8859	720	SAMI ANWAR	ARCHITECTURE , ART AND EXPERIENCE
8860	720	SAMIA ALI KHAN	EXPLORATION OF INTERSTITIAL SPACES
8861	720	SAMRA AHMAD	CO EXISTENCE OF THE DYNAMIC & THE STATIC IN ARCHITECTURE
8862	720	SANA QAMAR	ARCHITECTURAL DEFINITION OF SACRED SPACE
8863	720	SUMAILA PALLA	EVOKING CURIOSITY IN CHILDREN THROUGH ARCHITECTURAL SPACES
8864	720	SYED RAZA SHAHZAD	SPACE FOR HEALING " REHABILITATION CENTER"
8865	720	ZOHAIB ZUBY	TOWARDS A NEW THOUGHT A NEW DIRECTION IN ARCHITECTURE

2006

ARCHITECTURE - 2006

8376	720	ADEELA SHERIFF	MARKETPLACES - A COMMUNAL BINDER
8377	720	ERUM JAVED	PRIVATE SPACES : HOW PEOPLE AFFECT THEM & THEIR EFFECT ON PEOPLE
8378	720	HASSAN FEROZE LAKDAWALA	POETICS OF ARCHITECTURE EVOKING EMOTIONS THROUGH ARCHITECTURAL EXPERIENCES
8379	720	HIRA QADEER	REHABILITATION THROUGH ARCHITECTURE - LIFE AFTER THE DISASTER
8380	720	MARIAM NABI	SYMBIOSIS BETWEEN THE HUMAN BODY AND ARCHITECTURE
8381	720	NADIA SHAH	ARCHITECTURE ON FILM INFLUENCE OF FILM ON ARCHITECTURE
8382	720	NAZEEHA ATHAR ZUBAIRI	ON THE CONCEPT OF PUBLIC SPACES WITH CONSTANT REFERENCE TO KARACHI
8383	720	NOVEEN LODHI	ARCHITECTURE : ENRICHING THE HUMAN SPRIT
8384	720	QURRATULAIN IMTIAZI	NODES OF SOCIAL INTERACTION
8385	720	QURRATULAIN POONAWALA	TALKING STREETS
8386	720	SAMAN JAHANGIR	NATURE OF A JOURNEY
8387	720	SHARIN RASHEED	KAHANI KITAAB AUR ARCHITECTURE
8388	720	ZAINAB SINGAPOREWALA	SPACE - A SOURCE OF INSPIRATION

2005

**ARCHITECTURE - 2005**

8159	720	AHMED ASAD ZUBERI	URBAN PORTAL TRANSIT STATIONS AS INTRA CITY PORTALS
8160	720	ALI ASGHAR ALAVI	SYMBOLY IN ARCHITECTURE
8161	720	FATIMAH SHAH	CINEMATECTURE ( P/C )
8162	720	JAVERIA MANZOOR SHAIKH	TOWARDA A BETTER APARTEMENT DWELLING ( LOW RISE WALK UP FLATS
8163	720	MAHAM MAHMOOD KHAN	ARCHITECTURE AS A STIMULANT FOR THE SENSES
8164	720	RABAB JAFRI	NATURE : AN ABSTRACTION IN ARCHITECTURE
8165	720	SABA JAFRI	EXHIBITION SPACE A BACKBONE FOR CULTURAL CENTRES
8166	720	SANA ASLAM	VARIATIONS GEOMETRIC MODULATIONS IN THE LOCAL CONTEXT
8167	720	SANA SAJJAD	BUILDING SKINS
8168	720	SANAZ NIKAIN	THE SENSE OF UNITY
8169	720	SANYA MERCHANT	SANCTUARIES OF HEALINA
8170	720	SARA KAMAL	SOCIALLY RESPONSIVE ARCHITECTURE : ARCHITECTURE AS A FORM OF SOCIAL ART
8171	720	SARAH SAIFI	BIOTECTURE
8172	720	SHAZIYEH TURABI	SOCIO - ECONOMIC FORCES BEHIND THE EXPRESSION IN ARCHITECTURE
8173	720	SYED ARIF HAIDER	BIOCLIMATIC DESIGN IN KARACHI
8174	720	TARONISH BAMJI	CAN ARCHITECTURE PLAY A ROLE IN ENHANCING A CHILDS IMAGINATION ( P/C )
8175	720	UZAIR AHMED QURAISHI	ARCOLOGY THEORY : APPLIED TO THE BUILT ENVIRONMENT OF KARACHI

2004

**ARCHITECTURE - 2004**

7815	720	HIBA FATIMA RIZVI	EXPLORING NEW URBANISM
7816	720	SAIFULLAH SAMI	A SENSE COMMUNITY THROUGH ARCHITECTURAL PROMENADE
7817	720	WAJIHA AHMED	MARKET PLACE : MAGNET FOR THE CITY
7818	720	HANAA NASIR IQBAL	THE MESO APPROACH : FUSING INSIDE WITH OUTSIDE
7819	720	FARAH NAZ ALAM	INTERACTIVE YOUTH SPACES
7820	720	ZEHRA TAYYEBI	NATURE AN INTEGRAL ENTITY IN THE BASIS OF ARCHITECTURE
7821	720	OMAR OMARI	A PERSON AS THE MODULE FOR A PUBLIC SPACE AESTHETIC PERCEPTIONS OF SPACE
7822	720	MOHD. FAHAD QURESHI	STRUCTURE AS AN EXPRESSION IN ARCHITECTURE
7823	720	SHAMAMA LAKHANI	ARCHITECTURAL LANGUAGE IDENTITY & CONTINUITY THE ARCH. OF THE SUBCONTINENT
7824	720	HINA REHAN SIDDIQUI	SPACES FOR CHILDREN IN LOW - INCOME AREAS
7825	720	AMARA ZAINAB ABBASI	BEHIND THE DUNES DESERTS & ITS POTENTIALS TO PROMOTE TURISM

2003

**ARCHITECTURE - 2003**

7539	720	BILWANY , FAISAL	TEXTILE & ARCH. A LOOK IN TO RELATIONSHIP BETWEEN ARCH. AND TEXTILE
7540	720	PATEL , KASHIF	COMMUNITY HOUSING .
7541	720	NIZAM , MAHERA	DESIGN WITH WATER .
7542	720	ALI , NAHEED	SPORTS SPACES .
7543	720	GHANI , NATASHA	LOOKING FORWARD TO THE PAST.
7544	720	LATIF , NUSRAT	THE WEB OF SHOPPING
7545	720.025	NAQVI , SAKINA	PUBLIC LIBRARY
7546	720	MAHMOOD , SARA	IN - BETWEEN URBAN SPACES .
7547	720	HAMMADI , SARIA	CELEBRATING THE GOLDEN YEARS A FACILITY FOR THE SENIOR CITIZENS.
7548	720	HUSSAIN , SYED HAROON	THE GATEWAY TO KARACHI

2002

**ARCHITECTURE - 2002**

7169	720	NAVEED , MALIHA	ARTISTIC EXPERIENCE OF SPACES
7215	720	PASHA , HINA	BUILDINGS THAT BELONG
7216	720	AMANULLAH , UMAR	THE UNIVERSE IN A NUTSHELL A PLANETARIUM FOR KARACHI
7217	720	ABBASI , FAWAD SUHAIL	AGAINST A NATURAL BACKDROP MALAM JABBA SKI RESORT
7218	720	MANSUR , SUMAN	EXPLORATION OF THE WATER WORLD

7219	720	BAIG , RAMIZ	ARCHITECTURE BEHIND BARS
7220	720	RAUF , MAHWISH	IDENTIFYING REALMS FOR THE YOUTH
7221	720	ALI , RIDA WAQAR	BRICKS IN THE SERVICE OF BRAINS
7222	720	JAFRY , AILYA	LEARNING SPACES FOR CHILDREN
7223	720	SALAM , NAVEED	MAN MACHINE SYMBIOSIS

2001

**ARCHITECTURE - 2001**

6908	720	AHMED , URFA	MEMORY , ASSOCIATION , ARCHITECTURE
6909	720	ALAM , SYED MUHAMMAD ALI	EARTHLIGHT
6910	720	ALAM MOHD. MAHMOOD	DESIGN AESTHETICS OF DE- CONSTRUCTION
6911	720	BILGRAMI SUMERA MEHDI	TIME & SPACE THROUGH EVENT IN ARCHITECTURE.
6912	720	GHAYUR , M. SAYEM	INDIGENOUS ARCHITECTURAL TEMPERAMENT
6913	720	HAMID , SURAIYA HASSAN	SANCTITY OF PLACE
6914	720	IQBAL , AYESHA.	ADAPTIVE REUSE IN ARCH. ( GIVING NEW MEANING TO OLD)
6915	720	JAMULA , NADYA	ARCHITECTURE / CYBERSPACE : TWISTING THE SEPARATRIX
6916	720	KASMANI , OMAR FAROOQ	THE INNER LANDSCAPE WORLD-DANCE-ARCHITECTURE.
6917	720	KHAN , SADAF SULTAN	COLLAGE CITY
6918	720	KHAN , SEHAM QAMMAR	EXPLORING & REDISCOVERING CHILDREN S ARCHITECTURE.
6919	720	MANKANI , ZAIN	ARCHITECTURE AS SYMBOL ; ARCHITECTURE POETRY FILM.
6920	720	SAEED , SEEMI	ARCHITECTURE THROUGH SENSES
6921	720	SALEHJEE , YASEER	ARCHITECTURE IN COMIC BOOKS
6922	720	SHAMSI , RABEEA	ARCHITECTURE : METAPHOR, MYTH & METALANGUAGE
6923	720	SIDDIQI , MISBAH-RU-REHAMN	STREET DESIGN : KARACHI
6924	720	WYNE , SUBIA SULTAN	PEOPLE & PLACES : AN ANALYSIS OF A DYNAMIC SOCIETY ITS NEEDS

2000

**ARCHITECTURE - 2000**

4039	720	MAHRUKH ALAM	TENT
4040	720	NOOR ZARMEEN ISMAIL	PUBLIC SPACE RECONSIDERED:
4041	720	ZAHEEN SHAH	ARCH. & UTOPIA TECHNOLOGICAL UTOPIAS.
4042	720	HAIDER RAZA	MUSIKI AUR FUN TAMIR ( URDU )
4043	720	SUNEELA ALI	CHARTING THE COSMOS AN ARCHITECTURE OF AWARENESSES.

4044	720	LEENA AHMED	IMAGINATIVE SPACE ARCHITECTURE IN CHILDRENS STORIES
4045	720	MOHD. AHMED KHAN	PERCEPTION OF AN AGING BUILDING AS A DYNAMIC ENTITY
4046	720	MARIAM KARAR	PRIVACY THE CONTROL OF SPACE.
4047	720	TARIQ MEHMOOD	RAILWAY STATIONS IN PAKISTAN BUILDING PROGRAMS HISTORY & USAGE.
4048	720	SHAHZADI ZAIDI	A CONVERSATION ON CONSERVATION.
4049	720	BUSHRA PERVAZ	LIKAGES
4050	720	FARINA NOORANI	STAGE ARCHITECTURE ARCHITECTURE OF / AS STAGE
4051	720	HINA HAROON GAZI	UNWALL.
4052	720	AHMED HUSAIN	MUSEUM OF KARACHI.
4053	720	AFSEEN TALI	AN UNTITLED ARCHITECTURE.
4054	720	ASIM IMRAN	FLOATING CITIES.
4055	720	MASOOMA MOHIB	EARTHQUAKES AND ARCHITECTURAL DESIGN.

1999

**ARCHITECTURE - 1999**

3650	720.1	MAZHAR,ALI.	QUEST FOR SURVIVAL :
3651	720.1	LODHIA,SHAHMEEN.	ANIMAL HABITAT;NATURAL TO MANMADE.
3652	720.1	ARIF,FATIMA.	ROOFTOPS.
3653	720.1	SADIOL,NASIMA.	MUSIC & DANCE ENHANCE THE ENVIRONMENT IN THE SPACE OF MAZAAR.
3654	720.1	ZAFAR,FARHEEN.	FORTS.
3655	720.1	KHAN,SHOAIB AHMED.	WALL ; ITS MEANING IN ARCHITECTURE.
3656	720.1	JALIL,HINA.	WATER,RELIGION AND ARCHITECTURE.
3657	720.1	MUFTI,ZUNAIRA.	HOME FOR THE HOMELESS;A STUDY OF EDHI HOME IN KARACHI.
3658	720.1	ARIF,MONA.	TREES IN OUR URBAN FABRIC.
3659	720.1	SALMAN-UL-HAQUE MUHAMMA	HYDERABAD; REBIRTH OF THE CITY.
3660	720.1	BATOOL,ZUNAIRA.	CULTURE / SETTLEMENT / PATTERN HOUSE FORM (GOTH PALIEJO SINDH.
3661	720.1	SADIOL,RUBEENA.	FROM CAPE MONZE TO BUNDAL ISLAND KARACHI COASTLINE USE .
3662	720.1	KHALID,FARAH.	COLOUR UNEXPLORED ARENA IN ARCHITECTURE
3663	720.1	ANSARI,MARIA JAMIL.	HABIBN FIDA ALI - A MONOGRAPH.
3664	720.1	ARIF,SUALEHA.	VANISHNG THEATRES ; A CASE STUDY THE FALLING GLORY-LAST 50 YEARS.
3665	720.1	NAQI,IRFAN	HIDDEN ORDER
3666	720.1	ASMA KALID	THE HEART OF THE CITY
3667	720.1	SHABBIR SAIRA	REDEFINING ARCHITECTURE IN THE DIGITAL MILLENIUM.

3668	720.1	KASIF QAYUIM.	POLITICAL ARCH. IN THE INDIAN SUB.CONTINENT (MUGHAL TO COLONIAL
1998			<b>ARCHITECTURE - 1998</b>
2986	720	SOHAIL, KAMILA.	THE PERISHING HAVELLS OF SINDH.( ONE P/C)
2987	720	RAHMAN, KIRAN SARA.	PEOPLE PERCEPTION OF ARCHITECTURE KARACHI IN THE GLOBAL COTEXT.
2988	720	NAQVI, S.M. TARMAH.	SQUARE CIRCLE & TRIANGLE.
2989	720	ZAFAR, MUSTAFA.	APPROACHING REGIONLISM.
2990	720	ASLAM, MARIA.	GRID ON ORGANISATIONAL ELEMENT IN ARCHITECTURE AN EXPLORATION.
2991	720	RAZA , ABIDA.	PRISONS- REFORMATION OR THE DESTRUCTION OF THE DESTRUCTION OF THE SOUL
2992	720	JAFAREY, SAMEEN.	HEATING THROUGH MYSTICISM.
2993	720	ANWAR, AHMAREEN	DERIVATION OF FORM & SPACE THROUGH COSMIC ORDER.
2994	720	EHSAN, MUHAMMAD NAYYER.	COMMERCIALISM IN THE ARCHITECTURE OF KARACHI
2995	720	SAEED, FATIMA.	LANDSCAPE INTEGRATION IN ARCHITECTURE.
2996	720	BHATTI, BABAR BASHIR.	HALA TILE.
2997	720	SALAHUDDIN, LUBNA.	AN UNTITLED ARCHITECTURE.
2998	720	OMARI, SANA.	THE TREE IN ARCHITECTURE ; ITS INFLUENCE ON FORM.
2999	720	AFTAB, NAUMAN.	BRIDGES IN ARCHITECTURE.
3000	720	ABDULLAH, ALI ASGHAR Q.	LIGHT SPIRIT OF ARCHITECTURE.
3001	720.69	QUADRI,SYED MUSTAFA HUSS	BASIC STUDY OF THE FACTORSAFFECTING THE ECONOMY OF HIGH RISE BUILDINGS IN KARACHI
1997			<b>ARCHITECTURE - 1997</b>
2686	720	KHAN,NISHAT ALEEM	A CASE STUDY OF HUMAN SETTLEMENTS ON URBAN FRINGE
2687	720	QURESHI,SOPHIA.	AN ANALYSIS OF INDIGENOUS NATURAL SPACE CONDITIONING
2688	720	KHOKHER,ZAINAB	COLONIAL ARCHITECTURE OF KARACHI.
2689	720	MULJI,NAZIA.	A STUDY OF THE COMMUNION BETWEEN APARMENT DWELLERS
2690	720	MOHAMMADI,MUBARIKA	RELIGIOUS ARCHITECTURE & SOCIETY. (ONE P/C )
2691	720	SIDDIQUI,AFSHAN.	IN SEARCH OF FILM GROUND AN ATTEMP AT UNDERSTANDING OUR PRESENT IDENTITY DILEMMA.
2692	720	NAYYAR,FATIMA.	MUSIC & ARCHITECTURE. ( ONE P/C )
2693	720	SAMDANI,SUMAIYYA.	SPACE FRAME STRUCTURE & DESIGN.
2694	720	KHAN,SABEEH-UL-HAQUE.	ARCHITECTURE OF HYDERABAD.
2695	720	CHAUDHARY,KASIF AKRAM.	I.I CHUNDRIGAR ROAD UNDER THE WHEEL OF TIME.
2731	720	KHALIQ,SHAISTA.	TRADITIONAL ARCHITECTURE OF KALAM.

1996

**ARCHITECTURE - 1996**

2011	720	IBRAHIM,SHARMEEN.(P-1,2)	GELTAFTAN THE ARCH.OF EARTH WIND & FINE.
2012	720	QUETTAWALLA,ANWER ALI.	JOURNEY AS AN EXPERIENCE.
2013	720	SADIQ,RIZWAN.	POINTS IN SPACE A DESSERTATION ON THE PHILOSOPHY OF THE TOWERS.
2014	720	SAADULLAH.	INFLUENCE & PERCEPTION OF SPACE IN ARCH.
2015	720	HASSAN,MUNIZA.	PASSIVE COOLING SYSTEMS FOR KARACHI.
2016	720	AATEEQ,OFAIRA.	GEOMETRY & PROPORTIONS IN ARCHITECTURE.
2017	720	ZEHRA,BATOOL.	UNTATHERING DEVELOPMENT OF A CHILD THROUGH ARCH.
2018	720	KHAN,AMNA MUNIM.	CONCEPTS & USAGE OF OPEN SPACE IN LOWER INCOME SETTLEMENTS
2120	720	MOYENA , AHMED	THE HOMELESS WHO WHY AND HOW .
2122	720.09	MIAN, AHMED I	MULTAN THE FORGOTTEN CITY. ( PC )

1995

**ARCHITECTURE - 1995**

2000	720	HASSAN RAZA	MEHRAN MARKAZ INST. OF CRAFT HYDERABAD
2001	720	ANSARI,ZEHRA.	A NON COMPRESSIVE ARCHITECTURE.
2002	720	MAHMOOD,SAMAN.(P-1,2)	BEYOND THREE BY SIX ARCHITECTURE FOR THE DEAD. ( VOL - 1 ,2 )
2003	720	DAWANI,SHOBA.	KARACHI PUBLIC AQUARIUM.
2004	720	ALAMGIR,MALIHA.	HILL RESORT AT KIRTHAR.
2005	720	AHMED,FARHAN.	HIGHER SECONDARY SCHOOL.
2006	720	ZUBARI,SHAMILA.	THE GOLDEN EDGE OF KARACHI.
2007	720	AHMED,IMRAN.	PUBLIC LIBRARY.
2008	720	QUDDUSI,SADAF.	STREETS & SQUARES.
2009	720	SAEED,SHAZIA.	JUNENILE CORRECTIONAL CENTRE.
2010	720	HAMID,SHARJEEL.	BEACH RESORT.

**INTERIOR DESIGN - 2010**

9836	729	FEIZA AMIR	INTERIOR DESIGN:
9837	729	PANAWALLA, HANAN AFZAL	CONVENTIONAL AND UNCONVENTIONAL DESIGN HOW IT AFPE
9838	729	SHAFQA FAREED	RELAXING SPACES

			<a href="#">INTERIOR DESIGN- 2009</a>
9543	729	ALAY ZEHRA MEHDI	SCULPTING SPACES
9544	729	MADIHA BASHIR	EXPLORING THE REALM OF FANTASY SPACES
9545	729	RABIA ASHRAF MOTIWALA	RETAIL PRODUCTS AS ELEMENTS OF INTERIOR DESIGN
9546	729	SAMANA SHIRAZI	PHYSICAL INTERACTIVE EXPLORING INTERACTIVE PUBLIC SPACES
9547	729	SONIA DURRANI	THREE DIMENSIONAL EXPERIENCE OF A PAINTING SPATIAL REPRESENTATION OF A PAINTING

			<a href="#">INTERIOR DESIGN- 2008</a>
9058	729	Mahvish Khan Sherwani	SALONS AS SPACES OF RETREAT
9059	729	Samia Iqbal	DESIGNING MOODS THROUGH SENSES
9060	729	Tania Salim Mayani	DESIGN BY NARRATIVE
9061	729	Bibi Natashah Mukarram	NOMADISM AN UPCOMING LIFESTYLE IN WORLD
9062	729	Iqra Anwar Gagai	SET DESIGN TRANSFORMATION OF THE REAL SPACE
9063	729	Nabiha Fahim Hashmi	PSYCHOLOGICAL IMPACTS OF A SHOP DESIGN

			<a href="#">INTERIOR DESIGN- 2007</a>
8866	729	ARIANA BAZAI	COLOR CREATING SERENITY
8867	729	MARYAM JABBAR	COMMERCIALISM IN INTERIOR SPACES

2010			<a href="#">TEXTILE DESIGN - 2010</a>
9784	746	ANAM SUBHANI	INFLUENCE OF CHAUKANDI TOMBS ON THE RALLI OF THATT
9785	746	SHAIKH, ANUM HUMAYUN	FACTORS THAT HAVE LED TO THE DECLINE IN BANARASI:
9786	746	AQSA RAZZAQ	ECO FRIENDLY FIBERS AND FABRICS IN THE TEXTILE:
9787	746	HINA YOUNUS	INFLUENCES ON THE BHART EMBROIDERY OF KHAIRPUR DIS
9788	746	MASHAAL JAVED	USAGE OF TEXTILE FIBER AND FABRIE BY PAKISTANI ARTISTS:
9789	746	MAHAM IMRAN	ACANTHUS MOTIF A HISTORICAL PERSPECTIVE:
9790	746	MALIHA FAROOQ	TRANSITION OF AARI EMBROIDERY FROM LEATHER TO CLOT
9792	746	NIDA HASAN	IMPACT OF MECHANIZATION ON THE RALLI:
9793	746	OWAIS HAJI MUHAMMAD	AFFECTS OF LOCAL MARKET DEMANDS OF THE KHES OF KHA
9794	746	PREHA KHUHRO	EFFECTS ON THE RALLI PATTERNS OF LARKANA
9795	746	RABIA WAHAB	SUNGI-THE UNDYING TORCH OF JISTI

9797	746	BANDUKWALA, UMME HANI	EVOLUTION IN THE TECHNIQUE OF SOOF EMBROIDERY
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2009

TEXTILE DESIGN - 2009

9548	746	AMAL BUTT	HAND PAINTED CINEMA HOARDINGS
9549	746	ANAM PERVEZ	CRAFT EDUCATION FOR THE DEAF TRANSFORMING DISABILITY IN TO ABILITY
9550	746	ANOSHAY HUSSAIN	VOCATIONEL CENTER FOR WOMEN IN KARACHI
9551	746	AYESHA HASHMI	FUTURE OF HAND LOOM WEAVING
9552	746	AYESHA IQBAL	KHUSSAS OF PUNJAB
9553	746	AYEZA MARIAM MIR	TEXTILE DESIGNERS & FASHION DESIGNERS A CLOSE LOOK INTO THEIR WORLD & THEIR OVERLAPPING BOUNDARIES
9554	746	DUAA IMRAN	DESIGN INTERVENTION ESSENTIAL FOR SUSTAINABILTY OF EMBROIDERIES OF BALOCHI CRAFTSPEOPLE IN SINDH
9555	746	ELIA ISPAHANI	ARTIFICAL HAND MADE FLOWERS
9556	746	FAREEN HUSSAIN	ABAYAS FROM RELIGIOUS SYMBOL TO FASHION STATEMENT
9557	746	HINA ABBASI	CONTEMPORARY CUTWORK & APPLIQUE OF SINDH
9558	746	HIRA JEDDY	THATTA KEDONA
9559	746	HIRA SHAKEEL	EFFECTS OF SYNTHETIC DYES ON THE ENVIRONMENT
9560	746	KANCHAN DAWANI	RELIGIOUS PRACTICES OF THE HINDU COMMUNITY IN KARACHI INFLUENCES IMPACTING CHANGE IN RITUALS
9561	746	KHADIHA RAZA	PARANDAS
9562	746	MADIHA KHAN	DEVELOPMENT IN GOTA EMBROIDERY THE FACE OF GOTA TODAY
9563	746	MADIHA RAZA	RAGS TO RICHES VIABILITY OF TEXTILE WASTE PRODUCTS
9564	746	MADIHA ZUBERI	TILA WORK ON KHUSSAS OF BAHAWALPUR
9565	746	MAHA CHAGHTAI	SIGNIFICANCE OF TEXTILES IN RELIGIOUS MONUMENTS
9566	746	MAHVISH HASAN	DEVELOPMENT & FUTURE OF MUKA EMBROIDERY
9567	746	NAJAM MUBASHRA	FADING ART OF ROGHAN PAINTING
9568	746	NAZIA ANWAR	ROLE OF MEDIA IN THE PROMOTION OF CRAFTS
9569	746	NIDA JAWED	EVOLUTION OF CRAFTS IN KATCHI ABADIS
9570	746	SAIMA AHMED	MARORI EMBROIDERY
9571	746	SALWA ASGHAR RANGOONWA	JUTE A NEW PERSPECTIVE
9572	746	SARA QAYYUM	CRAFTS OF UZBEK REFUGEES IN QUETTA
9573	746	SYEDA MADIHA HUSSAIN	KARBALA THE UNIVERSAL TRUTH
9574	746	SYEDA SARA RIZVI	BALOCHI CHAKKAN
9575	746	ZUNAIRA SHAHID	HAND WOVEN DURRIES OF MULTAN

2008

TEXTILE DESIGN - 2008

9075	746	ALI AKBAR CHEVAWALA	TOPIS OF BAKSHAPUR
9076	746	ALI BHATTI	KHATRI COMMUNITY BLOCK & RESIST PRINTED FABRIC OF MITHI
9077	746	AMNA SULTAN	BASKETRY OF HUNZA
9078	746	FAIZA HABIB	CHILDRENS COSTUMES OF THARPARKAR
9079	746	HIRA HAMEED	NAMDAS OFSWAT
9080	746	JAVARIA AHSAN-UL-HAQ	SUSI
9081	746	MALIHA ADNAN	LUNGI OF MULTAN
9082	746	MARIA ATHAR ZUBAIRI	FISHING VILLAGES ON THE COASTAL AREAS OF SINDH
9083	746	MARIA SHER MALIK	EVOLUTION IN TRUCK ART OVER THE PAST TEN YEARS
9084	746	NADIA KAMAL BAJWA	BLOCK PRINTING OF BAHAWALPUR
9085	746	NERMEEN ANSARI	CHUNDRI OF BAHAWALPUR
9086	746	NIMAL GUL VEHRO	CRAFT INTERVENTION IN DADU
9087	746	RAMSHA KHAN	PRESERVATION OF TEXTILE HERITAGE IN SINDH
9088	746	SAANA MOHSIN	SUSTAINMENT OF NATURAL DYEING BY THE CARPET INDUSTRY
9089	746	SADIA KAMAL HUSSAIN	AL-SADU BEDOUIN WEAVING OF KUWAIT
9090	746	SAMAN MOHSIN	WEAVING COMMUNITIES OF KASUR
9091	746	SAMINA Q. MANDIWALA	KAMDANI IN KARACHI
9092	746	SANA SAMI	GABBA'S
9093	746	SARWAT KONAIN	DOCUMENTATION : BONE CRAFT
9094	746	SHAHID AKHTAR	SHARMA TRADITIONAL FLOOR COVERING OF HUNZA
9095	746	SIDRA GHORI	WEDDING TRADITIONS COSTOMS & COSTUMES OF HUNZA
9096	746	SUROOR SIDIQI	IMPACT OF DESIGN INTERVENTION ON CHIK MAKING 1996 - 2006

2007

TEXTILE DESIGN - 2007

8780	746	ANNA IMTIAZ MALIK	AGATH REVIVAL THROUGH DESIGN
8781	746	FAIZA MOHIUDDIN	FINISING MATERIALS
8782	746	GHAZAL PIRZADA	MENTALLY DISABLED YET GIGTED
8783	746	HAFSA ASIF ZAFAR KHAN	CHANGING TRENDS IN PRINT DESIGN (NO COMPLETE )
8784	746	HATIM SONI	WEAVING AND CRAFTS OF BALTISTAN
8785	746	HEJAB ZAFAR	SINDH PRISON CRAFTS THEIR PAST, PRESENT & FUTURE
8786	746	HINA TALIB	FOLK TOYS
8787	746	KIRAN NOOR MUHAMMAD	PAKISTAN FASHION SECTOR IN THE INTERNATIONAL MARKET
8788	746	MADIHA KAZI	WEAVING CRAFT OF PESHAWAR & CHARSADDA : LEGENT FOR SURVIVAL

8789	746	MAHVISH ASHFAQ	MEN'S SUITING FABRIC
8790	746	MARIA AFAQ	TRENDS TRENDSETTERS & FOLLOWERS
8791	746	MARIA MUGHNI	MAZRI WEAVING
8792	746	POOJA ACHRIA	KALAMKARI IN PAKISTAN
8793	746	RABIA SAMI	REXENE AND ITS USE
8794	746	RABIA TAHIR	SHAWL WEAVING & EMBROIDERY IN SWAT VALLEY
8795	746	ROMESSA KHAN	EVOLUTION OF PRINTING
8796	746	SAIRA ADIL	TREASURES FROM TRASH
8797	746	SANA AHMED	TILES OF HALA
8798	746	SARA ADAMJEE	CROSS STITCH OF HUNZA
8799	746	SARA AHMED	ANIMAL ORNAMENTATION OF SINDH
8800	746	SAROSH FAROOQUI	MOTIFS IN SINDHI EMBROIDERY
8801	746	SEVEEN MUNEER	EVOLUTION OF THE LOCAL RETAIL MARKET OF SHOES & HANDBAGS
8802	746	SIDRA SIKANDER	SINDH CHARPOY, MUDAH AND PIRHI
8803	746	ZAID HAMEED	ROLE OF MALE FASHION DESIGNERS IN THE EVOLUTION OF MEN'S FASHION INDUSTRY IN PAKISTAN
8804	746	ZAINAB BATOOL GARDEZI	ORNAMENTATION ON THE TOMB OF SHAH RUKNE-ALAM : INFLUENCE & SYMBOLOGY
8805	746	ZAINAB HUSSAIN	PRINTED TEXTILE OF SINDH

2006

**TEXTILE DESIGN - 2006**

8389	746	AYESHA MOHIUDDIN	BALOCHI PUSHK EMBROIDERY A LIVING TRADITION
8390	746	FAIZA MOHIUDDIN	FINISHING MATERIALS
8391	746	MEHER SHEIKH	THE SAAMI RALLI : AN UNKNOWN TREASURE
8392	746	NAYYAB ASLAM	SINDHI WRAPS AS A MENS FASHION ACCESSORY
8393	746	QURATULAIN MAJEED	AFGHANI & KARACHI BEADWORK - A JOURNEY THROUGH TIME
8394	746	SAIMA ZAKIR	A MALANG' S IDENTITY
8395	746	SANA JAHANGIR	MULTANI EMBROIDERY
8396	746	SANA RASHID	DESIGNERS AND NGO'S A SYMBIOTIC FUTURE
8397	746	SANIA TABANI	THE CHANGING TRENDS OF TENTS IN PAKISTAN : A DETAILED STUDY
8398	746	SOMAL HALEPOTO	THE FEMALE LOWER GARMENT OF SINDH TRANSFORMED
8399	746	UROOJ JUNEJO	EXPLORING THE DIVERSITY OF GUJ
8400	746	ZARA RAFIQ RELI	ROLE & IMPORTANCE OF A TEXTILE DESIGNER IN A TEXTILE MILL

8401	746	ZAINAB YOUSUF	THE CHUNDRI OF SINDH
8402	746	ZEBA MATLOOB	UNEXPLORED DIMENSION OF ZARDOZI CRAFT
8403	746	KIRAN MUZAMMIL	JAMAWAR - THE REBIRTH OF SILK
8404	746	MONIS FATIMA	THE SILK LUNGI OF SINDH
8405	746	NIDA FAROOQ	BASKETRY IN SINDH
8406	746	QASIM RAZA AHMED	THE FADING TRADITIONS OF PANNI KA KAM

2005 **TEXTILE DESIGN - 2005**

8221	746	AFSHEEN SHOUKAT POPALZAI	BALOCHI WEADINGS
8222	746	AYESHA AHMED	THE IMPACT OF COSTUME DESIGN IN THE PRODUCTION OF PAKISTAN THEATRICAL PERFORMANCES
8223	746	AZMEENA AMIR ALI DOSSANI	BLOCK PRINTED APPAREL IN KARACHI
8224	746	DURRIYA ABBAS	THE MAKING OF RAZAI IN KARACHI
8225	746	EHTESHAM JAWAID	IMPACT OF COLOUR IN HOME TEXTILE
8226	746	ERUM AHMED	LAMPS
8227	746	FRANCINE ANGELECHEN	TEXTILE USED ON OFFICE SPACES
8228	746	HUMERA USMANI	POUCH A FASHIONABLE TRADITION
8229	746	MEHAK KHALID	IMPORTANCE OF TEXTILE DESIGNING AS A PROFESSION & PROPER EDUCATION IN PAKISTAN
8230	746	MIFRAH ASIF KHAN	DISCHARGE PRINTING ON SILK IN KARACHI
8231	746	MUHAMMAD AHMED IQBAL	THE INFLUENCE OF TRADITIONAL INTERIORS ON CONTEMPORARY STYLE
8232	746	NAUSHEEN FAIZ	CHANGING TRENDS OF THE URBAN BRIDEGROOM WEAR
8233	746	NIDA IQBAL SURTI	FOOT MATS
8234	746	RASHID ALI	REDISCOVERING HUNZA
8235	746	RASHIDA SHABBIR HUSSAIN	T - SHIRTS
8236	746	SABA HAROON RASHID	GUIDE BOOK TO HELP RECOGNICE PERIOD REVIVAL DESIGN IN PAKISTAN MARKET
8237	746	SANA KHAN	WHAT ARE THE FACTORS THAT INFLUENCE THE PRINT FORECAST FOR LAWN
8238	746	SHAFaq GOHAR	TRADITIONAL FOOTWEAR OF PUNJAP
8239	746	SYED MUHAMMAD KAMRAN	THE TRADITONAL SILVER LEAF PRINTS OF BEHARI WEDDING
8240	746	TAYYABA ASAD	BABYWEAR IN THE LOCAL MARKET
8241	746	ZAHID RIAZ	MAJLIS SEATING

2004 **TEXTILE DESIGN - 2004**

7856	746	RABEEYA MOIN	ROLE OF A SHOE IN AN INDIVIDUALS PERSONALITY
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7857	746	SANA TASNEEM	MANCHAR SEAT OF SINDHI CULTURE
7858	746	KOMAL RIZVI	FABRIC TO FASHION
7859	746	MARIUM SOOMRO	SINDHI TOPI BEAUTIFUL CRAFT OF SINDHI IT IDENTITY
7860	746	TAZEEL SAEED	CUSHINOS : A MERE ACCESSORY OR MORE
7861	746	SAIMA ANSARI	THE ART OF FLOOR PAINTING
7862	746	SANA MAQBOOL ELAHI	CHARPOY
7863	746	DUAA SIDDIQUE	REVITALIZATION OF DARI IN PUNJAB
7864	746	IBRAHIM AHMED ALI	BOHRA CULTURE
7865	746	MAHVISH SABIR	CANE WORK IN KARACHI
7866	746	TASNEEM MILLWALA	HANDLOOM VS POWERLOOM
7867	746	MISHA MIRZA	DUPATTA , A FACHION ACCESSORY IN TODAYS WORLD
7868	746	SANA CHOWDHURY	FUTURE OF THE WEAVERS IN KARACHI
7869	746	ANEEZA SIKANDER	CHANGING TRENDS IN THE TEXTILE SHOP INTERIORS OF KARACHI
7870	746	TASNEEM FATIMA	PAKISTANI FILM COSTUMES
7871	746	ATIYA KHALID	SINDHI GROOMS
7872	746	FARHAT CHOUDHRY	THE DENIM STORY
7873	746	ZAHRA TAHIR	ROLE OF LUNDA BAZAR
7874	746	MYRA NASIR CHAUDHRI	SEASHELLS A RESOURCE OVERLOOKED
7875	746	SABA MULLIEK	BUTTONS
7876	746	MARIAM WASSAN	SINDHI FESTIVALS
7877	746	NIDA AZWER	THE FEMALE LOWER GARMENT OF THE SUBCONTINENT ( VOL- 1, 2 )
7878	746	SONIA JUNEJO	SINDHI WEDDING TRADITIONS THE DIFFERENCES WITHIN
7879	746	MAHWISH JAM	RESHAM GALI

2003

**TEXTILE DESIGN - 2003**

7523	746	MUJAHID , NIDA	TEXTILE BREATHING SPACE
7524	746	YAQUB , MAHNOOR YASSER	ANIMALS MOTIFS THE SUBCONTINENT SYMBOLISM & IMPORTANCE OF ANIMAL MOTIFS
7525	746	SYED , MERHREEN NIZAM	INFLUENCE OF WESTERN FASHION ON PAKISTANI FASHION
7526	746	ABBAS , SUED SAGHIR	TASHBIHAAT -E-AZADARI IMAM HUSSAIN-ALE-SALAM
7527	746	RAJAR , SABIHA	ANCIENT TEMPLE INTO TEXTILE
7528	746	SALLEEM , WARDHA	INFLUENCE OF FLORA ON MUGHAL TEXTILE
7529	746	SIDIKI , KIRAN	MUKA-A TRADITIONAL EMBROIDERY

7530	746	ALVI , EINA	THE QISSA KHWANI BAZAAR
7531	746	SHAHID , BEENISH	MARKET ANALYSIS ON UPHOLSTERY MATERIAL
7532	746	PERVAIZ , SAIRA	MUD RESIST PRINTING IN DIFFERENT AREAS OF THE WORLD
7533	746	SULTANA , SARWAT	SILVERWARE IN KARACHI AND HYDERABAD
7534	746	REHAMN , HINA	BEADS IN KARACHI
7535	746	SHERWANI , SIDRA	CURRENT STATUS OF THE COTTON INDUSTRY OF PAKISTAN
7536	746	ZAIDI , MARIUM	THE ANCIENT ART OF KAMDANI
7537	746	RATHER , AMNA	CHANGING TRENDS IN THE TEXTILE APPAREL INDUSTRY OF PAKISTAN
7538	746	RIZVI , SARA	THE INNOVATION OF ARTIFICIAL JEWELLERY & ITS IMPACT ON ANCIENT & MODERN LIFE STYLE

2002

TEXTILE DESIGN - 2002

7195	746	ASLAM , HINA	CROCHET WORK
7196	746	HUSSAIN , MAHIN	A COLOURFUL WEAVE OF WEDDING RAMS PARSIS BOHRIS AGAKHANIS
7197	746	HASAN , MEHDI	HAZARA FUN AUR TARIQ ( URDU )
7198	746	RIZVI , LUBNA	CHICKS INDIGENOUS VERANDA AND WINDOW COVERINGS
7199	746	AKRAM , KHADIJA	COSTUMES OF DIFFERENT COMMUNITIES IN KARACHI ( VOL - 1 , 2 )
7200	746	JAMALI , SHAZIA	TILES OF SINDH
7201	746	JAVED , NIDA	THE SUN MOTIF
7202	746	GUL , KIRAN	SWEATERS OF PAKISTAN ( VOL- 1 , 2 )
7203	746	BATLAY , SAIRA	ANTIQUE WOODEN DOORS OF SINDH
7204	746	KHAN , SAMIHA	TREE OF LIFE ; THE DIVERSITY OF THE MOTIF IN THE SUBCONTINENT
7205	746	AHMED , LUBNA RAIS	LOTUS MOTIFS IN SUB-CONTINENT
7206	746	HAQUE , SEEMA	NON GOVERNMENT ORGANIZATION UTILIZING SKILL SETS IN TEXTILE FOR THE DEVELOPMENT OF WOMEN
7207	746	YALDARUM , FARIHA	MIRROR WORK IN SINDH
7208	746	NAWAB , AMNA	MACHINE MADE CARPETS OF KARACHI ( VO - 1 , 2 , 3 , )
7209	746	KHAN , FAIZA	LACE IN KARACHI
7210	746	PASHA , LUBNA	HANDLOOM JACQUARD IN KARACHI
7211	746	SULEMAN , SAFIA	MACHINE MADE CHIKAN ( VOL - 1 , 2 )
7212	746	PASHA , ASHJAIN	PRISON CRAFTS
7213	746	ALVI , NAJIA	HYDERABADI GEHNE AUR UROOS-UL-BALAD ( URDU ) ( VOL - 1 , 2 )
7214	746	ISMAIL , UZMA	BLOCK PRINTING WITH NATURAL DYES IN KEHRORPUCCA ( VOL- 1 , 2 )

2001

TEXTILE DESIGN - 2001

6925	746	AKBAR , MASOOMEH	PRET- A- PORTER
6926	746	AKRAM , QURAT-UL-AIN	JUTE
6927	746	ALE-RASOOL , ZAINAB	CHAPPAI - THE STORY OF BLOCK - PRINTING IN SINDH
6928	746	ANSARI , ZUBIA	KHAES OF SINDH
6929	746	EJAZ , KINZA	DISSERTATION ON PUPPETRY IN PAKISTAN
6930	746	FAROOQUI , SANA	THE KISWA OF THE HOLY KA BAH.
6931	746	KAUSAR , SADIA	TRADITIONAL BEDU WEAVES OF SAUDI ARABIA
6932	746	KHAN , FAIZA	TERRY TOWELS
6933	746	KHANZADA , TANIA	ROYAL ANCESTRAL GRAVEYARD OF THE NAWABS OS BAHAWALPUR
6934	746	PIRACHA , MISBAH IMTIAZ	MAZAAR CHAADARS
6935	746	SAIFUDDIN , TASNEEM	OFF-LOOM WEAVING
6936	746	SHAIKH , KULSUM YOUSUF	DESIGNING IN LEATHERS
6937	746	YOUSUF , TEHSEEN	PIT LOOM WEAVING IN SINDH

2000

TEXTILE DESIGN - 2000

4056	746	IFFAT IQBAL	FARASIS TRADITIONAL RUGS OF SINDH.
4057	746	MEHER TARIN	TRUCK ART
4058	746	SABEEN BUTT	HIJAB.
4059	746	SAMIRA MASKATIYA	THE KANTHA OF BANGLADESH
4060	746	SAIMA AHMED	CAMEL SKIN CRAFT.
4061	746	MURTAZA ABBASI	KHADDAR OF KAMALIA.
4062	746	SHAAZMA ALLY KHAN	JAMDANI OF BANGLADESH
4063	746	NAVEED AHMED KHAN	CAD , (COMPUTER AIDED DESIGN ) IN THE FIELD OF TEXTILE
4064	746	SHAHZADI ZAINAB ZAIDI	HAND FANS OF SINDH
4065	746	SADAF MATLOOB	STONE WORK MOTIFS OF MAKLI & CHAUKANDI TOMBS ( 14TH - 18TH CENTURY )
4066	746	SYED SHAMOON HAIDER	PATTU ; TRADITIONAL CRAFT OF HUNZA .
4067	746	YUSRA SAMI ASKARI	THE PATTERNED TEXTILE GLORY OF THE SUBCONTINENT. ( VOL - 1,2 )
4068	746	NADIA SHOHIB	SCREEN PRINTING UNITS OF KARACHI.
4069	746	SANAM CHAUDHRI	DORIA ; RESEARCHED & WRITTEN.
4070	746	MENAHIL FAROOQ KHAN	PHULKARI IN PAKISTAN.
4071	746	PIA BAKAR.	SADDLES AND SADDLE CLOTH.

4072	746	SHEHLA SHAFI CHHOTANI	DOLL MAKING AN ART FORM. ( VOL - 1 , 2 )
4073	746	SADIA REHMAN	TASSELS
4074	746	MARIA RAZA	LACQUER WORK OF SIND. ( VOL - 1 , 2 )
4075	746	HUMNA HUSSAIN SUHARWARD	HENNA.
4076	746	RAFIA MOIN	PRAYER RUGS.
4077	746	FATMA SHAH	CEILINGS.
4078	746	SHAZIA INAYAT CHOUDHRY	MULTAN SILK WEAVING.

1999

TEXTILE DESIGN - 1999

3691	746	NASIR,NAUSHEEN.	KHADDAR.
3692	746	SAMAD,ASIAH.	ANIMAL ORNAMENTATION IN SINDH.
3693	746	ZAFAR,SARAH.	KUGU GHORE.
3694	746	AHMED,AFSHAN.	BASKETRY ; A LIVING TRADITION. VOL. 2
3695	746	SALEEM,SHEHERYAR.	HANDLOOM IN KARACHI
3696	746	BUTT, BUSHRA MASOOD.	CHOORIAN ; GLASS JEWELS. ( VOL - 1 , 2 )
3697	746	BHATTI, AYESHA.	NAMDA AN ANCIENT CRAFT.
3698	746	TAHIR,MEHREEN.	CARVED WOODWORKS OF CHINIOT.
3699	746	SHAHID,SABIN.	JHULA.
3700	746	HAZIR,SANYA.	LIBAS OF THE MUGHAL EPOCH.

1998

TEXTILE DESIGN - 1998

2970	746	WISALUDDIN,SONIA.	BRIDAL WEAR. ( VOL - 1 , 2 )
2971	746	JAMAL , UZMA.	CHIKAN KARI IN PAKISTAN. ( VOL - 1 , 2 )
2972	746	QURESHI, SABA	SINDH GE RALLI.
2973	746	ZAIDI, ZEHRA HAIDER.	WOOLEN SHAWLS OF NORTHERN AREAS OF PAKISTAN.
2974	746	QURESHI, SABEEN.	KHUSSA A TRIBUTE.
2975	746	JAFFER, AMIRA.	TRADITIONAL POUCHES OF SINDH & BALOCHISTAN.
2976	746	ALAM, BUSHRA.	TRADITIONAL LUNGI.
2977	746	RAZA, SAIRA.	HAND KNOTTED CARPETS OF PAKISTAN HISTORY,COLOUR & PATTERN.
2978	746	JUNEJO, AFSHEEN.	BHILS OF SINDH PEOPLE OF THE SOIL.
2979	746	RAZA, IMRANA.	GOTA THE GLORY OF ORNAMENTATION.
2980	746	ALI, SAHAR AIJAZ.	TRADITIONAL ODHNIS OF SINDH.

2981	746	MAHTAB, NAZISH.	SHAMIANA A SHELTER UNDER THE SKY
2982	746	SATTAR, NEELUM.	TRADITIONAL SUBCONTINENTAL MOTIFS IN WESTERN DESIGN 17TH TO 19TH CENTURY.
2983	746	GAZZAZ, AMANI.	DOORS IN SAUDI ARABIA.
2984	746	KHAN, SADIA HAMEED.	FASHION THROUGH THE DECADE. ( PART 1 , 2 )
2985	746	KHAN, RAANA SHER ALI.	NEEDLEWORK OF THE BALOCH.

1997 TEXTILE DESIGN - 1997

2674	746	DASTUR, FARAH.	THE PARSİ EMBROIDERY.
2675	746	JAMAL, SADAF.	NATURAL FIBRE SILK.
2676	746	MALIK, GHAZALA	RECYCLED CLOTH.
2677	746	GILANI, SARAH	CHUNDRI WORK IN KARACHI.
2678	746	RASHED, SABEEN.	THE -GLORY OF ZARDOZI.

1996 TEXTILE DESIGN - 1996

1950	746	REHMAN , SAHAR	DEVELOPMENT OF EXPORT FACILITIES IN PAKISTAN
2019	746	INAYATULLAH, KHADIJA.	KHAES WEAVING IN MULTAN.
2020	746	WAHAJ, KARHEEN.	SINDHI EMBROIDERY & TEXTILE.
2021	746	RIZVI, SABINE.	SINDHI SUSSI.
2022	746	FAROOQUIE, HENA.	BLOCK PRINTS OF SINDH.
2023	746	SHAH MOIZUR REHMAN.	COPPER WORKS OF PESHAWAR.
2024	746	SULTAN, SAMOON.(P-1,2,)	NATURAL DYES.

1995 TEXTILE DESIGN - 1995

1941	746	MOIZ, MASOOMA.	MUGHAL JEWELLERY.
1942	746	TAJ, SHAZIA.	MAKLI TOMBS.
1943	746	SHAFIQUE, FAIZA.	GRILLS OF KHARDAR AND MITHA DAR.
1944	746	AHMED, SAIMA.	PERSIAN CARPETS.

1994 TEXTILE DESIGN - 1994

1394	746	SAGHIR, HUMERA.	MUGHAL SWORDS & DAGGER.
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1396	746	AYUBI,HENA.	MUGHAL MINIATURE.
1397	700	IQBAL, SABA.	EVOLUTION OF PAINTMAKING IN PAKISTAN. ( 761)
1518	746	PIRJEE,ALIA.	ILLUMINATION OF THE QURAN (VOL-1)P/C.
1519	746	PIRJEE,ALIA.	ILLUMINATION OF THE QURAN (VOL-2)P/C.
1520	746	PIRJEE,ALIA.	ILLUMINATION OF THE QURAN (VOL-3)P/C.
1525	746	WASIM,NOUREEN.	BANARAS WEAVE.

			<b>FINE ART - 2010</b>
9839	700	Aaiza Alam	Contribution of Finer Art in Karachi;s society:
9840	700	Ailya Moosavee	Naiza Khan:
9841	700	Rajar, Aisha Kanwal	Applicability of the term abstract:
9842	700	Ssma Ansari	Art therapy in Pakistan
9843	700	Ayesha Durrani	What is art gorgery? how has it permeated:
9844	700	Cyra Ali	Relevance of art criticism to the art market
9845	700	Madiha Amber	Importance of and impact of art education:
9846	700	Mahim Hassan	Is printing a neglected art form in Pakistan?:
9847	700	Mariam Maqsood	Impact of martial law in Pakistan on the artists o
9848	700	Marvi Malik	Scope of androgyny as subject matter:
9849	700	Nidha Tariq	Reasons for the surge of international interest:
9850	700	Sameer Sultan	Examination of aesthetics:
9851	700	Samina Halai	Inquiry into the relationship between rising art p
9852	700	Sana Salim	Accuracy of paintings as a source of history
9853	700	Meer, Syeda Shayaan	Masculine politics:
9854	700	Tuba Zaki	IVSAA studio criticism is similar to the studio cr
9855	700	Zain Ashir	Creative stigmata
9856	700	Sara Mahmood	Combating restrictions of local materials:
9857	700	Urooj Mustafa	Kilns and their fuel at the Kumharwara
9858	700	Zuna Altaf	Slip casting and its relation to tableware form:
			<b>FINE ART - 2009</b>
9515	700	AASHITEE ADIL	SCULPTURE IN PAKISTAN TENACIOUSLY DEFING SOCIETAL CHALLENGIES
9516	700	ANYA AKHTAR	VERSE & VISION ARE POETRY & ART TWO SEPARATE ENTITIES OR ONE & SAME IN THE TERMS OF CONCEPTION
9517	700	DURRAB UDHAM TARIQ	SHOULD THE SOCIO-POLITICAL SITUATION AFFECT THE ART PRACTICE

9518	700	FILZA AHMED	GROWTH OF SCULPTURE IN PAKISTAN & ITS INFLUENCE ON PAKISTANI ART
9519	700	MEHREEN HASHMI	REPRESENTATION OF WOMEN IN PAKISTAN ART METAMORPHOSIS OF COVERED & UNCOVERED
9520	700	MERYAM A. AHSAN	UNITED ARAB EMIRATES AS A HUB OF CONTEMPORARY ART & CULTURE
9521	700	SAMAN ALI	IS ART INNOVATION TRIGGERED BY ART TASTE OF ART MARKET
9522	700	SIVIM TOFIQ MOORAJ	TRENDS IN THE ART MARKET IN KARACHI OVER THE PAST TWO DCADES THE GALLERY OWNERS PERSPECTIVE
9523	700	UZMA AAMIR KAMAL	LIGHTS & DARKS OF HUMAN EMOTION AS EXPRESSED IN SUFISM & PAINTED IN ART
9524	700	ZARMEEN BILWANI	GENDER ISSUES FACED BY THE ART WORLD IN PAKISTAN

#### FINE ART - 2008

9065	700	Asma Asif	CULTURE AND IDENTITY
9066	700	Syed Ammad Tahir	AMBIVALENT ATTITUDES TOWARDS SEXUALITY IN PAKISTAN
9067	700	Numrah Javaid	ART AND DESIGN ; RELATIVES OF RIVALS
9068	700	Natasha Newcombe	CREATIVITY IS A SELFISH PROCESS
9069	700	Najia Fatima Tariq	CULTURAL STEREOTYPES IN ART
9070	700	Malika Abbas Noshervani	MATH AND PHYSCIS IN ART
9071	700	Rabia Ashfaque	ORAL VS VISUAL : IS PAKISTAN A NATION MORE ORALLY OR VISUALLY INCLINED
9072	700	Emaan Mahmud	ORIENTALISM THE MUSE
9073	700	Hina Khalid Farooqui	SKILL AND CONTEMPORARY MINIATURES
9074	700	Nadia Niazy	TWO RENOWNED FEMAL ARTISTS NAIZA KHAN & SALIMA HASHMI 80'S & 90'S.

#### FINE ART - 2007

8847	700	ALIA AZIZA BILGRAMI	CONTEMPORARY MINIATURE PAINTING
8848	700	MARIAM AHMED	PAKISTAN ART AND SOCIETY
8849	700	SAMAR FAISAL ZIA	ESSENCE OF THE STEREOTYPED WOMAN EMERGING IN THE NEW MAN
8850	700	SANEEYA GHADIALLY	COLLECTIVELY PRODUCED AND INSPIRED ART
8851	700	SEHER NAVEED	CONCEPT OF SKILL

#### FINE ART - 2006

8407	700	AMBREEN HAMEED	COLOR - A SUCCESFUL MEANS OF ARTISTIC EXPRESSION AND COMMUNICATION
8408	700	ASIM BUTT	THE ILLUSTRATIVE AS PEJORATIVE : A HISTORICAL REVIEW
8409	700	AYESHA KHALID	FINDING REASONS : WHY CRAFT NOT ART ?
8410	700	KIRAN LAKHANI	IS ISLAM A RELIGION OF TERROR ?
8411	700	MADIHA HYDER	CONTEMPORARY DRAWIING
8412	700	MARIUM AGHA	TODAY'S ENFASHIONED 'ISLAM ' IS DEMEANING THE IMPORTANCE AND CULTURE OF ART
8413	700	MUNAZZAH MAHMOOD	PRINTMAKING HISTORY , TECHNIQUES , PROBLEMS

8414	700	NIDA AQEEL	GRAPHS USED FOR PAINTING ; A THREAT OF AN AID ?
8415	700	QURATUALIN WAHEED	REPRESENTATION OF BODY IN ART
8416	700	SANA SHAMIM	EVOLUTION OF SCULPTURES AT PUBLIC PLACES
8417	700	SARAH ANSARI	EVOLUTION OF PAPER
8418	700	SAUSAN SAULAT	IS CONCEPTUAL ART ; ART THE TUSSELE BETWEEN PAINTING AND CONCEPTUALISM
8419	700	SOHAIL ABDULLAH	PURSUING SENSUOSITY
8420	700	SUBIKA NASIM	EVOLUTION OF FIGURE DRAWING
8421	700	TATHEER FATIMA DARYANI	ART BEYOND GALLERIES
8422	700	ZARAJ BANO	STATUS OF WATER COLOR IN PAKISTANI ART SOCIETY

#### FINE ART - 2005

8214	700	AMINA BAIG	ART OR ARTLIKE A STUDY OF PAKISTNA CINEMA
8215	700	AMEENA RAZA	ISLAMIAZATION OF TERRORISM
8216	700	JAVARIA KAZI	THERE IS NO HONOUR IN KILLING
8217	700	JAVARIA SIKANDER	ALI IMAM PHASES OF PAINTING THROUGH PASSAGE OF TIME
8218	700	KHUSHBU SHAUKAT	PHOTOREALISM A PAINSTAKING ART FORM
8219	700	NAZIA AKRAM	CAN ART , PHOTOGRAPHS AND FILM HELP PROMOTE INTERNATIONAL PRESSURE FOR ENDING HUMAN RIGHTS
8220	700	SYED FARAZ ALI	MEHER AFROZ A JOURNEY OF TRANSITION FROM PAST TO PRESENT

#### FINE ART - 2004

7885	700	KHAN , HURIA	SYMBOL OF THE VEIL : THE VARIOUS READINGS OF THE ICON
7886	700	HUSSAIN , AYESHA	SHAHZIA SIKANDER THE LURE OF MINIATURE PAINTING
7887	700	BAKHTIYAR , SARAH	ARTISTS : CURATORS OR ORGANIZERS
7888	700	PATEL , HINA	TRANSFORMATION OF THE NATURE OF CALLIGRAPHY IN PAKISTAN IN ZIA'S REGIME
7889	700	KHAN , ALVINA AKLAQUE	MINIATURE THE TRADITION

#### FINE ART - 2003

7550	700	AWAN , ALIYA YOUSUF	ASFAQ AHMED ( URDU )
7551	700	HABIB , AMIR	GUN CULTURE IN PAKISTAN
7552	700	KHAN , AUJ AHMED	FRAMING GENDER IN ART
7553	700	SOOMRO , AYESHA	THE SOOMRO TRIBE HISTORY AND LEGACY
7554	700	PISHORI , MUNIRA	DOODLING AS AN ART FORM
7555	700	HUSSIAN , NADIA	THE FUSION OF EAST & WEST WORLD BEAT OR DECADENCE IN THE NAME OF CREATIVITY
7556	700	YOUSUF , NOOR	UNTITLED THE WOMEN PORTRAIT
7557	700	IDRIS , SABEEN	A DIALOGUE WITH QURANIC LANGUAGE.

7558	700	BAKER , SONERAH	EASTERN THOUGHT WESTERN INFUSION
7559	700	SHAH , ZARMEEN	MYTH AND RELIGION IN EUROPEAN ISLAMIC AND HINDU ART

FINE ART - 2002

7224	700	MUNIR , FATIMA	THREE APPROACHES TO THE TRADITION
7225	700	WAIZ , BEENISH	A LOOK INTO CONTEMPORARY SUFIC THOUGHT AND PRACTICE
7226	700	JAWAID , FATIMA	WORKING UNDER THE ZIA REGIME.
7227	700	BIRDIE ,MITHRA K.	THE SHAHNAMA HISTORY OR MYTH
7228	700	AGHA , SAMEERA	CALLIGRAPHY
7229	700	SHAH FATIMA EMIKO	FINDING NEW DIRECTIONS IN THE SCLUPTURE OF PAKISTAN
7230	700	LAKHA , MAHNAZ HAROON	INFLUENCE OF MINIATURE PAINTING ON OIL PAINTERS IN PAKISTAN
7231	700	SHAAFI , FIZZA SALEEM	COMPARATIVE ANALYSIS OF THE ENOLUTION OF IMAGES IN CHUGHTAI & SADEQUAINS CAREERS
7232	700	KHAN , AYESHA	AMIN GULGEES A SEARCH FOR LIGHT IN RELATION TO DR. MOHD. IQBAL' S PHILOSOPHY OF KHUDI
7233	700	TARIQ , SEEMAB A.	INDIVIDUAL V/S COLLECTIVE ARTISTS SOCIETY & TIMES
7234	700	NUSRAT , SEEMA	MUGHAL MINIATURE AND ITS INTERACTION WITH THE WEST

FINE ART - 2001

6938	700	ADIL , AYSHA	THE ORNAMENTATION & DECORATION OF THE PAKISTAN BRIDE
6939	700	AHMED , SERWAT	KATHAK WITH MALE DANCERS ; IS IT AN ISSUE.
6940	700	HUSAIN , FAUZIA	CAMPARING PERSPECTIVES OF THE PARTITION OF THE SUB CONTINENT
6941	700	IBRAHIM , RASHEEDA	SIMPLY DESIGNED TOYS.
6942	700	MADANI , ADNAN A.	HIGH ART VS. LOW CULTURE ; POPULAR CULTURE & THE ARTS IN PAKISTAN
6943	700	RAHMAN , AMNA	EXTENS & LIMITATIONS ISLAMIC OF ART
6944	700	SUHAIL ,MARIAM	APNI ZABAAN URDU ; A LOOK THE POLITICAL JOURNEY OF URDU LANGUAGE

FINE ART - 2000

4079	700	NAVIN HYDER	THE BIG LITTLE WORLD OF CARTOONS & COMICS.
4080	700	RABIA THAMINA SHOAIB.	DOCTOR OF SOUL ; ( DR. MOHAMMAD IQBAL )
4081	700	MARIA KARIM	WOMEN IN MINIATURE OF THE EASTERN SUB-CONTINENT.
4082	700	JUNAVED SALEEM CHABBRA.	CALLIGRAPHY AN ISLAMIC ART & ITS CONTEMPORARIES.

FINE ART - 1999

3685	700	SULEMAN,ADEELA.	ART GALLERIES IN KARACHI A HISTORICAL & SOCIOLOGICAL ANALYSIS.
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3686	700	AHMED,ASMA	SHOULD ART HAVE A NATIONAL IDENTITY.
3687	700	MEHMOOD,ASIF.	METAL CASTING.
3688	700	MANZOOR,IRAJ.	QAWWALI ; MUSIC OF THE SOUL.
3689	700	ABDULLA,AISHA.	JEWELLERY - MYTHS & SUPERSTITIONS.
3690	700	KHAN,KHURRUM.	THE ANNALS OF HEAVEN AND HELL.

FINE ART - 1998

3012	700	JAMALUDDIN, FARAH.	GULGEE.
3013	700	KHAN, NASEEM	ABID HUSSAIN QURESHI AS A EXESTENSIA ARTIST. ( URDU )

FINE ART - 1997

2679	700	MARUF,ALI SEHBA.	LAILA SHEHZADA THE UNFINISHED JOURNEY.
2680	700	KHAN,ASMA AHSAN.	THE ISSUE & POSSIBILITIES OF SCULPTURE IN PAKISTAN.
2681	700	SAJID, AFSEEN.	USTAD ALLAH BUKSH.
2682	700	MIRZA,YASMEEN.	CHUGHTAI & HIS ART THE CONCEPT OF POETRY & BEAUTY.
2683	700	KHAN,QAISER.	BASHIR MIRZA FUN AUR ZINDAGI.
2684	700	JAMIL,FATIMA.	WORKS OF SOCIO POLITICAL ARTIST A.R. NAGORI.
2685	700	ALAVI,MEHNAZ.	DISSERTATION ON CINEMA BILLBOARDS.

FINE ART - 1996

2031	700	MOOSA,LENA.	SADEQUAIN.
2032	700	ALI , MANIZHE.	NATIONALISM & THE BENGAL SCHOOL.

FINE ART - 1995

1935	700	MULJI,HUMA.	DEVELOPMENT ART IN PAKISTAN.
1936	700	SETHI,FARYAL.	THE LIFE & WORK OF RASHID A ARSHED.
1937	700	HUSSAIN,SHEHER BANO.	THE HAUNTING WORLD OF TASADUQ SOHAIL .
1938	700	MAQSUD,SHAZIA.	MODERN ART MOVEMENT & SHAKIR ALI.
1939	700	MUNDRAWALA,ASMA.	ART IN SECONDARY & HIGHER SCHOOLS IN KARACHI.
1940	700	AHMED,SOPHIA.	ART OR PLAY.

FINE ART - 1994

1389	700	HUQ,FARRAH.	A THESIS STUDY OF CHAHAR BAGH.
1390	700	KHAN,ALIA HASAN KHAN.	THE LIFE & WORK OF AHMED PARVEZ.
1391	700	SALIM, SADIA.	KUMBHARS OF SINDH.
1392	700	BENGALI,SABENA R.	ANALYSIS OF FIRING TECHNIQUES FOUND IN KARACHI
1395	700	ISHRAT,AAMNA.	MINIATURE PAINTING UNDER THE MOGHULS.
1397	700	IQBAL, SABA.	EVOLUTION OF PAINTMAKING IN PAKISTAN. ( 761)
1523	700	ALAM,FARINA.	HUDDOOD SYSTEM AN AUTOCRATIC DILEMMA.
1528	700	FARHAT,AMINA.	ARTS IN ISLAM.

			<u>CERAMIC - 2009</u>
9525	738	NABAHAH LOTIA	CASE STUDIES OF THREE TRADITIONAL & TWO STUDIO POTTERS & HOW THEY HAVE WORKED TOGETHER DEVELOPING A SYMBIOTIC RELATIONSHIP.

			<u>CERAMIC - 2008</u>
9064	738	Abeer Asim Zuberi	STUDIO CERAMICS IN PAKISTAN PAST, PRESENT & FUTURE

			<u>CERAMIC - 2007</u>
8852	738	MARVI SOOMRO	PROBLEMS FACED BY LOCAL CERAMIC TABLEWARE INDUSTRY"POSSIBLE SOLUTIONS"

			<u>CERAMIC - 2006</u>
8423	738	FARHEEN MEHDI WASTANI	COMPARISON OF ANCIENT AND MODERN MOSAIC
8424	738	HINA ALI DAWOOD	POTTERY AT THE NEW KARACHI KUMBHARWARA
8425	738	MOOMAL HALEPOTO	STUDIO POTTERY IN PAKISTAN PROBLEMS AND POSSIBLE SOLUTIONS
8426	738	SABEEN ASHRAF SATTAR	UNGLAZED CERAMICS
8427	738	SONIA DURRANI	REPRODUCTION OF IZNIK GLAZES IN LOCAL MATERIALS
8428	738	UZMA ABID SHAIKH	DESIGN IN NATURE LEARNING FROM TREES

			<u>CERAMIC - 2005</u>
8212	738	MIR WAISE KHAN	BALUCHISTAN MAIN CERAMICS KA KAM JADEED AUR QADEEM DAUR KI CERAMICS KI ASHIAA( URDU )
8213	738	SHUMAILA MALIK	IMPACT OF IMPORTED TILES ON LOCAL TILES

			<u>CERAMIC - 2004</u>
7880	738	MEHREEN DHEDHI	EGYPTIAN PASTE
7881	738	ZAINAB ESBHANI	RELIGIOUS TEXT AND SYMBOLS IN ART

7882	738	WAFI MIR	STUDIO KILNS
7883	738	ZUMER BASAR	ART FOR SPECIAL NEEDS
7884	738	FATIMA AKBER	GLAZE PROBLEMS AND POTENTIAL IN THE CERAMIC INDUSTRY GUJRANWALA

CERAMIC - 2003

7549	738	SHAHAB , UROOJ	FUELES , KILNS AND FIRING
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CERAMIC - 2002

7235	738	KHAN , SAIRA	CERAMICS COMBINATION OF SCIENCE ART & CRAFT
7236	738	IDRESS , MAHWISH	DEVELOPMENT OF CERAMICS

COMMUNICATION - 2010

9798	741.6	ABEERA KAMRAN	DOES THE VERNACULAR DESIGN IN PAKISTAN?:
9799	741.6	AKHTER, AGHA AFZAAL	LACK OF TRUE ICONS IN PAKISTAN ENTERTAINMENT INDUS
9800	741.6	ALIFIYAH IMANI	MENTAL DISORDERS AND CREATIVE GENIUS
9801	741.6	ANAM WAQAR	MAN WOMAN DOES IT MATTER:
9802	741.6	ARIFA AZIZ	ISLAMIC IDEOLOGY OF CIRCLE:
9803	741.6	EMAAN RANA	NOSTALGIA IN GRAPHIC DESIGN:
9804	741.6	JODHPURWALA, FATEMA NAJM	BRANDS EVOLVING INTO ICONS:
9805	741.6	HAIDRY, FATEMA ZOAIB	KUFIC TYPOGRAPHY:
9806	741.6	HAFSA PASHA	POLITICAL CARTOON A FORM OF ART:
9807	741.6	ZUBAIRI, HIRA ARSHAD	SYMBOLY IN PAKISTANI TRUCK ART:
9808	741.6	IRANI, JAMSHED FARHAD	COPYWRITING V/S IMAGE PICTURE:
9809	741.6	KAYZAD GIARA	DESIGNING DESTINY
9810	741.6	KIRAN AHMAD	VACUUMS IN DESIGN AND TO WHAT DEGREE IT IMPACT VIE
9811	741.6	MAIRA UZAIR	ART NOUVEAU:
9812	741.6	MASHAL IRFAN	TRUCK AND BILLBOARD ART:
9813	741.6	MAREEDIA, MOHSIN MEHDI HAS	INTERNET ADVERTISING AND ITS POTENTIAL IN PAKISTAN
9814	741.6	NABIHA KHAN	SOCIAL AWARENESS:
9815	741.6	RUMAIS A MUGHAL	INITIATION OF A PAKISTANI STYLE OF ANIMATION
9816	741.6	SAMYA ARIF	ANALOGUE VS DIGITAL PHOTOGRAPHY:
9817	741.6	SARAH ISMAIL	NUANCES:
9818	741.6	HUSSAIN, S. PAIMAN	MUSIC VIDEOS IN PAKISTAN

9819	741.6	GILANI, SYED TARIQ SHAH	DESIGN WITHIN RELIGION:
9820	741.6	KHAWAJA, TUBA ARSHAD	INFLUENCE OF THE 1971 WAR ON GRAPHIC DESIGN:
9821	741.6	KHAN, ZAHEEN MUMTAZ	HAVE WE BECOME A QUICK SOLUTION SOCIETY?

**COMMUNICATION - 2009**

9576	741.6	ABDUL SAMAD DAUDANI	SOCIO ECONOMIC & DEMOGRAPHIC CHARACTERISTICS OF ILLITERATE WOMEN OF RURAL SINDH
9577	741.6	AHMED ALEEM	PAKISTAN CHAWK INC.
9578	741.6	AHMED SHAJEE AIJAZI	CAN GRAPHIC DESIGN BE USED TO MOTIVATE THE PEOPLE OF PAKISTAN FOR A POLITICAL REVOLUTION IN THE
9579	741.6	ALIZA JUNEJO	WHAT IS THE ROLE OF SINDHI ELECTRONIC MEDIA IN BRINGING OUT A SOCIAL CHANGE IN INTERIOR SINDH ?
9580	741.6	ALIZEY HASAN	SEXUALIZATION OF CHILDHOOD
9581	741.6	ALIZEY ZAFAR	GOING OFF AIR A TREATISE OF THE RADIO BEING EXPLOITED BY RECYCLED ADVERTISEMENTS
9582	741.6	AMEERA DURRANI	HAS TECHNOLOGY MANIPULATED THE ORIGINALITY OF MUSIC
9583	741.6	ANUM HALEEM	PAKISTANI GRAPHIC DESIGN IDEAS AND INFLUENCES
9584	741.6	ANUM KHURSHID KHAN	PAKISTAN URBAN YOUTH NEW LANGUAGE ROMAN URDU
9585	741.6	AYSHA ZUBERI	INTERNATIONAL ALIGNMENT IN COMMUNICATION STRATEGY
9586	741.6	BHEEMAN DASS	HOW FREE IS PAKISTAN'S PRESS UNDER DICTATORSHIP & DEMOCRACY
9587	741.6	FARAH NASIR	WHAT DOES MEDIA ACHIEVE THROUGH SHOWING GRAPHIC VIOLENCE ON NEWS ?
9588	741.6	FARWA HAIDER	QUALITY OF PRIMARY ART EDUCATION IN KARACHI
9589	741.6	HEENA PATEL	WHY ARE KARACHI BASED GRAPHIC DESIGNERS NOT SOCIALLY ACTIVE
9590	741.6	HUSSAIN ZAHID	HOW EFFICIENT IS HEAVY ADVERTISING THE TELECOM INDUSTRY OF PAKISTAN
9591	741.6	KIRAN JUNEJO	WHAT ARE PSYCHOLOGICAL EFFECTS OF ELECTRONIC MEDIA OF WOMEN OF RURAL AREAS
9592	741.6	MAHWISH QURESHI	INTRUSION ALERT
9593	741.6	MEHAK AGAR	CHANGE IN ADVERTISING EVOLUTION OR REVOLUTION
9594	741.6	MOHSIN KAMAL	CELEBRITY STATUS DISTRACTION IN ADVERTISING INDUSTRY OF PAKISTAN
9595	741.6	MUAZ IQBAL	SPECIAL EFFECTS IN PAKISTAN & ITS POTENTIAL
9596	741.6	MUHAMMED ALI SHEIKH	IMPULSE BUYING WHAT IS IT ?
9597	741.6	NIDA HUSSAIN	WHY IF OUR LOCAL LITERATURE NOT BEING ABLE TO PROMOTE VALUES IN CHILDREN ?
9598	741.6	RAHAT RAFIQ	CREATING ALTERNATE ENERGY AWARENESS IN PAKISTAN
9599	741.6	S. ZAIN ABBAS RIZVI	WHO WILL REDEEM THE PAKISTANI FILM INDUSTRY ?
9600	741.6	SADIA HASHMI	USE OF HUMOR IN ADVERTISING & HOW IT MAKES ADVERTISING EFFECTIVE IN KARACHI
9601	741.6	SAMRA ALAUDDIN	PLAGIARISM IN ADVERTISING IN PAKISTAN
9602	741.6	SANA NAEEM	WHAT ARE THE ETHICS OF ADVERTISING & HOW EFFECTIVELY ARE THEY BEING APPLIED IN THE MARKET ?
9603	741.6	SANA NASIR	FEAR & LONELY
9604	741.6	SARA HASSAN	ILLUSTRATION IN PAKISTAN'S ADVERTISING UTILIZED TO ITS POTENTIAL OR IGNORED ?

9605	741.6	SARAH IQBAL SAYA	PHOTOGRAPHY AS ART OR DOCUMENTATION
9606	741.6	SARAH SIRAJ	STAR PLUSED DRAMA CULTURE OF PAKISTAN
9607	741.6	SHABIN JANGDA	PHOTOJOURNALIST AWARENESS CREATOR OF VOUYEUR
9608	741.6	SULTANA SIDIKI	RECYCLING PAPER IN KARACHI
9609	741.6	TEHMINA FATIMA	IS THE IMPACT OF NEWS DEPENDANT ON THE CONTENT OR THE WAY IT IS PRESENTED
9610	741.6	UME-AIMAN AHMED	DOES PAKISTANI MEDIA PLAY ITS ROLE IN CRATING AWARENESS ABOUT PEDOPHILIA
9611	741.6	ZAINAB ZOEB	DO SHOPPING MALLS OF KARACHI NEED GRAPHIC DESIGNERS

**COMMUNICATION - 2008**

9028	741.6	Abeer Azhar Chughtai	WHY ARE PAKISTANI'S LOOKED DOWN UPON GLOBALLY
9029	741.6	Abeer Farooq	ADVERTISING IN THE FASHION INDUSTRY & CELEBITY INFLUENCE ON BRAND IMAGE OF THE FASHION INDUSTRY
9030	741.6	Adeela Badsha	ROLE OF REVERSESE PSYCHOLOGY IN ADVERTISING
9031	741.6	Ahmed Ansari	SECOND RENAISSANCE & THE DECONSTRUCTION OF VISUL THOUGHT
9032	741.6	Ayesha Ahmed Alvi	A CRITIQUE OF THE ZINA ORDINANCE
9033	741.6	Eefa Khalid	PRESERVING THE PAST
9034	741.6	Emad Tafiq	CALLIGRAPHY A DYING ART FORM
9035	741.6	Haider Azim	WHO AM I
9036	741.6	Humayun Abdullah Memon	SUBLIMINAL MESSAGES IN ADVERTISING
9037	741.6	Jibran Khan	TRUTH BEHIND THE MUTH , THE EVOLUTION OF RELIGION
9038	741.6	Marhaba Mujahid	POETRY FOR POLITICS
9039	741.6	Mariam Anwar Ali	AUTHENTICITY & RELEVANCE OF DOCUMENTATION THROUGH MEDIA
9040	741.6	Mariam Sheikh	ADHD IN PAKISTAN
9041	741.6	Moona Noor	WILL WOMEN WHO ARE CAUGHT DOING CRIMINAL ACTS
9042	741.6	Muhammad Saad Rasheed	FILM PRODUCTION IN PAKISTAN
9043	741.6	Naamah Oen Ali Lotia	PAKISTAN TEXBOOKS & ITS COGNITIVE DISSONANCE
9044	741.6	Namrah Fareed	DEPICTION OF CULTURE THROUGH THE MEDIUM OF PAKISTANI TELEVISION DRAMA
9045	741.6	Nausheen Shehzad	DOMESTIC VIOLENCE IN PAKISTAN
9046	741.6	Naveen Anwar	WEDDING PLANNER
9047	741.6	Nimra Khan	MISCONCEPTIONS OF JIHAD IN TODAY'S WORLD
9048	741.6	Omair Babar	ADVERTISING FOR AN ISLAMIC DEMOGRAPH
9049	741.6	Rida Khokar	ORGAN DONATION AND TRANSPLANTATION
9050	741.6	Sarah Abdullah	ISLAMIC IDEOLOGY IN ADVERTISING
9051	741.6	Syed Faisal Shah	SUFI PHILOSOPHY POETRY AND THE MUSIC
9052	741.6	Talha Asim	STATUS & ESTABLISHMENT OF INDEPENDENT MUSICIANS IN PAKISTAN

9053	741.6	Zara Ali	RELIGIOUS MINORITIES IN PAKISTAN
9054	741.6	Zara Nadeer Contractor	THE KATRAK BANDSTAND: FROM STRUCTURE TO SYMBOL
9055	741.6	Zarnish Zubair Khan	PERCEPTION OF PEOPLE FOR ISLAMIC BANKING
9056	741.6	Syed Mashad Ali Jafri	DOES PAKISTAN NEED A DICIATORS ?
9057	741.6	Hina Ghani	POPULATION PLANNING

**COMMUNICATION - 2007**

8806	741.6	ABDUL SATTAR MUGHAL	KOONJI ( URDU )
8807	741.6	AHSAN ABBAS	VIDEO KILLED THE RADIO STAR
8808	741.6	AMBER MOGHAL	ON A ROLE OF A DIE : A LUDO-LOGICAL OF PLAYING WITH TECHNOLOGY
8809	741.6	AMNA IQBAL	EXPLORATION GENDER SEXUAL IDENTITIES
8810	741.6	AMNA SAEED	PAKISTAN CRICKET TEAM CRICKETERS THE STARS & THE MEDIA
8811	741.6	ANSER SHAUKAT	ILLUSTRATION THE ROAD TO EXTINCTION
8812	741.6	ARWA SHAIKH YOUSUF	WHAT AM I GETTING IN TO LIFE AFTER COLLEGE
8813	741.6	AYESHA ALI	ART THERAPY
8814	741.6	ESSA MALIK TAIMUR	RELEVANCE OF BLACK & WHITE PHOTOGRAPHY IN THIS MODERN AGE
8815	741.6	FATIMA ANWAR ALI	KARACHI WEDS PRIVATIZATION
8816	741.6	FATIN KHALIL	COLOR IN ITS CULTURAL CONTEXT IN PAKISTANS ADVERTISING DESIGN
8817	741.6	HAFSHA ZUBAIR	LIGHT YEARS FROM CIVILIZATION
8818	741.6	HINA ABBAS	ITS ALL IN THE NAME
8819	741.6	MAHJABEEN MANKANI	COMMUNICATION TECHNOLOGIES ITS DEVELOPMENT & IMPACT ON PEOPLE TODAY
8820	741.6	MALIHA EJAZ	SARCOPHAGI DESIGN
8821	741.6	MARHRUKH AKRAM DURRANI	IS THE PAKISTANI CONSUMER , MISUNDERSTOOD
8822	741.6	MARIA MUGHEES KHAN	PAKISTANI ADVERTISING INDUSTRY, WHERE WRONG IS RIGHT
8823	741.6	MEHREEN TANWIRI	OUR CULTURE FOCUSING ON FILM,THEATRE & MUSIC
8824	741.6	NIDA KHAN	LACK OF AWARENESS & RECOGNITION OF DEPRESSION IN OUR COUNTRY
8825	741.6	NIDA ZUBERI	DOES KARACHI HAVE THE POTENTIAL TO BECOME A PROMISING BRAND FOR TOURISM
8826	741.6	QAZI HASSAN ALI	ISLAM AND FIRQA-PARASTI
8827	741.6	RABIA MUKHTAR	DAILY CONSUMER PRODUCT IDENTITY IN PAKISTAN
8828	741.6	RASTI AHMED	STATE OF EDUCATION IN PAKISTAN
8829	741.6	RAUHBAIN LARI	A JOURNEY THROUGH THE FOOD LIFE OF THE CITY
8830	741.6	RUMINA AHMED	TELEVISION AND KARACHI CITIES.
8831	741.6	SAIRA SHAH	TUSSLE OF MILK BRANDS
8832	741.6	SARA HAMEED BHATTI	EVOLUTION OF MAGAZINE DESIGN

8833	741.6	SEEMA SULTAN	BODY IMAGE & THE UPRISING GYM CULTURE
8834	741.6	SEHAR MOGHUL	MUSHROOMING OF STATIC BILLBOARDS A GROWING MENACE OFR A SOLVABLE SOLUTION
8835	741.6	SHADAB KAZI	CLOSE DISTANCE
8836	741.6	SHAKIRA AHMED	HAS MYSTICISM & ITS FACES EVOLVED & DEVIATED FROM ITS TRUE MEANING & FORM
8837	741.6	SHARMEEN PESHIMAM	KARACHI AND ITS DISCONTENTS
8838	741.6	SHLEHA MIR	MOBILE GRAFFITI
8839	741.6	SYED SALMAN NASIR	ANIMATION INDUSTRY IN PAKISTAN
8840	741.6	TEHMINA AFSAR ALI	BEAUTY INDUSTRY
8841	741.6	UROOJ AQEEL	REEL LIFE, STEREOTYPING THE REAL LIFE
8842	741.6	UZMA MUHAMMAD ALI MULLA	ADVERTISING / MORALITY ISSUE
8843	741.6	VIVIAN XAVIER	DISRUPTIVE ADVERTISING
8844	741.6	ZAHRAA AMJAD MALIK	HUMAN FACTORY
8845	741.6	ZEESHAN ALI KHAN	HUMOUR IN PAKISTANI ADVERTISING IS NOT TAKEN TOO SERIOUSLY
8846	741.6	ZEESHAN HAIDER	FASHION PHOTOGRAPHY

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8429	741.6	CYRUS J VICCAJI	LIVE PERFORMANCE COVERAGE AND BROADCASTING : TRUE CAPTURE OF COVER UP
8430	741.6	EMAN JAMIL	SECONDARY EDUCATION IN KARACHI
8431	741.6	FAIZA PATEL	LACK OF USE OF URDU TYPE IN GRAPHIC DESIGN AND ADVERTISING DESIGN
8432	741.6	HUFSAH AIDRUS	FORTUNE TELLING AND ITS IMPLICATION ON OUR SOCIETY
8433	741.6	KHAULA JAMIL	EXPERIENCE VS INSTITUTION IN THE FILM AND MEDIA INDUSTRY OF PAKISTAN
8434	741.6	MARIAM MAHMOOD	A SELF-SHACKLED PEOPLE : ARE WE TRULY AN ISMAIC SOCIETY PAKISTANI
		MARIAM MAHMOOD	WEDDING CUSTOMS & THEIR AUTHENCITY IN THE LIGHT OF ISLAM
8435	741.6	MARIAM SHEIKH	CHANGING TRENDS IN SEXUAL HEALTH ADVERTISING
8436	741.6	MARYAM ASIF	HOME EDUCATION AS A BETTER ALTERNATIVE TO FORMAL SCHOOLING
8437	741.6	OLSEN ALMEDIA	IS THE CLIENT TO BLAMEFOR MEDIOCRE ADVERTISING IN PAKISTAN ? A DESIGNER'S TAKE
8438	741.6	SANA MANZOOR	PHOTOGRAPHY AS A GLOBAL LANGUAGE IN JOURNALISTIC COMMUNICATION
8439	741.6	VAHISHTA IRANI	ARE NGO'S DEALING WITH STREET CHILDERN IN KARACHI LIVING UP TO THEIR CLAIMS ?
8440	741.6	HADIA CHINOY	ADVERTORIAL IN PAKISTANI JOURNALISM
8441	741.6	HASAN RUVI	CONSCIENCE LEVELS CONCERNING HOW CLOSE GOD AND MUSIC CAN BE RELATED
8442	741.6	MAHEEN ANWER MEENAI	ADVERTISING FOR NGO'S THE PUSH FOR CHANGE
8443	741.6	MEHWASH ZARA ZAIDI	SHARMINDA E GUFTAH ( URDU )
8444	741.6	NADIR FIROZ KHAN	IS THE PAINTING OF PAKISTAN , IN THE YEARS FOLLOWING PARTITION REPRESENTATIVE OF THE
		NADIR FIROZ KHAN	INDIGENOUS ART AND CULTURE OF THE NATION

8445	741.6	NAMSA ABBASI	LLOYWOOD BILLBOARD PAINTING A NEGLECTED ART
8446	741.6	NOOR-US-SABAH GAILANI	THE SUFI SCHOOL OF THOUGHT AND WOMAN ARTISTS OF THE SUBCONTINENT
8447	741.6	OMER WAIZ	TELEVISION MEDIA EPIDEMIC AND THE POWER GAME
8448	741.6	ROVINA GHADIALLY	PRINTMAKING IS A YET TO BE RECOGNIZED MEDIUM OF EXPRESSION IN PAKISTAN
8449	741.6	SARAH ALVI	INQILAB HAIN HUM LOAG ( URDU )
8450	741.6	SARA PIRZADA	OBSTACLES AND INSECURITIES CAUSE A DEMISE OF THEATRE IN PAKISTAN
8451	741.6	SOPHIA KHAN	HANDICAPPED CHILDREN OF KARACHI : ROLE OF THE GOVERNMENT AND THE PEOPLE
8452	741.6	UMAIR AHMED JANGDA	THE INTRODUCTION OF VINYL PRINTING SUBSTRATES AND ITS IMPACT ON THE COMMERCIAL DESIGN IN PAKISTAN

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8176	741.6	ADEEL WARRAICH	AUTOMOBILE CUSTOMIZATION PEOPLE & THE DEVELOPING TRENDS IN PAKISTAN
8177	741.6	ALIYA BAAKZA	EMOTIONAL CONNECTION HOW CHILDREN ARE USED AS AN EMOTIONAL TOOL IN ADVERTISING
8178	741.6	AMBREEN DAR	COMMERCIALISING CREATIVITY ' HOW FAR CAN YOU STRETCH THE TRUTH
8179	741.6	ASMA HUMAYUN	THE SEXUAL EXPLOITATION OF WOMEN IN ADVERTISING IN PAKISTAN
8180	741.6	ASMA IJAZ	DEVELOPMENT OF TOURISM IN KARACHI A TWO WEEK TOUR PLAN THROUGH THE CITY OF KARACHI ( P/C )
8181	741.6	AYESHA AZHAR	EFFECTS OF MEDIA : FILM AND TELEVISION
8182	741.6	FARAH QAMAR	CHILD ADOPTION THE CONCEPT AND ITS PERCEPTION
8183	741.6	FARHEEN IQBAL	DO YOU THINK DESI DRINK ARE NOT IN DEMAND ANYMORE
8184	741.6	HAMMAD QADIR SHEIKH	GOING MOBILE THE END OF FACE TO FACE COMMUNICATION
8185	741.6	HINA SHAHID	ORANGES
8186	741.6	KHIZRA MUNIR	LOVE AND THE MEDIA
8187	741.6	KHURRAM HAMID ALAVI	ANIMATION AS A MEDIUM FOR TELEVISION IN PAKISTAN
8188	741.6	KIRAN YAZDANI	INTERNET CHATS : INTRODUCTION OF NEW LANGUAGE PARADIGM
8189	741.6	MAHA S. ALI	MIND GAMES ADVERTISING TECHNIQUES THAT CREATE ILLUSION IN THE CONSUMER'S MIND
8190	741.6	MAHVISH RIZWANI	THE ART OF RAGGING IN OUR SOCIETY
8191	741.6	MARIA HASSAN	CINEMA THEN AND NOW
8192	741.6	MASHAELL MIRZA	BATTLE OF THE BREWS WILL COFFEE EVER BE AS POPULAR AS TEA IN KARACHI
8193	741.6	MERJAN HABIB	GRAPHICS OF AN EATING SPACE
8194	741.6	MOHD. OWAIS PIRACHA	BETWEEN THE LINES, AN INSIDE LOOK AT THE WORLD OF PAKISTAN COLUMNISTS
8195	741.6	NAGIN AHMED	IS THE ARTS COUNCIL OF PAKISTAN , KARACHI SERVING ITS PURPOSE
8196	741.6	NAUREEN AUSAF	SOFT SKILL TRAINING THE NEW CULTURE
8197	741.6	NAZIA AMIN	NEGATIVE AND POSITIVE
8198	741.6	NIDA FAIZI	PAPER-CAN'T DO WITHOUT IT
8199	741.6	NIDA KHURSHID	BEGGARY - A PROFESSION OR A NEED

8200	741.6	NIDA TARIQ	PHOTOGRAPHY - FICTION BY SELECTION
8201	741.6	SADAF TAHIR	URDU IN PAKISTAN ADVERTISING DESIGN
8202	741.6	SANA AMJAD MALIK	CAUSE AND DEFECT ' PUBLIC SERVICE ADVERTISING WHERE IS THE GOVERNMENT TAKING IT
8203	741.6	SANA RAHMAN	BRANDED BRANDSAND THEIR IMPACT ON CONSUMERS
8204	741.6	SANA WAQAR	EXCESSIVE USE OF ADVERTISING ELEMENTS IN PAKSTANI DESIGN
8205	741.6	SARAH AHMAD	THE FORGOTTEN FREQUENCY
8206	741.6	SEHRISH ANJUM	RJs - RESURGENCE OF RADIO BROADCASTING
8207	741.6	UMAIR ANWAR	FILM V/S DIGITAL REVIVAL OF THE MOVING IMAGE IN PAKISTAN
8208	741.6	UME-LAILA HASAN	MIRACLES IN ISLAM
8209	741.6	ZAHABIYA JAM	THE MEDIA FAÇADE ' IS TELEVISION INFORMATIONAL OR NOT
8210	741.6	ZAINAB ABID SHROFF	SMOKESCREEN
8211	741.6	ZEHRA KHAWAJA	LONG SHOT

**COMMUNICATION - 2004**

7826	741.6	ZAVERA MOBED	PARSI FOOD
7827	741.6	SADIA HUSSAIN	SWEET CHILDISH DAYS
7828	741.6	FAIZA ANWAR	RECREATIONAL ACTIVITIES FOR CHILDREN IN KARACHI
7829	741.6	RABAB ZAIDI	TRADITIONALISM GOING FULL CIRCLES
7830	741.6	AMSAL NAEEM	ART IN ISLAM
7831	741.6	HANIAH OMAR	DOG CULTURE IN PAKISTAN
7832	741.6	SYEDA SARWAT GILANI	NAWABS OF INDIA
7833	741.6	NAZISH YOUSUF	DRUG ADDICTION AND REHAB
7834	741.6	AZFAR JALIL	ANIMAL CRUELTY
7835	741.6	FARAH ABBASI	MEHRGARH
7836	741.6	SHAJEEYA NAQVI	ACTING SCHOOLS IN PAKISTAN IS THERE A NEED
7837	741.6	SARA HASHIM	THE PROGRAMMABLE MIND
7838	741.6	IFTIKHAR HUSSAIN	SIGNAGE AND ROAD SAFETY
7839	741.6	HUMERA RAFIQ	COLOUR AND INTERIORS
7840	741.6	KHADIJA AKBER	MADRASSAH
7841	741.6	MAQBOOL AHMED	POP CULTURE IN PAKISTAN GENERATION X
7842	741.6	MAHNAZ KHURSHID ALAM	HOW ADVERTISING AFFECTS CHILDREN
7843	741.6	SHAZIA ASLAM	DYSLEXIA
7844	741.6	ESEN RIZVI	HONEY
7845	741.6	SAHAR MULLIEK	CLASSICAL DANNE IN PAKISTAN

7846	741.6	FAREHA BENGALI	OCCUPATIONAL SAFETY
7847	741.6	FAIZA ADAMJEE	SACRED GEOMETRY ALL AROUND US
7848	741.6	NAZIA KHAN	BLACK AR WHITE A COLOUR SYNOPSIS
7849	741.6	NISAR ALI	FOUNDATIONS OF HUMAN COMMUNICATION
7850	741.6	ALI ASGHAR S. HUSAIN	WHY DO PEOPLE CONVERT TO ISLAM
7851	741.6	FATIMA SAMAR	DJINNS : THE REALM OF THE MYSTERIOUS
7852	741.6	MARIA QURESHY	THE ROLE OF COPYWRITING IN ADVERTISING
7853	741.6	NIDA NISAR	SEXY LIES AND ADVERTISING
7854	741.6	SADAF S KHANDWALA	CALENDARS IN SEARCH OF A STANDARDIZED ISLAMIC CALENDAR
7855	741.6	ZOHAIR SHAHID	REMEMBERNG TENETS OF ADVERTISING GURUS WITH REGARDS TO PAKISTANS ADV. SCENE

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7501	741.6	ABDULLAH , MUNIS	THE HEALING POTENTIAL OF ADVERTISING DESIGN. ITS NEED IN TOMORROW'S WORLD
7502	741.6	MAZAR , TABINDA	EFFECTS OF SLOGANS IN AN ADVERTISING COMPAIGN
7503	741.6	FAKHRUDDIN , MARIA	OF ICON & EVES
7504	741.6	JAFFERY , NAZISH	TELLING TALES
7505	741.6	CHINOY , GHAZALA	PAKISTANI ENGLISH LETERATURE , THE PAST, PRESENT, & FUTURE
7506	741.6	ALVI , SARA	LEBERALISM : CHANINING MINDSETS SA AADAT HASAN MANTO
7507	741.6	KHAN , MARIA	IN DEPTH ANALYSIS OF LOCAL MAGAZINES IN PAKISTAN BASED ON EDITORIAL DESIGN
7508	741.6	HYDER , RAJA SHEHZAD	AGNI SHASTRA HISTORICAL FIREWEAPONS OF THE SUBCONTINENT & THEIR DEVELOPMENT
7509	741.6	KHALID , TABASSUM	HEALTH SECTOR ON PAKISTAN APPROACHES & MRTHODOLOGIES
7510	741.6	LOTIA , LEA	TRENDS & PROSPECTS IN THE PRACTISE OF YAGA IN PAKISTAN
7511	741.6	KHAN , MEHWISH	PAKISTAN TELEVISION POLITICS , SOCIETY & DRAMA
7512	741.6	RAO , MALIHA	PERCEPTION OF DIRECTION
7513	741.6	JAMIL , MARIA	13 LOGOS A MATTER OF DEFINITION
7514	741.6	AMIN , AHMED	ORNAMENTATION IN PAKISTAN AS COMPARED TO MINIMALISM OF THE WEST
7515	741.6	MANSOOR , MEHR	THE ART OF SELLING
7516	741.6	MEHDI , MOHD.	THE LEARNING CURVES OF QUETTA
7517	741.6	BAGHERI , FARZAD	IS EVERYTHING GOING DIGITAL
7518	741.6	RAJAR , SAMIA	THE PHILOSOPHY BEHIND OUTLET DESIGN FIVE BRANDS FOCUSED
7519	741.6	ZAFAR , MOMIN	TIME AND ART
7520	741.6	AHMAD , SARAH	CARTOGRAPHY
7521	741.6	LOTIA , SHIREEN	BAZAR ART : THE AMALAMATION OF A WHOLE NEW GENRE OF KITCH CULTURE & STYLE
7522	741.6	XAVIER , NIGEL	THE DIASPORA A MAP OF JUDAISM IN PAKISTAN

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7170	741.6	SIDDIQI , SABA	THE REVIVAL OF ALTERNATE HEALING
7171	741.6	ZOBAIRI , NOOR	BASANT
7172	741.6	SHAFQAT , MARIA	DESI FOOD
7173	741.6	ADIL , UMER	ILLUSTRATION THE SKILL AND BEYOND
7174	741.6	RAKSHANDA A. KHAN	BARING BODY BASIC : THE HUMAN DESIGN PROBED
7175	741.6	AIJAZ , MADIHA	CREATING AN IDENTITY OF OUR OWN THE ICON OF PAKISTAN
7176	741.6	AKRAM , BUSHRA	STREET THEATRE
7177	741.6	ZUBERI , SAMAR	EFFECTS OF MCDONALDS ON SOCIETY
7178	741.6	GHAYUR , LUBNA	THE FLIGHT OF PRINT
7179	741.6	KHURSHIEED , SAMAN	ARE CARTOON STILL FOR KIDS OR NOT ?
7180	741.6	JAFRI , HUMA	LAST NIGHT I SAW ;ENTER THE ENHANTING WORLD OF DREAMS
7181	741.6	QURESHI , AHSAN UDDIN	EVENT MANAGEMENT FOR ENTERTAINMENT PROGRAMMES
7182	741.6	MOTIWALA , ZAINAB ANEES	THE NAMES SAYS IT ALL ; THE POWER OF BRANDING
7183	741.6	IFTAKHAR , MARYAM	CITY OF BILLBOARDS
7184	741.6	AHMED HENNA	PERCEPTION OF PAKISTAN BEFORE AND AFTER SEPT- 11
7185	741.6	ANSARI , NARIMAN	POLITICS AND MEDIA MANUPULATION
7186	741.6	AHMED , NADIA	ADVERTISING ; WHERE ARE WE HEADING TO ?
7187	741.6	CHAGLA , AHMED	IMPACT OF MUSIC AND SOUND IN ADVERTISING
7188	741.6	MINHAJ , YUSRAA	THE PHILOSOPHY OF WOMENS RIGHTS IN ISLAM AND ITS EXPLOITATION
7189	741.6	SANAA, IFTIKHAR	THE WORLD OF CARBONATED DRINKS
7190	741.6	IFTIKHAR , SABINA	PHOTOJOURNALISM
7191	741.6	TALPUR , SHAMILA	THE POLITICAL & ECONOMICCAL EFFECTS ON THE SOCIAL DEVELOPMENTOF PAKISTAN
7192	741.6	KHAN , AMMARA	ROTI ; THE CENTREPIECE OF OUR FOOD CULTURE
7193	741.6	JAWAID , LUBNA	AMOROHA COMMUNITY ; CLOSELY KNITTED
7194	741.6	HAIDER , ASMA	THE ILLUSTRATION OF REALITY

**COMMUNICATION - 2001**

6945	741.6	DIWAN , SABAH	THE TANGIBLE CHARM
6946	741.6	ALI , MARIAM	DISCOVERING THE ANGLE
6947	741.6	RIAZ , FAIZA	GRAFFITI
6948	741.6	AHMED , AMAAN	WHATS YOUR TYPE.

6949	741.6	SHAUKAT , MALIHA	YOU VE GOT MAIL ART, A BRAVE NEW WORLD EXPOLRED
6950	741.6	ANJUM , KANWAL	POSRTERS - FINE ART OF A COMMUNICATION MODE
6951	741.6	ANSARI , RUBAB HASAN	THE CONCEPT OF PARADISE
6952	741.6	AKRAM , MUHAMMAD	LANGUAGE OF MOTIFS IN BALUCHISTAN ( URDU )
6953	741.6	SIDDIQUI , HINA	IMPACT OF COLOUR IN ADVERTISING
6954	741.6	SYEDA , ZEHRA WAHEED	COMIC ART
6955	741.6	KHAN , ARIBA	THE TAROT TREND
6956	741.6	ABBASI , SARWAT	THE WANNABE INVISIBLES
6957	741.6	SIDDIQUE , MINA S.	UNCONDITIONAL DESPAIR , AN ANALYSIS ON YOUNGESTERS :
6958	741.6	AKRAM , MOHD. UZAIR	THE COMMUNICATION DESIGNER AS AN INTEGRAL PART OF MODERN PAKISTAN

**COMMUNICATION - 2000**

4083	741.6	FAIZAL RAJPAR	INTELLIGENCE WORLD
4084	741.6	IMRAN KHAN	BAZAARS OF LAHORE
4085	741.6	AYESHA OZAIR	SAVIORS OF THE NATION 1947 TO DATE
4086	741.6	SADIA QUTBUDDIN	FEMINISM : A REDRESSAL.
4087	741.6	FARAH FARRUKH	IVS,ARE LIKE THIS ONLY ; INDUS VALLEY CULTURE & IDEOLOGY NOW & THEN.
4088	741.6	HIRA KAMAL	YEH RADIO PAKISTAN HAI
4089	741.6	TANIYA SHAH	CHAI
4090	741.6	KHURRAM ANWAR	P I A AS A NATIONAL CARRIER.
4091	741.6	BABITA DAWAN	HINDU CALENDARS.
4092	741.6	MALIHA SHAH	PAAN KI PICHKARI
4093	741.6	ALFIYA BADRUDDIN	DAWOODI BOHRA COMMUNITY ; PRESERVING THE ISLAMIC HERITAGE.
4094	741.6	AFIFA BATOOL	URDU KHATATI AUR TYPE KA IRTAQA ( URDU )
4095	741.6	OMAR HUSSAIN	TRANSPORTATION HISTORY
4096	741.6	MEHREEN HASAN	ADVERTISING ON THE WORLD WIDE WEB
4097	741.6	RIZWAN AHMED	IS ADVERTISING ART
4098	741.6	RASHID MIR.	TOURISM POTENTIAL IN BALUCHISTAN
4099	741.6	SAADIA MANZOOR	BETTER CITIZENS THROUGH BETTER EDUCATION

**COMMUNICATION - 1999**

3669	741.6	QAZILBASH,RUBAB.	50 YEARS OF STAMP IN PAKISTAN.
3670	741.6	JAMIL, SARA.	MARRIAGE OF CHANGING THOUGHTS.
3671	741.6	USMANI,ADIL.	CLASSICAL MUSIC; OUR CULTURE HERITAGE.

3672	741.6	AFAQE, HUSAIN. M.	INFLUENCE OF DRUGS AND ALCOHOL ON CREATIVE PEOPLE.
3673	741.6	FAREED,SHARMEEN.	DEATH RITUALS.
3674	741.6	MAJID,AMNA.	DIVORCE ; THE THREE SIDED COIN.
3675	741.6	AHSAN,AYESHA.	EATING OUT- AGROWING PHENOMENON;AN INSIGHT IN TO RESTAURANTE OF KARACHI
3676	741.6	ALLIBHOY,NAUSHEEN FAHEEM	PAKISTANI FURNITURE ITS EVOLUTION THROUGH THE AGES.
3677	741.6	MANZOOR,SAADIA.	BETTER CITIZENS THROUGH BETTER EDUCATION.
3678	741.6	HUSSAIN,MARIAM.	THE RATIONAL REASONING MAN VERSUS THE SPIRITUAL FEELING MAN.
3679	741.6	SHUJA,S.M.	A REEL WORLD.
3680	741.6	MURAD,KIRAN.	CURRENT TRENDS OF JEWELRY IN KARACHI
3681	741.6	ATTARWALA, UMMULBANIN	WOMEN IN POLITICS THROUGH FIFTY YEARS OF PAKISTAN.
3682	741.6	RAZA, IRAM	THE SEARCH FOR THE TRUTH; WITHIN FLOWERS THROUGH THE AGES.
3683	741.6	BABAR SHEIKH.	GLASS ROUTE WARFARE.
3684	741.6	HUSAIN,FARHEEN.	HERBAL MEDICINES WHERE THEY CAME FROM & EHERE ARE THEY HEADING.

**COMMUNICATION - 1998**

3002	741.6	ANEES, HIRA.	DESIGN ELEMENTS OF COINS A STUDY OF COINS OF PAKISTAN REGION.
3003	741.6	SHEIKH ,HUMA	POSTERS IN PAKISTAN.
3004	741.6	KAZMI, NIDA.	POLICIZING CULTURE
3005	741.6	AHSAN, RUSHNA.	KARACHI TRADITIONAL CUISINES.
3006	741.6	SARELA, MUNEEZA.	ILLUSTRATION IN CHILDRENS PUBLICATIONS.
3007	741.6	HAROON, SHAHZADI.	MEIDA AS A SOCIAL FORCE.
3008	741.6	SHAH, SABA.	THE POLITICAL CARTOON
3009	741.6	NASIR, KASHAN.	YEH MERE SHEHAR KE LOG. ( URDU )
3010	741.6	RIAZ, AMINA.	THE GRAPHICAL ASPECT OF CHUGHTAIS ART. ( VOL - 1 , 2 )
3011	741.6	HUSSAIN TAZEEN.	OF TINSEL TALES & DREAM GIRL;A STUDY OF THE EVOLUTION OF PAKISTANI FILM HEROINE.

**COMMUNICATION - 1997**

2667	741.6	ALI,MURTAZA NEMAT	ILLUSIONS & REALITY, THE CREATION OF IMAGES
2668	741.6	ZOBAIRI,SHAHBAZ KHAN.	PUBLIC SERVICE ADVERTISING ITS IMPORTANCE
2669	741.6	ADIL,UZAIR.	SIGN DESIGN IN KARACHI.
2670	741.6	SHERIF,ARSALAN-ULLAH.	HEAD GEASS OF SINDH.
2671	741.6	AHMED, QURATULAIN	THE DYING TIMAR A CASE STUDY OF THE MANGOVE FORESTS OF THE INDUS DELTA.
2672	741.6	REHMAN,FARZANA.	QUEENS OF MUGHAL HAREM - SILENT WATCHERS OF POWER MANIPULATORS

2673	741.6	CHAPRA,SARA	EUTHANASIA & PAKISTAN.
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**COMMUNICATION - 1996**

2025	741.6	ZAEAM,FARIYA.(P-1,2)	THE OCCULT.
2026	741.6	SAMEEM,RUQAYYA.	TREND SETTERS & IMAGE MAKERS.
2027	741.6	ZAIDI,ZEHRA.	AS THEY REST IN PEACE A STUDY OF MOSOLEUMS.
2028	741.6	ANSARI,AMNA.	AN UNFINSHED HISTORY OF TELEVISION ADVERTISING.
2029	741.6	AHMED, SAIMA.	PUPPERY IN PAKISTAN.
2030	741.6	CHAPRA,YAMEENAH.	MUCICAL PERFORMANCE.

**COMMUNICATION - 1995**

1945	741.6	QADRI,S.SABAHAT.	DRAMA IN PAKISTAN THE UNPERCEIVED MAGIC.
1946	741.6	KHANDWALA,IRAM.	DOCUMENTARY FILMS IN PAKISTAN 1947-1995.
1947	741.6	ZAHEER,AFAF.	MITHAI LIVING LEAGACY.
1948	741.6	AFZAL,UZMA.	SPICES.

**COMMUNICATION - 1994**

1388	741.6	KHAN,SHAKIR	LOK LEGENGS.
1393	741.6	NASURUDDIN,TANVEAR.	KALASH.
1521	741.6	AHMED, ABID FARAZ.	PORTRAYAL OF WOMEN IN ADVERTISMENT.
1522	741.6	ANSARI,AHMER SALMAN.	TRUCK ART THE MOVING COLORS OF PAKISTAN.
1524	741.6	ANSARI,SABIHA.	A CITY IN CRUMBLES.
1526	741.6	QUAID,MUNAZAF.	ART MATERIAL TOOLS & TECHNIQUES.
1527	741.6	MAQSOOD,BILAL.	MUSIC OF SINDH.

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**VIOLATION IN KASHMIR**









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